

# F. Chopin

## Piano Concerto

in E minor Op. 11 No. 1

for piano and orchestra





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# Piano Concerto

in E minor Op. 11 No. 1

for piano and orchestra

Edited by Rafael Joseffy  
and Fabrizio Ferrari

F. Chopin (1810-1849)

**Allegro maestoso**

60 38 32

131

139 Solo

*ff* *Ped.* *8va* \*

143

*tr*

147

*ff* *8va*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

151 (8) 2 6

155 *p espress.* *fz* *Ped.* \*

160 *legatissimo* *fz* *Ped.* \*

164 7 3 3 1 2 1 4 3 2 1 3 5.

168 *stretto* *rit. pp* *a tempo* *Ped.*



F.Chopin - Piano Concerto Op.11 No. 1 in E minor

188

191

194

197

199

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*cresc.*

*pp*

*f*

*8va*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

201 *8va* *pp* *con fuoco* *fz*

204 *fz*

207 *fz* *cresc.* *Ped.* \*

210 *fff* *Ped.* \*

212 *8va* *dim.* *Ped.* \*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

214 *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

217 *ff con forza*

Ped. \* Ped. \* Ped. \*

220 *passionato*

Ped. \*

222 *con espressione*

Ped. \* Ped. \* Ped. \* Ped. \*

228

Ped. \* Ped. \*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

233

Musical score for measures 233-238. The piece is in E minor (three sharps). The right hand features a melodic line with various ornaments and slurs, including a triplet of eighth notes. The left hand provides a steady accompaniment with slurs and fingerings. Performance markings include 'Ped.' and an asterisk. Measure numbers 23 and 23 are indicated below the bass staff.

239

Musical score for measures 239-243. The right hand continues the melodic development with slurs and fingerings. The left hand maintains the accompaniment pattern. Performance markings include 'Ped.' and an asterisk.

244

*con anima*

Musical score for measures 244-249. The right hand has a more active melodic line with slurs and fingerings. The left hand accompaniment is consistent. Performance markings include 'cresc.', 'fz >', and 'Ped.' with an asterisk.

250

*con forza*

*stretto*

*appassionato*

Musical score for measures 250-254. The right hand features a more intense melodic line with slurs and fingerings. The left hand accompaniment is consistent. Performance markings include 'Ped.' with an asterisk, 'fz', and 'Ped.' with an asterisk.

255

*p*

*fz*

*p*

*fz*

*legatissimo*

Musical score for measures 255-259. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is consistent. Performance markings include 'Ped.' with an asterisk, 'p', 'fz', 'p', 'fz', and 'legatissimo'.

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

260

stretto

*fz*

Ped. 3 2 \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 260 to 265. The right hand features a complex melodic line with slurs and fingering (45, 5, 4, 3, 5, 4, 34, 3, 5, 4, 3, #4, 5, 4, 35, 4). The left hand has a steady eighth-note accompaniment with fingerings 3, 2, 2, 3, 2, 2, 3, 2, 2, 5, 4, 3. Pedal markings are placed below the left hand.

266

*f* agitato

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 266 to 270. The right hand has a more active melodic line with slurs and fingerings (3, 4, 4, 3, 5, 4, 5, 4, 5, 4, 4, 3, #5, 3, 4, 5, 45, 4, 5, 4). The left hand continues with eighth-note accompaniment and fingerings 4, 3, 4, #, 4. Pedal markings are present.

271

*cresc.*

stretto

*fz* ritenuto

*fz* > *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 271 to 275. The right hand shows a crescendo leading to a stretto section. The left hand has a steady accompaniment. Dynamics include *cresc.*, *fz* ritenuto, and *fz* > *p*. Pedal markings are used.

276

*sf*

*p*

*poco cresc.*

8<sup>va</sup>

\*

Detailed description: This system covers measures 276 to 278. The right hand has a melodic line with slurs and fingerings (1, 4, 3, 2, 1, 1, 4, 3, 2, 1, 4, 3, 2, 1, #2). The left hand has chords and rests. Dynamics include *sf*, *p*, and *poco cresc.*. An 8va marking is present above the right hand. A star symbol is at the bottom.

