

F. Chopin

“2 Nocturnes”

Op. Posthumous

for piano solo



Collection 5

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Cover photo:

"Fryderyk Chopin", in a picture of E. Delacroix in 1838

Nocturne in C# minor

Posthumous

F. Chopin (1810-1849)

Lento con grande espressione

pp

tr

Ped. *Ped. * Ped. *Ped. *

The first system of the musical score for the Nocturne in C# minor. It consists of two staves, treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a piano (*pp*) dynamic. The first staff features a series of chords and a trill (*tr*) in the second measure. The second staff has a steady eighth-note accompaniment. Pedal markings are indicated below the second staff: *Ped.*, **Ped.*, ** Ped.*, **Ped.*, and ***.

legato

Ped. simile

The second system of the musical score. It continues the two-staff format. The first staff has a melodic line with a slur over it, indicating a *legato* performance. The second staff continues the eighth-note accompaniment. Pedal markings below the second staff are *Ped. simile*.

tr

tr

cresc.

The third system of the musical score. It continues the two-staff format. The first staff features a trill (*tr*) in the first measure and another trill (*tr*) in the third measure. The second staff continues the eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the second staff in the fourth measure.

8va

con forza

3

The fourth system of the musical score. It continues the two-staff format. The first staff has a trill (*tr*) in the first measure, followed by triplet markings (*3*) in the second, third, and fourth measures. A dynamic marking of *con forza* is placed below the first staff. A *8va* (octave) marking is placed above the first staff in the first measure. The second staff continues the eighth-note accompaniment.

tr
con forza
ff

ppp

sotto voce

p
f
tr

cresc.

First system of a piano score in 3/4 time, key of D major. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a triplet of eighth notes (F#4, G4, A4) starting on the second beat. Dynamics include *p* and *dim.* with a triplet of eighth notes in the right hand.

Second system of the piano score. The right hand continues with a triplet of eighth notes (B4, C5, D5) and another triplet (E5, F#5, G5). The left hand has a triplet of eighth notes (B3, C4, D4) and another triplet (E4, F#4, G4).

Adagio

Third system of the piano score. The right hand has a triplet of eighth notes (A4, B4, C5) and another triplet (D5, E5, F#5). The left hand has a triplet of eighth notes (G3, A3, B3) and another triplet (C4, D4, E4). Dynamics include *morendo* and *ppp*. The system ends with a fermata and the instruction *a tempo*. Pedal markings include *Ped.* and an asterisk ***.

Fourth system of the piano score. The right hand features a trill (*tr*) on G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet (D5, E5, F#5). The left hand has a triplet of eighth notes (G3, A3, B3) and another triplet (C4, D4, E4). Dynamics include *cresc.*, *ff*, and *legato*. Pedal markings include *Ped.*, **Ped.*, and *Ped. simile*.

Fifth system of the piano score. The right hand has a trill (*tr*) on G4 and a triplet of eighth notes (A4, B4, C5). The left hand has a triplet of eighth notes (G3, A3, B3) and another triplet (C4, D4, E4).

8^{va}

6

5

5

con forza

appassionato

This system shows the first two measures of a piano piece. The right hand features a melodic line with slurs and fingerings 6, 5, and 5. The left hand provides a steady accompaniment. The tempo is marked *con forza* and *appassionato*. An 8^{va} (octave) marking is present above the first measure.

tr

p

18

This system contains measures 3 and 4. Measure 3 includes a trill (*tr*) in the right hand. Measure 4 features a long slur over 18 notes in the right hand, starting with a piano (*p*) dynamic. The left hand continues with a consistent accompaniment.

8^{va}

35

sempre più p

This system covers measures 5 and 6. Measure 5 has a long slur over 35 notes in the right hand, with an 8^{va} marking above it. The dynamic is marked *sempre più p* (always more piano). The left hand accompaniment remains steady.

11

delicato

13

delicatissimo

rall.

This system contains measures 7 and 8. Measure 7 has a slur over 11 notes in the right hand, marked *delicato*. Measure 8 has a slur over 13 notes, marked *delicatissimo* and *rall.* (rallentando). The left hand accompaniment is consistent.

pp

dim.

ppp

rall.

8^{va}

This system covers measures 9, 10, 11, and 12. Measure 9 starts with a piano-piano (*pp*) dynamic. Measure 10 is marked *dim.* (diminuendo). Measure 11 has a slur over 8 notes in the right hand, marked *rall.*. Measure 12 features a slur over 8 notes in the right hand, marked *ppp* (pianissimo) and *rall.*, with an 8^{va} marking above it. The left hand accompaniment concludes the piece.

Nocturne in C minor

Posthumous

Andante sostenuto

mf *espressivo*

5 *p*

mf

First system of a piano score. The right hand features a melodic line with a triplet of eighth notes and a slur over a phrase. The left hand provides a steady accompaniment. Dynamics include *p* and *mf*.

Second system of a piano score. The right hand continues with a melodic line, including a triplet. The left hand accompaniment is consistent. Dynamics include *p*.

Third system of a piano score. The right hand features a melodic line with a slur and a triplet. The left hand accompaniment is consistent. Dynamics include *p*.

Fourth system of a piano score. The right hand features a melodic line with a slur and an 8va dynamic marking. The left hand accompaniment is consistent. Dynamics include *p*.

Fifth system of a piano score. The right hand features a melodic line with a slur and a triplet. The left hand accompaniment is consistent. Dynamics include *p*.

3 3 5 5 3 9

mf 3 *p* *mf* 3 *p*

pp 3

più f 8va

(8) 3 rit. dim.

