

# Christmas Carols

*for piano, voice and other instruments*

## Collection 3



## Virtual Sheet Music PDF files - License Agreement

Carefully read all the terms and conditions of this license agreement prior to use of this document. Use of this document whether all or a portion of this music indicates your agreement to the following terms and conditions.

Virtual Sheet Music grants you, the purchaser, a non-exclusive license to use this score (the »PDF score«), under the terms and conditions stated in this agreement.

You may:

1. make one copy of the PDF score solely for back-up purposes.
2. print this document for your personal use.

You may not:

1. make copies of the PDF score in whole or in part except as expressly provided for in this agreement.
2. make alterations or modifications to the PDF score or any copy, or otherwise attempt to discover the source code of the PDF score.
3. sub-license, lease, lend, rent or grant other rights in all or any copy to others.
4. make verbal or media translation of the PDF score.
5. make telecommunication data transmission of the PDF score.

Terms:

This agreement is effective until terminated. You may terminate it at any time by destroying the PDF score, together with all copies in any form. It will also terminate if you fail to comply with any term or condition in this agreement.

**Virtual Sheet Music - all rights reserved**

NOTE: when you select Print, be certain to select the "shrink to fit" or "fit to page" option before clicking OK.

Cover photo:  
"A Christmas Scene"

[www.virtualsheetmusic.com](http://www.virtualsheetmusic.com)



Classical Sheet Music Downloads<sup>TM</sup>

for support:  
[support@virtualsheetmusic.com](mailto:support@virtualsheetmusic.com)

# O Little Town Of Bethlehem

Text by:  
P. Brooks (1835-1893)

L.H. Redner (1831-1908)

## Andantino

1. O lit - tle town of Beth - le - hem, How still we see thee lie! A -

Chords: F, Fdim, F, Cdim, Gm, F, C7, F

bove thy deep and dream - less sleep The si - lent stars go by. Yet in thy dark streets

Chords: Cm<sup>6</sup>/E<sup>b</sup>, D<sup>7</sup>, Gm, F, C<sup>7</sup>, F, Gm, G<sup>#</sup>dim

shin - eth the ev - er - last - ing light; The hopes and fears of

Chords: A, Dm, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>6</sup>, A, F, Fdim, F

Cdim Gm F C<sup>7</sup> 1. F 2. F

all the years are met in thee to - night. For

2. For Christ is born of Mary, and gathered all above,  
While mortals sleep, the angels keep their watch of wondering love.  
O morning stars together, proclaim the holy birth,  
And praises sing to God the King, and peace to men on earth!
3. How silently, how silently, the wondrous Gift is giv'n;  
So God imparts to human hearts the blessings of His heav'n.  
No ear may hear His coming, but in this world of sin,  
Where meek souls will receive Him still, the dear Christ enters in.
4. Where children pure and happy pray to the blessèd Child,  
Where misery cries out to Thee, Son of the mother mild;  
Where charity stands watching and faith holds wide the door,  
The dark night wakes, the glory breaks, and Christmas comes once more.
5. O holy Child of Bethlehem, descend to us, we pray;  
Cast out our sin, and enter in, be born in us today.  
We hear the Christmas angels the great glad tidings tell;  
O come to us, abide with us, our Lord Emmanuel!

# Angels From The Realms Of Glory

Text by:  
J.Montgomery (1771-1854)

H.Smart (1813-1879)

## Moderato

1. An - gels from the realms of glo - ry, Wing your flight o'er all the earth,

Chords: C, F, C<sup>6</sup>, G<sup>7</sup>, C

The first system of the musical score is for the first line of the song. It features a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The key signature is one sharp (F#) and the time signature is 4/4.

Ye who sang cre - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth.

Chords: E<sup>7</sup>, Am, G, D<sup>6</sup>, C<sup>6</sup>, D<sup>7</sup>, G

The second system of the musical score is for the second line of the song. It continues with the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same as in the first system.

*Refrain:* Come and wor - ship! Come and wor - ship! Wor - ship Christ the new - born King!

Chords: G<sup>7</sup>, C<sup>6</sup>, F, Dm, Dm<sup>6</sup>, Am, G<sup>7</sup>, C

The third system of the musical score is for the refrain of the song. It features a vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same as in the previous systems.

2. Shepherds, in the field abiding,  
Watching o'er your flocks by night,  
God with us is now residing;  
Yonder shines the infant light:
  
3. Sages, leave your contemplations,  
Brighter visions beam afar;  
Seek the great Desire of nations;  
Ye have seen His natal star.
  