279

(8)

Detailed description: This system covers measures 279 to 282. The right hand has a melodic line with slurs and fingerings (3, 2, 1, 3, 2, 1, 2, 3, 2, 1, 2, 3, 1, 5, 4, 3). The left hand has chords and rests. An 8va marking is present above the right hand.

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

282 *riten.* *a tempo risoluto* *f* *sf*

*Ped.* \*

285 *sf* *sf* *sf p delicatissimo* *8va*

*Ped.* \* *Ped.* \* *Ped.* \*

288 *cresc.*

*Ped.* \* *Ped.* \*

291

*Ped.* \*

294 *ben marcato*

*Ped.* \* *Ped.* \*

F. Chopin - Piano Concerto Op. 11 No. 1 in E minor

297 *cresc.* *sf* *Ped. \**

300 *sf* *sf cresc.* *sf* *Ped. \** *Ped. \** *Ped. \**

303 *8va* *sf p delicatissimo* *cresc.* *Ped. \** *\** *Ped. \** *\**

306 *Ped. \**

309 *Ped. \** *\**

Detailed description: This page contains five systems of musical notation for the piano part of Chopin's Piano Concerto Op. 11 No. 1 in E minor. Each system consists of a grand staff with a treble and bass clef. The first system (measures 297-300) features a melodic line in the treble with a crescendo and fortissimo (sf) dynamic, and a bass line with a steady eighth-note accompaniment. The second system (measures 300-303) continues the melodic development with sf dynamics and includes a piano (p) section. The third system (measures 303-306) introduces an 8va (octave) marking and a delicatissimo (p) dynamic, with a crescendo leading to a fortissimo (sf) section. The fourth system (measures 306-309) shows a melodic line with a fortissimo (sf) dynamic and a bass line with a steady accompaniment. The fifth system (measures 309-312) concludes the page with a fortissimo (sf) dynamic and includes a piano (p) section. Pedal markings (Ped. \*) are placed at the end of several measures. Fingering numbers (1-5) are provided for many notes throughout the score.



F.Chopin - Piano Concerto Op.11 No. 1 in E minor

326

2 4 1 5 2 5 1 5 1 5 2 5 1 5 2 1 1

328

*ff* *ben marcato* (segue)

1 2 fz fz fz

331

*fz* 22 21 VI. *pp*

379

Solo *p* Ped.

386

segue 3 3

F. Chopin - Piano Concerto Op. 11 No. 1 in E minor

391 *8va*  
*leggerrissimo*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*  
*segue*

395 *8va*  
*legatissimo*  
*Ped.* \* *Ped.*

398 (8)  
*fz*  
*Ped.* \*

400 *53 trm*  
*leggero*  
*Ped.* \* *Ped.* \* *Ped.* \*

404  
*Ped.* \* *Ped.* \* *Ped.* \*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

406 *rall.* *a tempo*  
*risoluto*  
*fz*  
Ped. \* Ped. \* Ped. \*

409 *fz* *fz*  
Ped. \*

412 *fz* *fz*

414 *fz*  
Ped. \* Ped. \*

417 *fz* *8va*

Detailed description: This image shows a page of musical notation for F. Chopin's Piano Concerto Op. 11 No. 1 in E minor, covering measures 406 to 417. The score is written for piano and includes both treble and bass staves. The key signature is E minor (one sharp). The tempo markings are *rall.* (rallentando) and *a tempo*, with a *risoluto* (determined) character. The dynamics range from *fz* (forzando) to *f* (forte). The notation includes various fingerings, slurs, and pedaling instructions (Ped. with asterisks). A *8va* (octave) marking is present above measure 417. The piece is in 3/4 time.

