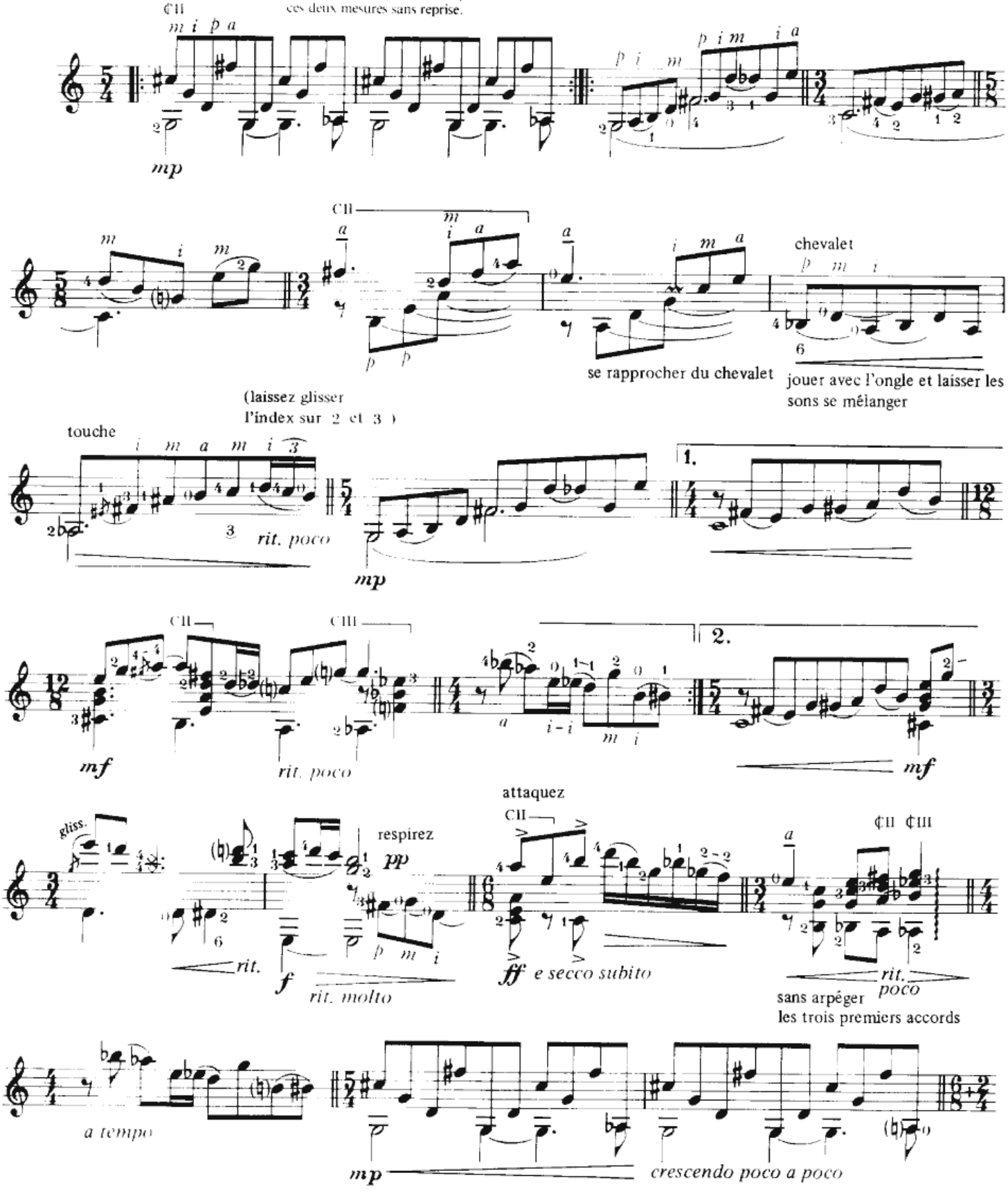
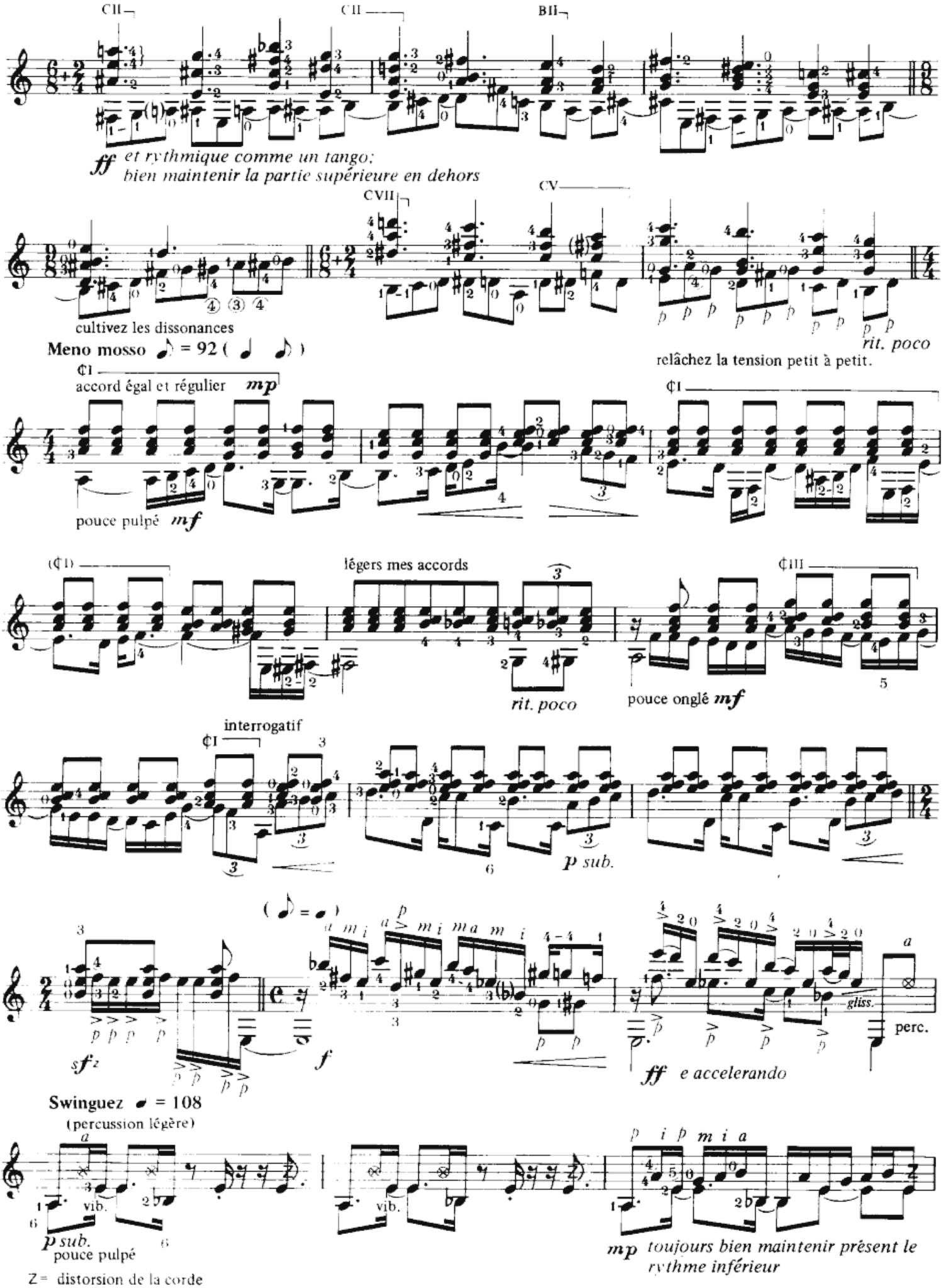
LIBRA SONATINE

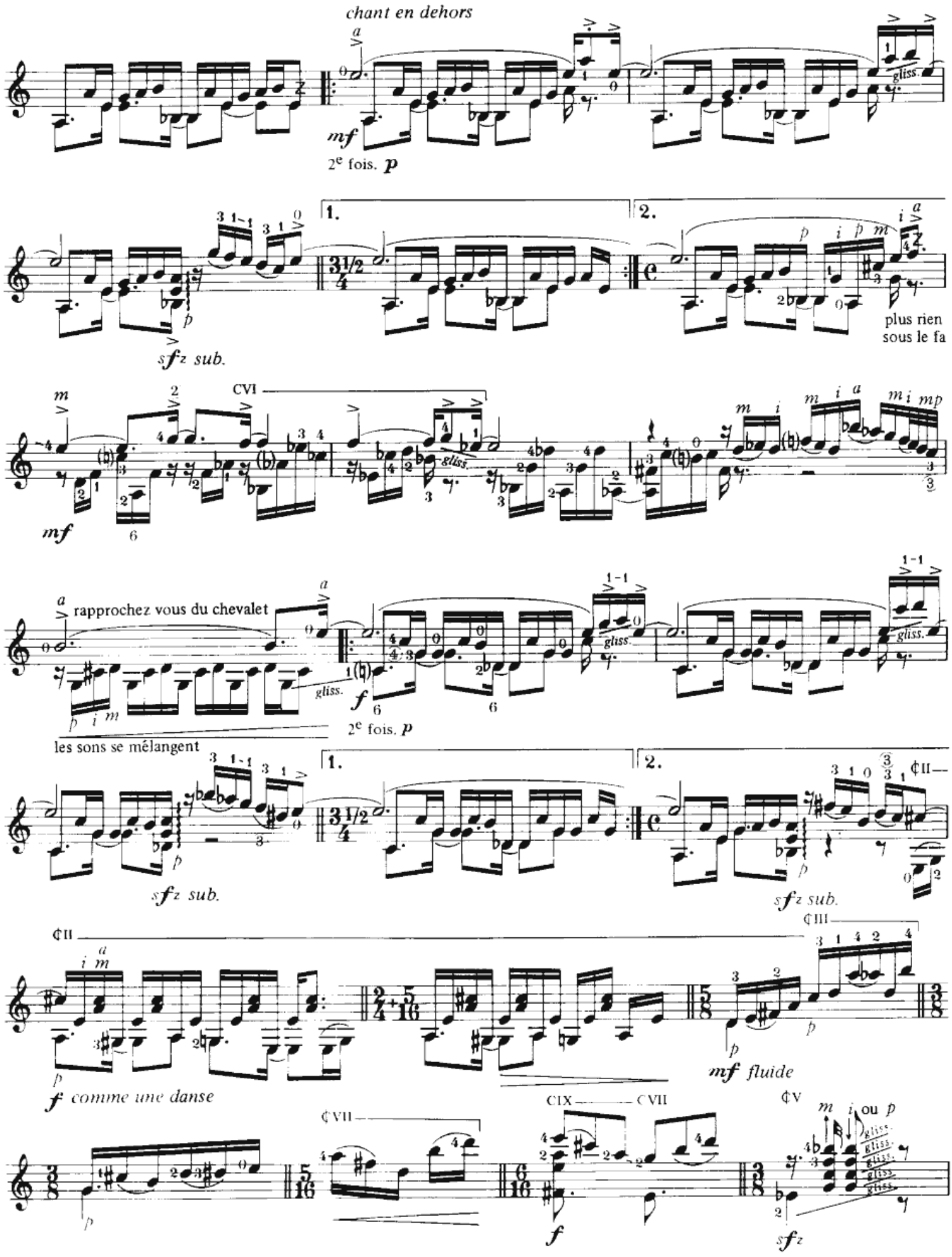
Ⓐ INDIA

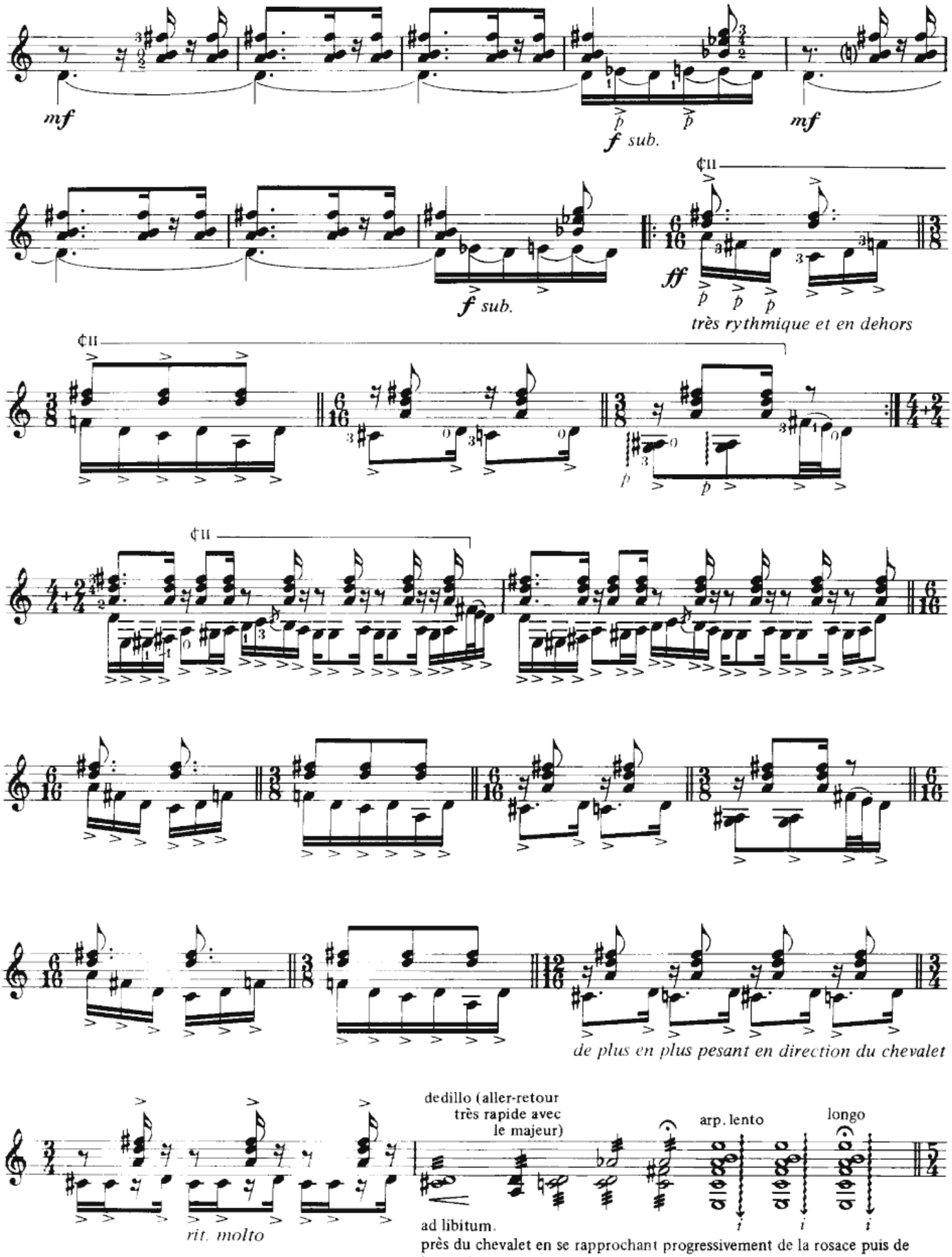
Allegretto ♩ ≈ 132 à la reprise (après la mesure $\frac{4}{4}$, 4e portée), jouer ces deux mesures sans reprise.

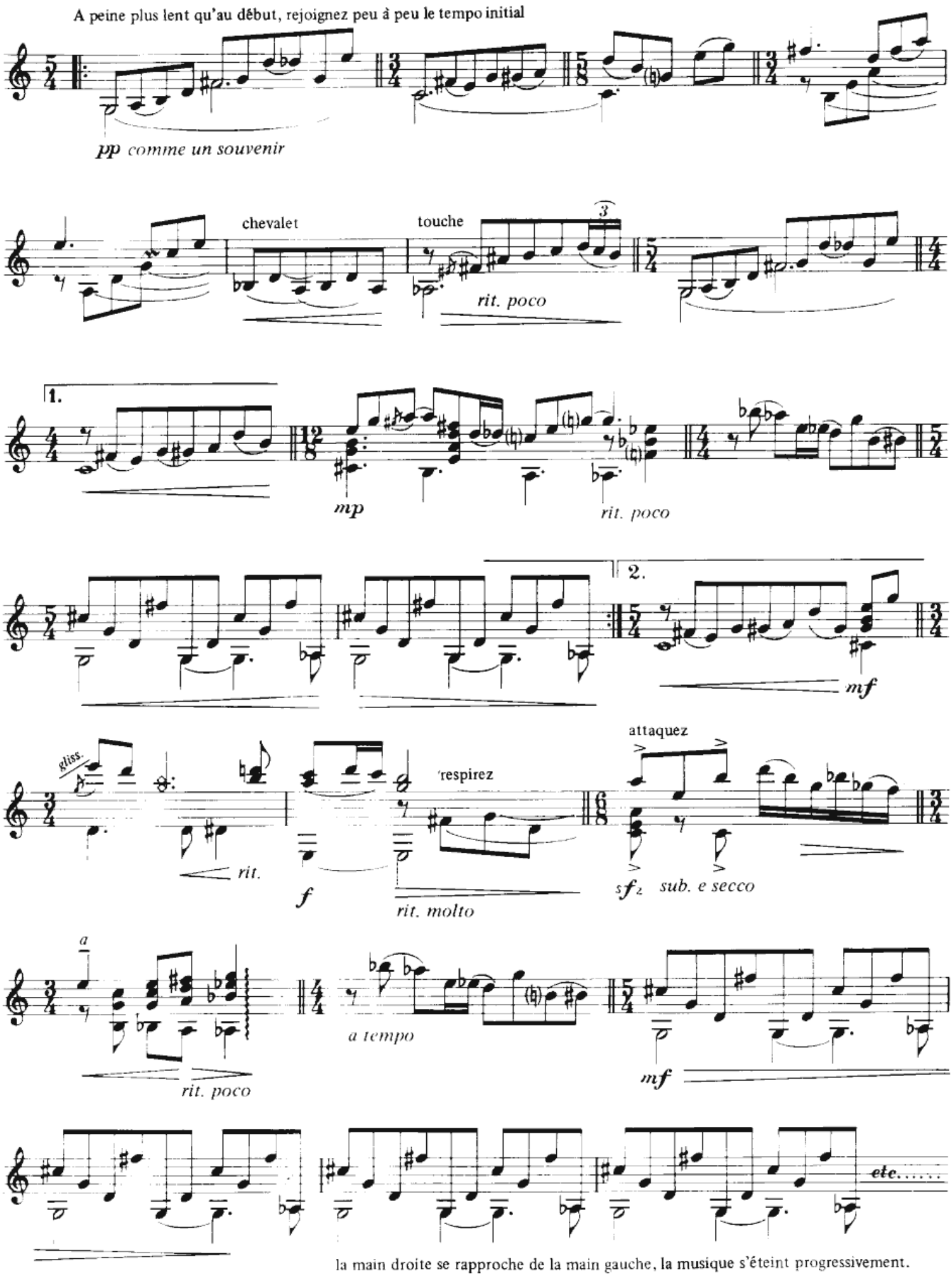
Roland DYENS




CII
CII
BII
ff et rythmique comme un tango;
bien maintenir la partie supérieure en dehors
CVII
CV
cultivez les dissonances
Meno mosso ♪ = 92 (♩ ♪)
rit. poco
relâchez la tension petit à petit.
¢I
accord égal et régulier mp
pouce pulpé mf
légers mes accords
rit. poco
¢III
pouce onglé mf
interrogatif
p sub.
(♪ = ♩)
sfz
f
ff e accelerando
gliss.
perc.
Swinguez ♩ = 108
(percussion légère)
vib.
p sub.
pouce pulpé
mp toujours bien maintenir présent le
rythme inférieur
Z = distorsion de la corde


chant en dehors
mf
2e fois. p
1.
2.
sfz sub.
plus rien sous le fa
CVI
mf
rapprochez vous du chevalet
gliss.
f
2e fois. p
les sons se mélangent
sfz sub.
¢II
f comme une danse
¢III
mf fluide
¢VII
CIX
CVII
¢V
ou p
sfz

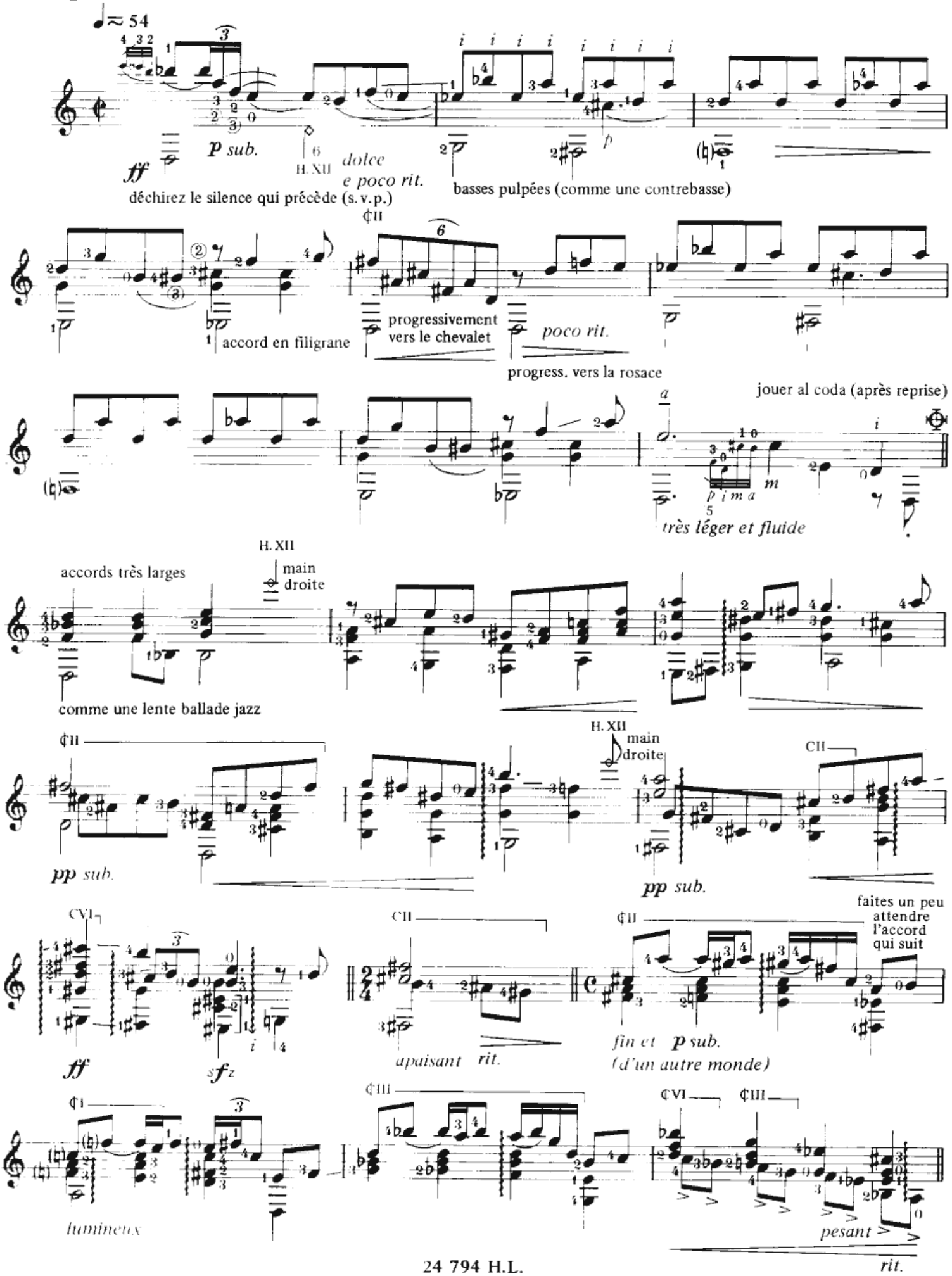

mf
f sub.
mf
f sub.
ff
très rythmique et en dehors
de plus en plus pesant en direction du chevalet
rit. molto
dedillo (aller-retour très rapide avec le majeur)
arp. lento
longo
ad libitum.
près du chevalet en se rapprochant progressivement de la rosace puis de la touche

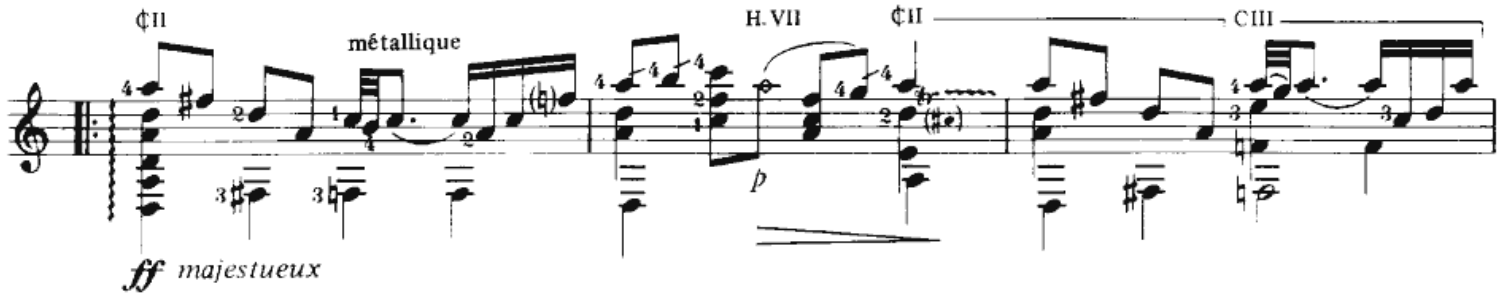


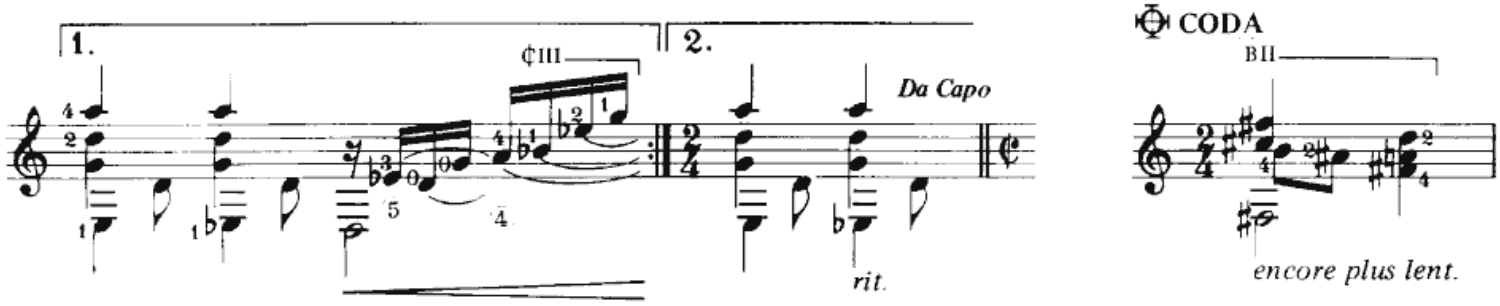
la main droite se rapproche de la main gauche, la musique s'éteint progressivement.