4. Saints, before the altar bending,  
Watching long in hope and fear;  
Suddenly the Lord, descending,  
In His temple shall appear.
  
5. Sinners, wrung with true repentance,  
Doomed for guilt to endless pains,  
Justice now revokes the sentence,  
Mercy calls you; break your chains.
  
6. Though an Infant now we view Him,  
He shall fill His Father's throne,  
Gather all the nations to Him;  
Every knee shall then bow down:
  
7. All creation, join in praising  
God, the Father, Spirit, Son,  
Evermore your voices raising  
To th'eternal Three in One.

# Go Tell It On The Mountain

African-American Spiritual

Andante

F B F<sup>6</sup> F C F

Go, tell it on the moun - tain, O-ver the hills and ev - 'ry - where;

The first system of musical notation for the first system of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante'. The lyrics are: 'Go, tell it on the moun - tain, O-ver the hills and ev - 'ry - where;'. Above the vocal line, the chords F, B, F<sup>6</sup>, F, C, and F are indicated.

B<sup>b</sup> F<sup>6</sup> D Gm<sup>6</sup> F<sup>4</sup>/<sup>6</sup> C<sup>7</sup> F

Go, tell it on the moun - tain That Je - sus Christ\_ is born.

End

The second system of musical notation. The lyrics are: 'Go, tell it on the moun - tain That Je - sus Christ\_ is born.'. Above the vocal line, the chords B<sup>b</sup>, F<sup>6</sup>, D, Gm<sup>6</sup>, F<sup>4</sup>/<sup>6</sup>, C<sup>7</sup>, and F are indicated. The system concludes with a double bar line and the word 'End'.

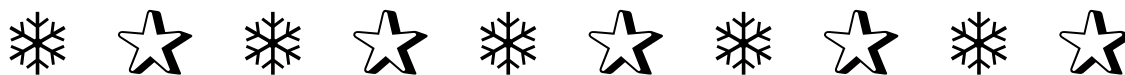
C F F<sup>6</sup> B<sup>b</sup> B<sup>b6</sup> C<sup>6</sup> Dm C F

While shep-herds kept their watch - ing O'er si - lent flocks by night, Be -  
The shep-herds feared and trem-bled When, lo! a - bove the earth Rang  
Down in a low - ly man - ger Our hum - ble Christ was born, And

The third system of musical notation. The lyrics are: 'While shep-herds kept their watch - ing O'er si - lent flocks by night, Be -  
The shep-herds feared and trem-bled When, lo! a - bove the earth Rang  
Down in a low - ly man - ger Our hum - ble Christ was born, And'. Above the vocal line, the chords C, F, F<sup>6</sup>, B<sup>b</sup>, B<sup>b6</sup>, C<sup>6</sup>, Dm, C, and F are indicated.

F<sup>6</sup> B<sup>b</sup> B<sup>b6</sup> G<sup>7</sup> C C<sup>7</sup>

hold, through-out the heav-ens There shone a ho-ly light.  
out the an-gel cho-rus That hailed our Sav-ior's birth.  
God sent us sal-va-tion That bless-ed Christ-mas morn.



# I Saw Three Ships

Traditional English Carol

**Allegretto**

1. I saw three ships come sail - ing in,  
2. And what was in those ships all three? } On  
3. Our Sa - viour Christ and his la - dy.  
4.-9. (see next page)

Chords: G, D, G, D

Christ - mas Day, on Christ - mas Day, { I  
And  
Our

Chords: G, G<sup>6</sup>, D<sup>7</sup>

saw three ships come sail - ing in  
what was in those ships all three? } On  
Sa - viour Christ and his la - dy.

Chords: Em, D<sup>7</sup>, G, D<sup>7</sup>

Musical score for the Christmas Carol "Christmas Day in the Morning". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "Christ - mas Day in the morn - - ing." The chords indicated above the melody are G, Em, C, D7, and G. The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand.

4. Pray, whither sailed those ships all three?
5. O, they sailed into Bethlehem.
6. And all the bells on earth shall ring,
7. And all the angels in heaven shall sing,
8. And all the souls on earth shall sing.
9. Then let us all rejoice amain!

