

Hell's Bells

Back In Black

Words & Music by AC/DC

Standard tuning

♩ = 96

Let ring throughout

E-Gt

Musical notation for the first system of 'Hell's Bells'. It features a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody consists of eighth notes and quarter notes. The first measure starts with a '1' above the staff. Dynamics include *mf* and *f mf*. Below the staff is a guitar tablature with strings labeled T, A, and B. The first measure of the tab is: T (9), A (7), B (7). The second measure is: T (5), A (5), B (7). The third measure is: T (9), A (7), B (7). The fourth measure is: T (5), A (5), B (7). The fifth measure is: T (9), A (7), B (7). The sixth measure is: T (5), A (5), B (7).

Ride cymbal enters

Musical notation for the second system of 'Hell's Bells'. It continues the melody from the first system. Dynamics include *f mf*. Below the staff is a guitar tablature. The first measure of the tab is: T (5), A (5), B (7). The second measure is: T (9), A (7), B (7). The third measure is: T (5), A (5), B (7). The fourth measure is: T (9), A (7), B (7). The fifth measure is: T (5), A (5), B (7). The sixth measure is: T (9), A (7), B (7). The seventh measure is: T (5), A (5), B (7). The eighth measure is: T (9), A (7), B (7).

Bass drum enters

Musical notation for the third system of 'Hell's Bells'. It continues the melody. Dynamics include *f mf*. Below the staff is a guitar tablature. The first measure of the tab is: T (5), A (5), B (7). The second measure is: T (9), A (7), B (7). The third measure is: T (5), A (5), B (7). The fourth measure is: T (9), A (7), B (7). The fifth measure is: T (5), A (5), B (7). The sixth measure is: T (9), A (7), B (7). The seventh measure is: T (5), A (5), B (7). The eighth measure is: T (9), A (7), B (7).

Riff doubled here

Musical notation for the fourth system of 'Hell's Bells'. It continues the melody. Dynamics include *f mf*. Below the staff is a guitar tablature. The first measure of the tab is: T (5), A (5), B (7). The second measure is: T (9), A (7), B (7). The third measure is: T (5), A (5), B (7). The fourth measure is: T (9), A (7), B (7). The fifth measure is: T (5), A (5), B (7). The sixth measure is: T (9), A (7), B (7). The seventh measure is: T (5), A (5), B (7). The eighth measure is: T (9), A (7), B (7).