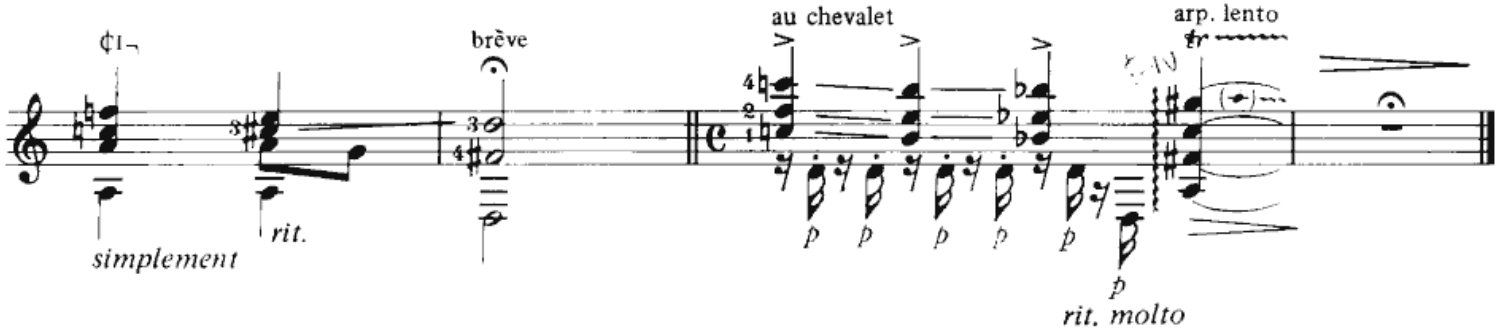
2ème Mouvement

(B) LARGO



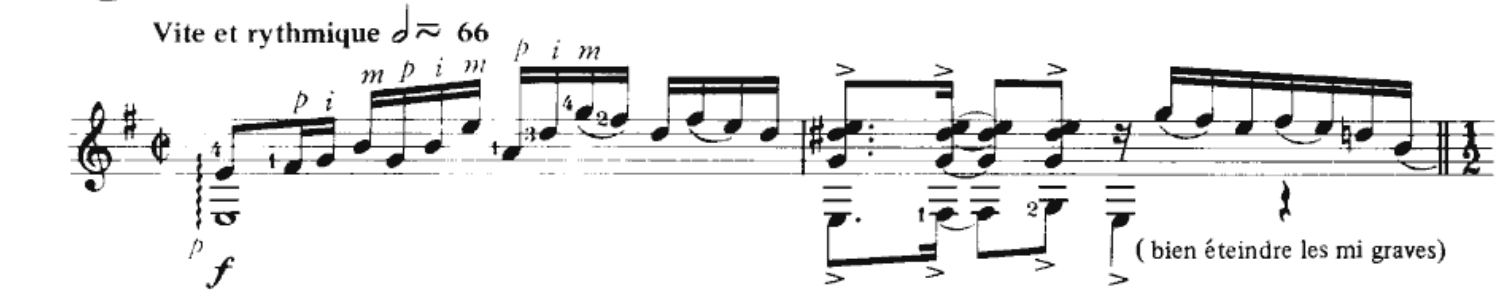


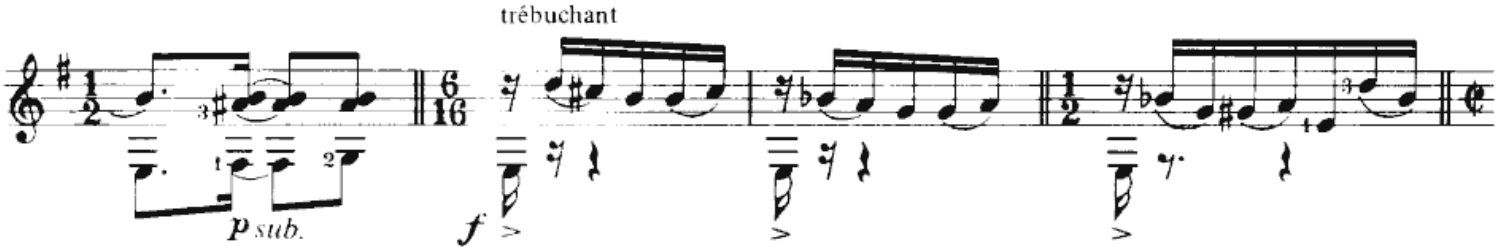


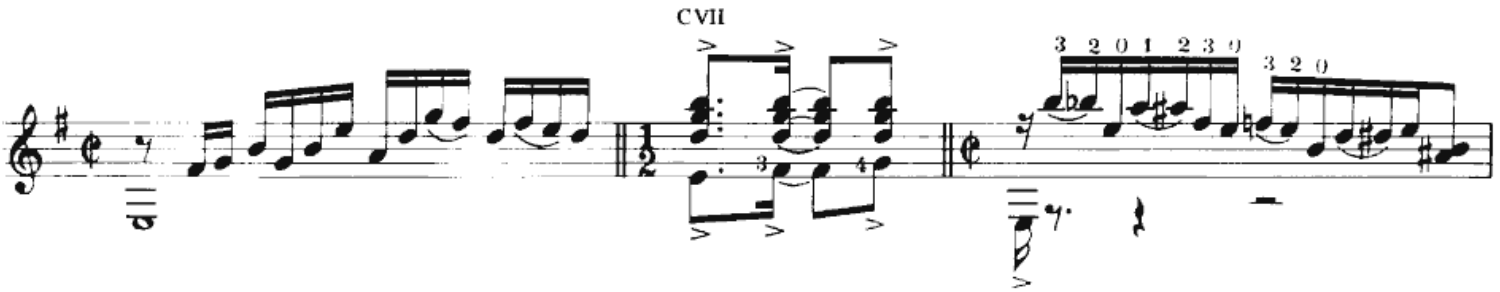


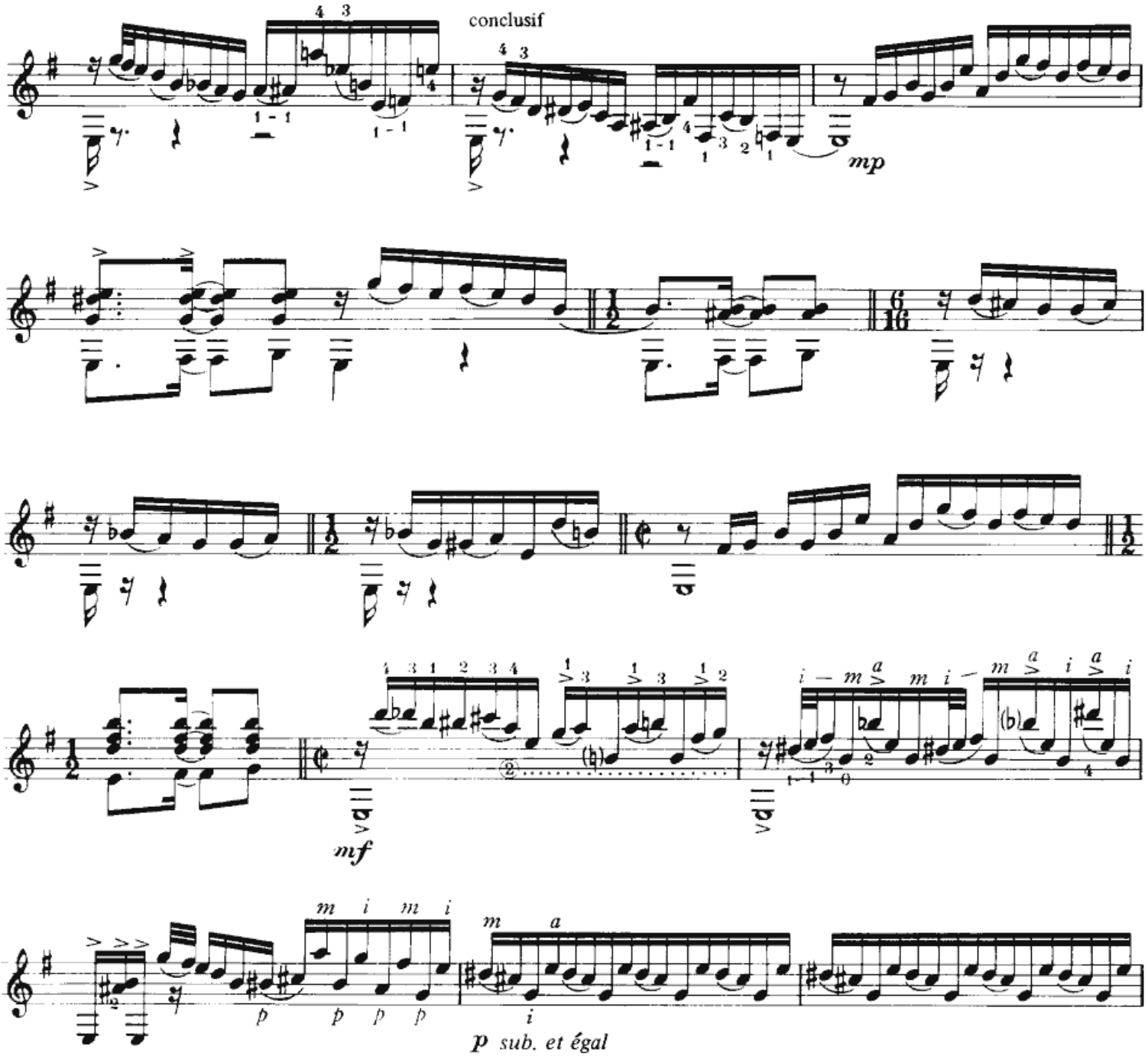
3ème Mouvement

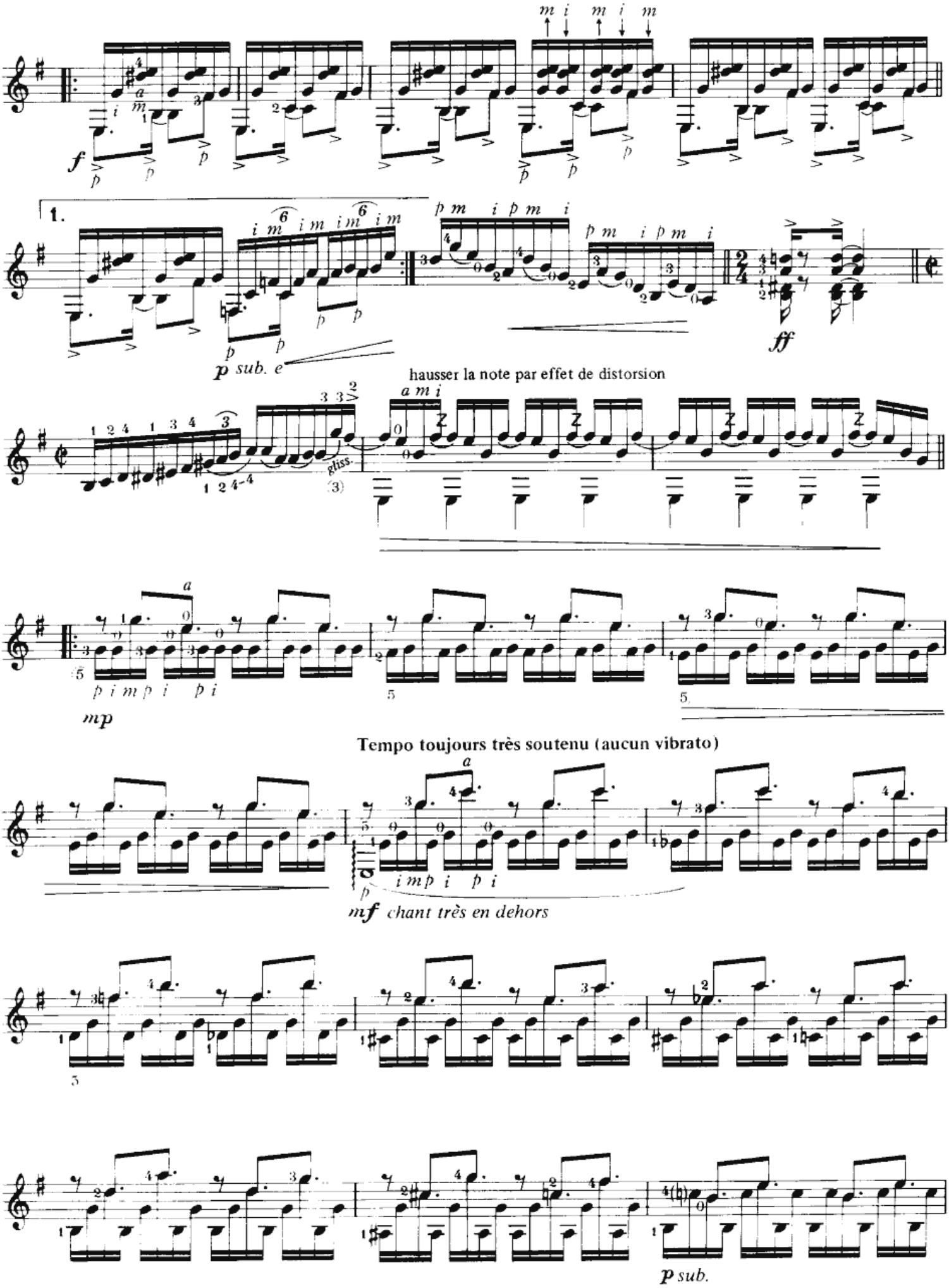
© FUOCO

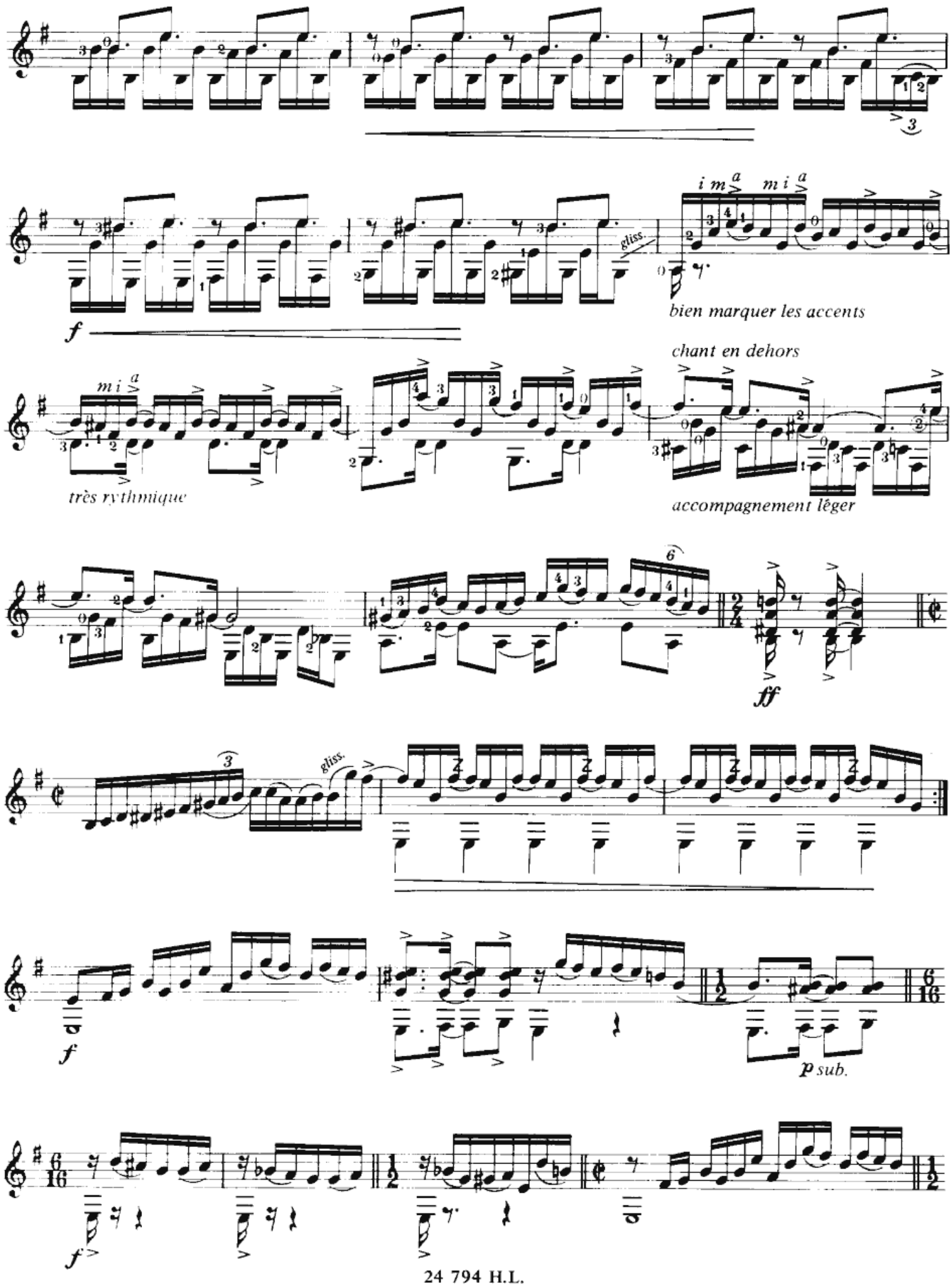


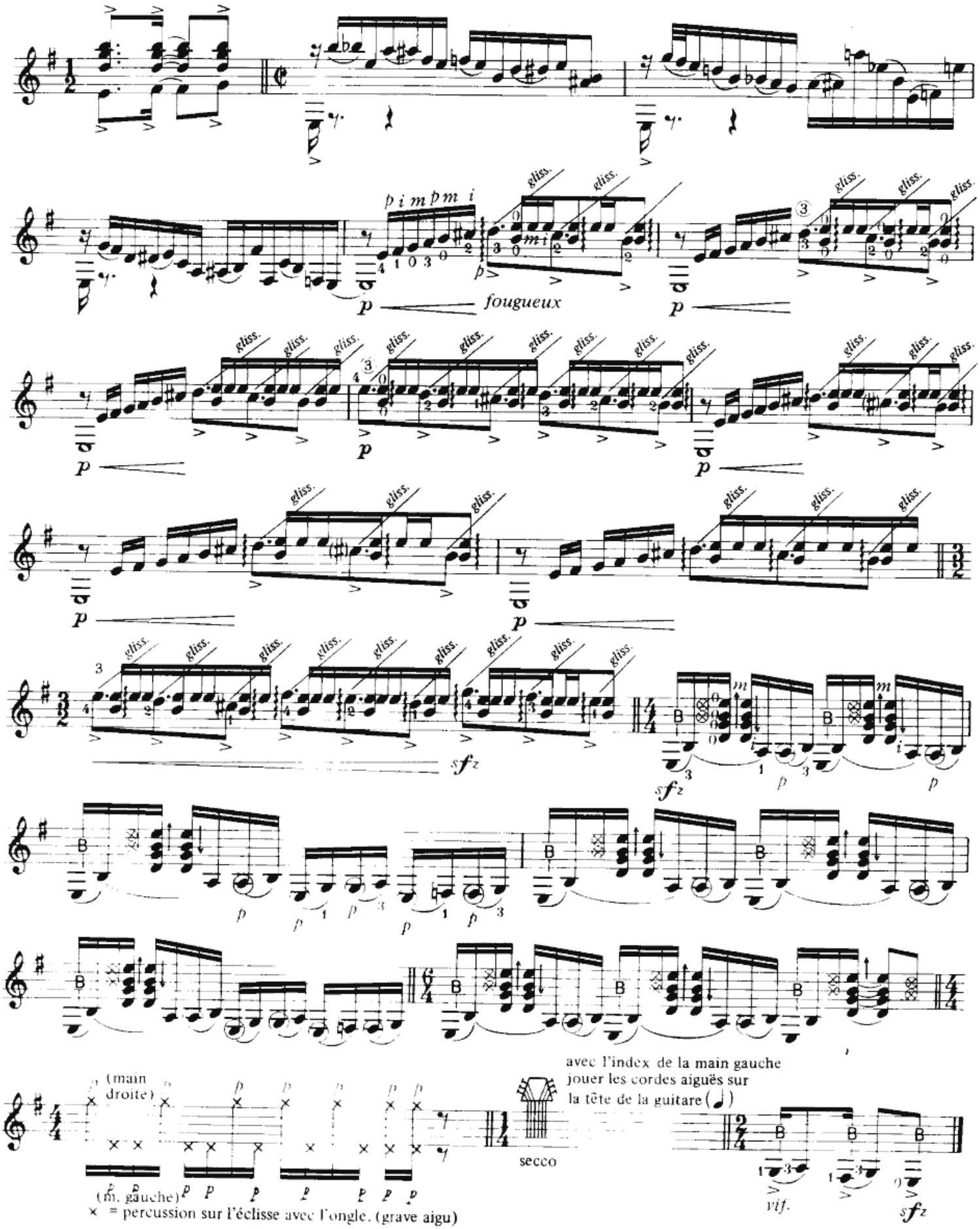





conclusif
mp
mf
p sub. et égal
fp
crescendo
poco a poco


1.
p sub. e
hausser la note par effet de distorsion
gliss.
ff
mp
Tempo toujours très soutenu (aucun vibrato)
mf chant très en dehors
p sub.


gliss.
i m a m i a
bien marquer les accents
chant en dehors
m i a
très rythmique
accompagnement léger
gliss.
p sub.



× = percussion sur l'éclisse avec l'ongle. (grave aigu)

= pizz. - Bartok (soulever la corde entre pouce et index et la faire claquer).

= percussion obtenue en laissant tomber le poing fermé sur les 6 cordes.

= slap - technique très employée par les bassistes de musique funky et qui consiste à percuter la corde avec le pouce.

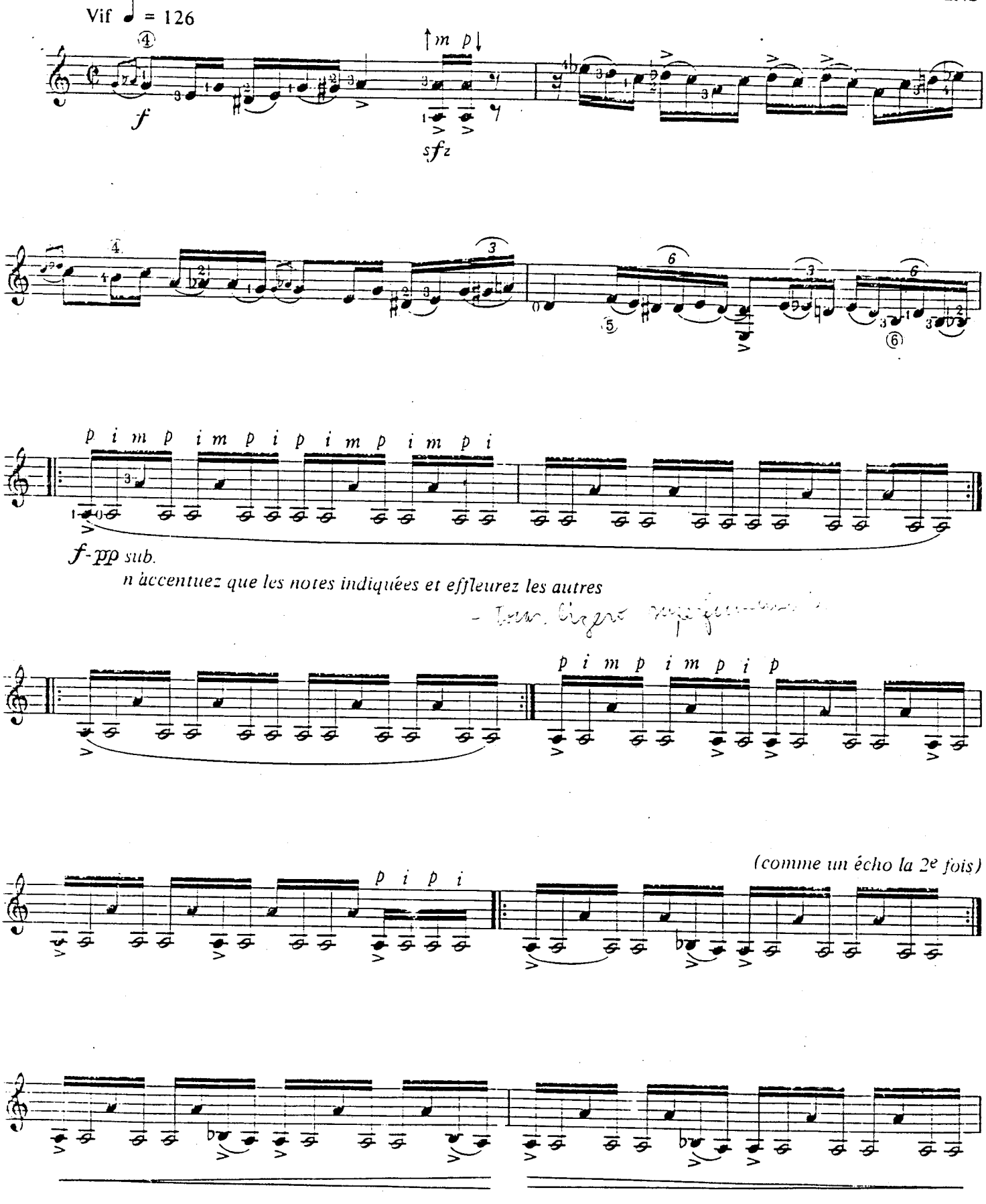
PUBLI-OFFSET Mercues 46090 Cahors
Juin 1994 - M

à Patrick Belargent

HOMMAGE A VILLA-LOBOS

1. CLIMAZONIE

Roland DYENS



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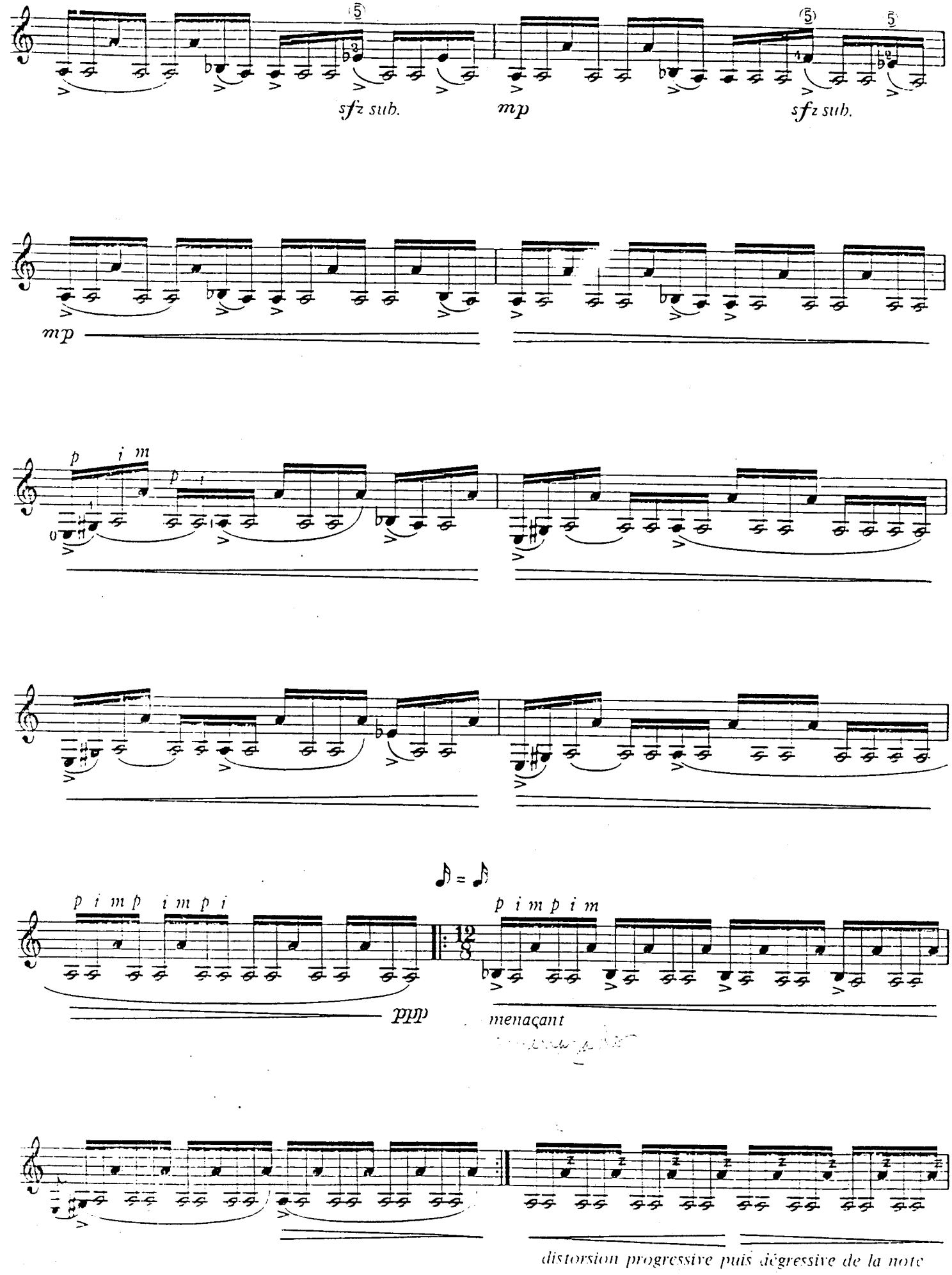
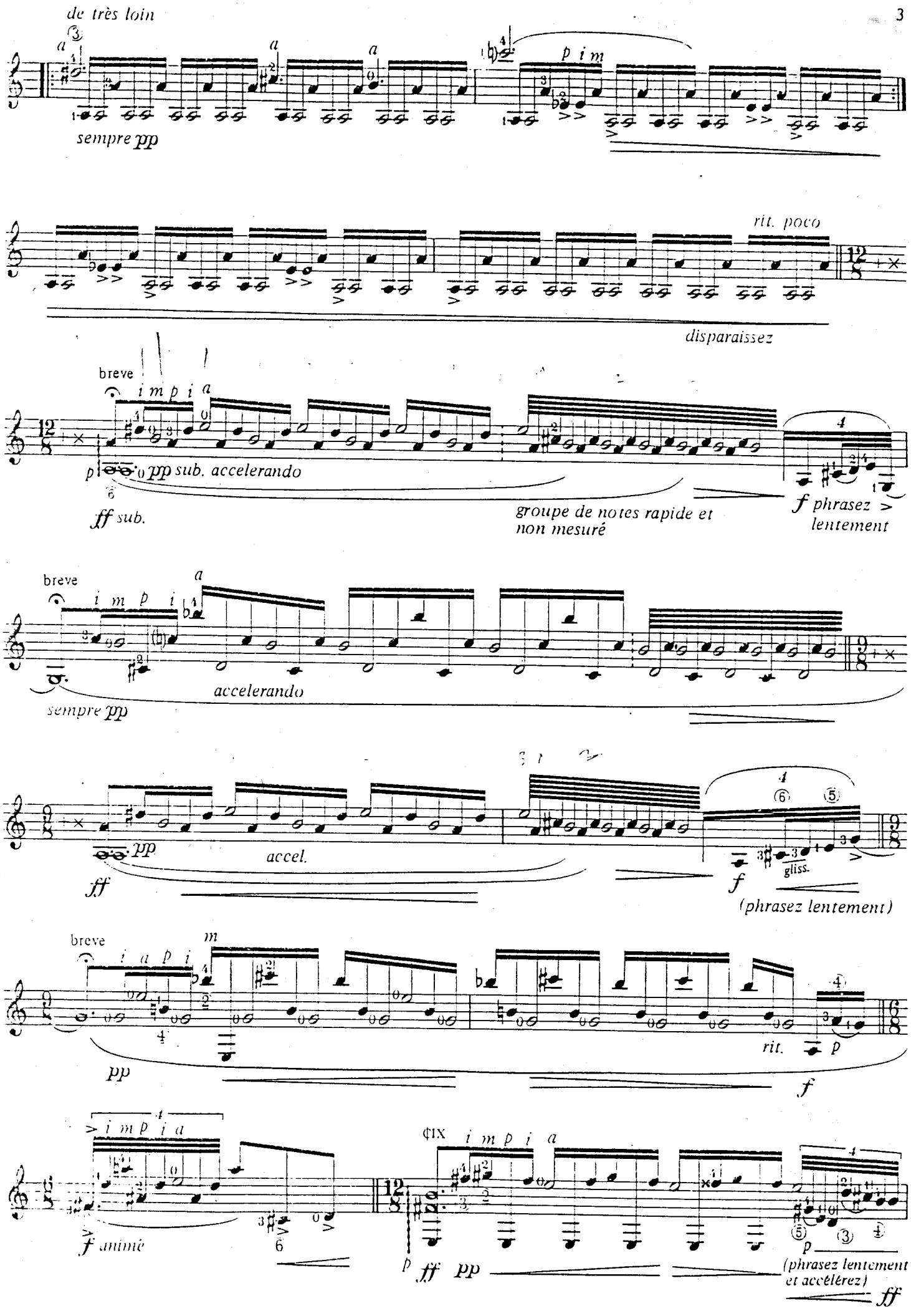
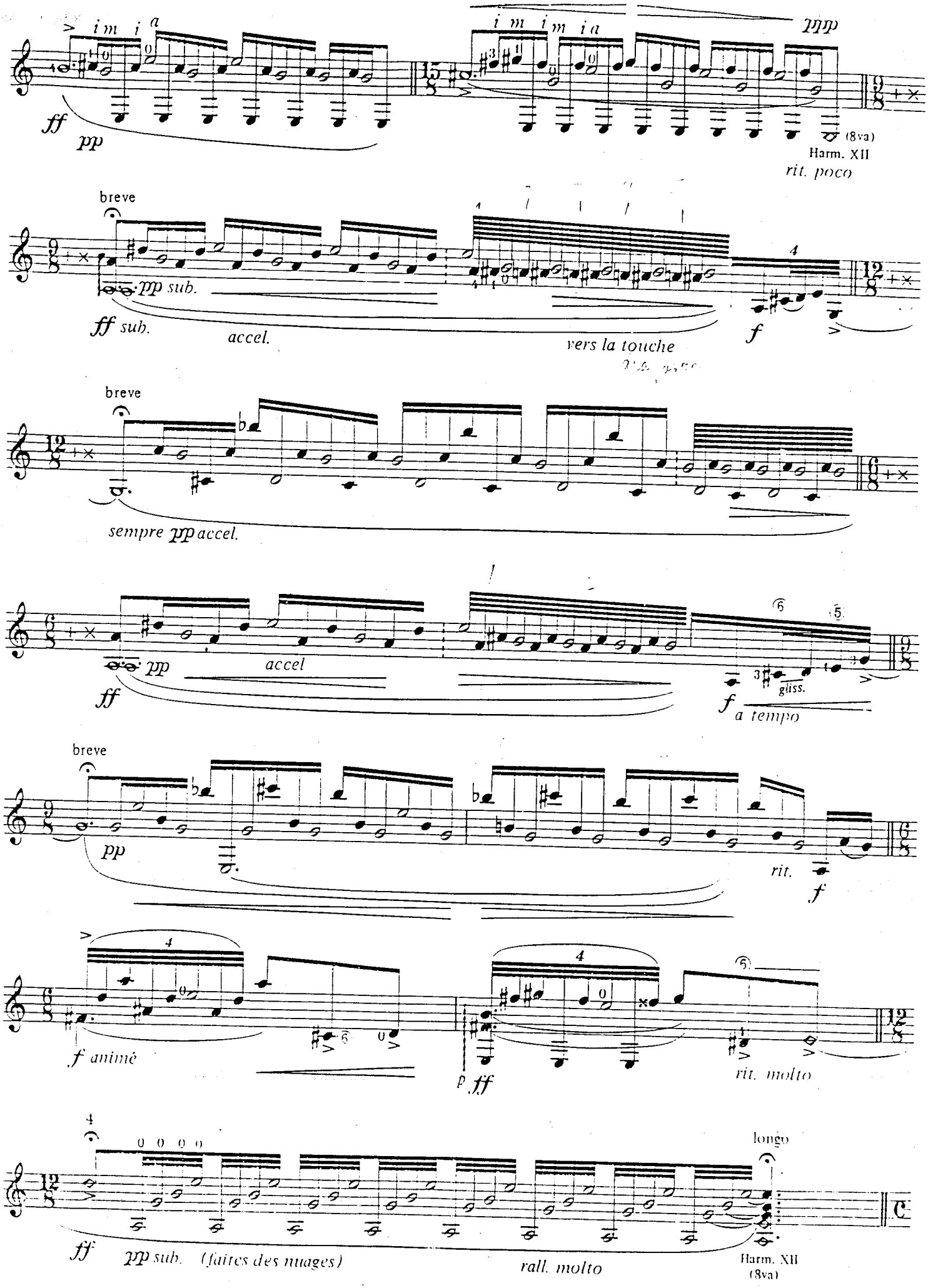
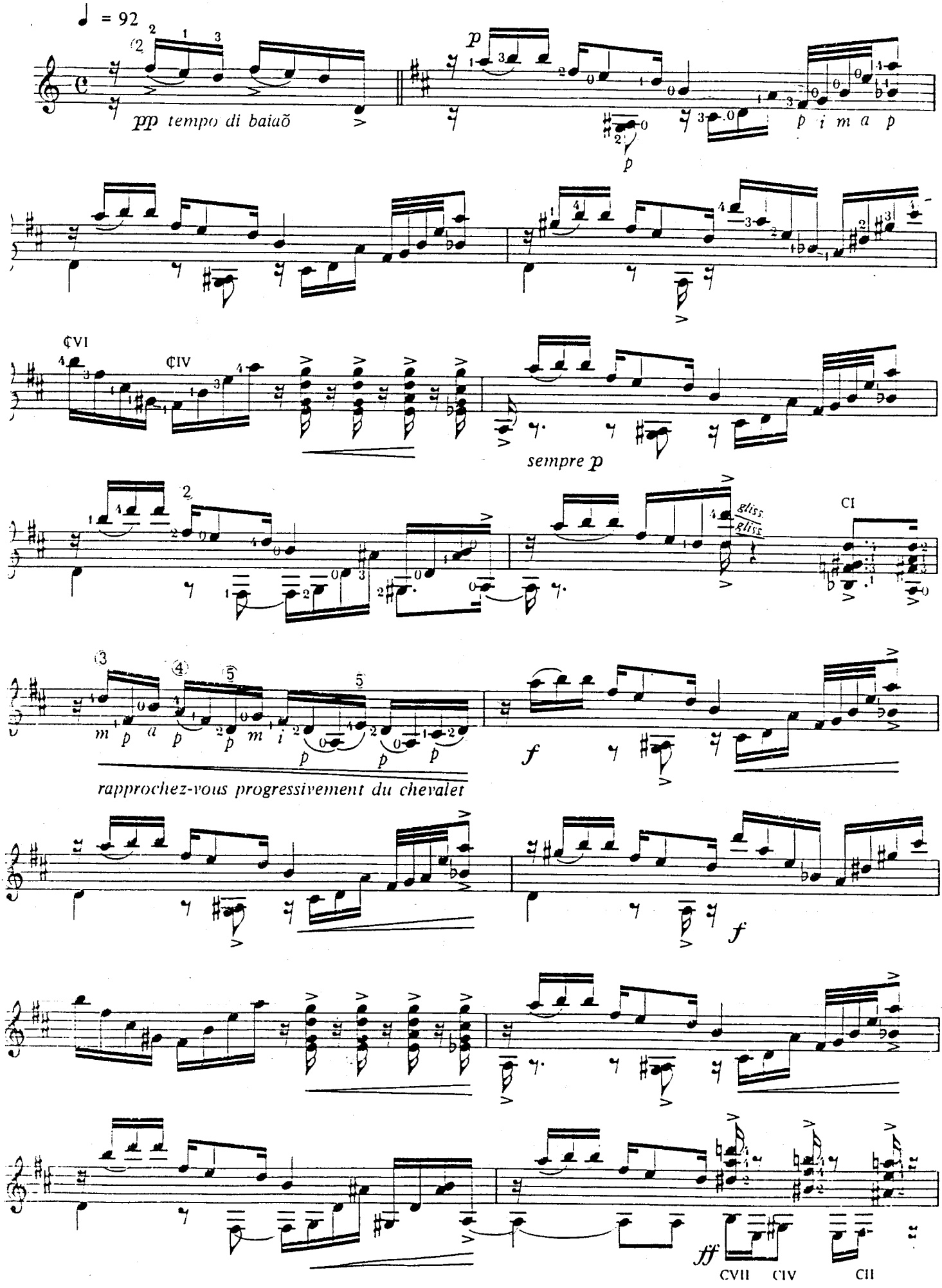
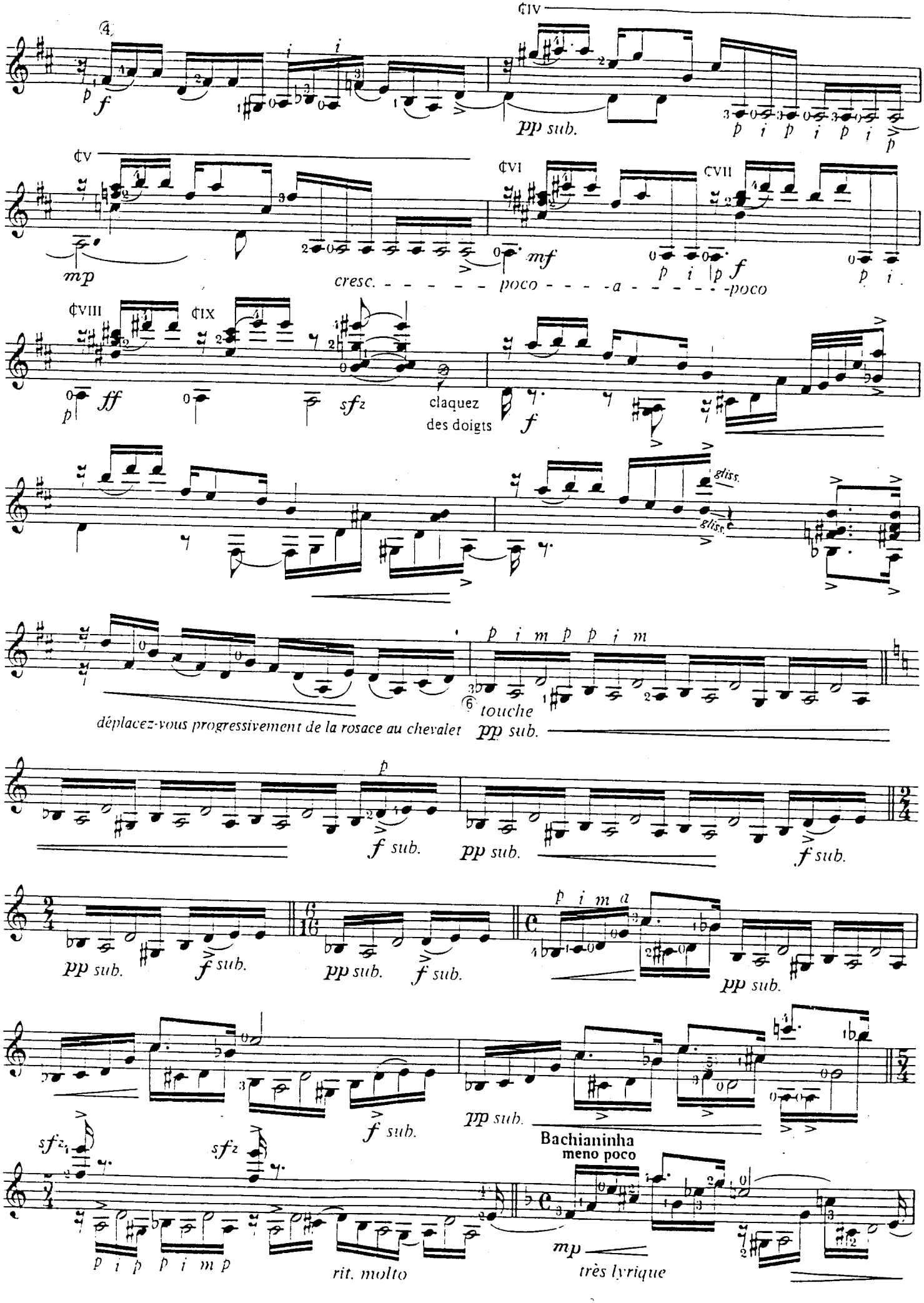