# O Come, Little Children

Text by:  
C. von Schmidt (1768-1854)

J.A.P.Schulz (1747-1800)

## Allegretto

The musical score is written in G major and 2/4 time. It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. Chord symbols are placed above the vocal line. The first system has chords D, A, and D. The second system has chords A, D, A, A7, and D. The third system has chords G, A7, D, and A7, followed by first and second endings marked '1. D' and '2. D'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

O come, lit-tle child - dren, from cot and from hall, O come to the  
Now "Glo - ry to God!" sing the an - gels on high, And "Peace up-on

man - ger in Beth - le-hem's stall. Theremeek - ly He li - eth, the Heav - en - ly  
earth!" heav'n - ly voic - es re - ply. Then come lit - tle chil - dren, and join in the

Child, So poor and so hum - ble, so sweet and so mild  
day That glad - dened the world on that first Christ - mas Day.

# Once In Royal David's City

Text by:  
C.F.Alexander (1818-1895)

H.J.Gauntlett (1805-1876)

## Andantino

F C F C C<sup>7</sup> F<sup>6</sup> F Dm Am B<sup>b</sup> C F C<sup>7</sup>

1. Once in Roy - al Da - vid's\_ Ci - ty Stood a low - ly cat - tle\_ shed, Where a

F C C<sup>7</sup> F<sup>6</sup> F Dm Am B<sup>b</sup> C<sup>7</sup> F B<sup>b</sup>

moth - er lai\_ her\_ Ba - by In a man - ger for\_ His\_ bed: Ma - ry

F<sup>6</sup> C<sub>sus</sub> C F B<sup>b</sup> F<sup>6</sup> B<sup>b</sup> C<sup>7</sup> F

was that moth - er mild, Je - sus Christ her lit - tle\_ Child

2. He came down to earth from heaven,  
Who is God and Lord of all,  
And His shelter was a stable,  
And His cradle was a stall:  
With the poor, and mean, and lowly,  
Lived on earth our Savior holy.
3. Jesus is our childhood's pattern,  
Day by day like us He grew;  
He was little, weak and helpless,  
Tears and smiles like us He knew:  
And He feeleth for our sadness,  
And He shareth in our gladness.
4. And our eyes at last shall see Him,  
Through His own redeeming love;  
For that Child so dear and gentle  
Is our Lord in heav'n above:  
And He leads His children on  
To the place where He is gone.

# The Friendly Beasts

Traditional English Carol

**Andantino**

1. Je - sus our broth - er kind and good Was

Chords: Eb, Bb7, Eb, Bb7, Eb

The first system of music is in 3/4 time and E-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a simple harmonic accompaniment with a bass line of chords and a treble line of chords and single notes.

hum - bly born in a sta - ble rude, And the

Chords: Eb, Ab4/6, Bb7, Eb

The second system continues the melody and accompaniment. The piano part features a more active treble line with eighth notes and a steady bass line.

friend - ly beasts a - round Him stood,

Chords: B7, Ab6, Eb4/6, Bb7, Eb6, Eb

The third system concludes the phrase. The piano part features a more active treble line with eighth notes and a steady bass line.

Chords:  $E^b6$   $A^b$   $E^b6$   $Cm^7$   $Fm$   $B^b7$   $E^b$

Je - sus our broth - er kind and good

2. "I" said the donkey shaggy and brown  
 I carried his mother up hill and down  
 I carried him safely to Bethlehem town  
 "I" said the donkey shaggy and brown

3. And "I" said the cow all white and red  
 I gave him my manger for a bed  
 I gave him my hay for to pillow his head  
 "I" said the cow all white and red

4. "I" said the sheep with a curly horn  
 I have him my wool for his blanket warm  
 And he wore my coat on that Christmas morn  
 "I" said the sheep with a curly horn

5. "I" said the dove from the rafters high  
 Cooed him to sleep that he should not cry  
 We cooed him to sleep my love and I  
 "I" said the dove from the rafters high

6. And "I" said the camel all yellow and black  
 Over the desert upon my back  
 I brought him a gift in the wise men's pack  
 "I" said the camel all yellow and black

7. Thus every beast remembering it well  
 In the stable dark was so proud to tell  
 Of the gifts that they gave Emmanuel  
 The gifts that they gave Emmanuel

# The Holly And The Ivy

Traditional English Carol

**Allegretto**

1. The hol - ly and the i - vy, when they are both full frown, Of

Chords: G, C, G, C, D

The first system of the sheet music features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The lyrics are '1. The hol - ly and the i - vy, when they are both full frown, Of'. The piano part provides harmonic support with chords corresponding to the lyrics: G, C, G, C, D.

all the trees that are in the wood, The hol - ly bears the crown. The

Chords: G, G<sup>6</sup>, C, G, Em, C, D<sup>7</sup>, G

*Refrain:*

The second system continues the melody and accompaniment. The lyrics are 'all the trees that are in the wood, The hol - ly bears the crown. The'. The piano part includes chords: G, G<sup>6</sup>, C, G, Em, C, D<sup>7</sup>, G. The word 'Refrain:' is written above the final measure of the system.

ris - ing of the sun And the run - ning of the deer, The

Chords: C, G, C, D<sup>7</sup>

The third system concludes the piece. The lyrics are 'ris - ing of the sun And the run - ning of the deer, The'. The piano part includes chords: C, G, C, D<sup>7</sup>.