Band enters

$\text{♩} = 104$

16

f mf *f mf* *f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

T	(5) 5	7	5	5	9	7	7	5	(5) 5	7	7	5	9	7	7	5
A																
B	0		3	2	0	(0)		0	0	0	0	0	(0)			0

20

f ff *f ff* *f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

T	(5) 5	7	5	5	9	7	7	5	(5) 5	7	7	5	9	7	7	5
A																
B	0		3	2	0	(0)		0	0	0	0	0	(0)			0

24

f ff *f ff* *f ff* *f ff*

$\frac{1}{4}$

T	(3) 3	3	9	7	9	7	5	7	(7)	5	5	9	7	9	7	5	7
A	(0) 0	2															
B	(X) 0	0	3	2	0	(0)		0	0	3	2	0	0	7	7	7	7
B	(3) 3																

Vocals enter & stop let ring

28

f *ff*

T	(7)	5	5	2	0	2	7	5	7	5	5	0	3	2	2	0	2	7	5	7
A																				
B	0	3	2	0	0	0	5	5	5	5	5	0	3	2	0	0	0	5	5	5

32

T																								
A																								
B	5	5	0	3	2	0	0	0	0	5	5	5	5	5	0	3	2	0	0	0	0	5	5	5

Let ring

36

f ff *f ff* *f ff* *f ff*

T	(7) 7 7	3 3 3	(3) 3 3	3 3 3
A	(7) 7 7	2 2 2	2 2 2	2 2 2
B	(5) 5 5 0 3 2	0 0 0 0	0 0 0 5 3	3 3 3 3 3 (0) 3

40

f ff *f ff* *f ff*

T	(3) 3 3 0 3	(3) 9 9 9	(3) 9 9 0 3 2 2
A	(2) 2 2 0 5 0	9 7 9	9 9 0 2 2
B	(0) 0 0 0 5 0	0 7 0	(9) 9 9 0 0 2

Chorus

43

f ff *f ff* *f ff* *f ff* *f ff*

T	9 9 9 9	(9) 9 9 0 3 3	9 7 7 5	(5) 7 7
A	9 7 9 9	(9) 9 9 0 0 0	7 7 7 0	5 7 7
B	0 7 0 7	(7) 7 7 3 3	0 7 0 0	5 0 7 0 0

47

f ff *f ff* *f ff* *f ff* *f ff* *f ff*

T	9 7 7 5	(5) 5 7 5 5	9 7 7 5	(5) 7 7
A	7 7 7 0	5 0 3 2 0	7 7 7 0	5 7 7
B	(0) 0 0 0	0 3 2 0	0 0 0 0	0 0 0 0

51

f ff *f ff* *f ff* *f ff* *f ff* *f ff*

1/4

T	9 7 7 3	(3) 3 3	9 7 9 7 5 7	(7) 5 5
A	7 7 7 0	(0) 0 2	7 7 7 7 5 7	(7) 5 5
B	(0) 0 0 3	(0) 0 0	(0) 7 7 7 7 5 7	(7) 0 3 2

55

f ff

T	9-7-9	7-5-7	(7)	0-5-5	0-2-0-2	7-5-7	5-5-0-3-5
A	7-7-7	7-5-7	(7)	0-3-2	0-0-0-0	7-5-7	5-5-0-3-2
B	0	0-0-0-0	0	0-0-0-0	0-0-0-0	5-5-5	5-5-0-3-2

59

T	0-2-0-2	7-5-7	5-5-0-3-5	0-2-0-2	7-5-7	5-5-0-3-5
A	0-0-0-0	7-5-7	5-5-0-3-2	0-0-0-0	7-5-7	5-5-0-3-2
B	0-0-0-0	5-5	5-5-0-3-2	0-0-0-0	5-5	5-5-0-3-2

63

f ff f ff f ff

T	0-2-0-2	7-5-7	(7)	7	3-3-3	(3)-3-3	3-3-3	3
A	0-0-0-0	7-5-7	(7)	7	2-0-2	(2)-2-2	2-0-2	0-5-0
B	0-0-0-0	5-5	(5)	5-0-3-2	0-0-0-0	(0)-0-0-0	0-5-0	3-0-0-3

67

f ff f ff f ff f ff

T	3-3-3-3	3-(0)-3	(3)-3-3-0	3	9-9-9	(9)-9-9	0-2-3
A	2-2-0-2	2-0-2	(2)-2-2-0-5	0	9-7-9	(9)-9-9	0-0-2
B	0-0-0-0	0-0-0	(0)-0-0-0-5	3	0-7-0	(7)-7-7	0-0-0

71

f ff f ff f ff

T	(3)	9	9	9	(3)	9	9	0-3-3	9-7-7-5
A	(9)	9	9	9	(9)	9	9	0-0-0	0-7-7-0
B	(7)	7	7	7	(7)	7	7	3-3	0-7-7-0

Prebend

Release only

88

f *ff* *f* *ff* *f* *ff*

full full full full

TAB: 8(7)-8(7)-8(7)-8(7) 5-0-7 7-5 7-9-8-7-7 7-9-8-(8)-9 10-10-11-11-11 (10)-9

91

f *ff* *f* *ff*

full full

TAB: 13-14-14-12-12-14 13-14-12-14 13-14-12-14-14-14 13-13-14-13 12-12-13-13-X X

Prebend

D.P. X

93

f *ff* *f* *ff* *fff* *ff*

full $\frac{1}{2}$ full full full

TAB: 10-13(X)-12-10-10-10 (10)-13-10-10-10 10-10 (14) 15-17 17 17 17

slide down & up

96

f *ff* *f* *ff* *f* *ff*

full full full full full

TAB: 17-17 17-17 (19) 15-18-15 16-15-0 19-20(21) 19-20 19-17-20

98

6

full

full

full

f *fff* *ff*

TAB

17 19 17 19 18 19 17 20 20 (22) 17-20-17 20 17 20-20-17 20 20 1/4 20 1/4

100

slide

Loco

full

fff *ff* *f ff* *f ff* *f ff*

TAB

17 20-17 19 17-19 17 19 (19) 9 7 7 7 5 (5) 5 7 0 7 0 0

103

f ff *f ff* *f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

TAB

9 7 7 7 5 (5) 5 7 9 7 7 7 5 (5) 5 7 (0) 7 7 0 (0) 7 7 0 (5) 5 7 7 0 0

107

full

full

full

full

full

f ff *f ff* *f ff* *f ff* *mf ff* *f ff* *fff ff* *f ff* *f ff* *f ff*

TAB

9 7 7 7 5 (5) (5) 7 19 (19) (19) (19) 19 17 (17) 19 (19) 19 (3) 0 5 3 2 (5) (2)

Slide pick down strings

124

f *ff* *f* *ff*

full full full full

$\frac{1}{4}$

T	20	20	20	20	20	(20)	17	19	17			
A	19	(21)	19	19	19	(0)	19	19	17	2	2	2
B	(0)					(0)				0	0	0