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

420 (8)<sup>7</sup>  
*fz*

422 *fz* 8<sup>va</sup>

424 (8)<sup>7</sup> *fz* Ped. \*

426 *fz* 8<sup>va</sup> Ped. \*

428 *fz* Ped. \*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

This image displays a page of musical notation for F. Chopin's Piano Concerto Op. 11 No. 1 in E minor, covering measures 430 to 440. The score is written for piano and includes both treble and bass staves. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 2/2. The music is characterized by dense, flowing passages with frequent chromaticism and complex fingering. Measure 430 begins with a piano (p) dynamic and features a descending scale in the right hand and a more active bass line. Measure 432 introduces a forte (f) dynamic and includes a 'Ped.' (pedal) marking. Measure 434 continues with a forte (f) dynamic and a 'Ped.' marking. Measure 437 features a forte (f) dynamic and includes an '8va' (octave) marking. Measure 440 concludes with a forte (f) dynamic. The score is annotated with numerous fingering numbers (1-5) and includes performance instructions such as 'Ped.', 'fz', and '8va'. Asterisks (\*) are placed at the end of several measures, likely indicating specific performance techniques or ornaments.

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

443

Musical score for measures 443-444. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and accents, including a triplet of eighth notes. The left staff (bass clef) contains a bass line with slurs and accents. Fingerings are indicated with numbers 1-5. A dynamic marking of *fz* is present. A first ending bracket spans measures 443 and 444.

445

Musical score for measures 445-446. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and accents, including a triplet of eighth notes. The left staff (bass clef) contains a bass line with slurs and accents. Fingerings are indicated with numbers 1-5. A dynamic marking of *fz* is present. A first ending bracket spans measures 445 and 446.

447

Musical score for measures 447-448. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and accents, including a triplet of eighth notes. The left staff (bass clef) contains a bass line with slurs and accents. Fingerings are indicated with numbers 1-5. A dynamic marking of *f* is present. A first ending bracket spans measures 447 and 448. The word *Ped.* is written below the first ending.

449

Musical score for measures 449-451. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and accents, including a triplet of eighth notes. The left staff (bass clef) contains a bass line with slurs and accents. Fingerings are indicated with numbers 1-5. A dynamic marking of *cresc.* is present. A first ending bracket spans measures 449 and 451. The word *Ped.* is written below the first ending. The word *8va* is written above the right staff in measure 451.

452

Musical score for measures 452-454. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and accents, including a triplet of eighth notes. The left staff (bass clef) contains a bass line with slurs and accents. Fingerings are indicated with numbers 1-5. A dynamic marking of *f* is present. A first ending bracket spans measures 452 and 454. The word *Ped.* is written below the first ending. The word *cresc.* is present. The word *Ped.* is written below the first ending.

F. Chopin - Piano Concerto Op. 11 No. 1 in E minor

455

*f*  
Ped. \*

458

Ped. \* Ped. \* Ped. \*

461

Ped.

464

*cresc.*  
*f*

467

*sempre più f*  
*marc.*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

470

2 1 2 5 3 1 5 4 3 2 1 4 2 1 4 5 4 1 4 1

Ped. \*

473

8va 4 1 4 4 5 2 1 2 3 2 1 2 3 1 2 3

fz p \*

476

2 1 2 3 2 2 3 2 3 1 1 4 4

cresc. ff Ped. fz \*

479

(8) 3 2 1 4 3 2 1 4 3 2 1 4 4 4 4 4

Ped. \*

481

4 4 3 2 1 4 1 4 3 2 1 5 3 2 1 4 1 4

Ped. \*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

484

19

19

506

VI.

Solo

*p*

*segue*

*Red.*

513

*Red.*

517

19

*Red.*

520

F. Chopin - Piano Concerto Op. 11 No. 1 in E minor

524 *stretto* *a tempo* *rit.* *pp* *segue*

529 *risoluto* *Ped.*

532 *staccato* *con forza* *rit.*

535 *tranquillo* *a tempo* *legatissimo* *fz p* *p* *Ped.*

538 *Ped.*



F.Chopin - Piano Concerto Op.11 No. 1 in E minor

555 *8va*

*f*

557 *8va*

*pp*

560 *1343 tr*

*cresc.*

(8) 563 *f*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

(8) 565 *dim.*

*dim.*

*cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

567 *f* Ped. \* Ped. \* Ped. \*

570 *ff fz fz* Ped. \* Ped. \*

573 *rall. a tempo p dolce con espressione* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