sfz sub.
mp
sfz sub.
mp
p i m
p
p i m p i m p i
ppp
p i m p i m
menaçant
distorsion progressive puis dégressive de la note

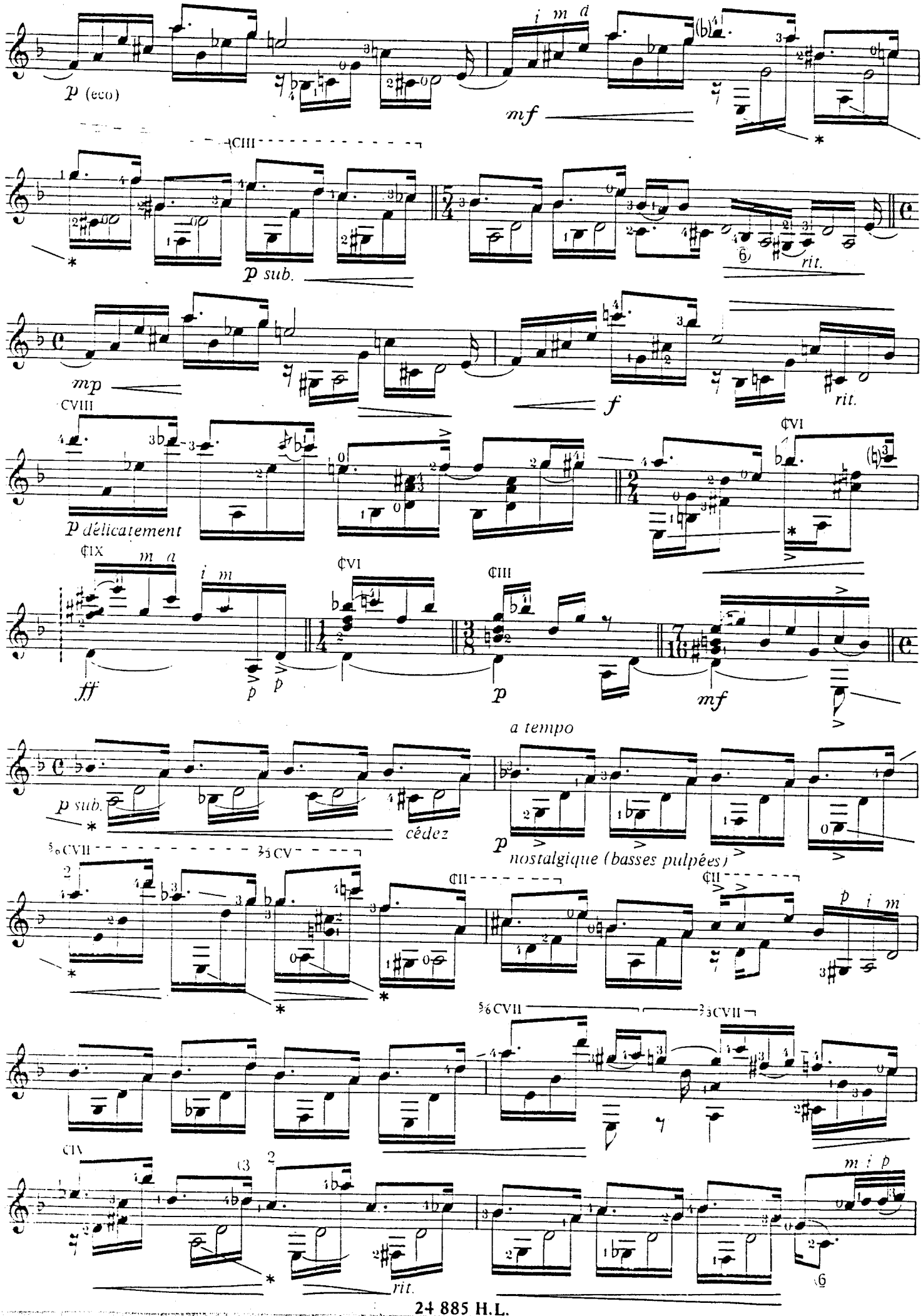

de très loin
sempre pp
p i m
rit. poco
disparaissez
breve
i m p i a
p pp sub. accelerando
ff sub.
groupe de notes rapide et non mesuré
f phrasez lentement
breve
i m p i a
accelerando
sempre pp
pp
accel.
ff
gliss.
f
(phrasez lentement)
breve
i a p i m
pp
rit.
p
f
i m p i a
f animé
CIX
i m p i a
p ff pp
p
(phrasez lentement et accélérez)
ff

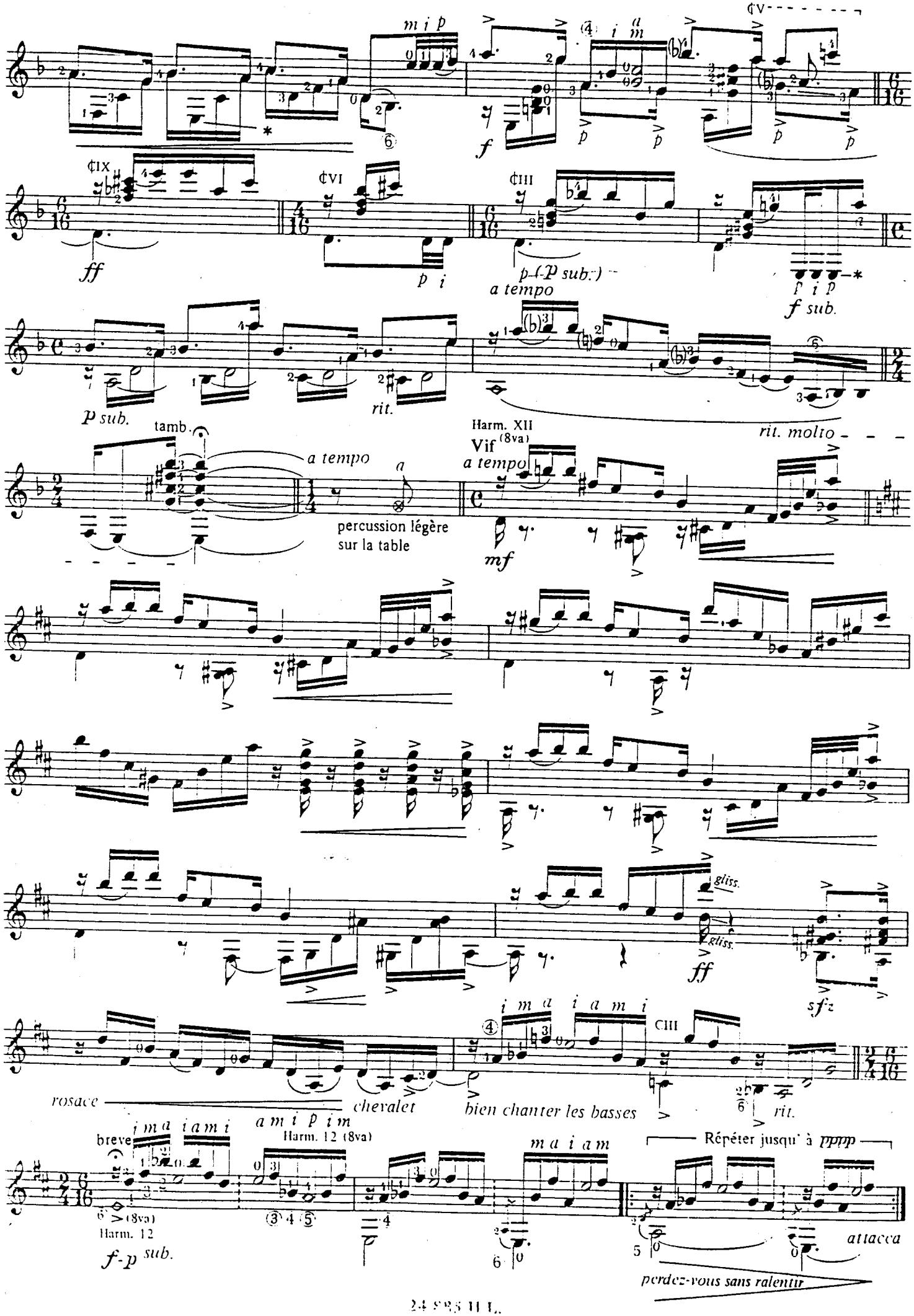

i m i a
i m i m i a
ppp
ff
pp
(8va)
Harm. XII
rit. poco
breve
pp sub.
ff sub.
accel.
vers la touche
f
breve
sempre pp accel.
pp
accel
ff
gliss.
f
a tempo
breve
pp
rit.
f
f animé
p
ff
rit. molto
0 0 0 0
longo
ff
pp sub. (faites des nuages)
rall. molto
Harm. XII
(8va)

2. DANSE CARACTÉRIELLE ET BACHIANINHA

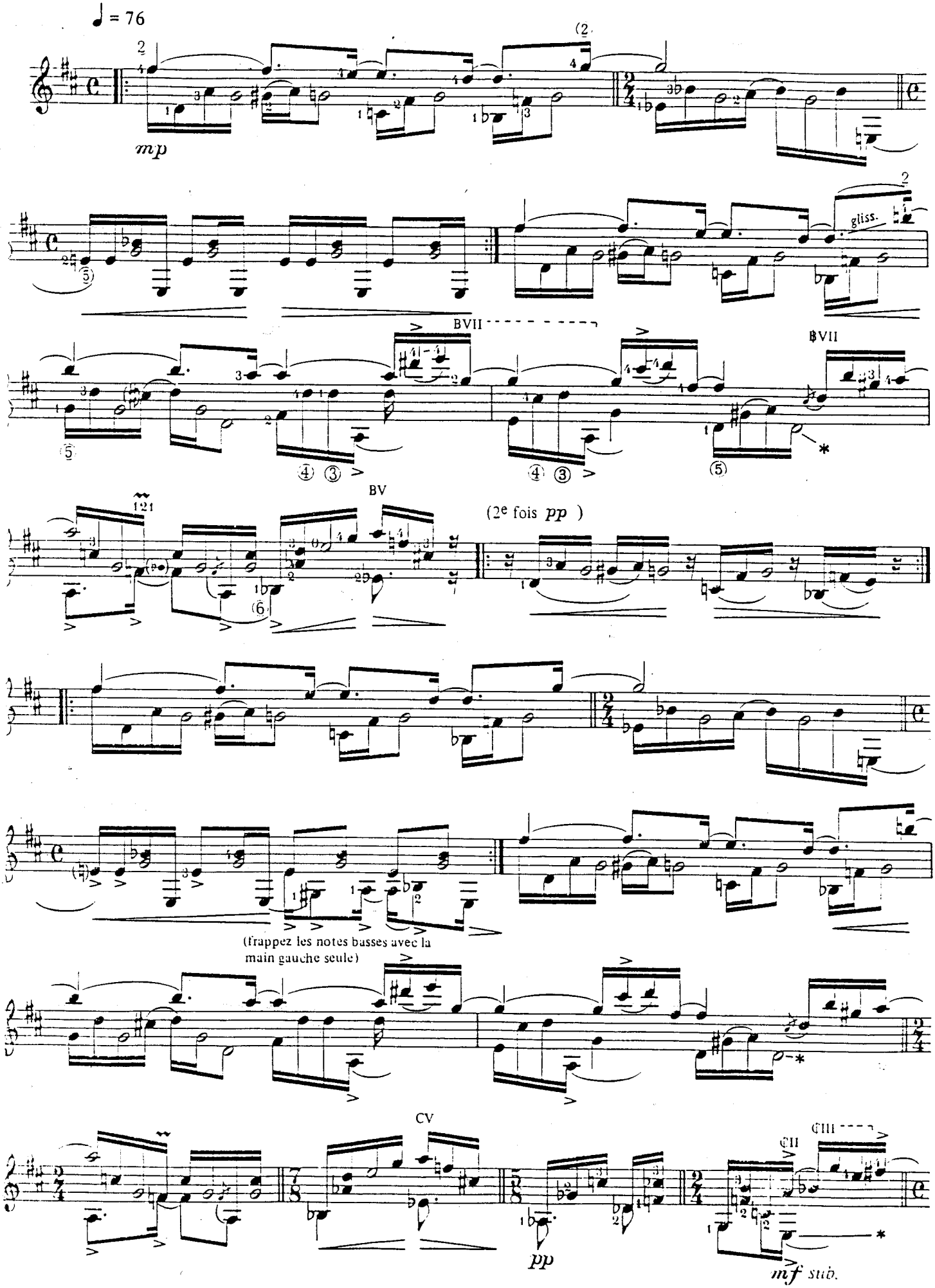


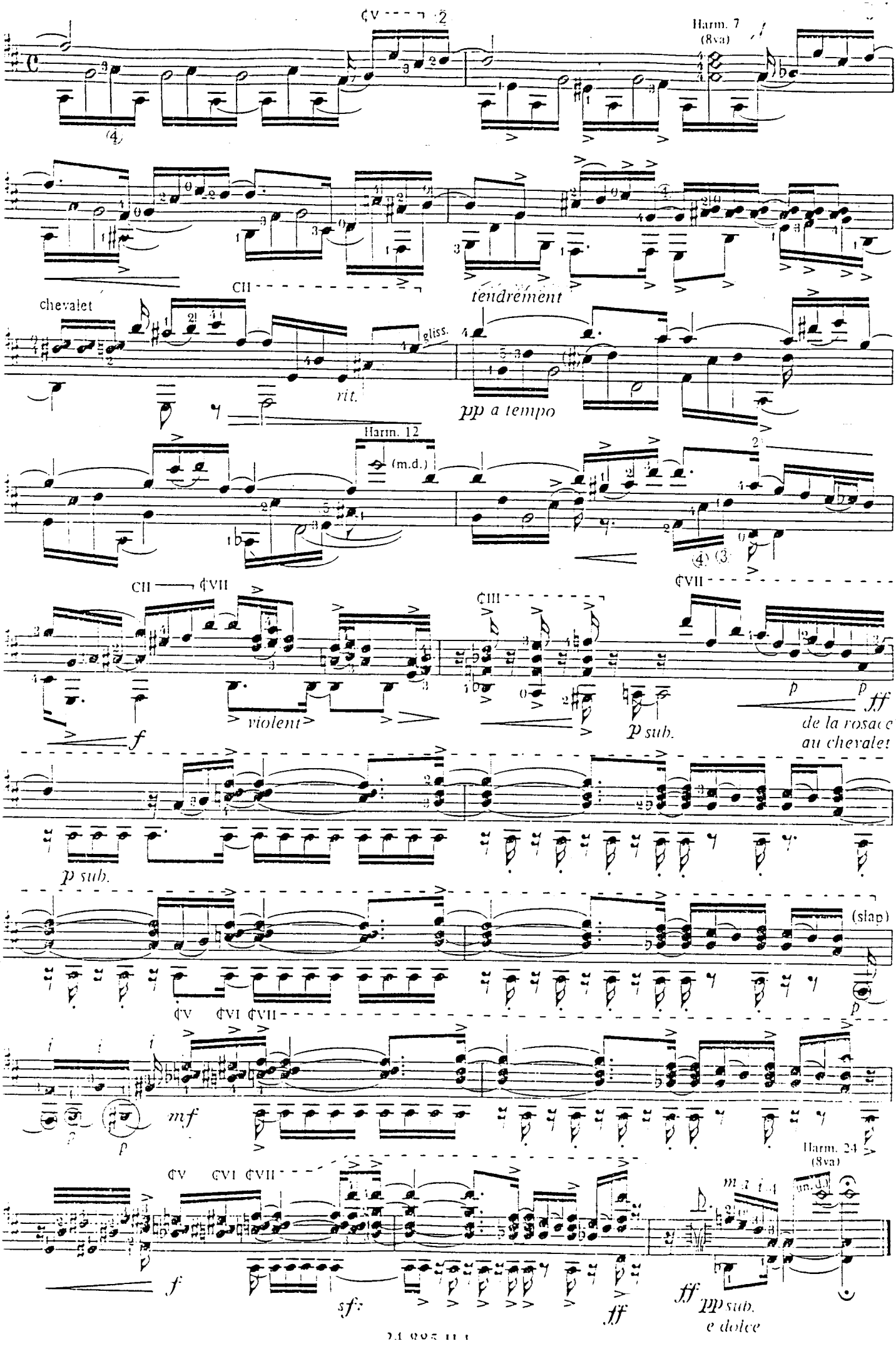

¢IV
pp sub.
¢V
mp
¢VI
mf
¢VII
cresc. - - - - - - poco - - - - a - - - - - - poco
¢VIII
¢IX
ff
sfz
claquez
des doigts
gliss.
touche
déplacez-vous progressivement de la rosace au chevalet
pp sub.
f sub.
Bachianinha
meno poco
mp
très lyrique
rit. molto


p (ecco)
i m d
mf
CIII
p sub.
rit.
mp
f
rit.
CVIII
CVI
p délicatement
CIX
m a
i m
CVI
CIII
fff
p
p
p
mf
a tempo
p sub.
cédez
p nostalgique (basses pulpées)
5/6 CVII
3/3 CV
CII
CII
p i m
5/6 CVII
3/3 CVII
CIV
rit.
m i p

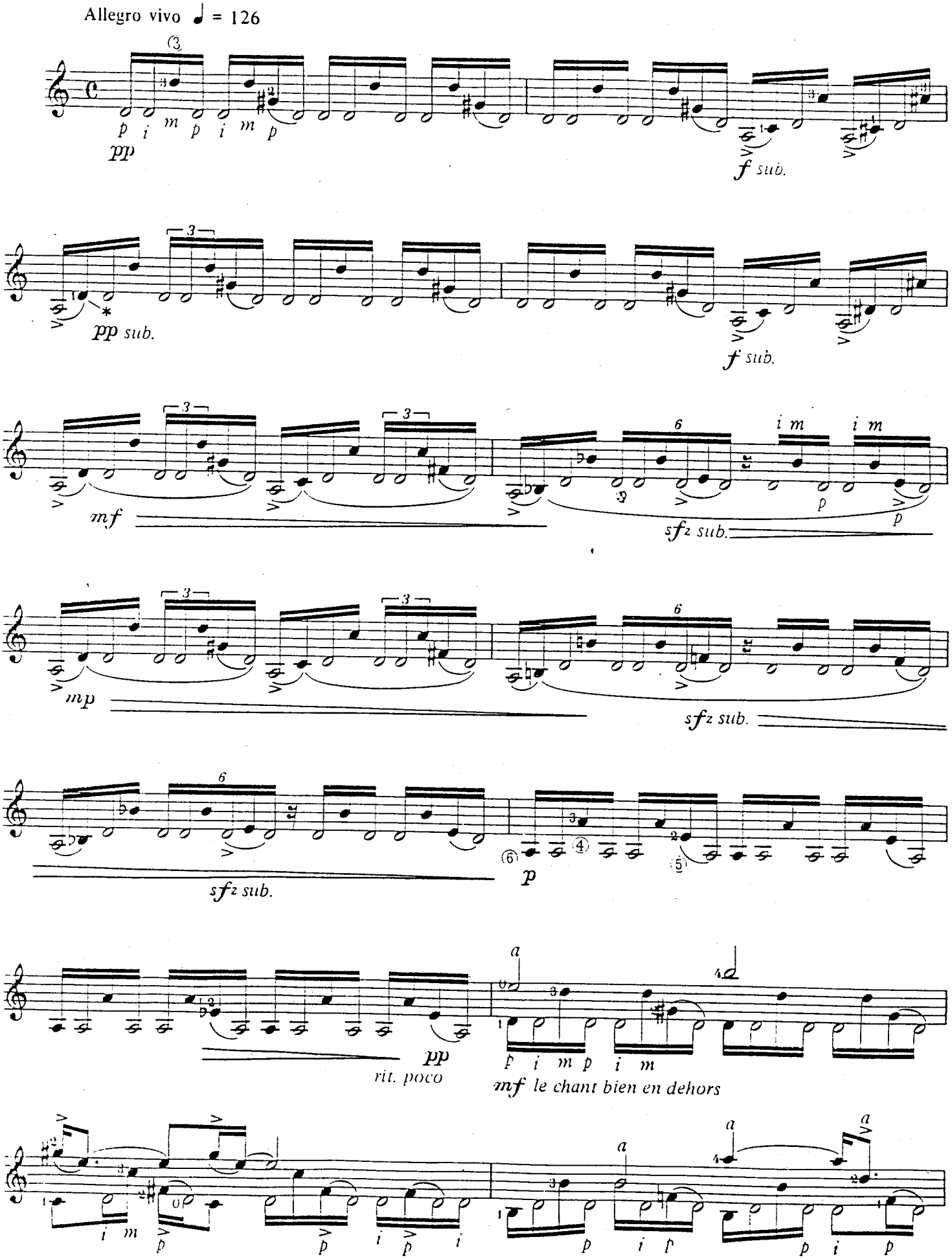

¢V
m i p
f
p
¢IX
ff
¢VI
p i
¢III
p-(-p sub.)
a tempo
f i p
f sub.
p sub.
rit.
rit. molto
tamb.
a tempo
a
percussion légère
sur la table
Harm. XII
Vif (8va)
a tempo
mf
gliss.
ff
sfz
i m a i a m i
CIII
rosace
cheralet
bien chanter les basses
rit.
breve
i m a i a m i
Harm. 12
(8va)
f-p sub.
a m i p i m
Harm. 12 (8va)
m a i a m
Répéter jusqu' à pppp
attacca
perdez-vous sans ralentir