Chords: G, G<sup>6</sup>, C, G, Em, C, D<sup>7</sup>, G

play - ing of the mer - ry or - gan, Weet sing - ing in the choir.

2. The holly bears a blossom  
 As white as lily flower  
 And Mary bore sweet Jesus Christ  
 To be our sweet Saviour  
 O the rising of the sun  
 And the running of the deer  
 The playing of the merry organ  
 Sweet singing of the choir

Refrain:

3. The holly bears a berry  
 As red as any blood  
 And Mary bore sweet Jesus Christ  
 To do poor sinners good  
 O the rising of the sun  
 And the running of the deer  
 The playing of the merry organ  
 Sweet singing of the choir

Refrain:

4. The holly bears a prickle  
 As sharp as any thorn;  
 And Mary bore sweet Jesus Christ  
 On Christmas Day in the morn.  
 O the rising of the sun  
 And the running of the deer  
 The playing of the merry organ  
 Sweet singing of the choir

5. The holly bears a bark  
 As bitter as any gall;  
 And Mary bore sweet Jesus Christ  
 For to redeem us all.  
 O the rising of the sun  
 And the running of the deer  
 The playing of the merry organ  
 Sweet singing of the choir

Refrain:

6. The holly and the ivy  
 Now both are full well grown,  
 Of all the trees that are in the wood,  
 The holly bears the crown.  
 O the rising of the sun  
 And the running of the deer  
 The playing of the merry organ  
 Sweet singing of the choir

# The Huron Carol

Traditional Canadian Carol

Moderato

Gm F Cm7 Dm7 Gm Dm7

'Twas in the moon of win - ter - time when all the birds had  
 With - in a lodge of bro - ken bark the ten - der Babe was  
 The ear - liest moon of win - ter - time is not so round and  
 O chil - dren of the for - est free, O sons of Man - i -

Gm Gm F Cm7 Dm7 Gm Dm7

fled, That might - y Git - chi Man - i - tou sent and - gel choirs in  
 found. A rag - ged robe of rab - bit skin enwrapped His beau - ty  
 fair. As was the ring of glo - ry or the help - less In - fant  
 tou, The Ho - ly Child of earth and heav'n, is born to - day for

Gm Bb Dm4/6 Gm7 F Cm7

stead Be - fore the light the stars grew dim, and won - d'ring hun - ters  
 'round And as the hun - ter braves drew nigh, the an - gel song rang  
 there. The chiefs from far be - fore Him knelt with gifts of fur and  
 you. Come kneel be - fore the ra - diant Boy who brings you beau - ty,

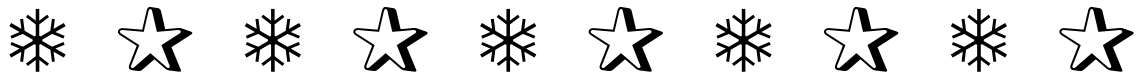
*Refrain:*

F<sup>7</sup> Dm<sup>7</sup> Gm Dm<sup>7</sup> E<sup>b</sup> Gm<sup>7</sup> Gm Dm<sup>7</sup>

heard the hymn:—  
 loud and high:—  
 bea - ver pelt.— } "Je - sus, your King, is born. Je - sus is  
 peace, and joy.—

E<sup>b</sup> Dm<sup>4/6</sup> Cm<sup>7</sup> D<sup>7</sup> Gm

born. In ex - cel - sis glo - ri - a!"