579 Ped. \* Ped. \* Ped. \* Ped. \*

584 *legatissimo* Ped. \* Ped. \* Ped. \*

Detailed description: This page of sheet music covers measures 567 to 584 of the first movement of Chopin's Piano Concerto Op. 11 No. 1 in E minor. The score is written for piano and includes both treble and bass clefs. Measure 567 begins with a forte (*f*) dynamic and features a complex melodic line in the right hand with many slurs and fingerings (e.g., 2 1 3 5, 2 1 3 5, 2 5 3 1, 2 5 3 4, 5 2 1 3 5 1 3). The left hand provides a simple accompaniment. Pedal points are marked with 'Ped.' and asterisks. Measure 570 shows a dynamic shift to fortissimo (*ff*) and fortissimo-zwischen (*fz*), with a section marked *8va* (octave up) in the right hand. Measure 573 is marked *rall.* (rallentando) and *a tempo*, with a piano (*p*) dynamic and the instruction *dolce con espressione*. The right hand has a more lyrical melody, while the left hand has a steady accompaniment. Measure 579 continues the *a tempo* section with various slurs and fingerings. Measure 584 begins with a *legatissimo* (legatissimo) section, characterized by a rapid, flowing melodic line in the right hand. The page concludes with several pedal markings and asterisks.

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

588

Musical score for measures 588-593. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features complex fingering with numbers 1-5 above notes. Pedal markings 'Ped.' with asterisks are placed below the bass staff at measures 588 and 591. A fermata is present over the final note of measure 593.

594

Musical score for measures 594-600. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features complex fingering with numbers 1-5 above notes. Pedal markings 'Ped.' with asterisks are placed below the bass staff at measures 594 and 599. A fermata is present over the final note of measure 600.

599

Musical score for measures 599-603. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features complex fingering with numbers 1-5 above notes. Pedal markings 'Ped.' with asterisks are placed below the bass staff at measures 601, 602, and 603. A fermata is present over the final note of measure 603.

604

Musical score for measures 604-606. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features complex fingering with numbers 1-5 above notes. Pedal markings 'Ped.' with asterisks are placed below the bass staff at measures 604 and 605. A fermata is present over the final note of measure 606. A dynamic marking 'f' is present at the start of measure 606.

607

Musical score for measures 607-612. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features complex fingering with numbers 1-5 above notes. Pedal markings 'Ped.' with asterisks are placed below the bass staff at measures 607 and 610. A fermata is present over the final note of measure 612. The tempo marking 'stretto' is present at the beginning of measure 607, and 'sempre stretto' is present at the beginning of measure 610.

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

611

615

619

623

626

*Ped.* \* *Ped.* \* *Ped.* \*

*cresc.*

*riten. con forza*

*a tempo*

*fz p agitato*

*Ped.* \* 3121 \*

*8va*

*8va*

*Ped.* \* *Ped.* \* *Ped.* \* *segue Ped.*

\* The 16th notes *legatissimo*,  
the 8ths slightly *staccato*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

The image displays a musical score for the first piano solo of Chopin's Piano Concerto Op. 11 No. 1 in E minor, covering measures 629 to 641. The score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The key signature is E minor (three sharps: F#, C#, G#). The time signature is 3/4. The music features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes, often grouped in pairs or fours. The left hand provides a steady accompaniment with a mix of quarter and eighth notes, including frequent trills and triplets. Measure numbers 629, 632, 635, 638, and 641 are clearly marked at the beginning of their respective systems. Performance markings such as 'tr' (trill), '3 1' (triplet), and '4' (quartet) are used throughout. A '8va' (octave) marking is present above measure 635. The page number '27' is centered at the bottom.