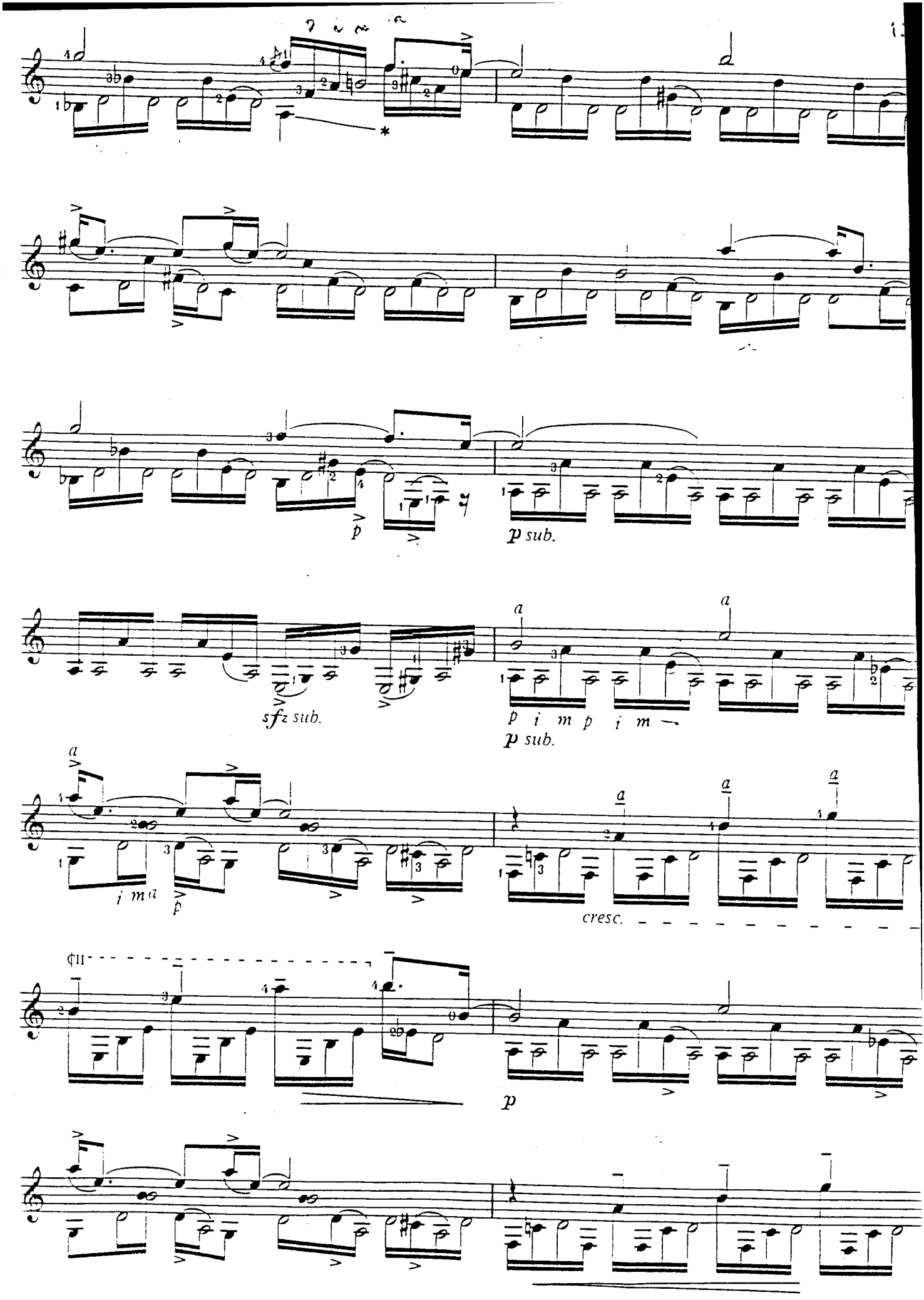
3. ANDANTINOSTALGIE

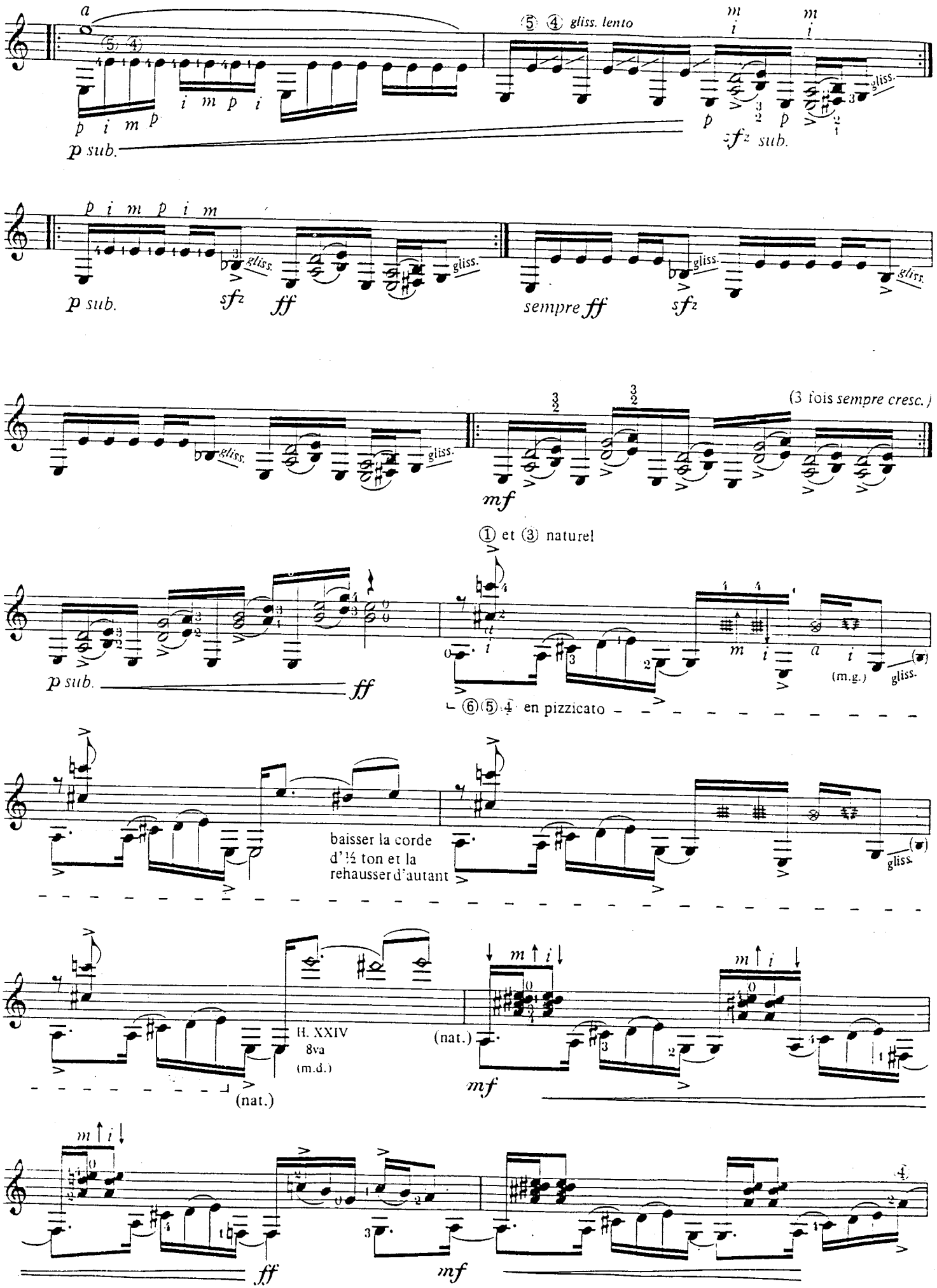


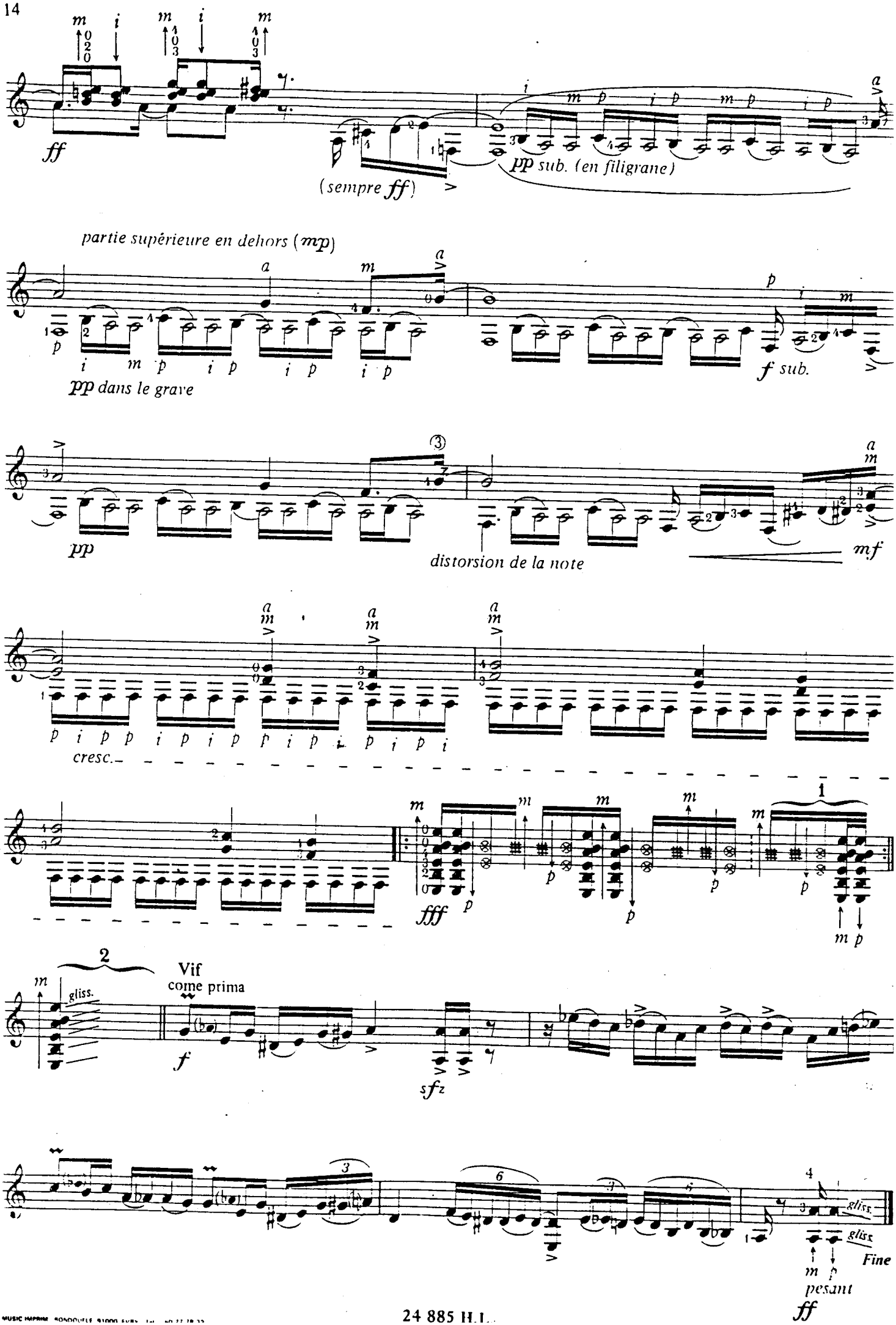

Harm. 7
(8va)
CII
tendrement
chevalet
gliss.
rit.
pp a tempo
Harm. 12
(m.d.)
CII
CVII
CIII
CVII
violent
f
p sub.
p
ff
de la rosace
au chevalet
p sub.
(slap)
CV CVI CVII
mf
p
Harm. 24
(8va)
CV CVI CVII
f
sf
ff
ff
pp sub.
e dolce

4. TUHŨ


Allegro vivo ♩ = 126
pp
f sub.
pp sub.
f sub.
mf
sfz sub.
mp
sfz sub.
sfz sub.
p
pp
rit. poco
mf le chant bien en dehors


p
p sub.
sfz sub.
p i m p i m
p sub.
i m a
p
cresc.
p


a
⑤ ④
p i m p
i m p i
p sub.
⑤ ④ gliss. lento
m i
m i
p
sfz sub.
gliss.
p i m p i m
p sub.
gliss.
sfz
ff
gliss.
sempre ff
sfz
gliss.
(3 fois sempre cresc.)
mf
① et ③ naturel
p sub.
ff
m i
a i
(m.g.)
gliss.
⑥ ⑤ ④ en pizzicato
baisser la corde
d'½ ton et la
rehausser d'autant
gliss.
H. XXIV
8va
(m.d.)
(nat.)
(nat.)
m ↑ i ↓
mf
m ↑ i ↓
m ↑ i ↓
ff
mf


ff
(sempre ff)
pp sub. (en filigrane)
partie supérieure en dehors (mp)
pp dans le grave
f sub.
pp
distorsion de la note
mf
cresc.
fff
Vif
come prima
gliss.
sfz
Fine
pesant
ff

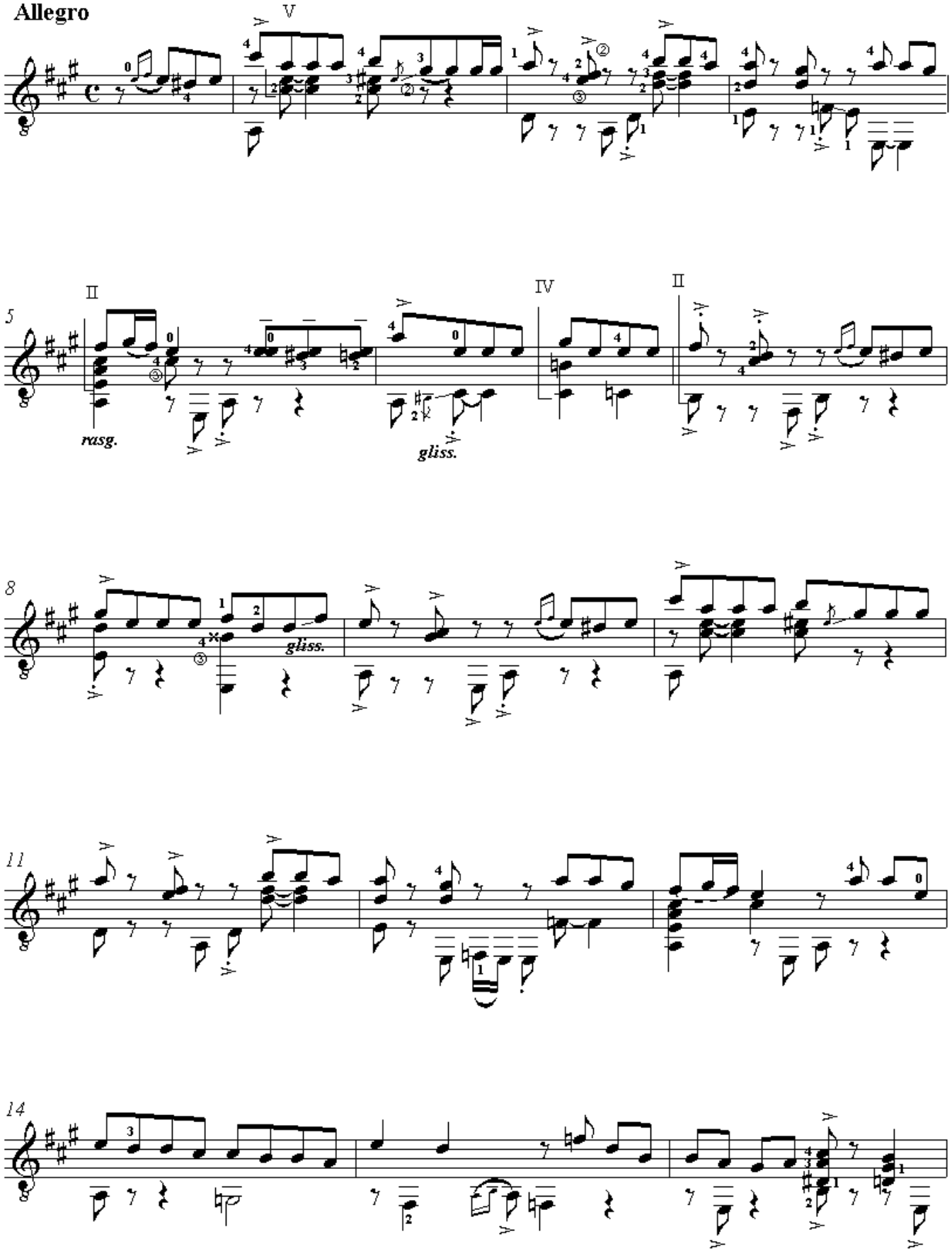
para Carlos Gardel

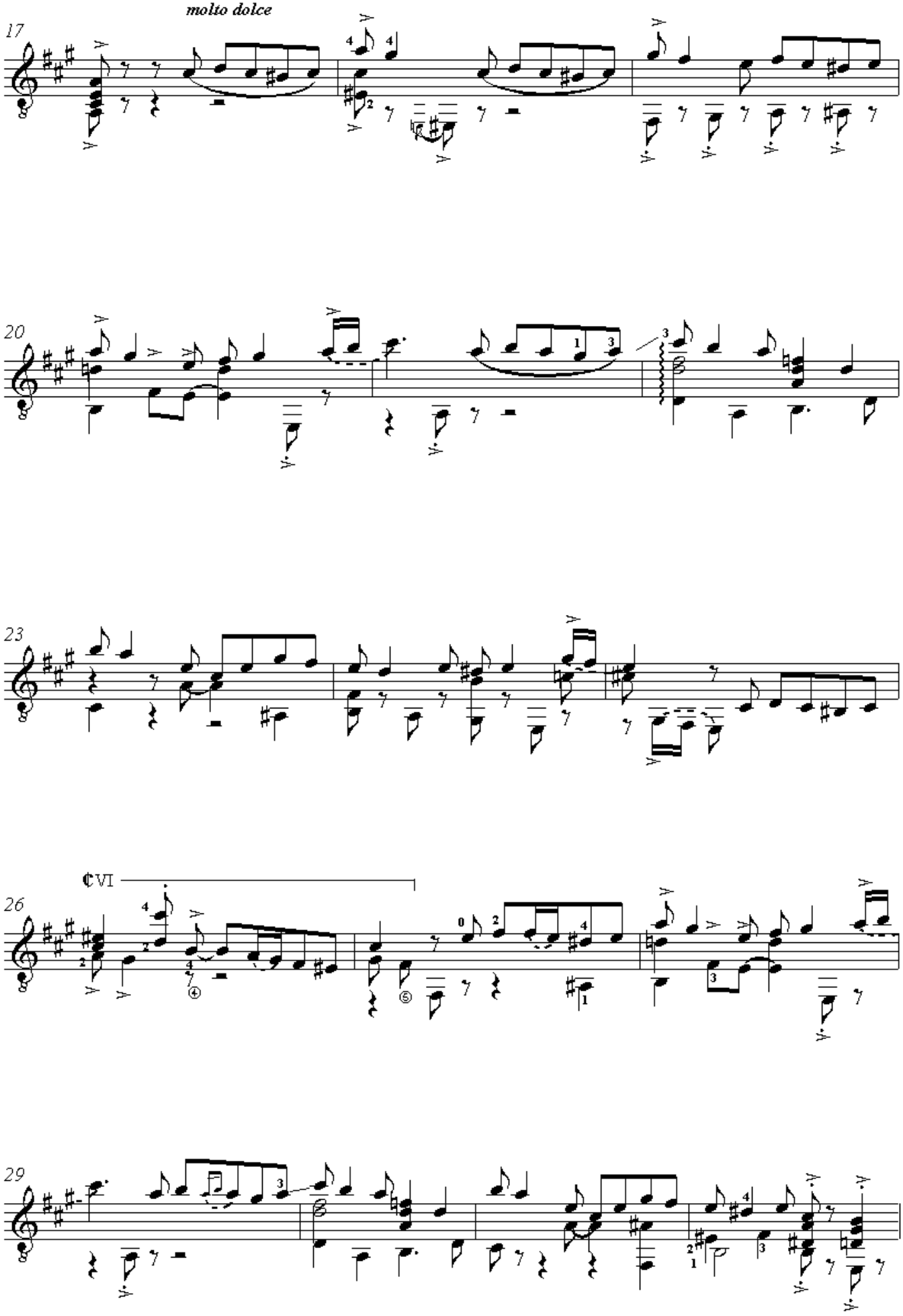
Adios Muchachos!

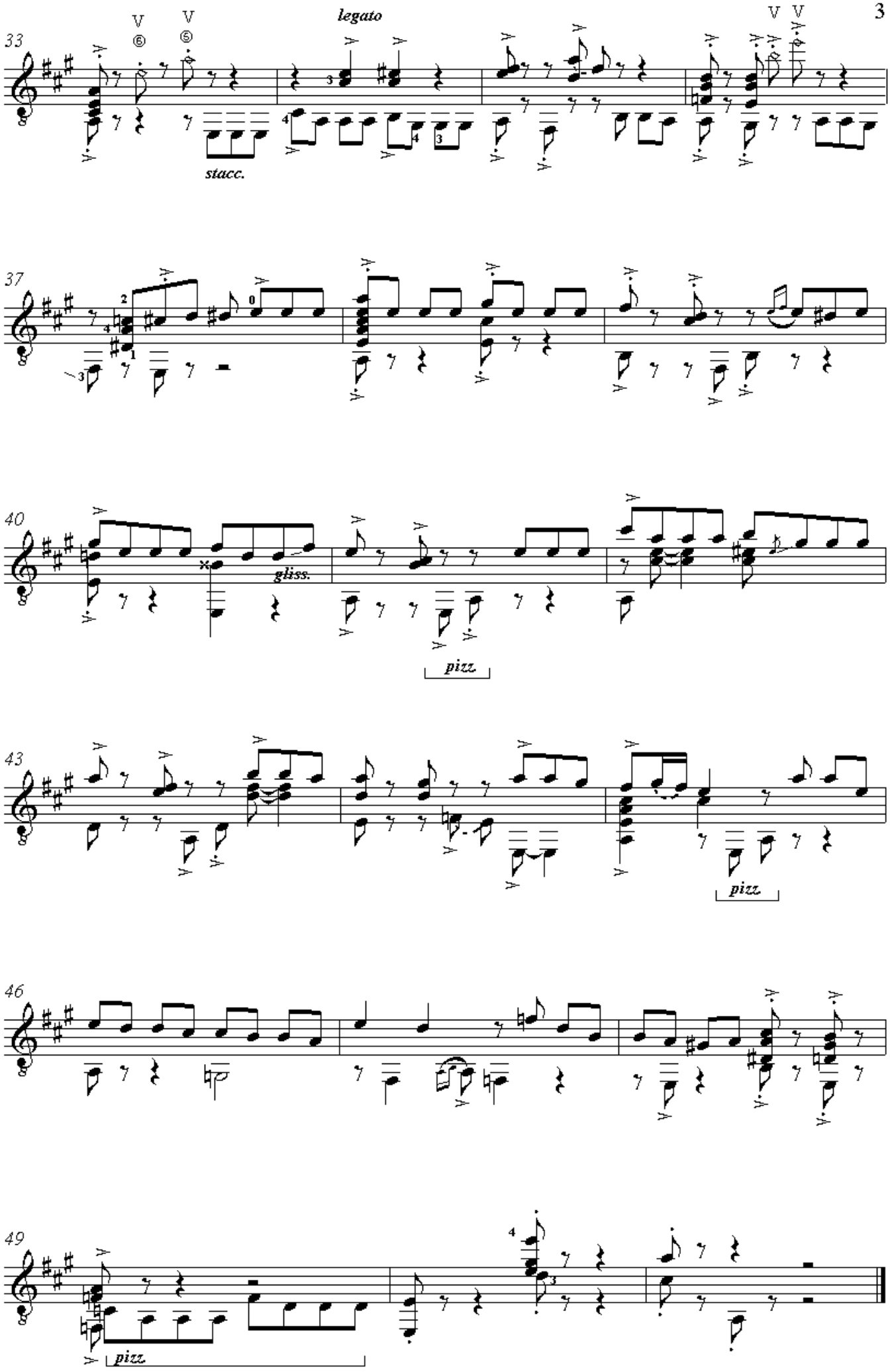
Tango

Arr. Roland Dyens

Allegro




molto dolce
17
20
23
26
29


33
legato
stacc.
37
40
gliss.
pizz.
43
pizz.
46
49
pizz.

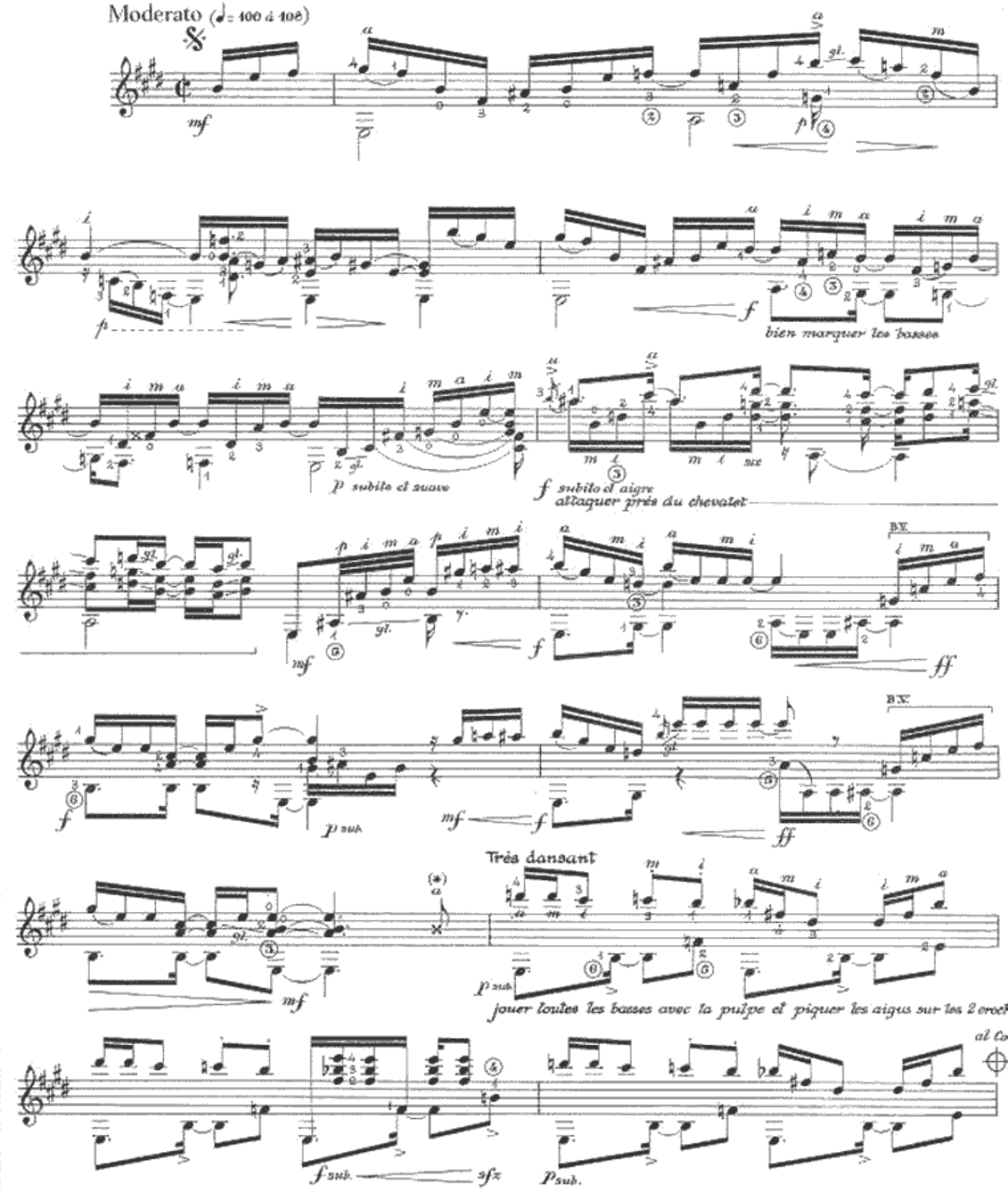
OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Hors parcelle
(Loi du 11 Mars 1957)
Contrefaçon condamnée
(Code Pénal, Art. 425)

TROIS SAUDADES

Saudade n° 1, dédiée à Alberto Ponce

R. DYENS

(Theme for Helio)



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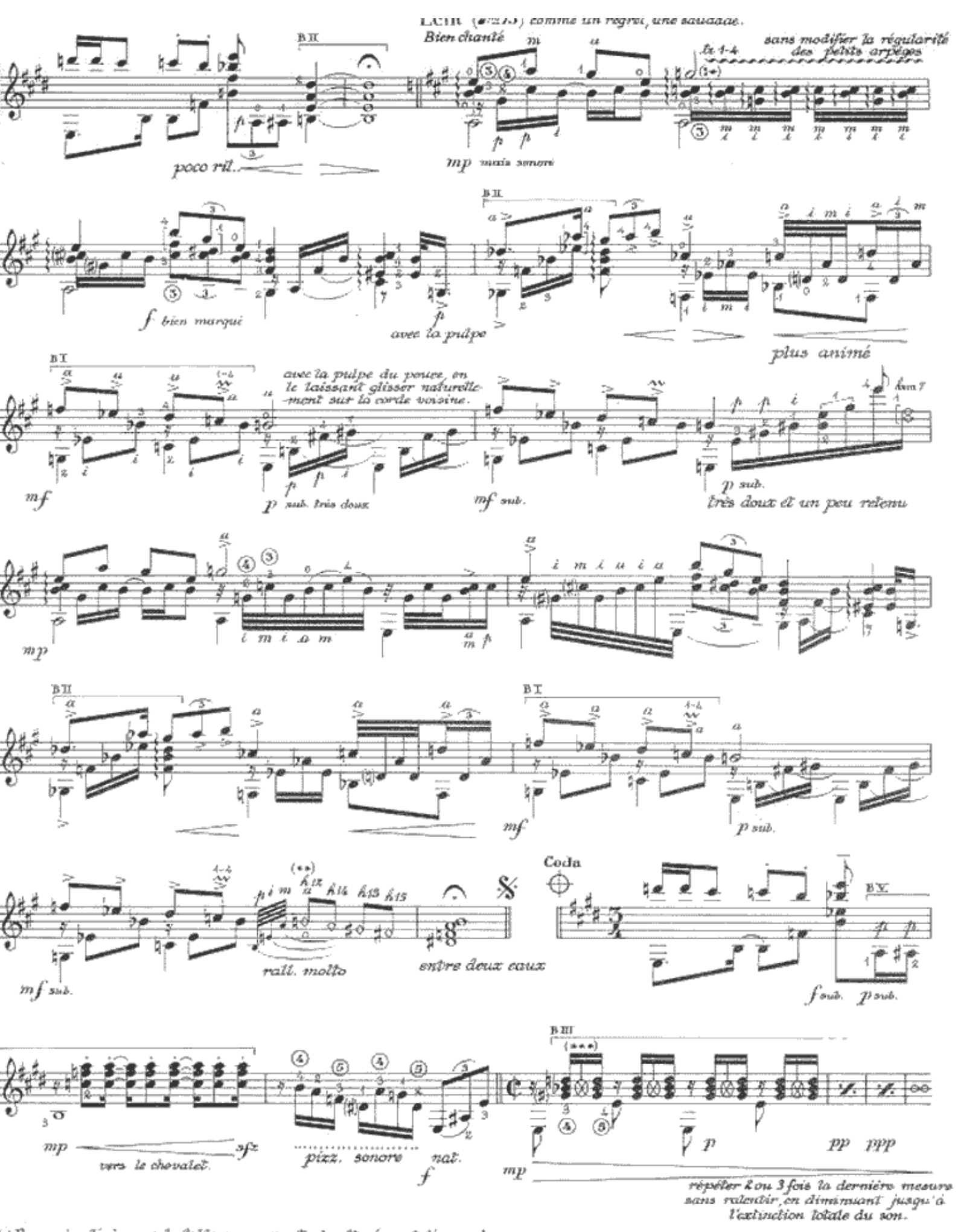

(*) Percussion légère sur la table en coupant simultanément l'accord.

(**) Exécuter les harmoniques de la main droite pendant que l'accord résonne.

(***) Effet de percussion obtenu en reposant les doigts de tout leur poids, pouce compris, sur les cordes qui viennent d'être jouées.