# The Snow Lay On The Ground

Traditional Irish Carol

Allegretto

The snow lay on the ground, The star shone  
'Twas Ma - ry, Vir - gin pure, Of ho - ly  
Saint Jo - seph, too, was by To tend the

bright, When Christ our Lord was born On Christ - mas  
Anne, Thabrought in - to this world the God made  
Child; To guard Him and pro - tect His Moth - er

night Ve - ni - te a - do - re - mus Do - mi -  
man. She laid Him in a stall At Beth - le -  
mild; The an - gels hov - ered round, And sang this

C D7 G D7

num; \_\_\_\_\_ Ve - ni - te a - do - re - mus Do - mi -  
 hem, \_\_\_\_\_ The ass and ox - en share the roof with  
 song: \_\_\_\_\_ Ve - ni - te a - do - re - mus Do - mi -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with lyrics: 'num; \_\_\_\_\_ Ve - ni - te a - do - re - mus Do - mi -', 'hem, \_\_\_\_\_ The ass and ox - en share the roof with', and 'song: \_\_\_\_\_ Ve - ni - te a - do - re - mus Do - mi -'. The piano accompaniment is in grand staff (treble and bass clefs) and features a simple harmonic accompaniment with chords and moving lines in both hands. Chord symbols C, D7, G, and D7 are placed above the vocal line.

G G D7 G D7 Am E7

num. \_\_\_\_\_  
 them. \_\_\_\_\_ } Ve - ni - te a - do - re - mus Do - mi -  
 num. \_\_\_\_\_

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has four measures with lyrics: 'num. \_\_\_\_\_', 'them. \_\_\_\_\_ } Ve - ni - te a - do - re - mus Do - mi -', and 'num. \_\_\_\_\_'. The piano accompaniment continues with similar harmonic support. Chord symbols G, G, D7, G, D7, Am, and E7 are placed above the vocal line.

Am D7 G D7 G

num, \_\_\_\_\_ Ve - ni - te a - do - re - mus Do - mi - num \_\_\_\_\_

The third system of the musical score concludes the piece. The vocal line has five measures with lyrics: 'num, \_\_\_\_\_ Ve - ni - te a - do - re - mus Do - mi - num \_\_\_\_\_'. The piano accompaniment concludes with a final cadence. Chord symbols Am, D7, G, D7, and G are placed above the vocal line.

# The Three Kings of Orient Are

J.H.Hopkins (1820-1891)

**Allegretto**

Em B7 Em B7 Em

1. We three kings of O - ri - ent are; Bear - ing gifts we tra - verse a - far,

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/8. Chord symbols Em, B7, and Em are placed above the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

D G G<sup>6</sup> D G Am E<sup>4/6</sup> B<sup>7</sup> E D<sup>7</sup> *Refrain:*

Field and foun - tain, moor and moun - tain, Fol - low - ing yon - der star. O —

This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/8. Chord symbols D, G, G<sup>6</sup>, D, G, Am, E<sup>4/6</sup>, B<sup>7</sup>, E, and D<sup>7</sup> are placed above the vocal line. The word 'Refrain:' is written above the final measure. The piano accompaniment continues with chords and a bass line.

G C G

star of won - der, star of night, Star with roy - al

This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/8. Chord symbols G, C, and G are placed above the vocal line. The piano accompaniment continues with chords and a bass line.

C G Em D G C G

beau - ty bright, West - ward lead - ing, still pro -

D G C G

ceed - ing, Guide us to thy per - fect light.

2. Born a King on Bethlehem's plain,  
Gold I bring to crown him again,  
King forever, ceasing never,  
Over us all to reign.
3. Frankincense to offer have I;  
Incense owns a Deity nigh;  
Prayer and praising, voices raising,  
Worshiping God on high.
4. Myrrh is mine; its bitter perfume  
Breathes a life of gathering gloom;  
Sorrowing, sighing, bleeding, dying,  
Sealed in the stone-cold tomb.
5. Glorious now behold him arise;  
King and God and sacrifice:  
Alleluia, Alleluia,  
Sounds through the earth and skies.

# The Twelve Days Of Christmas

Traditional English Carol

**Andantino**

F Dm B<sup>b</sup> C<sup>7</sup> F F<sup>6</sup> B<sup>b</sup> Dm C<sup>7</sup>

1. On the first day of Christ-mas, my true love gave to me: A par - tridge in a pear

F C<sup>7</sup> F<sup>6</sup> F Dm B<sup>b</sup> C<sup>7</sup> F

tree. 2. On the { sec-ond day of Christ-mas, my true love gave to me:  
third day of Christ-mas, my true love gave to me:  
fourth day of Christ-mas, my true love gave to me:

*Repeat as needed* *from § for Vs. 3 and 4*

C<sup>7</sup> F F B<sup>b</sup> Dm C<sup>7</sup> | 1. 2. F C<sup>7</sup> | 3. F C<sup>7</sup>

Two tur - tle doves  
Three French hens, } And a par - tridge in a pear tree. 3.,4. On the tree. 5. On the  
Four call - ing birds,

F<sup>6</sup> F Dm B<sup>b</sup> C<sup>7</sup> F G<sup>7</sup> C

fifth day of Christ-mas, my true love gave to me: Five gold-en rings.