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

644 *con fuoco*

1 4 1 4 5 4 4 4 4 2 3 2 # 5 8va 5

3123 3121

*tr*

647 *sempre*

8 4 3 2 1 2 4 2 3 # 5 4 4 2 3 1

8va

*fz*

650 *più animato e cresc.*

8 5 3 2 1 3 1 # 5 3 5 4 1 3 1 # 5 4 3 2 1 4 3 2 1 3 # 2

*fz*

653 *f*

1 3 1 3 4 2 1 3 2 1 3 5 2

*f*

656 *sempre più f*

1 3 2 4 2 1 3 # 2 1 4 # 2 1 3 # 2 1 3 5 2 1 3 2 4 2 1 3 2

*f*

F. Chopin - Piano Concerto Op. 11 No. 1 in E minor

659

*cresc.* *rit.* *fz >* 8<sup>va</sup>

662

*a tempo* 8<sup>va</sup>

*fz > p* *cresc.* *molto cresc.*

(8)

665

(8)

667

*ff marcato*

669

8<sup>va</sup>

*tr* (*segue*) *tr* *tr* 18

Romanza  
Larghetto

7

VI.

7

The first system of the score shows the beginning of the piece. It consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (indicated by two sharps) and common time (C). The first measure of both staves contains a whole rest, with a large number '7' written above and below the staff respectively. The second measure of the treble staff contains a whole note chord (F#4, A4, C#5), and the bass staff contains a whole note chord (D2, F#2, A2). The third and fourth measures continue with melodic lines in the treble staff and chords in the bass staff.

12

*cantabile*

*sostenuto*

solo

Hrn.

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

The second system begins at measure 12. The treble staff features a melodic line with fingerings (4, 3, 5, 4, 2) and a dynamic marking of *p*. The bass staff provides harmonic support with chords and fingerings (3, 2). The system is divided into two sections: the first is marked *cantabile* and the second is marked *sostenuto*. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

17

*f*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

The third system starts at measure 17. The treble staff has a melodic line with fingerings (2, 4, 3, 1, 4, 3, 1, 3, 2) and a dynamic marking of *f*. The bass staff has a melodic line with fingerings (1, 3, 2, 1) and a dynamic marking of *p*. The system includes a section marked *f* and another marked *p*. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

21

*p*

Solo

*p*

*legatissimo*

Ped. \* Ped. \*

The fourth system begins at measure 21. The treble staff has a melodic line with fingerings (4, 2, 4, 3, 1, 3, 5) and a dynamic marking of *p*. The bass staff has a melodic line with fingerings (2, 1, 2, 1) and a dynamic marking of *p*. The system includes a section marked *p* and another marked *legatissimo*. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

25

*cresc.*

Ped. \* Ped. \*

The fifth system starts at measure 25. The treble staff has a melodic line with fingerings (2, 4, 3, 1, 5, 1, 3, 1, 3, 4) and a dynamic marking of *cresc.*. The bass staff has a melodic line with fingerings (2, 4, 1) and a dynamic marking of *cresc.*. The system includes a section marked *cresc.*. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.



F.Chopin - Piano Concerto Op.11 No. 1 in E minor

41 *p*

34 tr. *p*

Ped. \* Ped. \* Ped. \*

43 *cresc.* *con forza*

3 *cresc.* *con forza* 8va

*fz p leggero* *dim.*

Ped. \* Ped. \* Ped. \*

46 *dolcissimo*

*dolcissimo*

Ped. \* Ped. \* Ped. \*

49 *dim. e rall. 14* *pp delicatissimo e legatissimo*

*dim. e rall. 14* *pp delicatissimo e legatissimo*

Ped. \* Ped. \* Ped. smorz.

51 *dim. e rall.* *a tempo*

*dim. e rall.* *a tempo*

Ped. \*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

53

*p* *leggerissimo* 19

*Ped. legato*

55

*cresc.* 6 43 3 35 45 4

*con fuoco*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

57

*fz p* *dim.* 3 5 4 3 4 1 2 3 4 1 2 3 1 3 1 2 1 3 1

*legatissimo* 3 3

*leggerissimo* 17 *cresc.*

*Ped.* \* *Ped.* \* *Ped.*

59

*f* *p* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

63

*agitato* *f* *p*

*Ped.* \* *Ped.* \*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

66 *tr* *Ped.* \*

69 *con forza* *f* *dim.* *Ped.* \*

72 *sotto voce* *p* *cresc.* *Ped. sempre legato* \*

75 *con forza* *cresc. appassionato* *fz* *Ped.* \*

78 *Ped.* \*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

81

81-83

24

3

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 81 to 83. The right hand features a complex melodic line with many accidentals and fingerings (e.g., 4, 2, 1, 3, 1, 3, 2, 1, 24, 5, 4, 3). The left hand provides a steady accompaniment with chords and moving lines. Pedal markings are indicated by asterisks and the word 'Ped.'.