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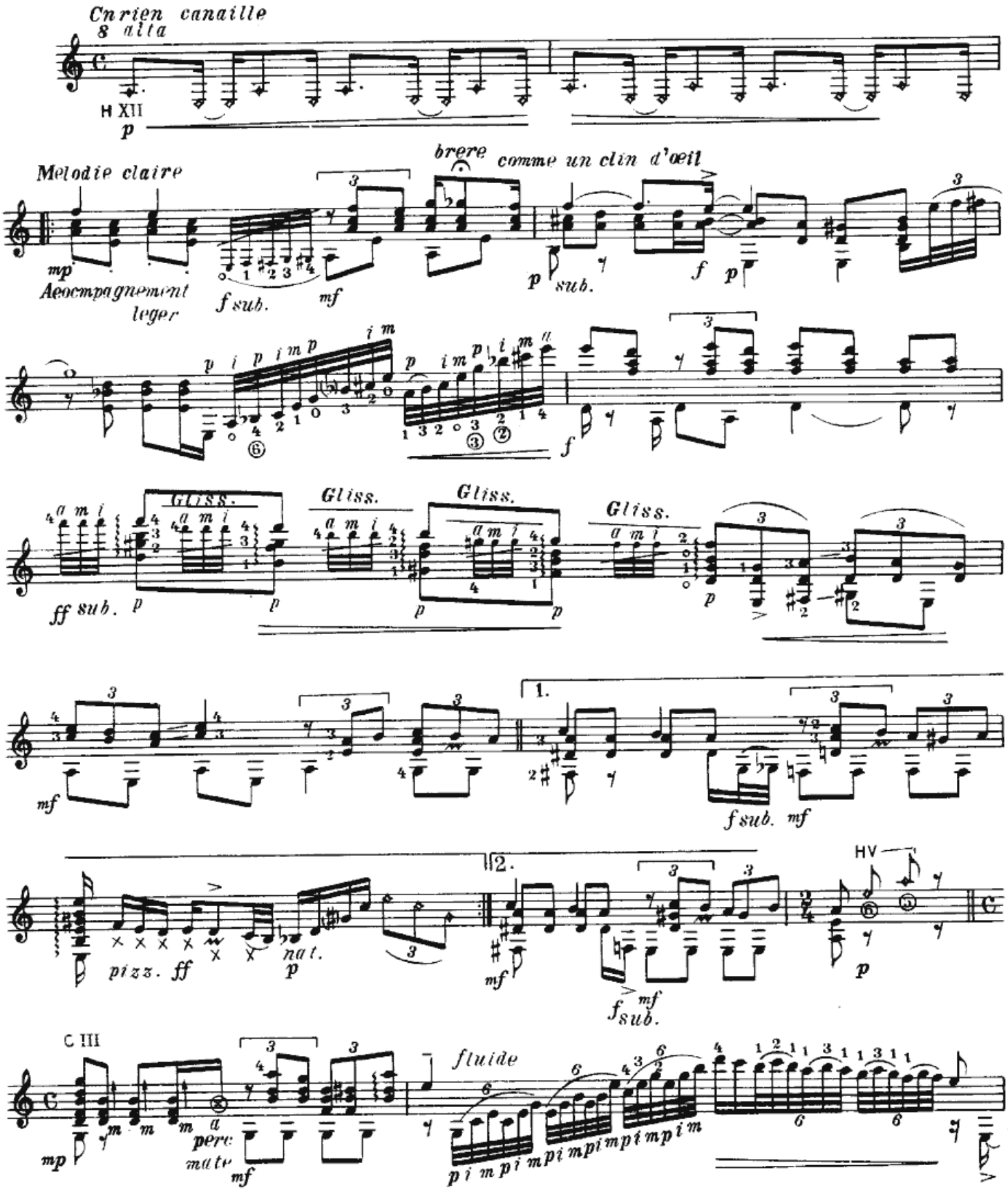
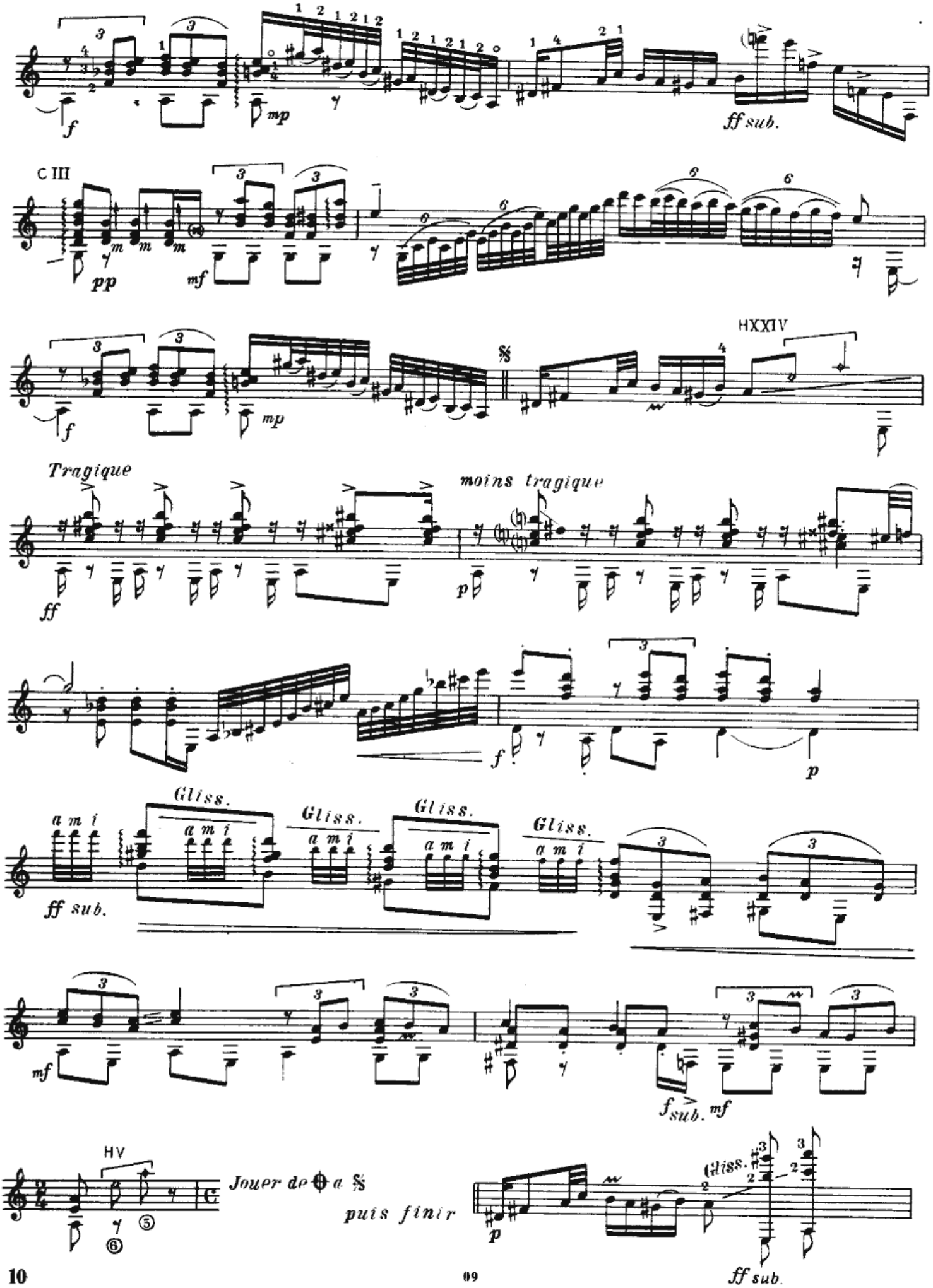
TANGO EN SKAÏ

Roland DYENS



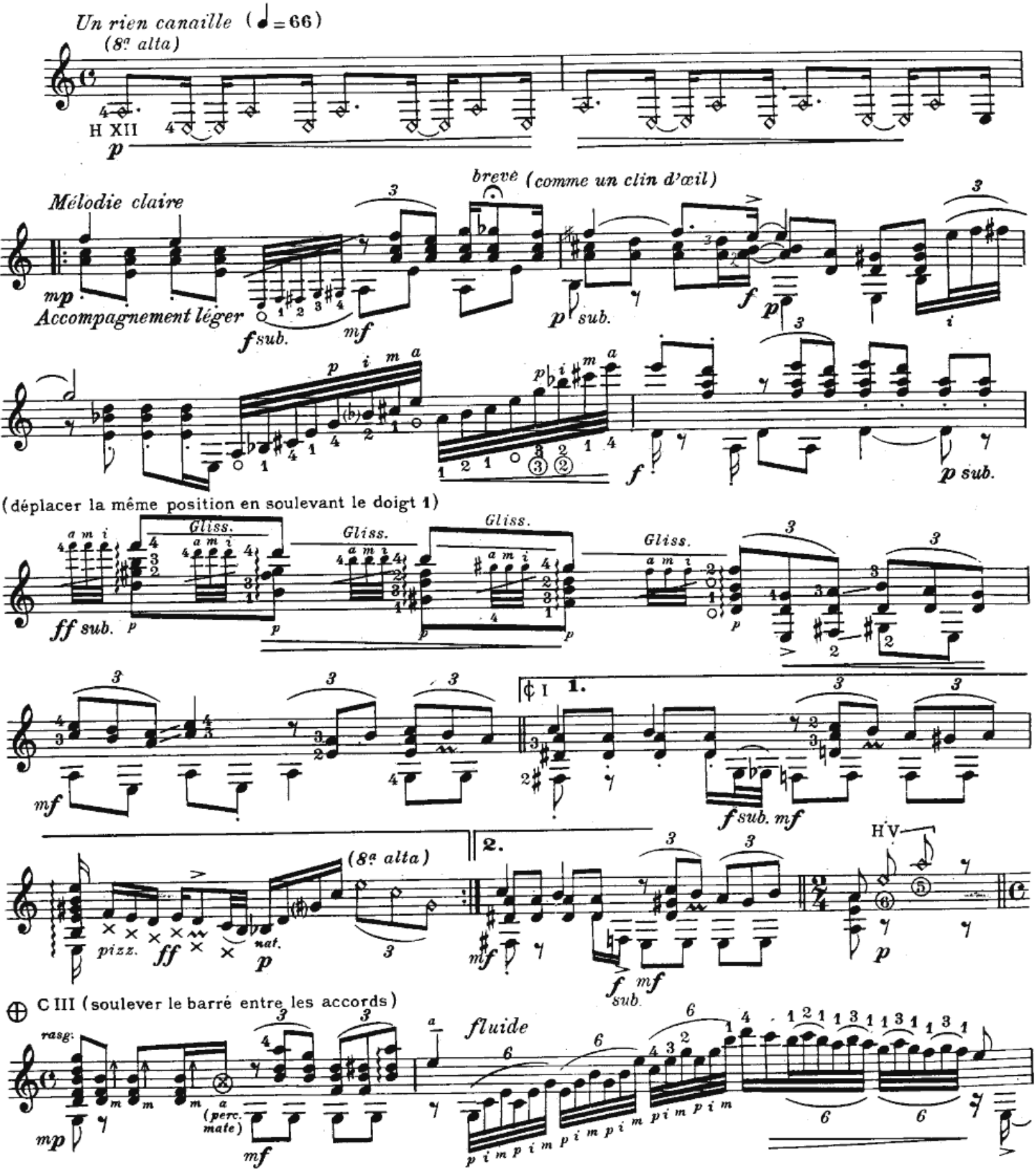

f
mp
ff sub.
C III
pp
mf
HXXIV
Tragique
ff
moins tragique
p
Gliss.
a m i
ff sub.
mf
f sub.
mf
HV
Jouer de 𝄋 a 𝄋
puis finir
p
Gliss.
ff sub.

à Frédiane MERCADÉ

TANGO EN SKAÏ

Cette pièce est enregistrée sur disque AUVIDIS N° AV 4731
sur cassette AUVIDIS N° AV 5731

Roland DYENS



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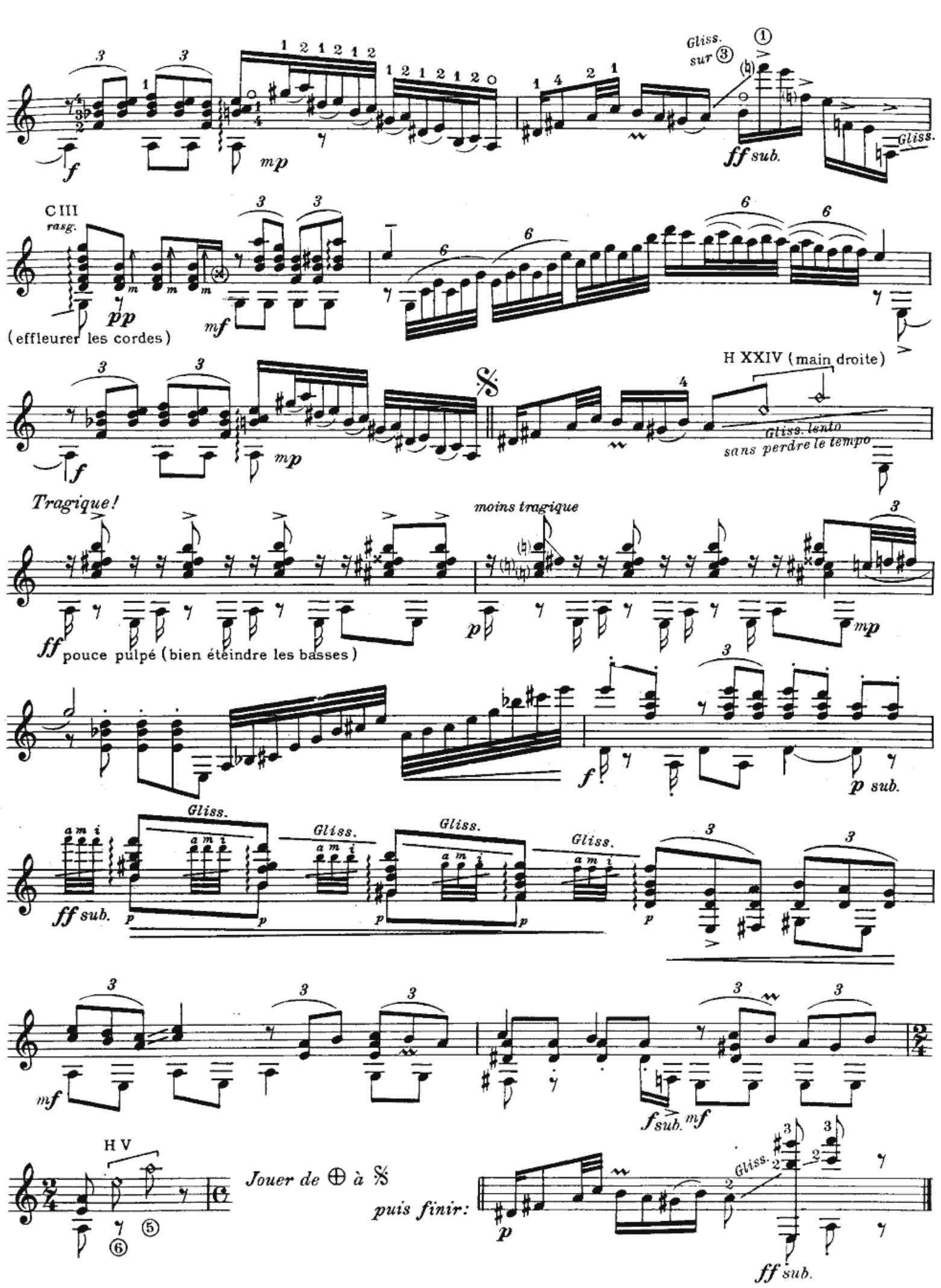

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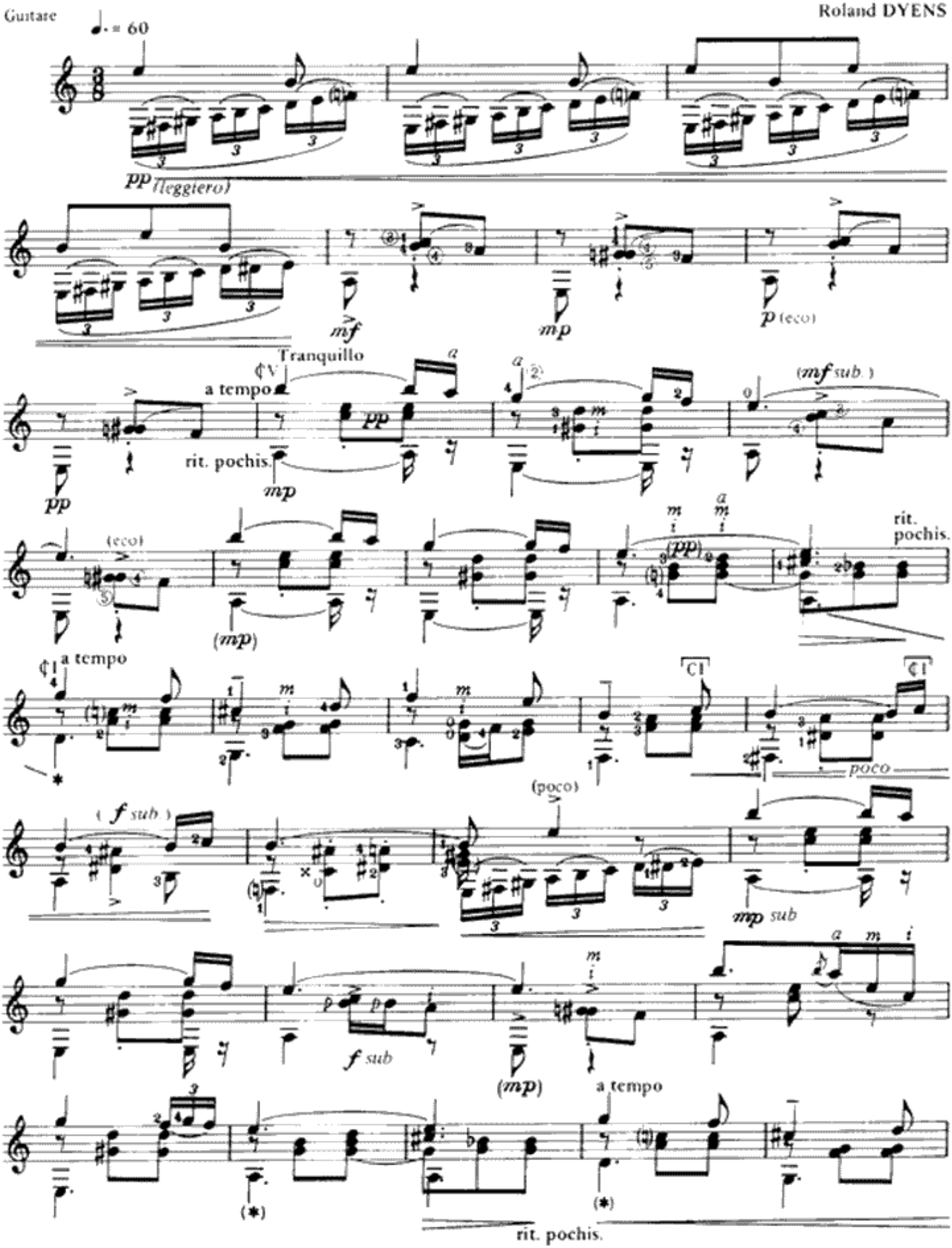
Février 1992

VALSE EN SKAÏ

Guitare

Roland DYENS



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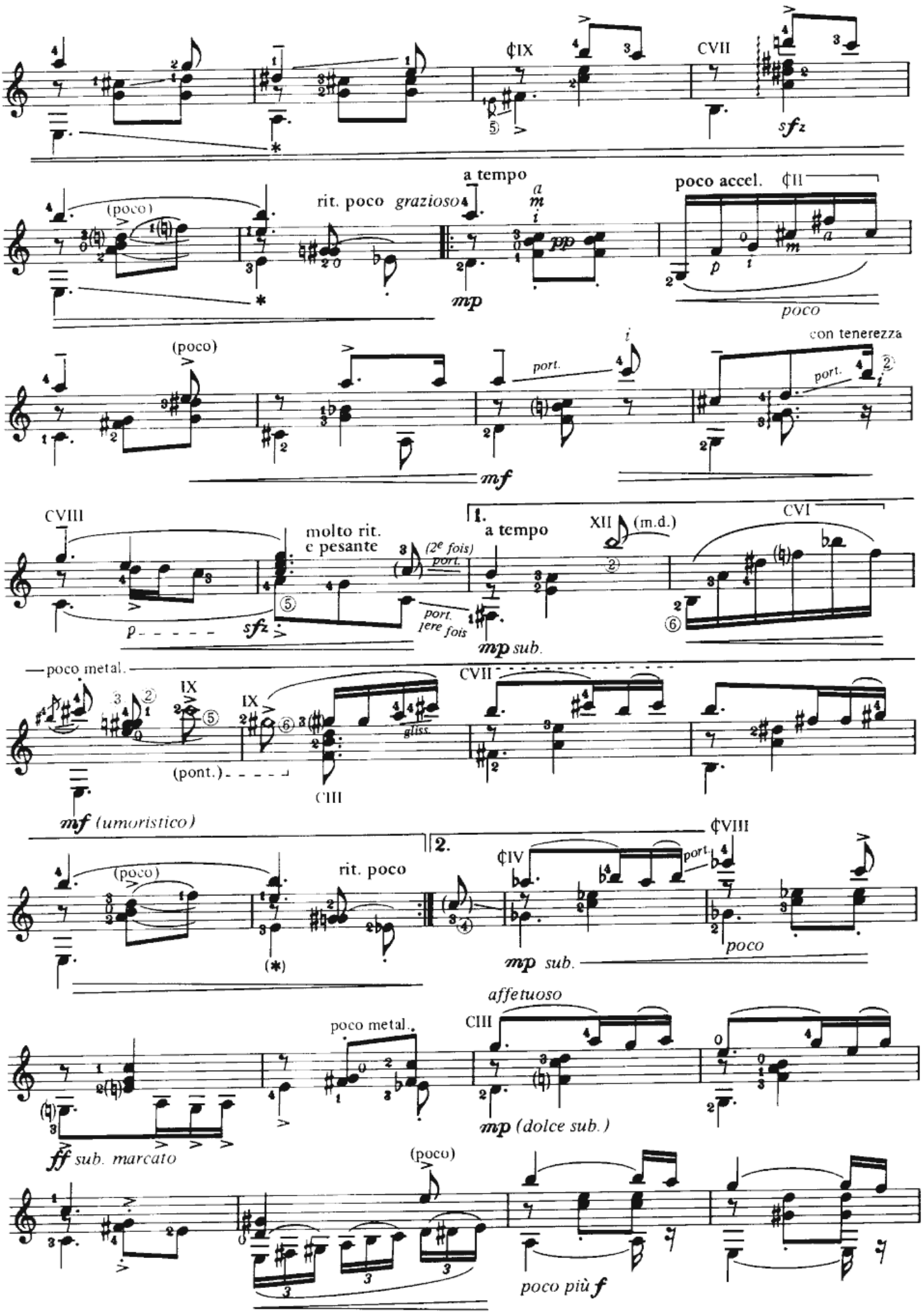
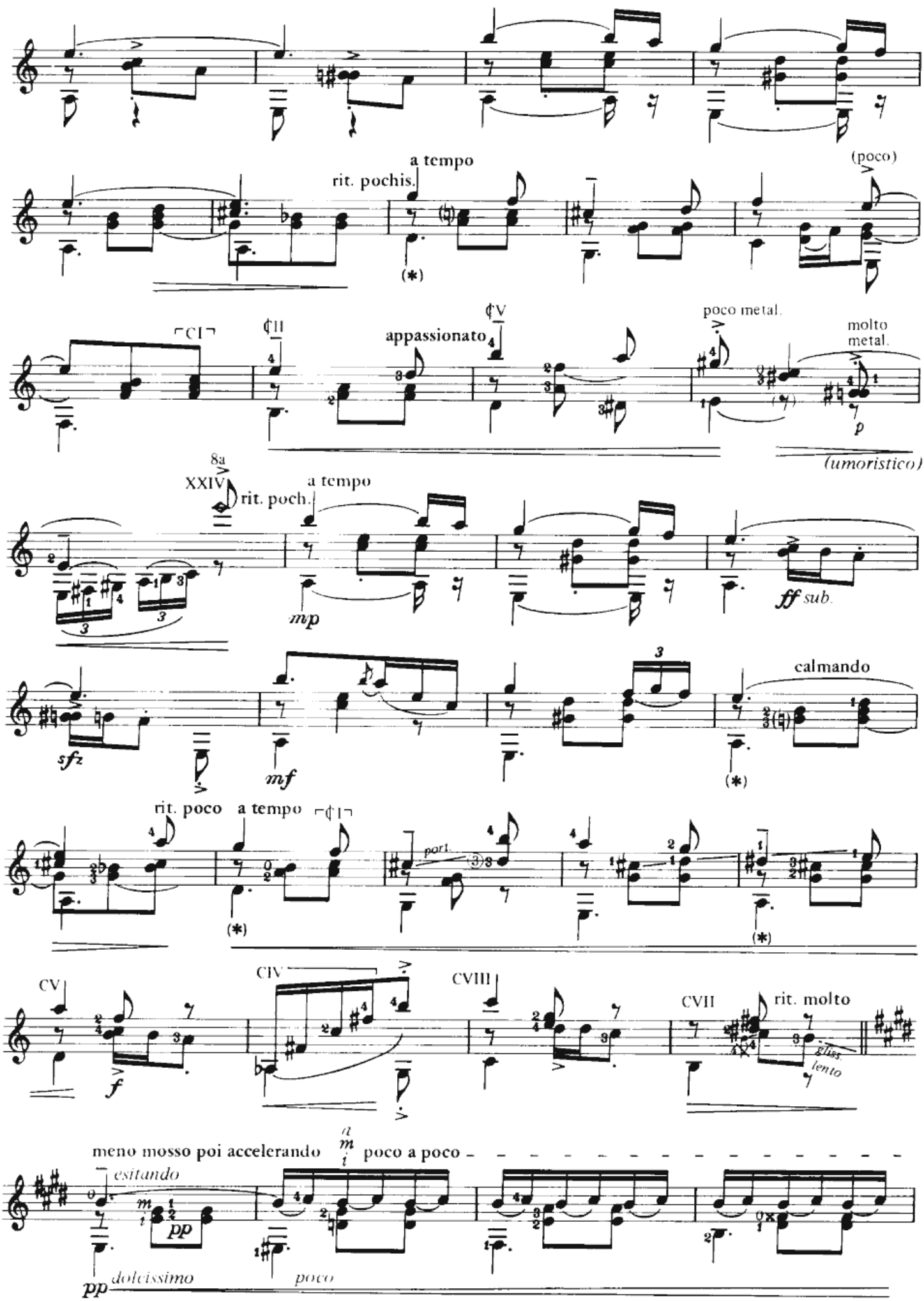
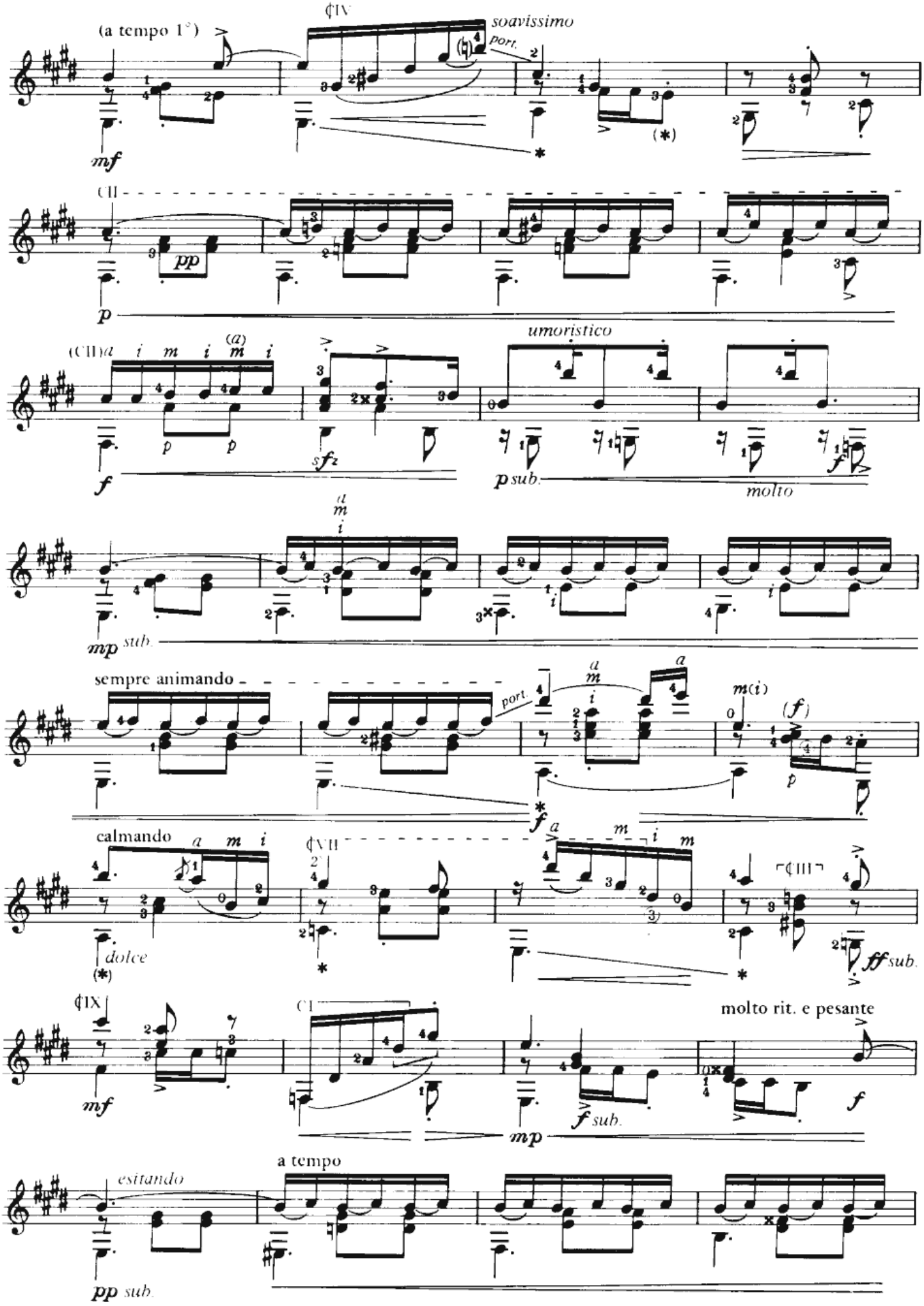
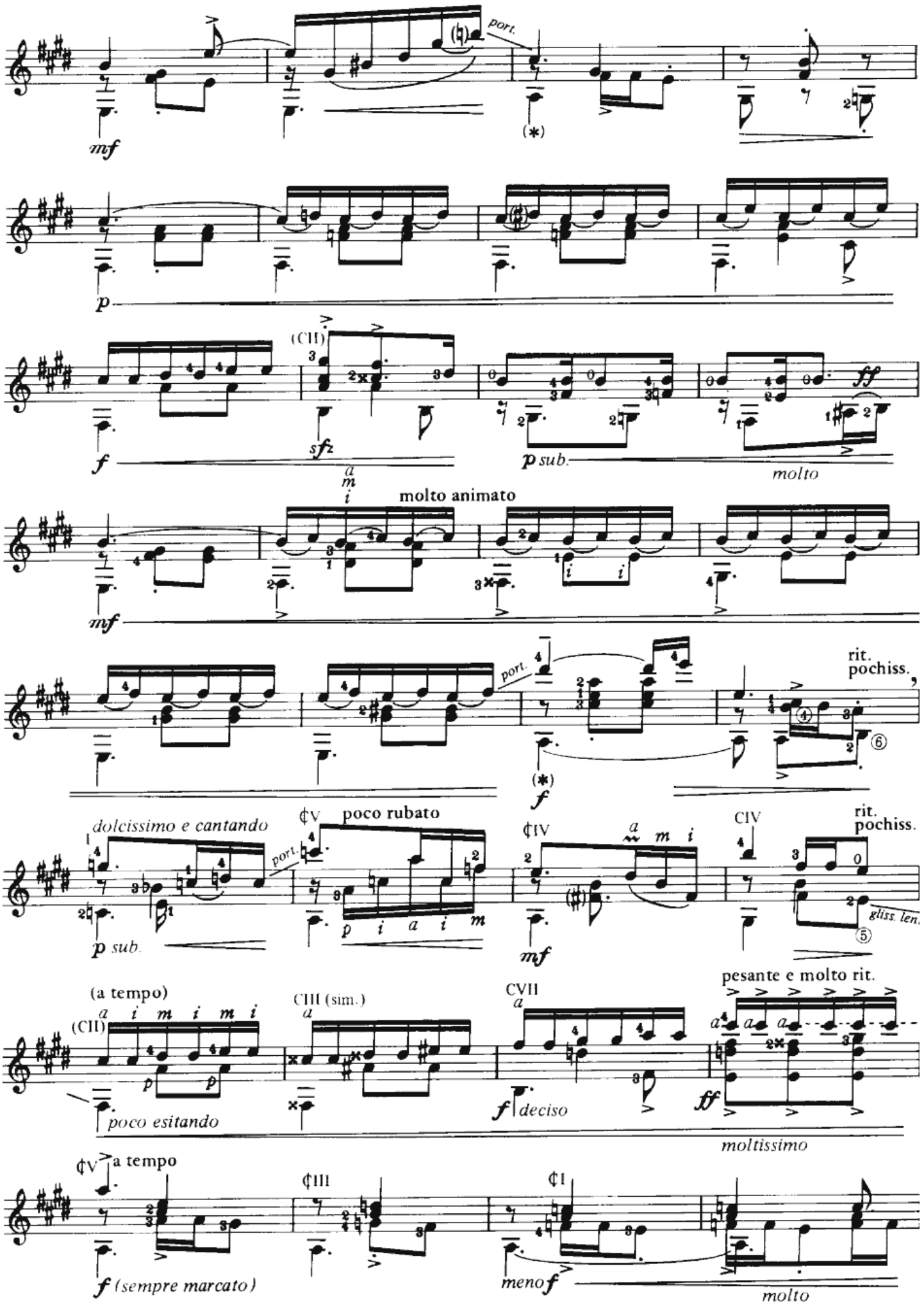
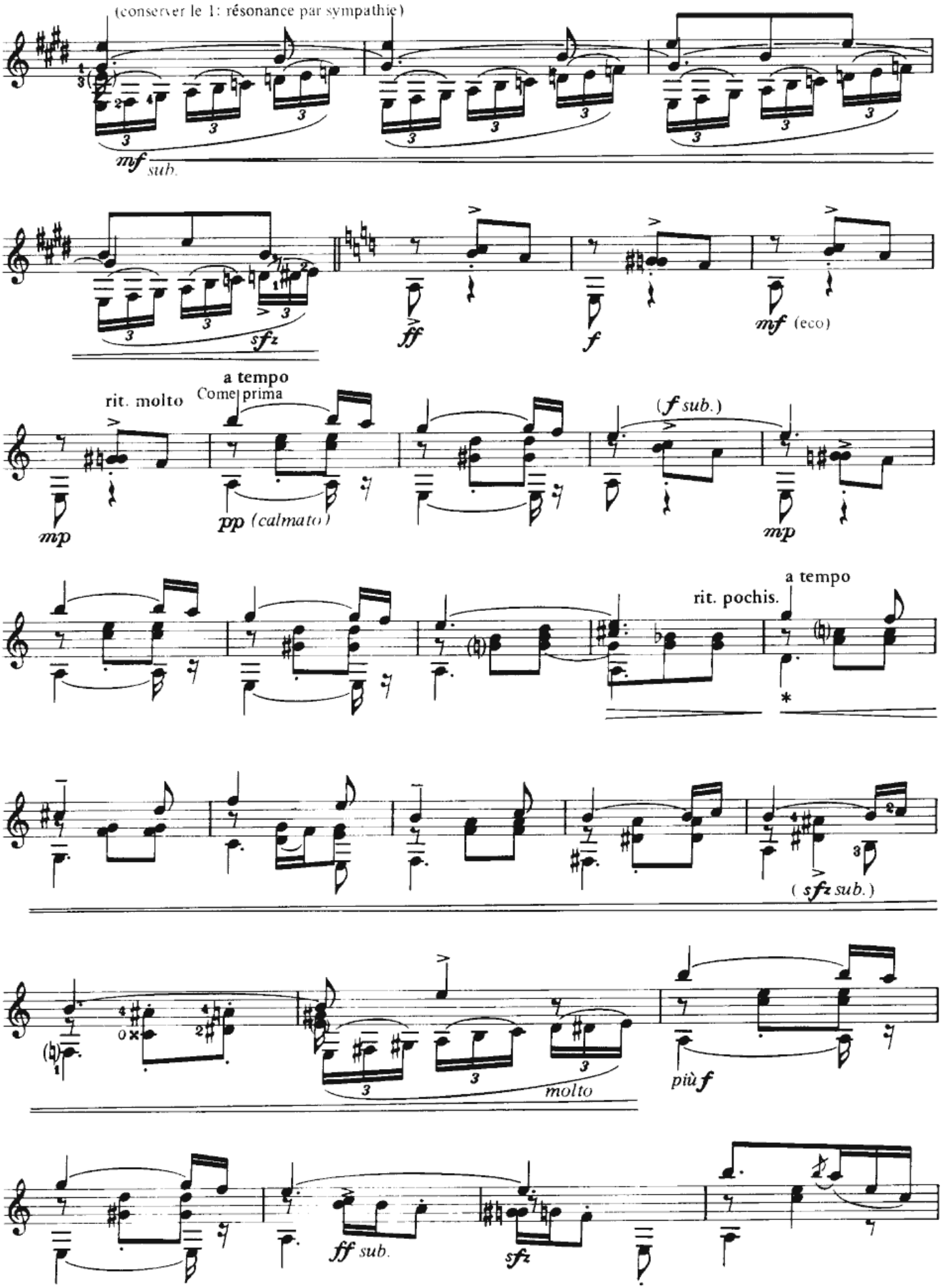
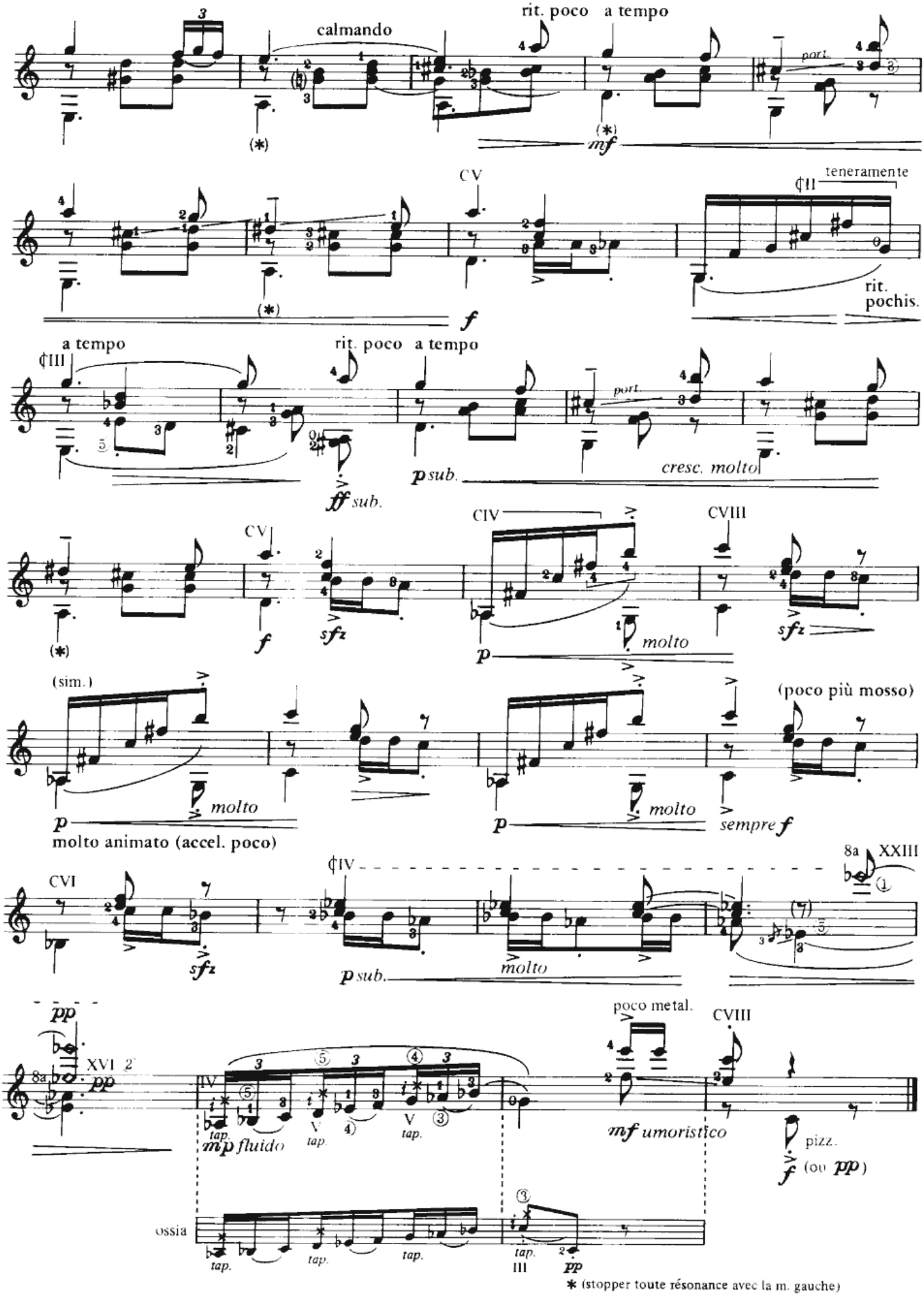