F<sup>6</sup> F Dm B<sup>b</sup> Dm G<sup>6</sup> G<sup>7</sup> C F<sup>6</sup> B<sup>b</sup> Dm C<sup>7</sup>

Four\_ call-ing bird, Three French hens, Two\_ tur-tle doves, And a par - tridge in a pear

F C<sup>7</sup> F<sup>6</sup> F Dm C B<sup>b</sup> C F

tree. { 6. On the sixth day of Christ-mas, my true love gave to me:  
7. On the seventh day of Christ-mas, my true love gave to me:  
8. On the eighth day of Christ-mas, my true love gave to me:  
9. On the ninth day of Christ-mas, my true love gave to me:  
10. On the tenth day of Christ-mas, my true love gave to me:  
11. On the eleventh day of Christ-mas, my true love gave to me:  
12. On the twelfth day of Christ-mas, my true love gave to me:

Repeat as needed

*C* *F* *G<sup>7</sup>* *C*

Six geese a - lay - ing  
 Seven swans a - swim - ming  
 Eight maids a - mil - king  
 Nine la - dies - dan - cing } Five gold - en rings!  
 Ten lords a - lea - ping  
 'Leven pi - pers pi - ping  
 Twelve drum - mers drum - ming

*F<sup>6</sup>* *F* *Dm* *B<sup>b</sup>* *Dm* *F<sup>6</sup>* *G<sup>7</sup>* *C* *C<sup>7</sup>*

Four call - ing birds, Three French hens, Two tur - tle doves, And a

*from ♪ for Vs. 7-12*

*F<sup>6</sup>* *B<sup>b</sup>* *Dm* *C<sup>7</sup>* *F* *C<sup>7</sup>* *F*

par - tridge in a pear tree. On the tree.

# Wexford Carol

Traditional Irish Carol

**Allegretto**

1. Good peo- ple\_ all this Christ- mas time, Con - si - der well\_ and

Chords: G, D7, G, D, G6, D7, Em, D6

The first system of music is in 3/4 time and D major. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "1. Good peo- ple\_ all this Christ- mas time, Con - si - der well\_ and". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

bear in mind, What our good\_ God for us has done, In

Chords: Dm, D7, G, D7, G, G6

The second system continues the melody. The vocal line lyrics are: "bear in mind, What our good\_ God for us has done, In". The piano accompaniment continues with similar rhythmic patterns and chordal support.

send - ing his\_ be - lov - ed Son. With Ma - ry ho - ly

Chords: D7, Em, Em7, D7, G, F6, Bb, F4/6, Dm

The third system concludes the phrase. The vocal line lyrics are: "send - ing his\_ be - lov - ed Son. With Ma - ry ho - ly". The piano accompaniment provides harmonic support with various chords including F6, Bb, and F4/6.

Gm7 F6 Bb Gm7 Am7 Gm6 Dm D7

we should pray To God - with love this Christ-mas Day; In

G D6 G D G6 D6 Em D6 G

Beth-le - hem, up - on that morn, There was a bles-sed Mes - si - ah born.

2. The night before that happy tide,  
 The noble Virgin and her guide  
 Were long time seeking up and down  
 To find a lodging in the town.  
 But mark how all things came to pass:  
 From ev'ry door repell'd, alas!  
 As long foretold, their refuge all  
 Was but an humble ox's stall.

3. Near Bethlehem did shepherds keep  
 Their flocks of lambs and feeding sheep;  
 To whom God's angels did appear,  
 Which put the shepherds in great fear.  
 "Prepare and go," the angels said,  
 "To Bethlehem, be not afraid;  
 For there you'll find, this happy morn,  
 A princely Babe, sweet Jesus born."

4. With thankful heart and joyful mind,  
 The shepherds went the Babe to find,  
 And as God's angel had foretold,  
 They did our Saviour Christ behold.  
 Within a manger He was laid,  
 And by his side the Virgin Maid,  
 Attending on the Lord of Life,  
 Who came on earth to end all strife.

5. There were three wise men from afar  
 Directed by a glorious star,  
 And on they wandered night and day  
 Until they came where Jesus lay.  
 And when they came unto that place  
 Where our beloved Messiah was,  
 They humbly cast them at His feet,  
 With gifts of gold and incense sweet.