84

84-85

132

34

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 84 and 85. The right hand continues with intricate passages, including a triplet of sixteenth notes (132) and various fingerings. The left hand maintains its accompaniment. Pedal markings are present.

86

86-87

8va

3

15

Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 86 and 87. Measure 86 is marked '8va' (octave up). The right hand has a dense texture with many notes and fingerings. The left hand has a more sparse accompaniment. Pedal markings are present.

88

88-89

5

Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 88 and 89. The right hand features a very busy texture with many notes and fingerings. The left hand continues with its accompaniment. Pedal markings are present.

90

90-91

35

3

5

Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 90 and 91. The right hand has a complex texture with many notes and fingerings, including a triplet (3) and a five-note group (5). The left hand continues with its accompaniment. Pedal markings are present.

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

92

3 3 4 5

2 1 3 4 2 3 1 2 5

Ped. \*

94

8va

f

20 9 6

Ped. \*

95

fz

2 3 4 2 1 4 1 5 4 3 2 4 3 1 4 5

Ped. \*

97

2 4 243 1 2 4 1

Ped. \*

98

3 1 2 5 4 3 143

3 2 5 1 2 4 1 2 5 2 1 4 3 1 4 3 2 1 2 1 3 1 5 3 2

leggerissimo dim.

26

Ped. \*

F. Chopin - Piano Concerto Op. 11 No. 1 in E minor

99

*smorz.* *rall.*

Ped.

101

*a tempo leggeriss.* *dim. e rall.*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Tempo I

104

*p legatissimo*

Ped. \*

106

*sempre leggerissimo*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

107

Musical score for measures 107-108, system 1. Treble and bass staves with fingerings and pedaling.

108

Musical score for measures 108-109, system 2. Treble and bass staves with fingerings and pedaling.

109

Musical score for measures 109-110, system 3. Treble and bass staves with fingerings and pedaling.

110

Musical score for measures 110-111, system 4. Treble and bass staves with fingerings, pedaling, and a *dim.* marking.

111

Musical score for measures 111-112, system 5. Treble and bass staves with fingerings and pedaling.

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

112

113

114

*sempre legatissimo*

116

118

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

119

Ped. \* Ped. \* Ped. \*

121

Ped. \*

122

Ped. \* Ped. \*

123

*p* *dim.* *poco rall. e smorz.*  
Ped. \*

125

*attacca*  
Ped. \* Ped. \*

Rondo  
Vivace

12

Piano

12

Vla.

Vc.

solo

*p*

*scherzando*

Ped. \* Ped. \* Ped.

19

8va

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

24

8va

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

29

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

35

Ped. \* Ped. \* Ped. \*

41

*a tempo*

*legatissimo*

*rall.*

*leggero*

2

2

F. Chopin - Piano Concerto Op. 11 No. 1 in E minor

48 *8va* *leggerissimo* *dim.* *rall.* *a tempo* *p*

Ped. \* Ped. \*

53 *8va* *243* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

58 *stretto* *poco riten.* *a tempo* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

62 *legato* *dim.* *Ped.* \* *Ped.* \*

65 **16** **16**

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

84 VI. *p leggerissimo* *dim.* *poco rall.* *8va*

91 *a tempo* *fz* *schierzando* *8va*

97 (8) 15 VI. 15

117 *solo* *ff risoluto* *8va*

122 (8) 7 *fz* *8va*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

128

*f* legato *p* *cresc.*

Ped. 5 1 2 3 legato 3 Ped.

132

*f* *p* *cresc.*

Ped. 5 1 2 3 legato 3

136

*f* *p* *cresc.*

Ped. 5 1 2 3 legato 3

140

*p* *cresc.*

Ped. 5 1 2 3 Ped.