¢IX
CVII
sfz
(poco)
rit. poco grazioso
a tempo
mp
poco accel.
¢II
poco
(poco)
port.
con tenerezza
mf
CVIII
molto rit.
e pesante
(2e fois)
port.
1ere fois
1.
a tempo
XII (m.d.)
CVI
mp sub.
poco metal.
IX
(pont.)
CIII
CVII
gliss.
mf (umoristico)
2.
¢IV
¢VIII
rit. poco
(*)
mp sub.
poco
affetuoso
poco metal.
CIII
mp (dolce sub.)
ff sub. marcato
(poco)
poco più f


a tempo
rit. pochis.
(poco)
appassionato
poco metal.
molto metal.
(umoristico)
8a
XXIV
rit. poch.
a tempo
ff sub.
calmando
rit. poco
a tempo
port.
CV
CIV
CVIII
CVII
rit. molto
gliss.
lento
meno mosso poi accelerando
poco a poco
esitando
dolcissimo
poco


(a tempo 1°)
soavissimo
port.
CII
(CII)
umoristico
p sub.
molto
mp sub.
sempre animando
port.
calmando
dolce
ff sub.
molto rit. e pesante
f sub.
esitando
a tempo
pp sub.


port.
mf
(*)
p
(CII)
sfz
f
p sub.
molto
ff
molto animato
mf
port.
rit.
pochiss.
(*)
f
dolcissimo e cantando
p sub.
poco rubato
p i a i m
mf
gliss. len.
(a tempo)
(CII)
poco esitando
(CIII (sim.)
f deciso
pesante e molto rit.
ff
moltissimo
a tempo
f (sempre marcato)
meno f
molto


(conserver le 1: résonance par sympathie)
mf sub.
sfz
ff
f
mf (eco)
rit. molto
a tempo
Come prima
mp
pp (calmato)
(f sub.)
mp
rit. pochis.
a tempo
*
(sfz sub.)
molto
più f
ff sub.
sfz



Novembre 1994 - J

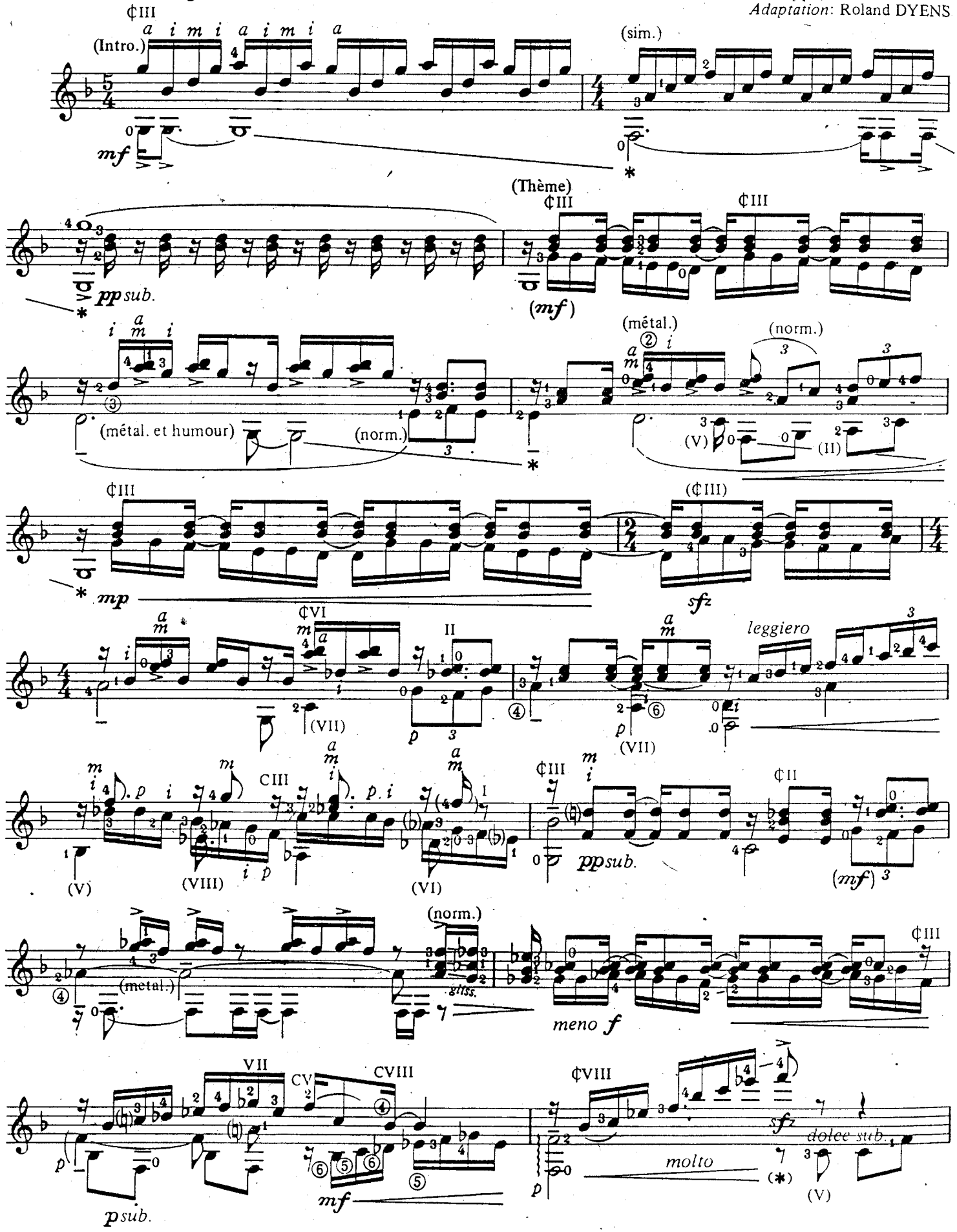
à Bernard Piris

Guitare

⑥ = F
⑤ = G

LA BICYCLETTE

Paroles de Pierre BAROUH
Musique de Francis LAI
Adaptation: Roland DYENS



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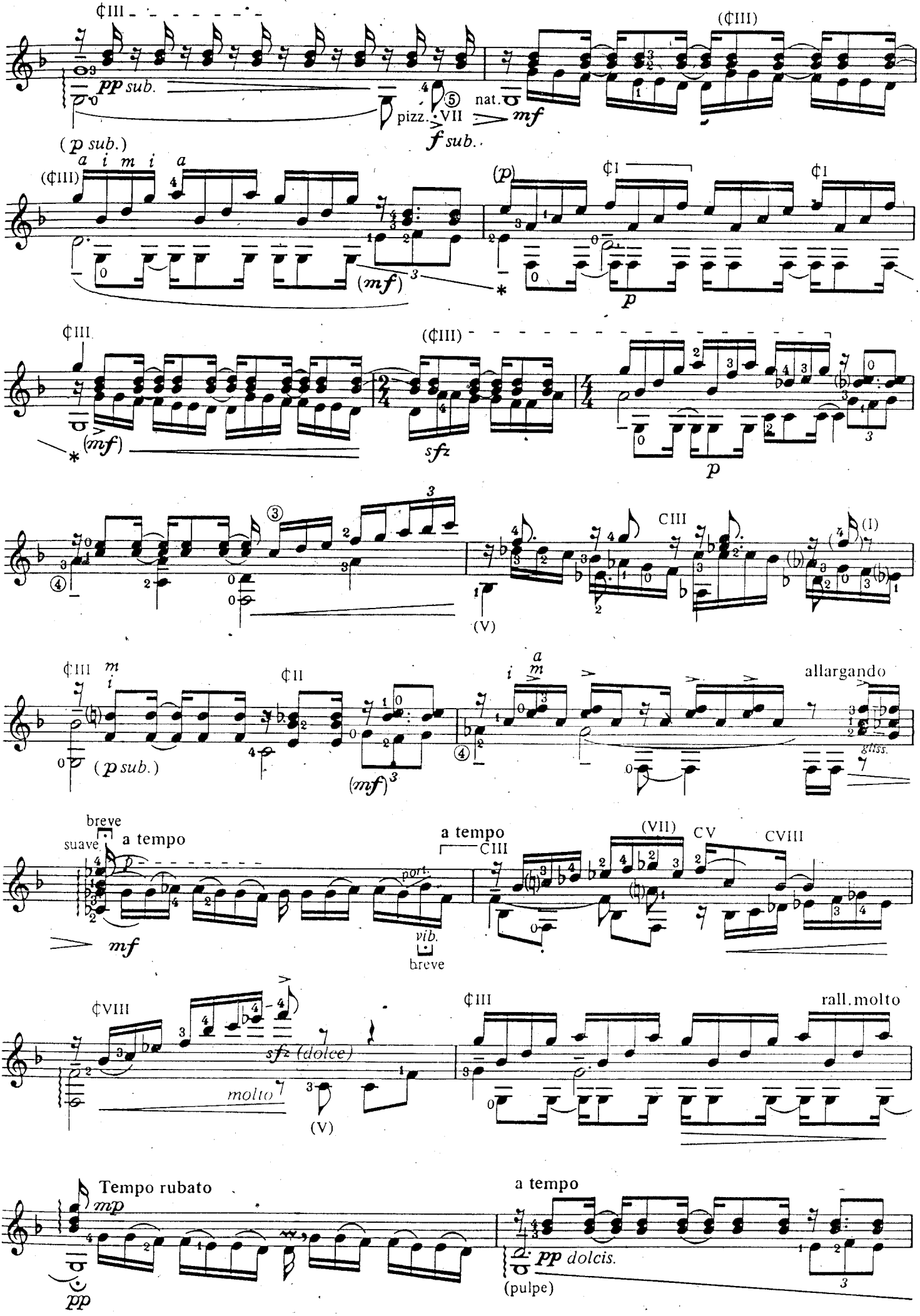
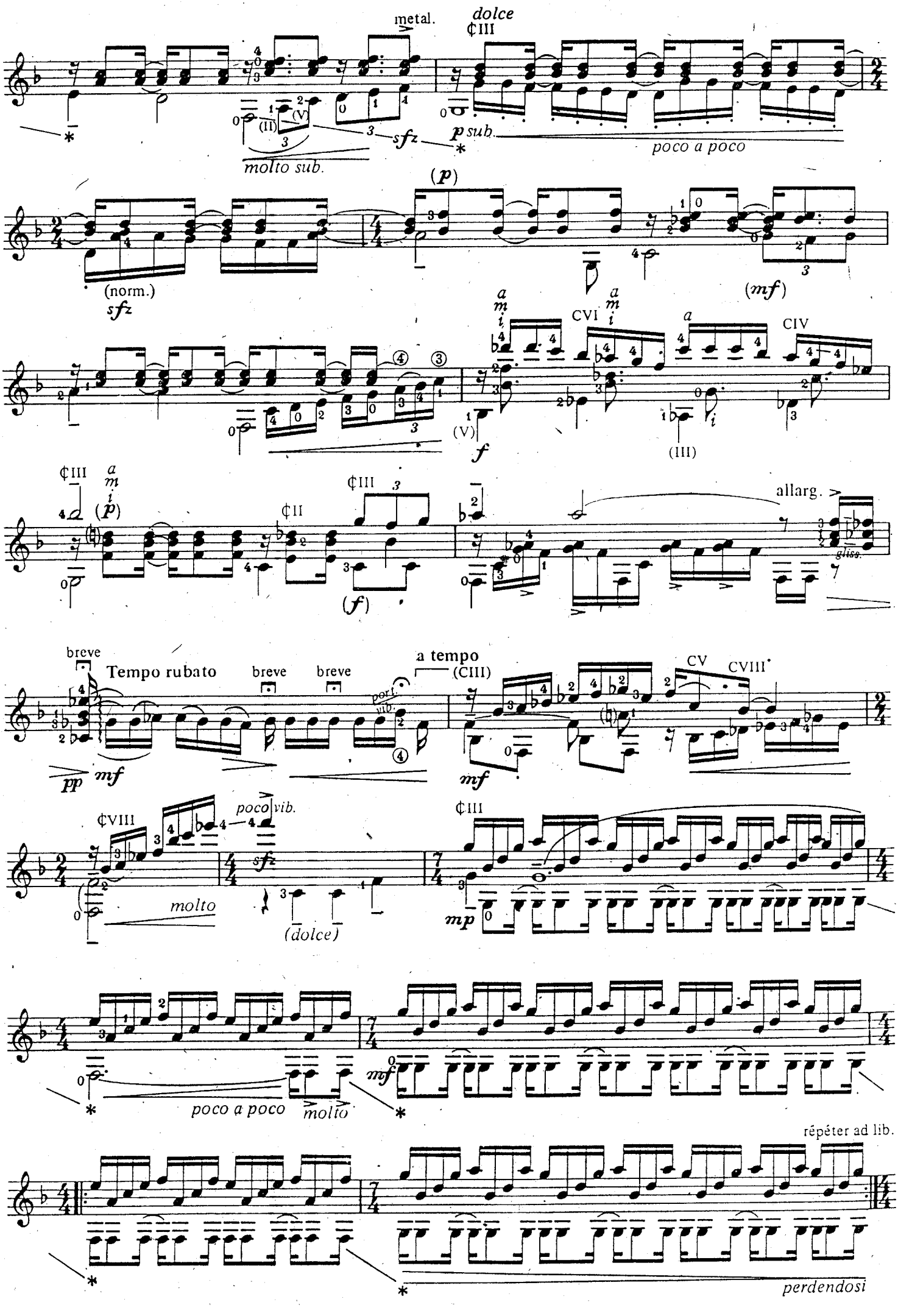
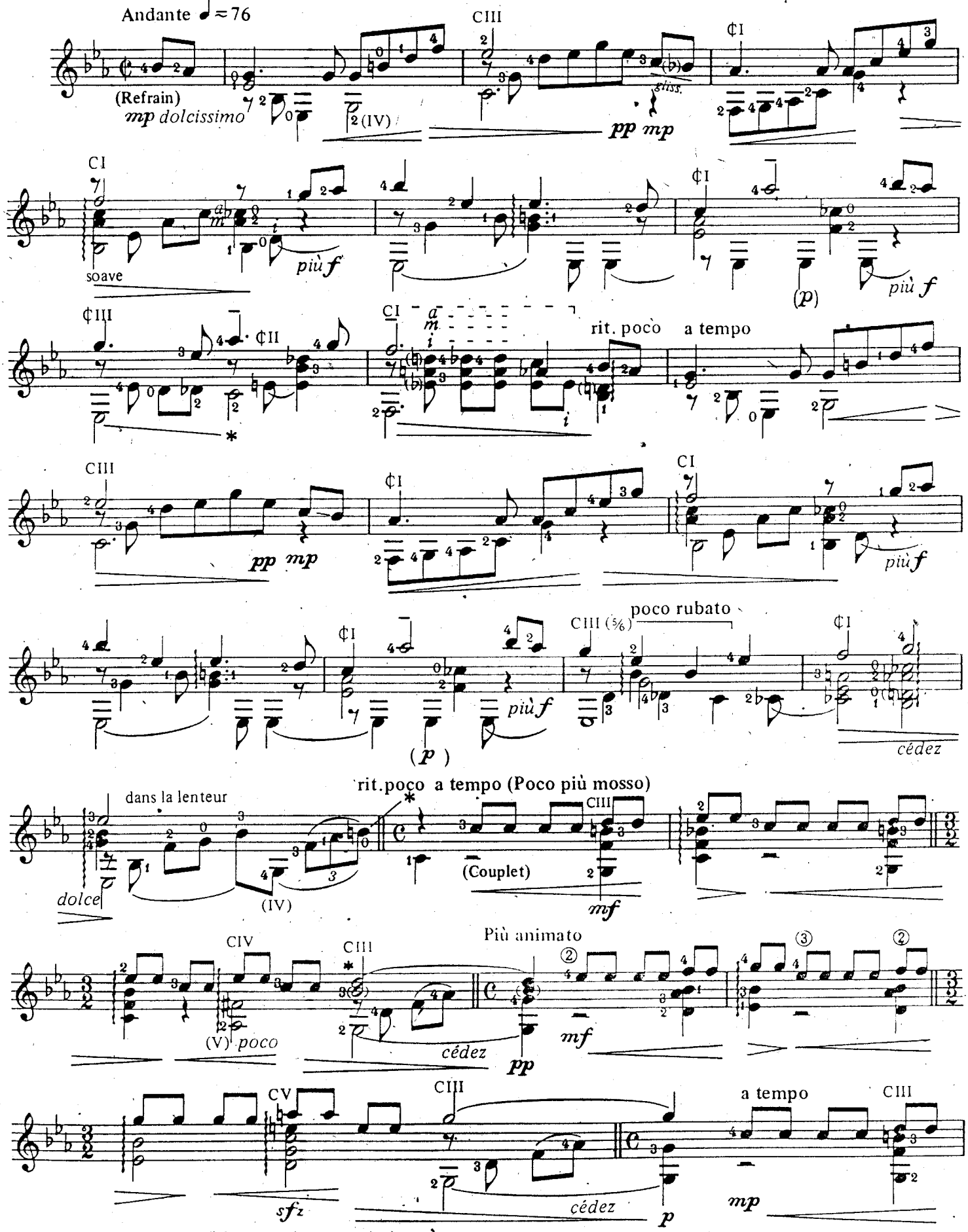

¢III
pp sub.
pizz.
VII
nat.
mf
(¢III)
(p sub.)
f sub.
a i m i a
(mf)
(p)
¢I
p
sfz
(V)
CIII
(I)
¢II
allargando
gliss.
breve
suave
a tempo
port.
vib.
(VII)
CV
CVIII
molto
sfz (dolce)
rall. molto
Tempo rubato
mp
pp
pp dolcis.
(pulpe)


metal.
dolce
¢III
molto sub.
p sub.
poco a poco
(p)
(norm.)
sfz
(mf)
CVI
CIV
(V)
f
(III)
¢III
(p)
¢II
¢III
(f)
allarg.
gliss.
breve
Tempo rubato
breve
breve
port.
vib.
pp
mf
a tempo
(CIII)
CV
CVIII
mf
¢VIII
poco vib.
molto
sfz
(dolce)
¢III
mp
poco a poco
molto
mf
répéter ad lib.
perdendosi

à Alexandre Lagoya

L'HYMNE A L'AMOUR

Paroles de Edith PIAF
Musique de Marguerite MONNOT
Adaptation: Roland DYENS



* poser le si sans le jouer (résonance par sympathie).

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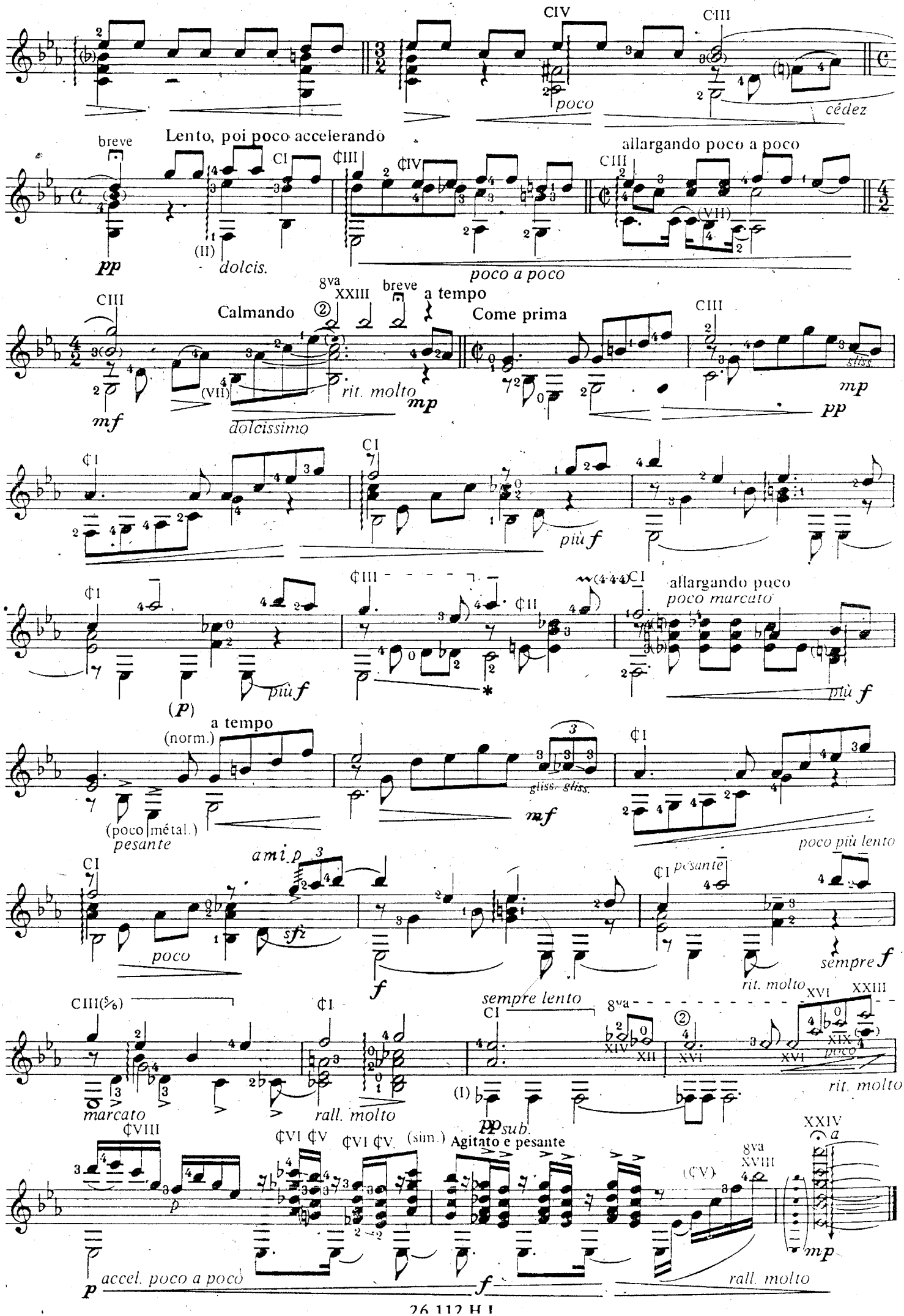
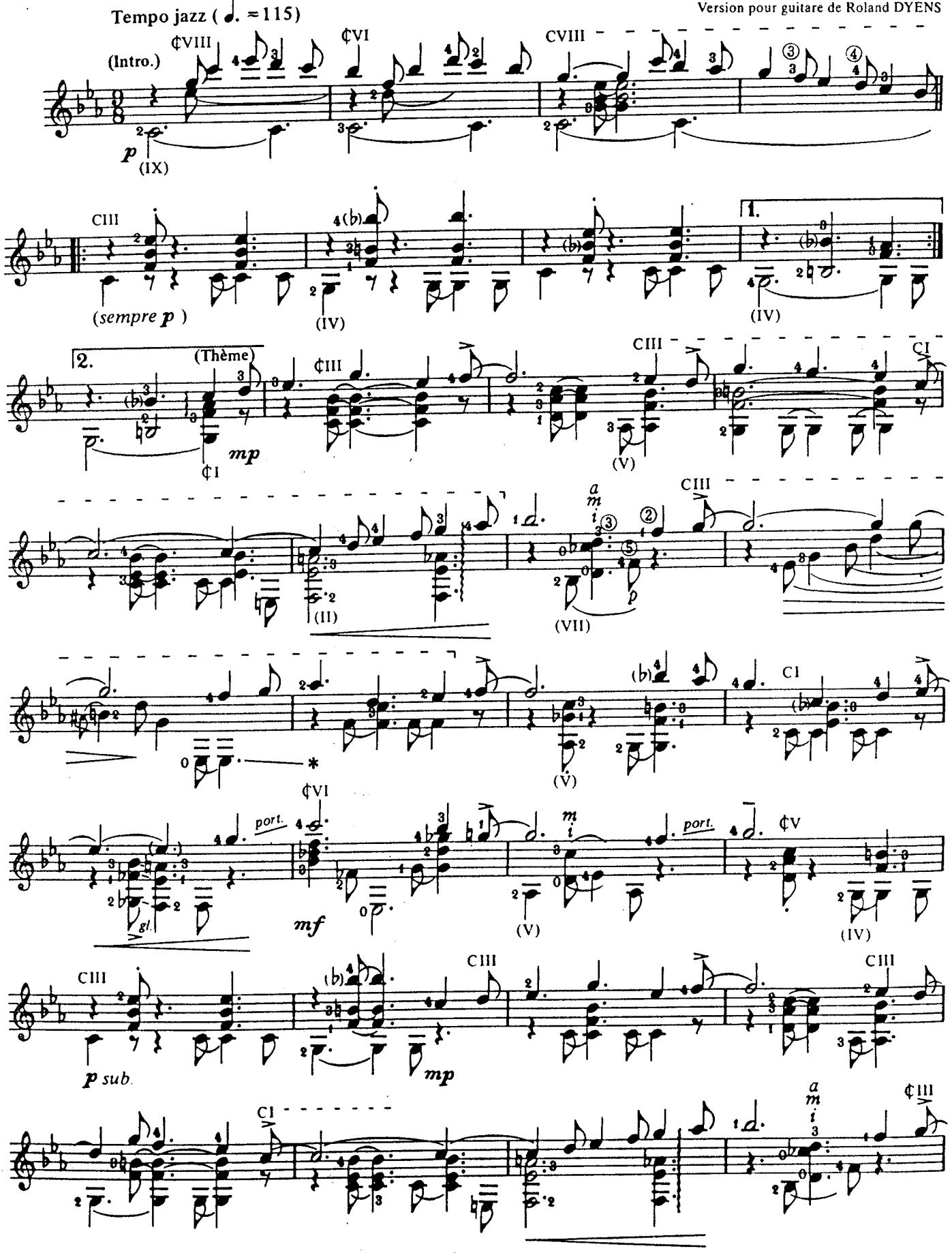

CIV
CIII
poco
cédez
breve
Lento, poi poco accelerando
CI
¢III
¢IV
allargando poco a poco
CIII
(VII)
pp
(II)
dolcis.
poco a poco
CIII
8va
XXIII
breve
a tempo
Calmando
Come prima
CIII
(VII)
rit. molto
mp
mf
dolcissimo
gliss.
mp
pp
¢I
CI
più f
¢I
¢III
¢II
CI
allargando poco
poco marcato
più f
(p)
più f
a tempo
(norm.)
gliss. gliss.
mf
¢I
(poco métal.)
pesante
poco più lento
CI
ami p
¢I
pesante
poco
sfz
f
sempre f
rit. molto
sempre lento
CIII(5/6)
¢I
CI
8va
XVI
XXIII
XIV
XII
XVI
XIX
poco
rit. molto
marcato
rall. molto
(I)
pp sub.
¢VIII
¢VI ¢V
¢VI ¢V
(sim.)
Agitato e pesante
(¢V)
8va
XVIII
XXIV
a
p
accel. poco a poco
f
rall. molto
mp