144

Ped. Ped. Ped.

F. Chopin - Piano Concerto Op. 11 No. 1 in E minor

147

*p dolce*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

152

*marcato*

*cresc.*

*f*

*fz*

156

*fp cresc.*

160

*fz p leggeriss. legatissimo e dim*

165

*rall. a tempo*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

171

*p dolce*

Measures 171-176: This system contains six measures of music. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a steady accompaniment with slurs and fingerings (5-3-1, 3-1-2, 3-4, 2, 1-3-5-4-2-3, 1-3, 4, 2-1, 3-4-5, 4). The dynamic marking *p dolce* is present.

177

Measures 177-182: This system contains six measures. The right hand continues with slurred passages and fingerings (1-5, 2-4-3, 3, 2, 1-2-4-3). The left hand has slurs and fingerings (2-5, 5-1, 1-2-3-4-2-1, 3-5-4-2-3). The dynamic marking *p dolce* is present.

183

Measures 183-188: This system contains six measures. The right hand has slurs and fingerings (1-4, 3, 3, 4, 2, 1-5, 2-4-3, 3). The left hand has slurs and fingerings (1-5-3-2-4, 3-4-5-2-4, 2, 5, 1, 1-2, 3, 2). The dynamic marking *p dolce* is present.

190

Measures 190-193: This system contains four measures. The right hand has slurs and fingerings (2-4-3, 3, 1, 1, 2, 4, 2). The left hand has slurs and fingerings (1-3, 5-4-2-3, 1-3, 4, 3). The dynamic marking *p dolce* is present. The instruction *poco stretto* appears at the end of the system.

194

Measures 194-197: This system contains four measures. The right hand has slurs and fingerings (1-2-3-2-4-3-1, 2-5, 3, 1-5-4-2-3-1-2, 5). The left hand has slurs and fingerings (3, 2-4, 3, 2, 3-2-1-3-2-5-1-2, 5). The dynamic marking *pp* is present. The instruction *rall.* is present. The number 2 is written in a large font at the end of each staff.

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

201

Measures 201-206. Treble clef, E minor key signature. Dynamics: *f*, *cresc.*, *fz*, *fz*. Performance markings include accents and slurs. Fingerings are indicated with numbers 1-5. An *8va* marking is present at the end of the system.

207

Measures 207-211. Treble clef, E minor key signature. Dynamics: *fz*, *fz*, *ff*. Performance markings include accents and slurs. Fingerings are indicated with numbers 1-5. A circled measure number (8) is shown above measure 207.

212

Measures 212-215. Treble clef, E minor key signature. Dynamics: *fz*. Performance markings include accents and slurs. Fingerings are indicated with numbers 1-5. A *tenuto* marking is present above measure 214.

216

Measures 216-218. Treble clef, E minor key signature. Dynamics: *ten.*. Performance markings include accents and slurs. Fingerings are indicated with numbers 1-5. A circled measure number (54) is shown above measure 216. The instruction *sempre legato* is written below the bass staff.

219

Measures 219-222. Treble clef, E minor key signature. Dynamics: *cresc.*, *fz*. Performance markings include accents and slurs. Fingerings are indicated with numbers 1-5. A *Ped.* marking is present below measure 221. An asterisk (\*) is at the end of the system.

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

222

*cresc.*  
*Ped.* \*  
*Ped.* \*  
*fz* \*

226

*f*  
*Ped.*

229

*Ped.* \*  
\*  
\*

232

*p legatiss.*  
*ben marcato*

235

*cresc.*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

238

*Ped. fz* \* 5

241

*sempre più f* *fz* *p* *brillante*

*Ped. fz* \* *Ped. fz* \*

245

*Ped. fz* \*

248

*fz* *leggeriss.*

252

*Ped.* *fz* \*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

257 *f* *Ped.* *f*

260 *dolcissimo*

263

266 *dim.* *Ped.*

269 *poco rall.*

\*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

271 *a tempo* *8va*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

277 *rall.* *f a tempo* *8va*

\* *Ped.* \* *Ped.* \* *Ped.* \*

282 (8)