à Paul Maudonnet

CECILE, MA FILLE

Paroles de Claude NOUGARO
Musique de Jacques DATIN
Version pour guitare de Roland DYENS



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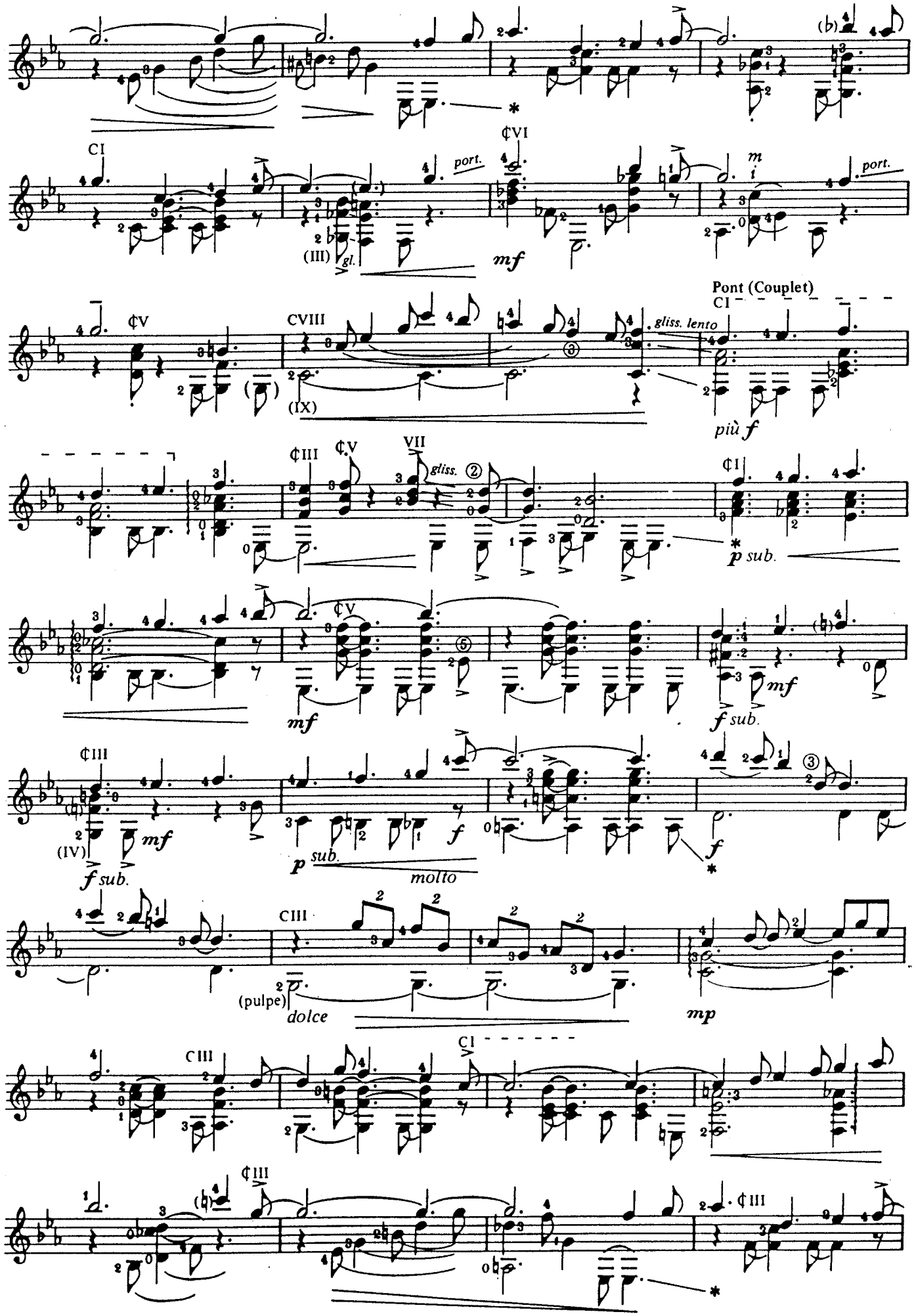
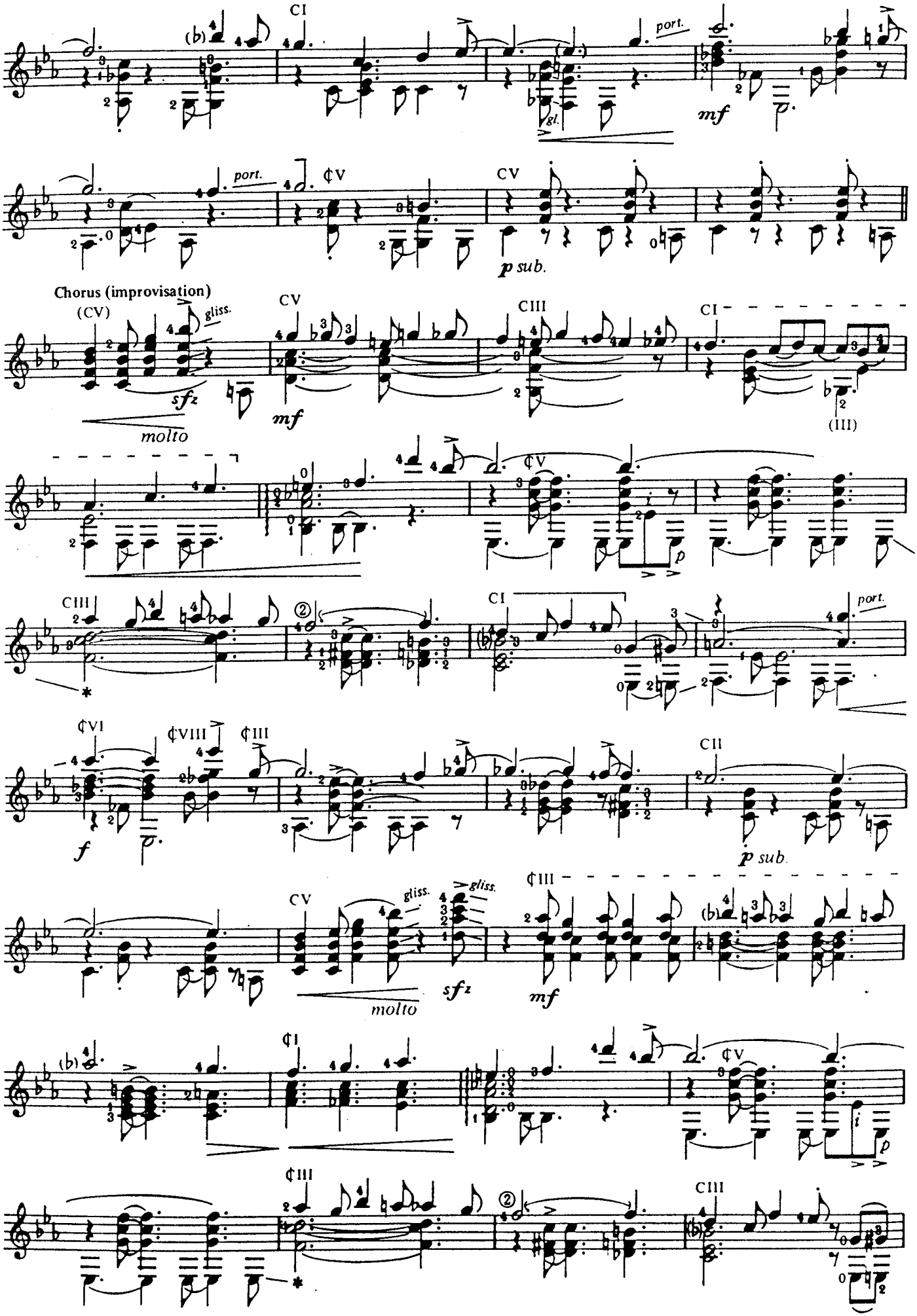
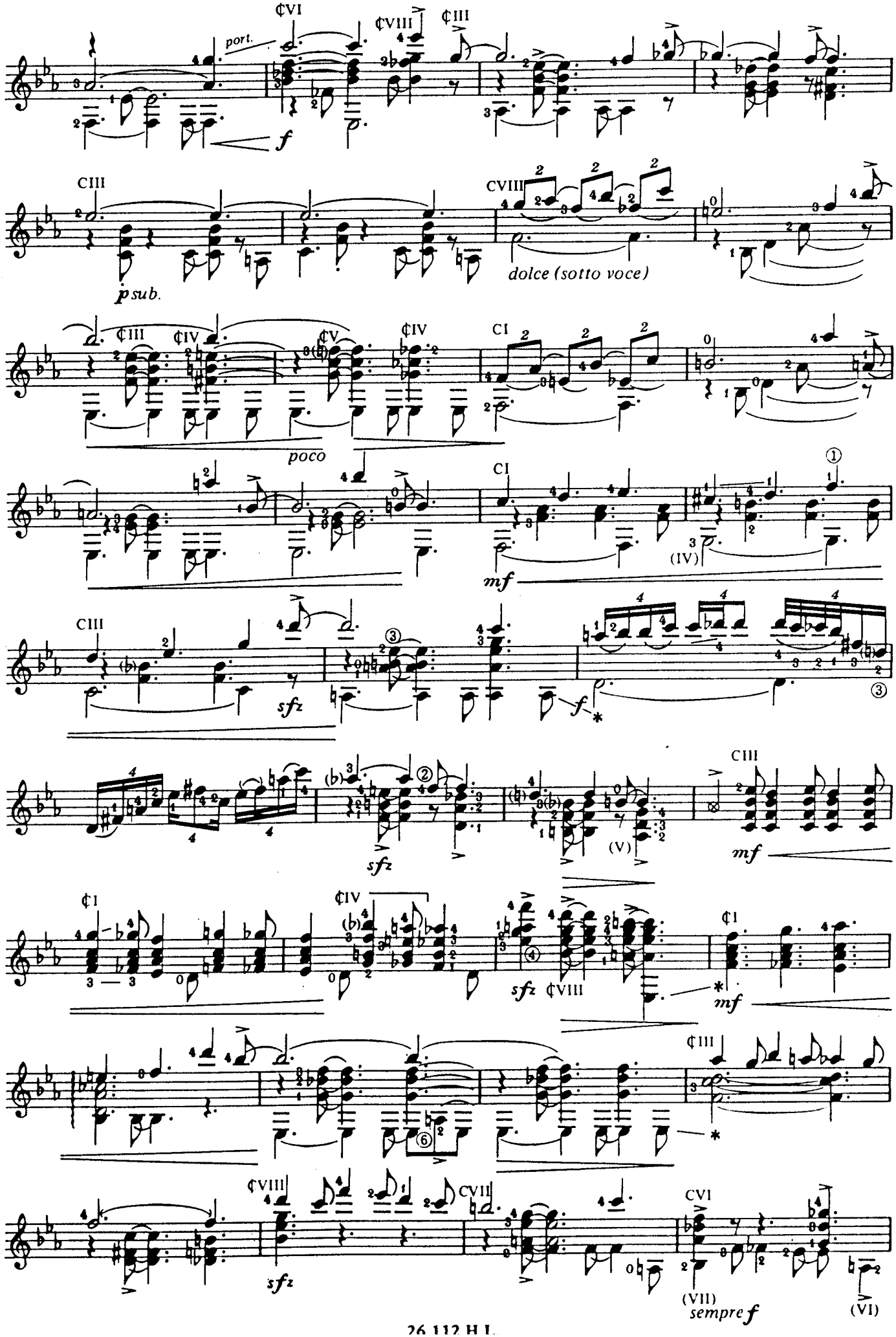
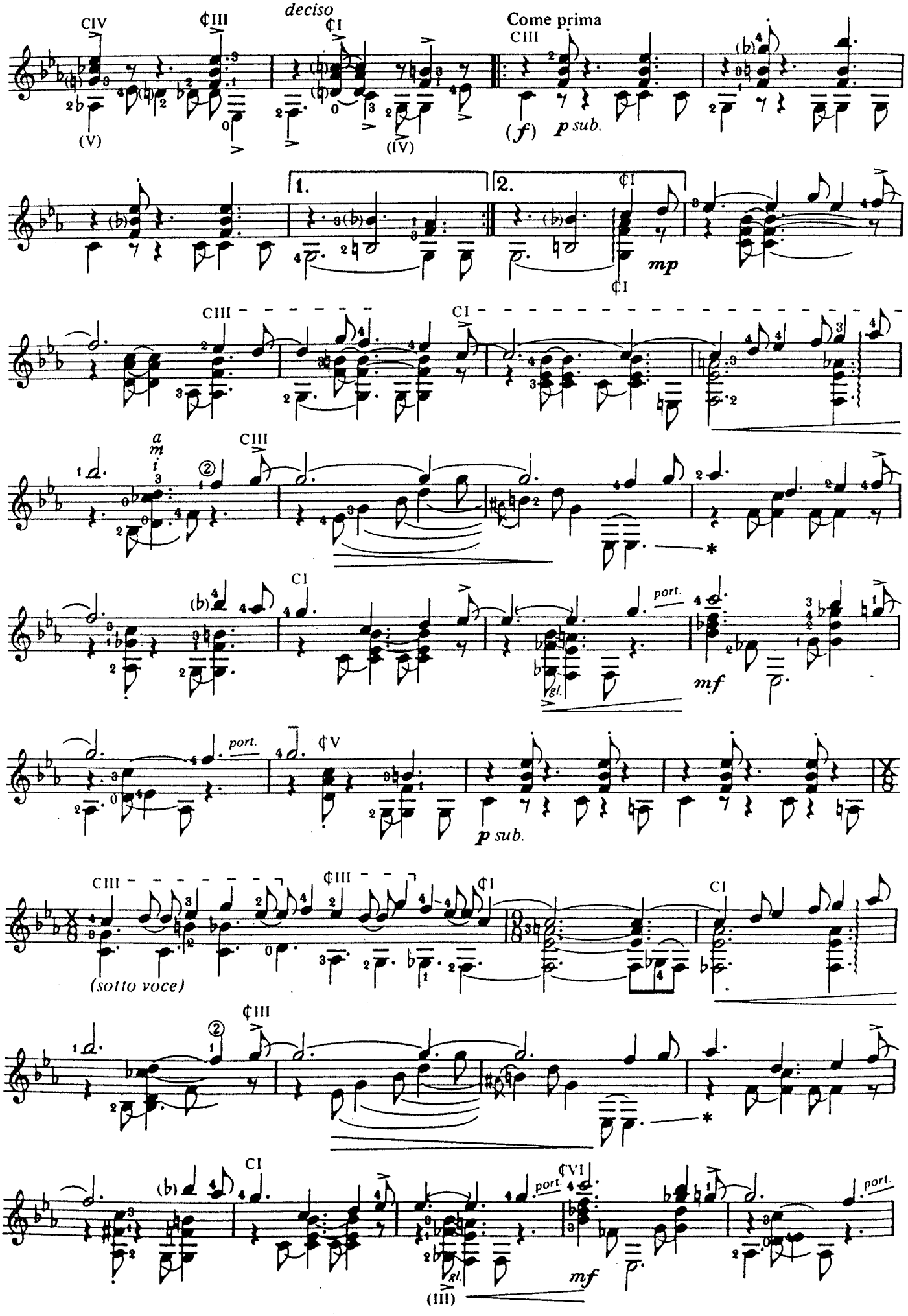
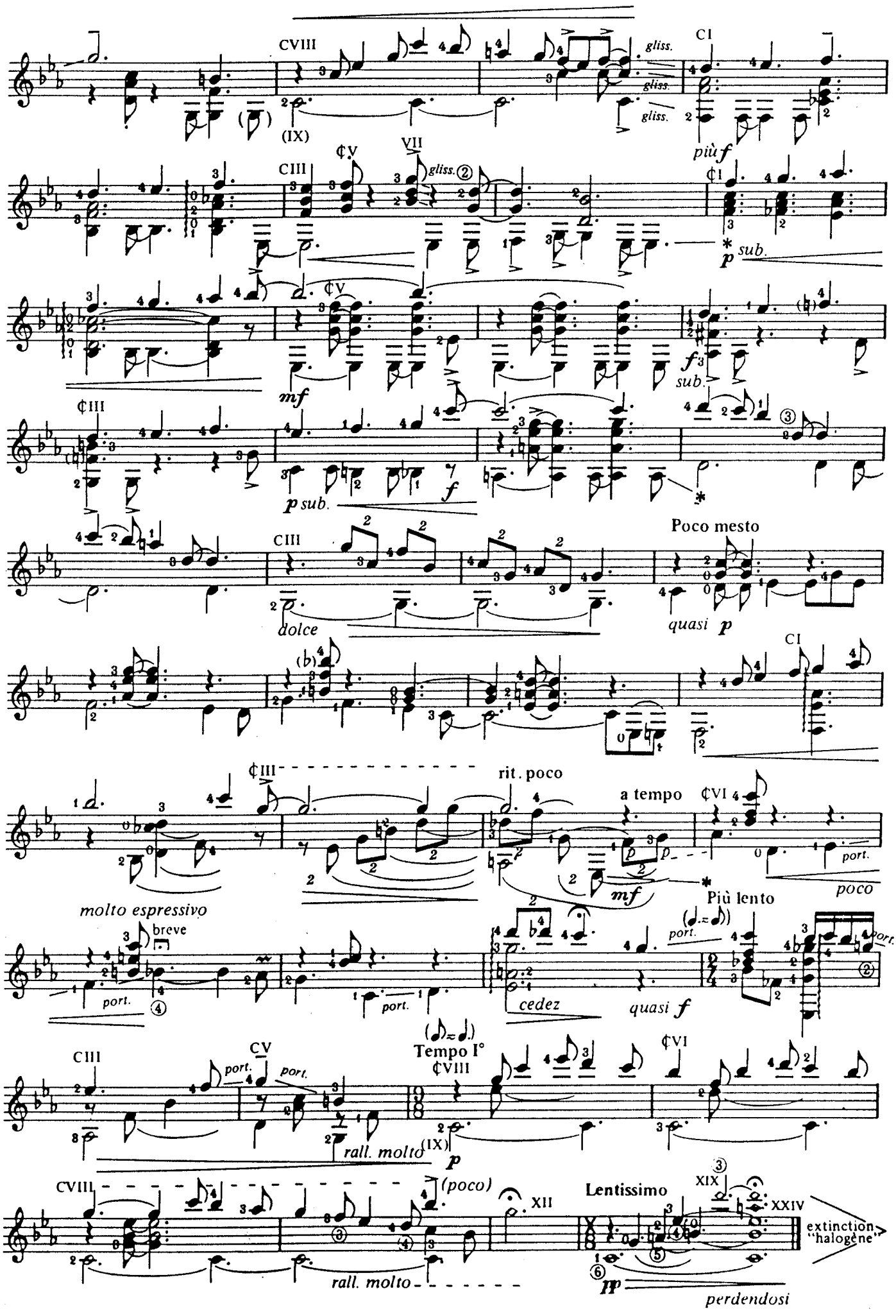

CI
port.
(III)
gl.
¢VI
mf
m
i
port.
¢V
CVIII
(IX)
gliss. lento
Pont (Couplet)
CI
più f
¢III
¢V
VII
gliss.
¢I
p sub.
¢V
mf
f sub.
mf
¢III
(IV)
mf
f sub.
p sub.
molto
f
f
CIII
(pulpe)
dolce
mp
CIII
CI
¢III
¢III


CI
port.
gl.
mf
port.
¢V
CV
p sub.
Chorus (improvisation)
(CV)
gliss.
sfz
molto
CV
mf
CIII
CI
(III)
¢V
p
CIII
CI
port.
¢VI
¢VIII
¢III
f
CII
p sub.
CV
gliss.
gliss.
sfz
molto
¢III
mf
¢I
¢V
p
¢III
CIII


port.
f
dolce (sotto voce)
p sub.
poco
mf
sfz
(IV)
(V)
(VI)
(VII)
sempre f


deciso
Come prima
p sub.
mp
mf
port.
gl.
p sub.
(sotto voce)
mf

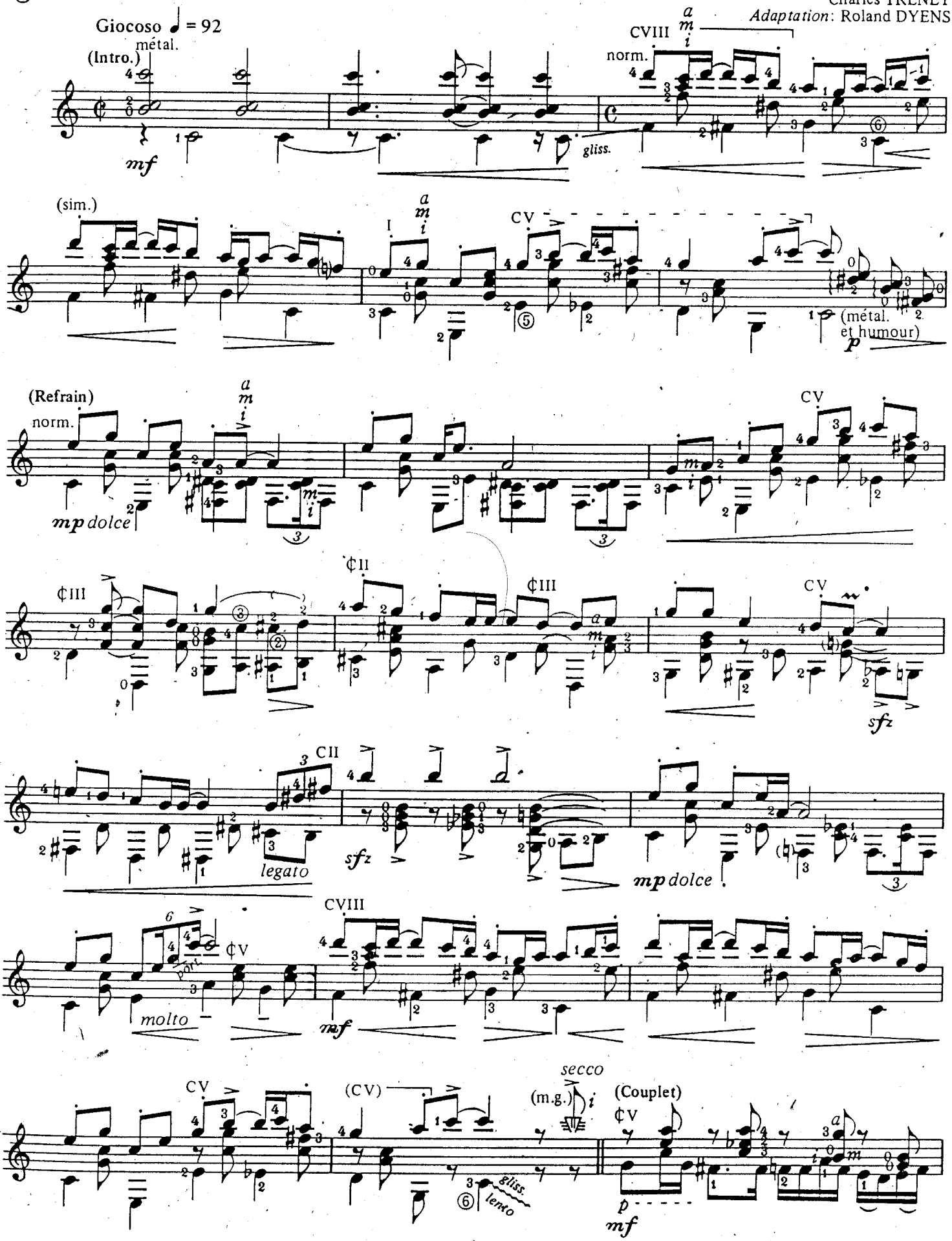

CVIII
(IX)
gliss.
CI
più f
CIII
¢V
VII
gliss.
¢I
* sub.
p
mf
¢V
f
sub.
¢III
p sub.
f
CIII
dolce
Poco mesto
quasi p
CI
¢III
rit. poco
a tempo
¢VI
port.
poco
molto espressivo
mf
Più lento
breve
port.
cedez
quasi f
CIII
CV
port.
port.
Tempo I°
¢VIII
¢VI
rall. molto
(IX)
p
CVIII
(poco)
XII
Lentissimo
XIX
XXIV
extinction "halogène"
rall. molto
pp
perdendosi

à mon fils Emmanuel

IL PLEUT DANS MA CHAMBRE

Paroles et Musique de
Charles TRENET
Adaptation: Roland DYENS

⑥ = D



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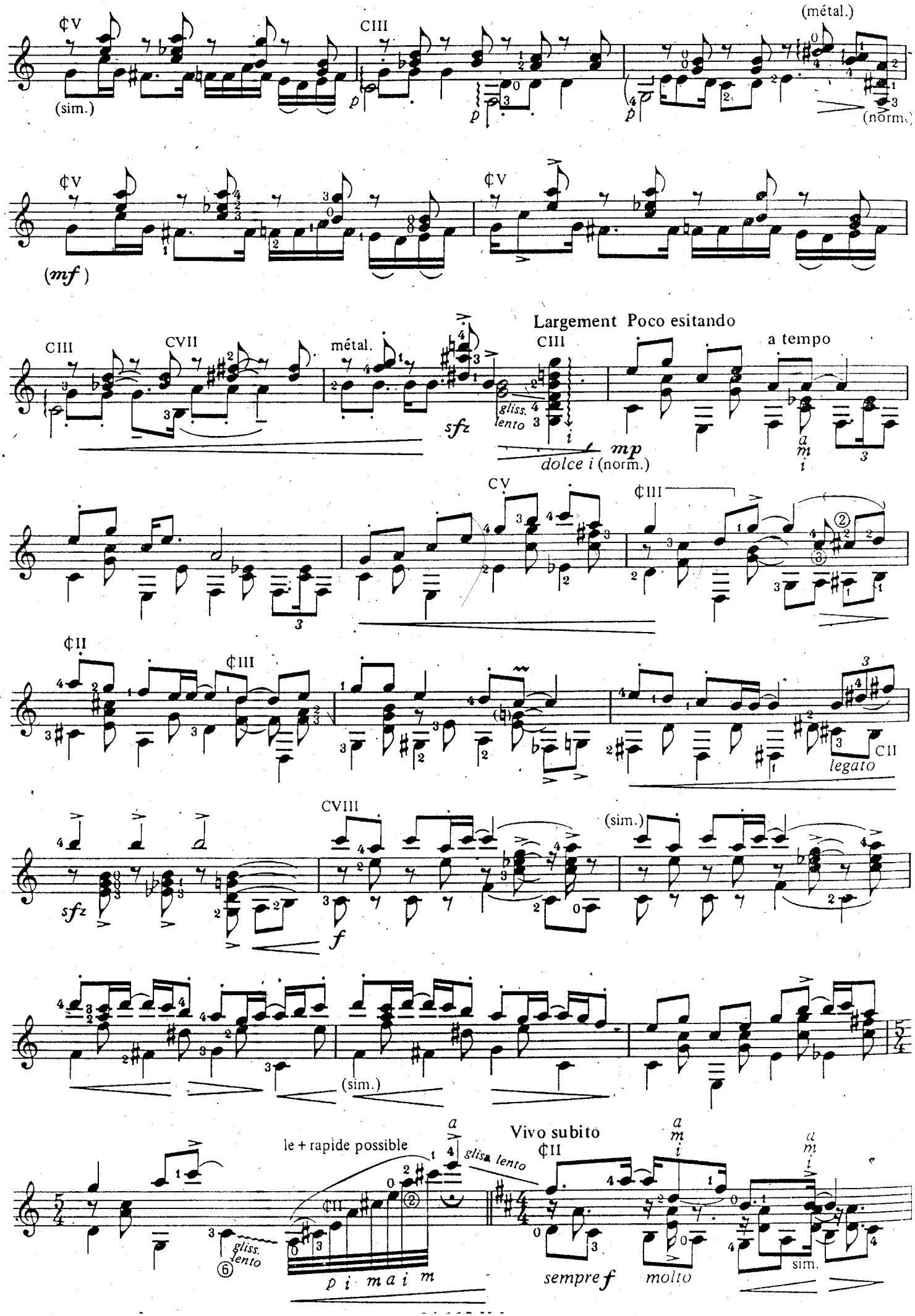
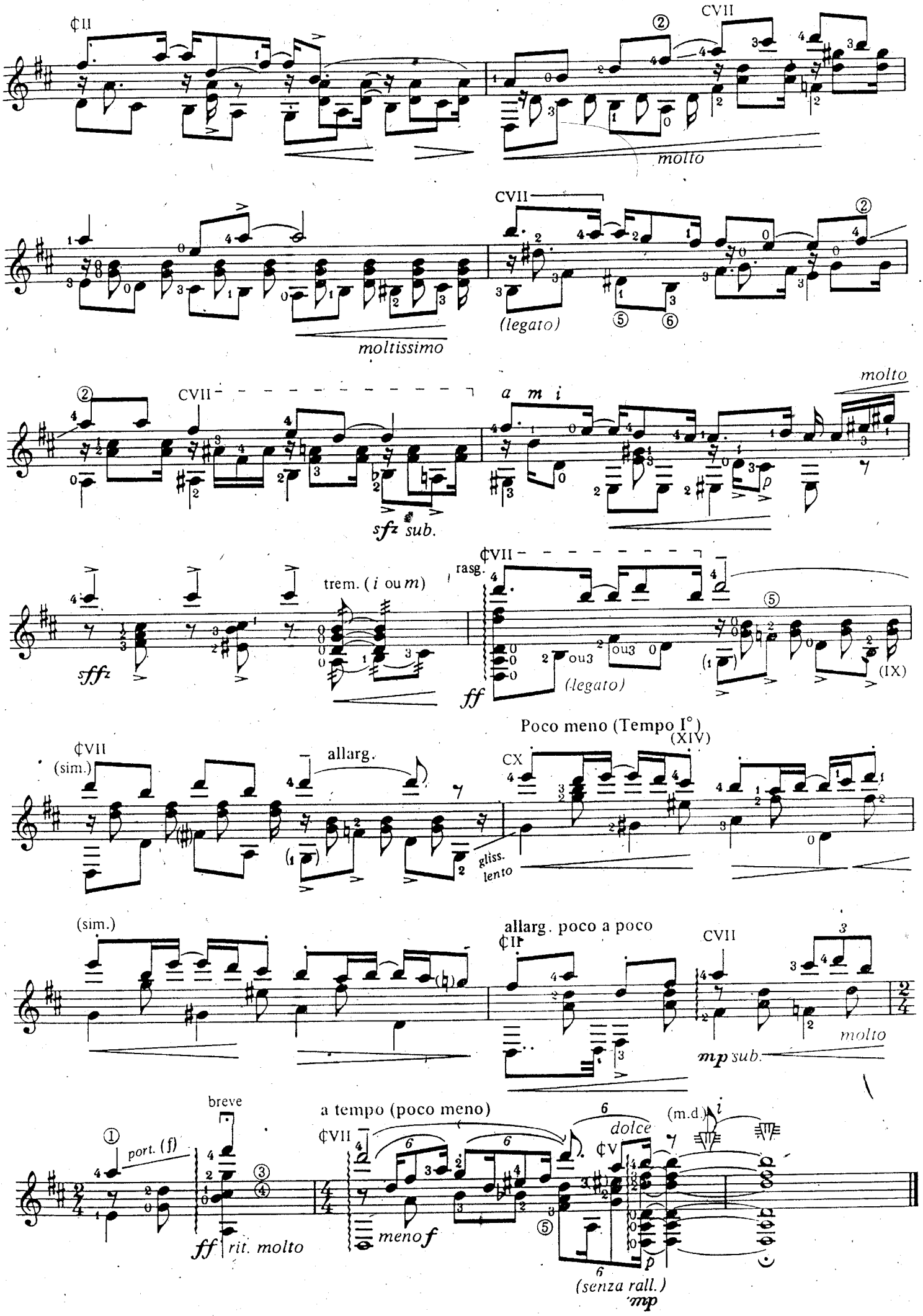

¢V
CIII
(métal.)
(sim.)
(norm.)
(mf)
CVII
métal.
Largement Poco esitando
a tempo
sfz
gliss. lento
mp
dolce i (norm.)
CV
¢III
¢II
legato
CVIII
(sim.)
f
le + rapide possible
gliss. lento
Vivo subito
sempre f
molto
sim.