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

287 *stretto*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

291 *a tempo* *dim.* *legato* **16** **16**

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

311 VI. *p* *leggero* *dim.* *poco rall.*

318 *a tempo* *schers.* *f*

323 *8* VI. *8*

336 *p* *cresc.*

341 *cresc.*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

344

*dim.*

*fz*

*ten.*

348

*dim.*

*p*

352

*cresc.*

355

*Ped.*

*Ped.*

358

*Ped.*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

This musical score page contains measures 361 through 373 of the first movement of Chopin's Piano Concerto Op. 11 No. 1 in E minor. The score is written for piano and includes the following details:

- Measures 361-363:** Features a complex melodic line in the right hand with numerous slurs and fingerings (e.g., 5-4-3-1-5-4, 5-4-3-2-1-5-4). The left hand provides harmonic support with chords and single notes. Pedal markings (Ped.) and asterisks (\*) are present.
- Measures 364-366:** Continues the melodic development. Measure 364 includes a fingering of 5-4-2-1-4-4. Measure 365 has a fingering of 4-1-4-1. Measure 366 includes a fingering of 5-4-2-1-4-4. Pedal markings and asterisks are used throughout.
- Measures 367-369:** Shows further melodic and harmonic progression. Measure 367 includes a fingering of 5-4-3-2-1-5-4. Measure 368 has a fingering of 5-4-3-2-1-5-4. Measure 369 includes a fingering of 2-1 and a *cresc.* marking. Pedal markings and asterisks are present.
- Measures 370-372:** Measure 370 features a *fz* marking and complex fingerings in both hands (e.g., 2-1-2-1-3-1-2-1-2 in the right hand). Measure 371 includes a fingering of 1-3-2 in the right hand. Measure 372 includes a fingering of 1-3-2-1-2-1-2-3-2 in the right hand. Pedal markings and asterisks are present.
- Measures 373-375:** Measure 373 includes a *8va* marking and a fingering of 1-2-3-2-1-3. Measure 374 includes a fingering of 2-1-2-1-2-3-1-2-3-2 and a *cresc.* marking. Measure 375 includes a fingering of 2-1-2-1-3-2-1-2-1 and a *fz p* marking. The word *marcato* is written below the first staff. Pedal markings and asterisks are present.



F.Chopin - Piano Concerto Op.11 No. 1 in E minor

391

*fz p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

395

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

399

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

403

*8va*

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

407

(8)

Ped.

409

*cresc.*

*fz*

Ped.

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

414

*p*

419

8va

426

(8)

*dolcissimo*

433

*poco stretto*

438

*pp*

rall.

Ped.

2

2

\*



F.Chopin - Piano Concerto Op.11 No. 1 in E minor

472

*fz*

476

*riten.*  
*dolce*  
8va

479 a tempo

*p leggero*  
8va  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

483

*f*  
segue Ped.

486

*veloce*  
8va  
*fz*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

489 (8)

*fz* *fz*

492

*cresc.*

495

*fz* *p poco a poco cresc.*

498

501

*f*

F.Chopin - Piano Concerto Op.11 No. 1 in E minor

504

Musical score for measures 504-506. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of E minor (three sharps). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. There are accents (>) and slurs over the notes. The piece concludes with a fermata over the final note.

507

Musical score for measures 507-509. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of E minor. The music continues with intricate sixteenth-note passages. Fingerings are indicated by numbers 1-4. There are accents (>) and slurs. The piece concludes with a fermata over the final note.

510

Musical score for measures 510-512. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of E minor. The music features a mix of sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. There are slurs and accents. The piece concludes with a fermata over the final note.

513

Musical score for measures 513-514. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of E minor. The music features a mix of sixteenth and thirty-second notes. The dynamic marking *ff* is present. Fingerings are indicated by numbers 1-4. There are slurs and accents. The piece concludes with a fermata over the final note.

515

Musical score for measures 515-518. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of E minor. The music features a mix of sixteenth and thirty-second notes. The dynamic marking *ff* is present. There are slurs and accents. The piece concludes with a fermata over the final note.