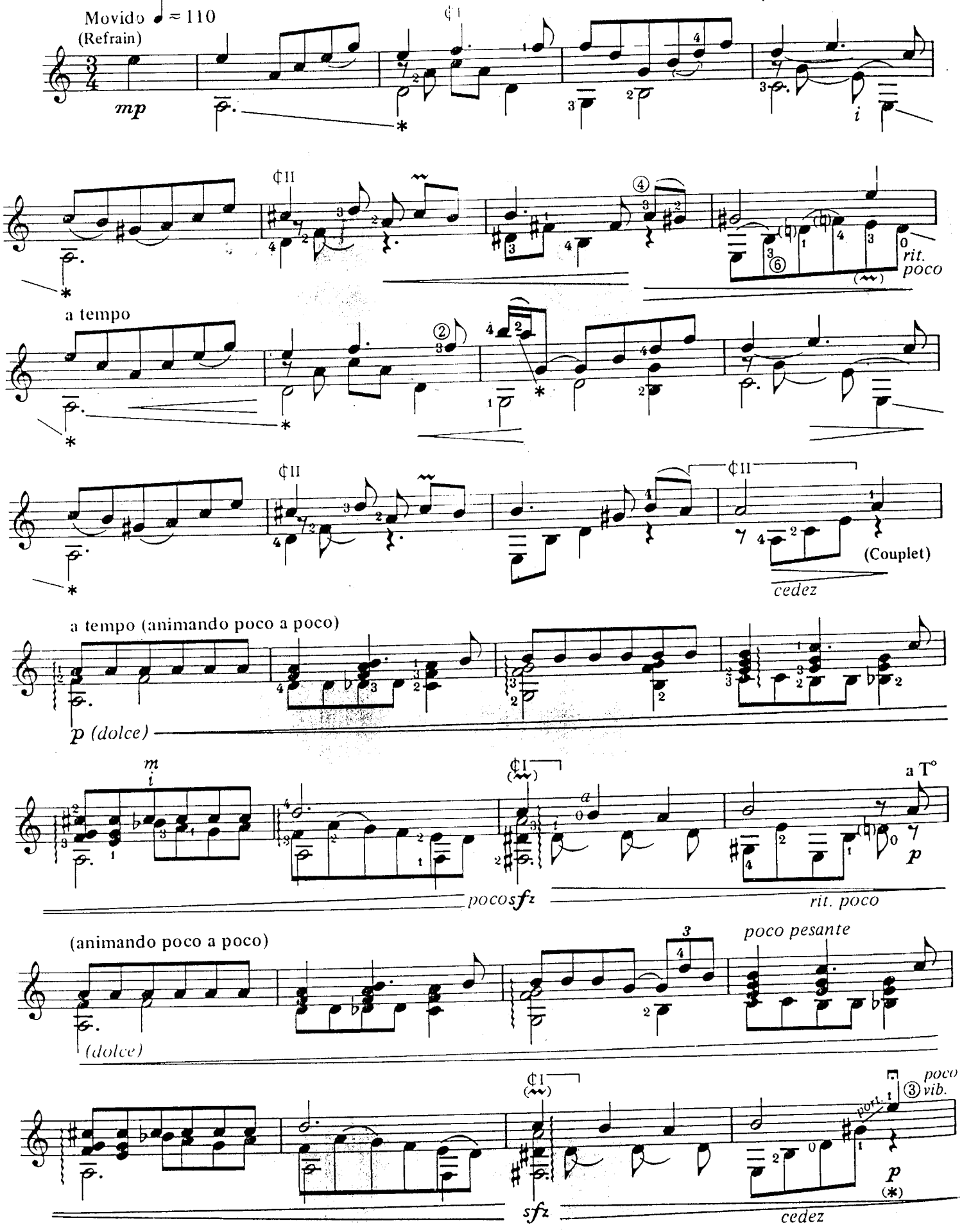


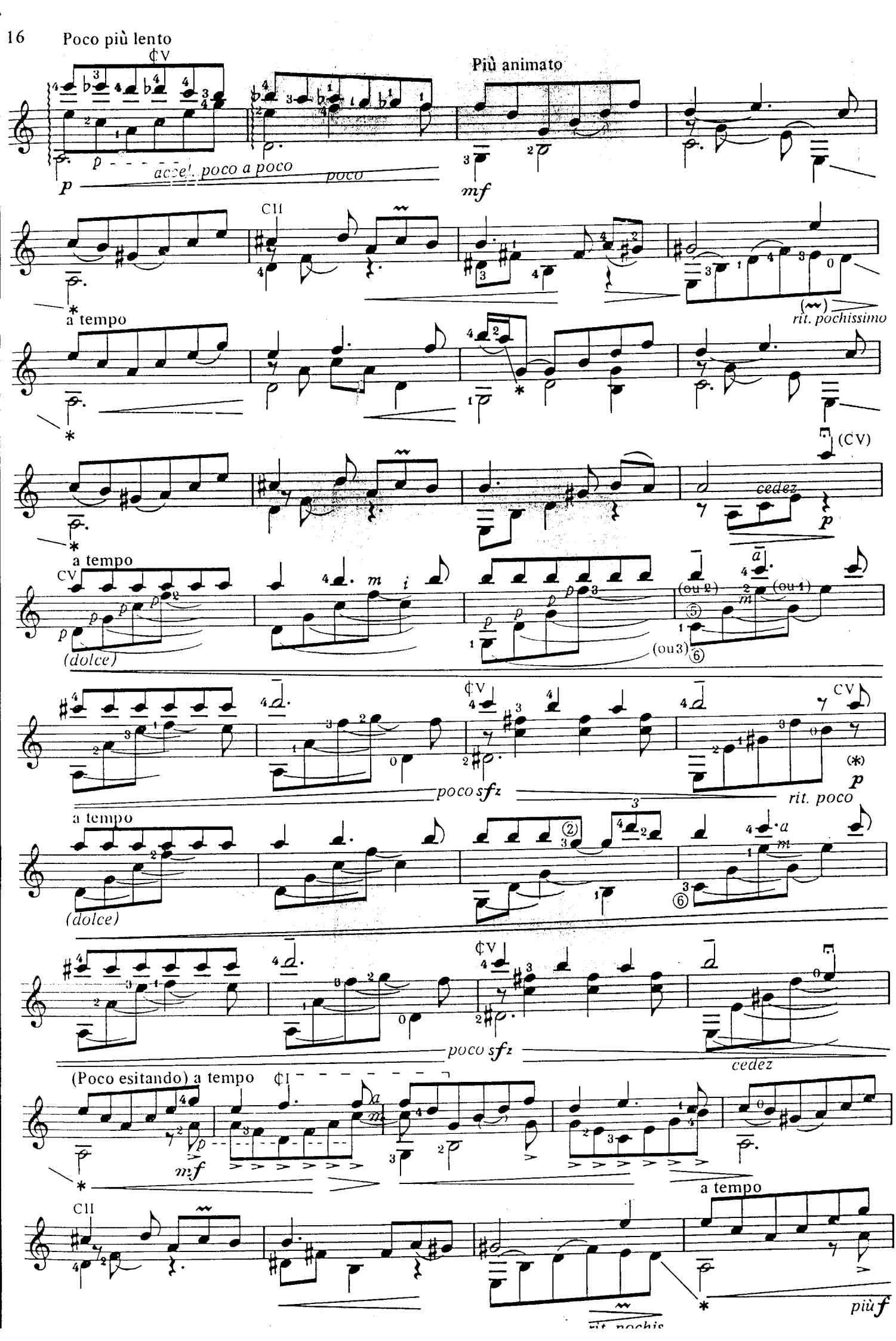
¢II
CVII
molto
moltissimo
(legato)
a m i
sfz sub.
sffz
trem. (i ou m)
rasg.
ff
ou3
(legato)
(IX)
(sim.)
allarg.
Poco meno (Tempo I°)
(XIV)
CX
gliss.
lento
allarg. poco a poco
mp sub.
breve
port. (f)
ff rit. molto
a tempo (poco meno)
meno f
dolce
(m.d.)
(senza rall.)
mp

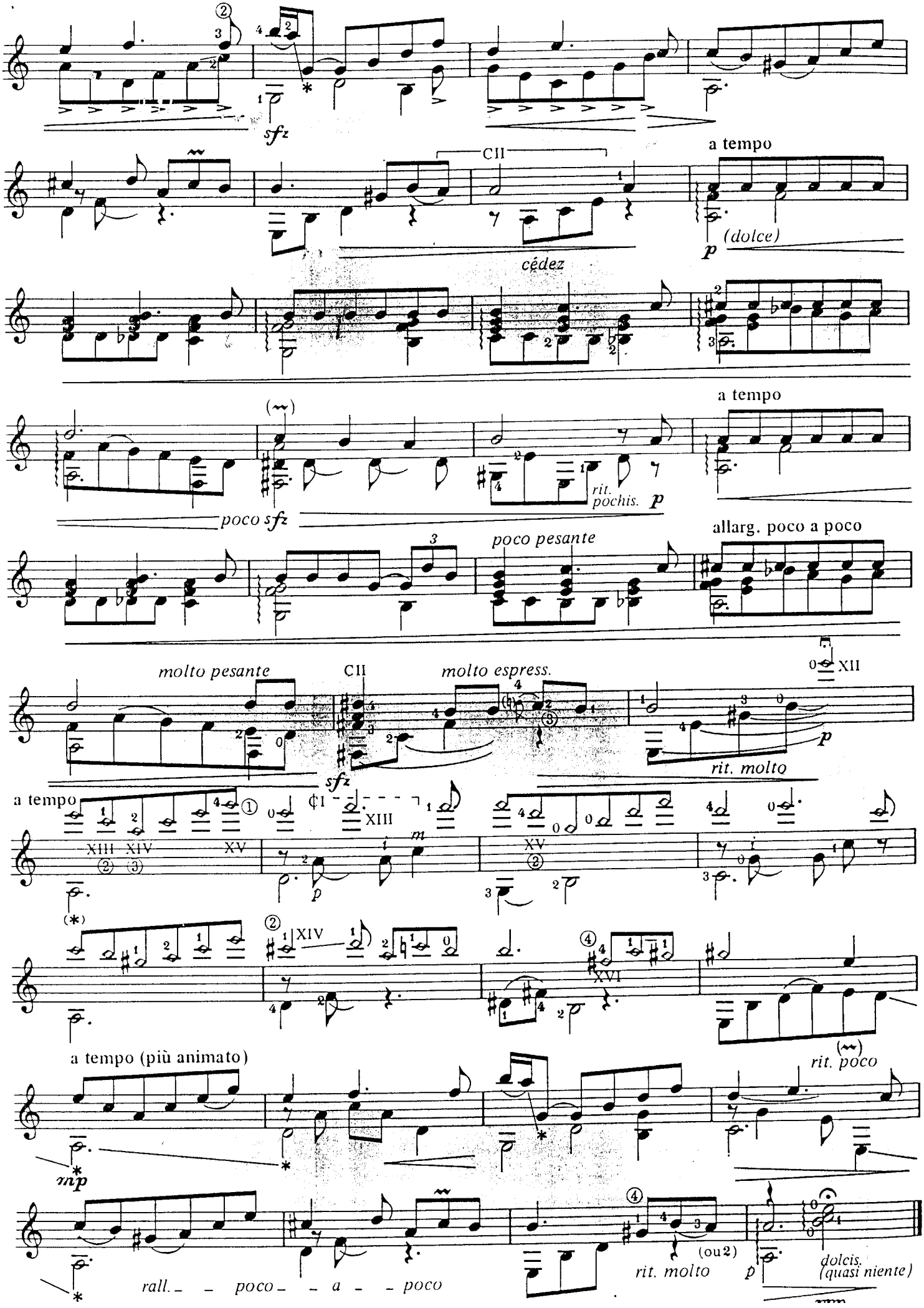
à Jacques Vangansbeke

GOTT INGEN

Paroles et Musique de
BARBARA
Adaptation: Roland DYENS




Poco più lento
¢V
Più animato
p
accel. poco a poco
poco
mf
CII
a tempo
rit. pochissimo
(CV)
cedez
a tempo
CV
(dolce)
(ou 2)
(ou 1)
(ou3)
¢V
CV
poco sfz
rit. poco
a tempo
(dolce)
¢V
poco sfz
cedez
(Poco esitando) a tempo
¢I
mf
a tempo
CII
più f

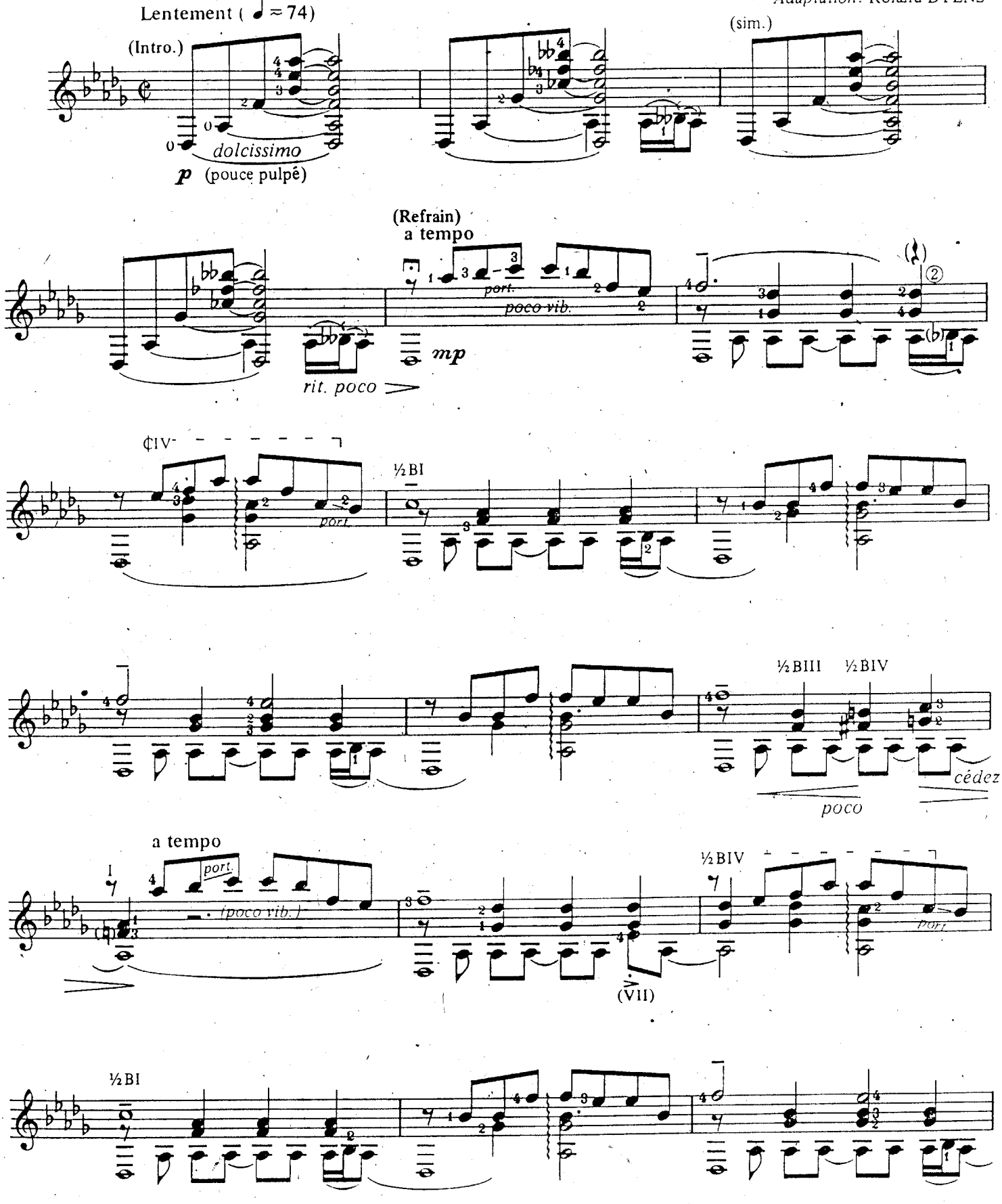

sfz
CII
a tempo
(dolce)
p
cédez
a tempo
poco sfz
rit.
pochis.
p
poco pesante
allarg. poco a poco
molto pesante
CII
molto espress.
XII
sfz
p
rit. molto
a tempo
XIII XIV XV
XIII
XV
p
XIV
XVI
a tempo (più animato)
rit. poco
mp
rall. poco a poco
rit. molto
(ou 2)
p
dolcis.
(quasi niente)

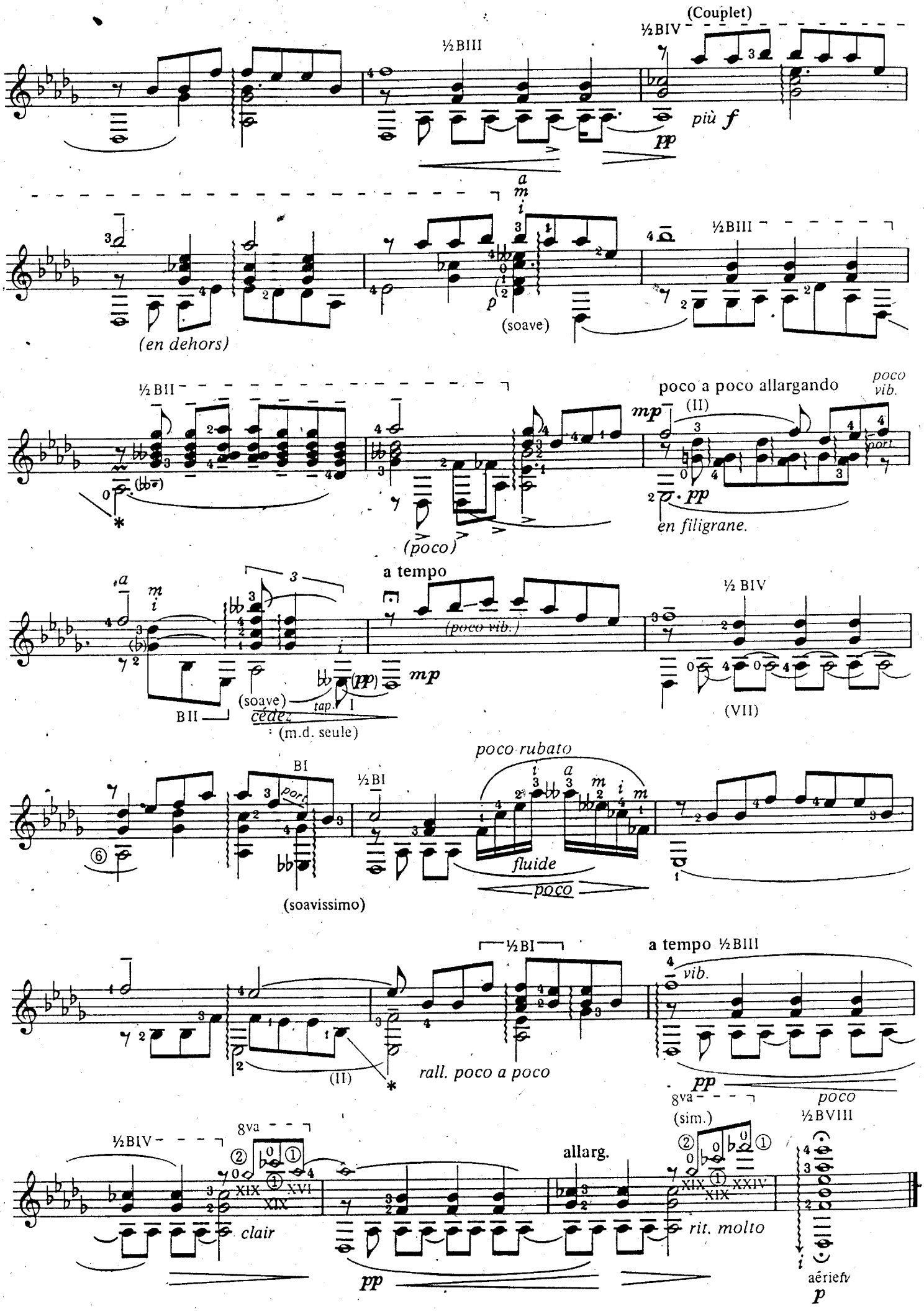
à Antoine Tatich

SYRACUSE

⑥ = D♭
⑤ = A♭

Paroles de Bernard DIMEY
Musique de Henri SALVADOR
Adaptation: Roland DYENS

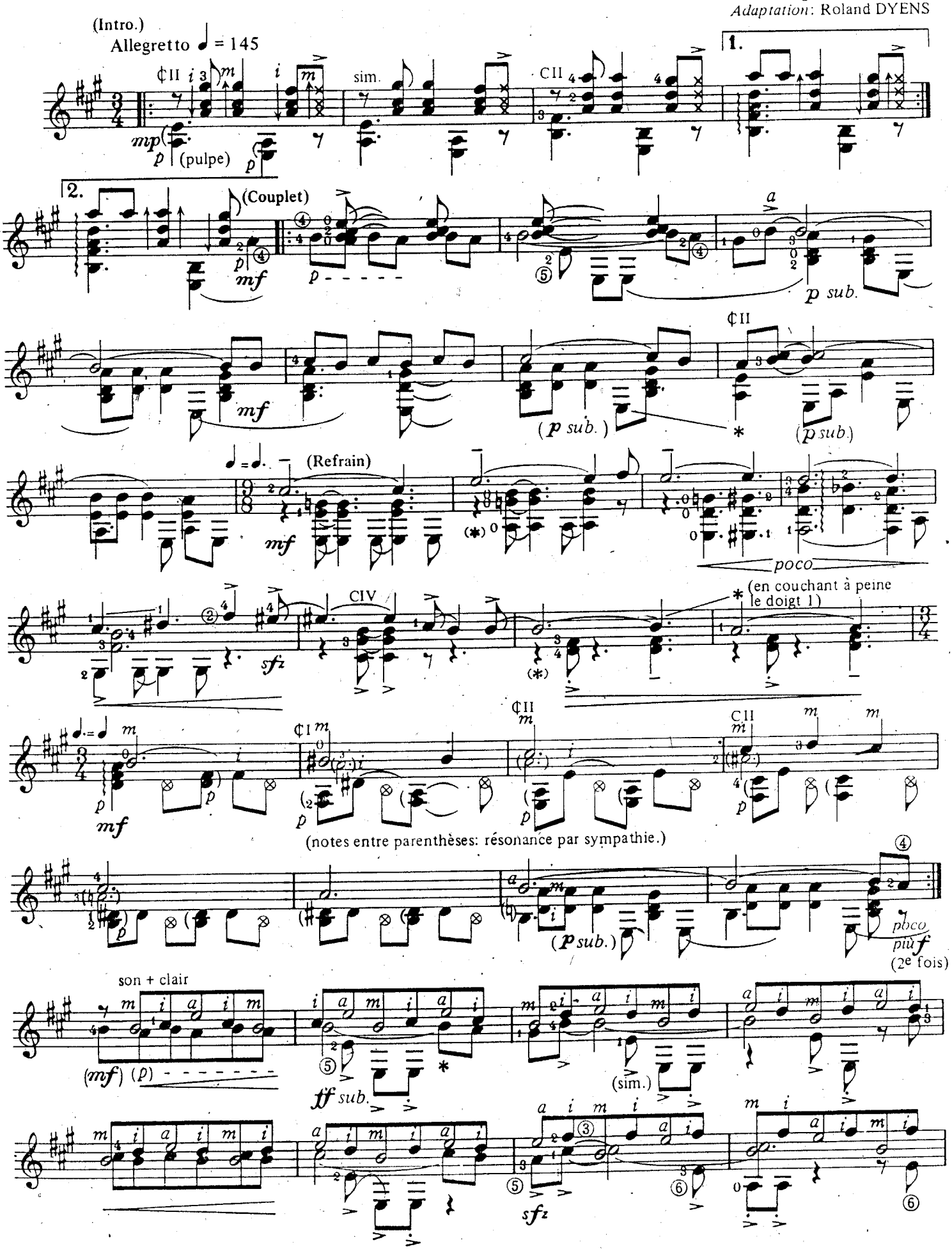


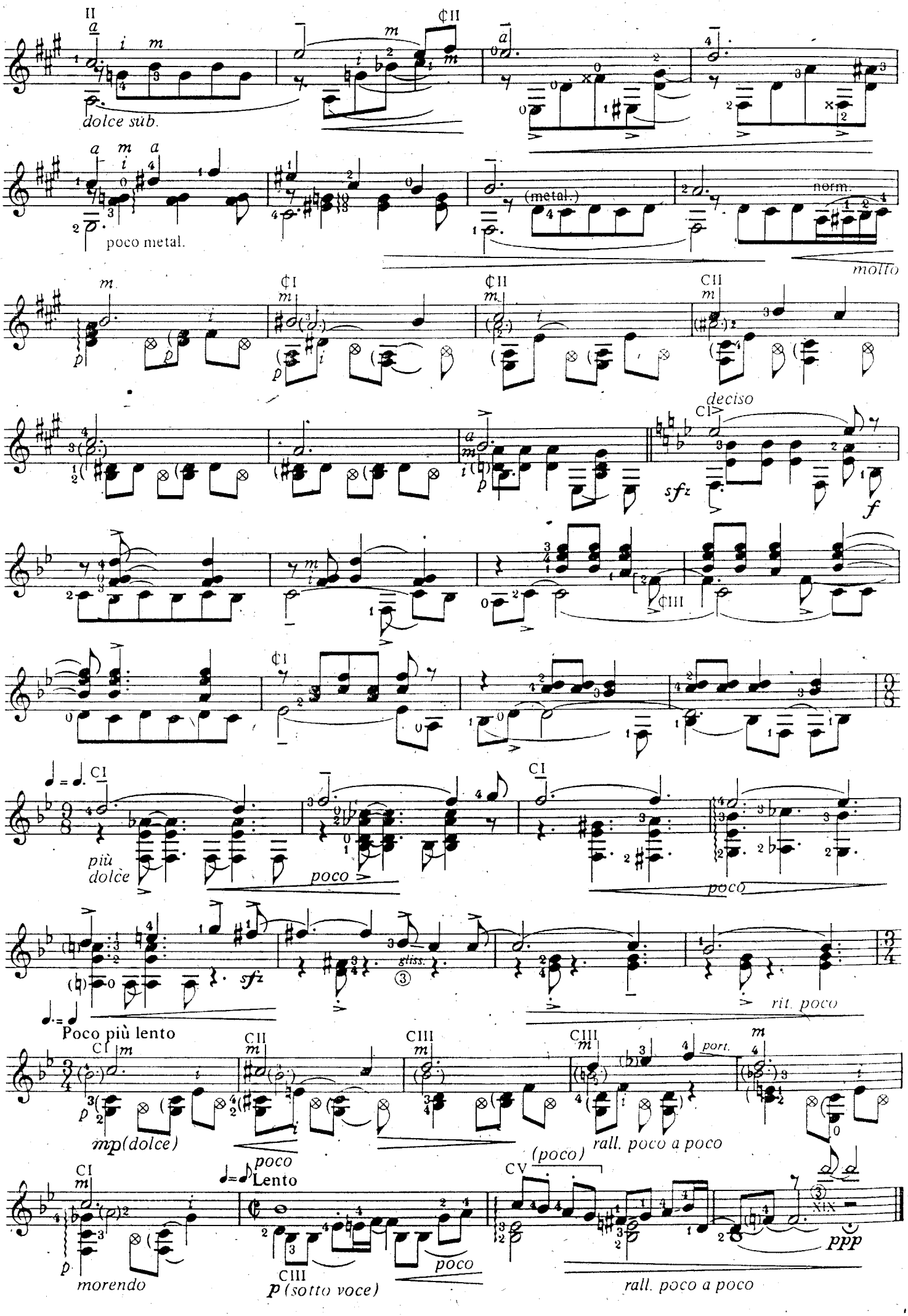

(Couplet)
½BIV
½BIII
più f
pp
(en dehors)
(soave)
½BIII
½BII
poco a poco allargando
poco vib.
mp
(II)
port.
pp
en filigrane.
(poco)
a tempo
(poco vib.)
½ BIV
BII
(soave)
cédez
tap.
(m.d. seule)
(VII)
BI
½BI
poco rubato
fluide
poco
(soavissimo)
½BI
a tempo ½BIII
vib.
(II)
rall. poco a poco
pp
poco
8va
(sim.)
½BVIII
½BIV
8va
allarg.
clair
rit. molto
pp
aérien
p

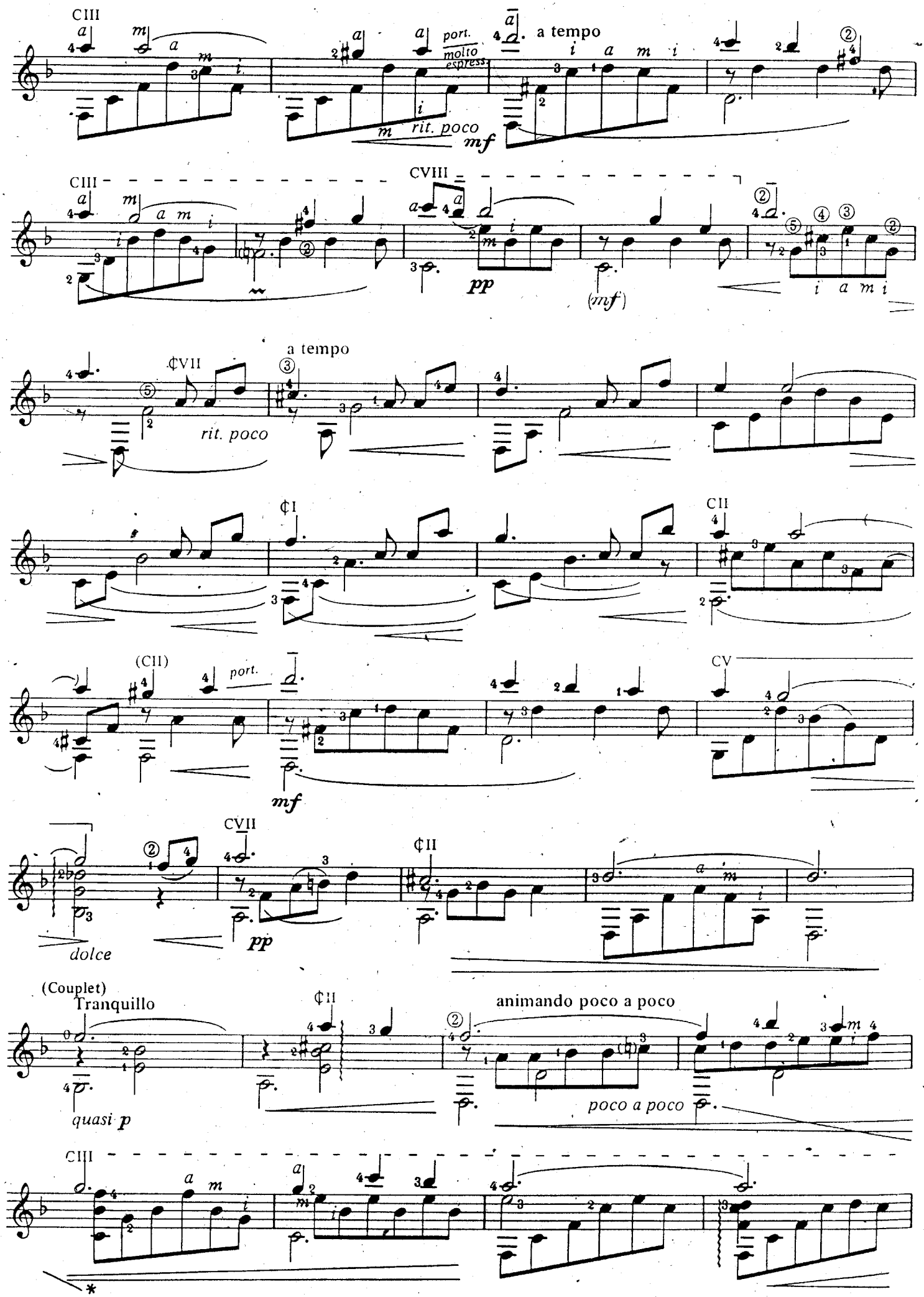
à Benoit Schlosberg

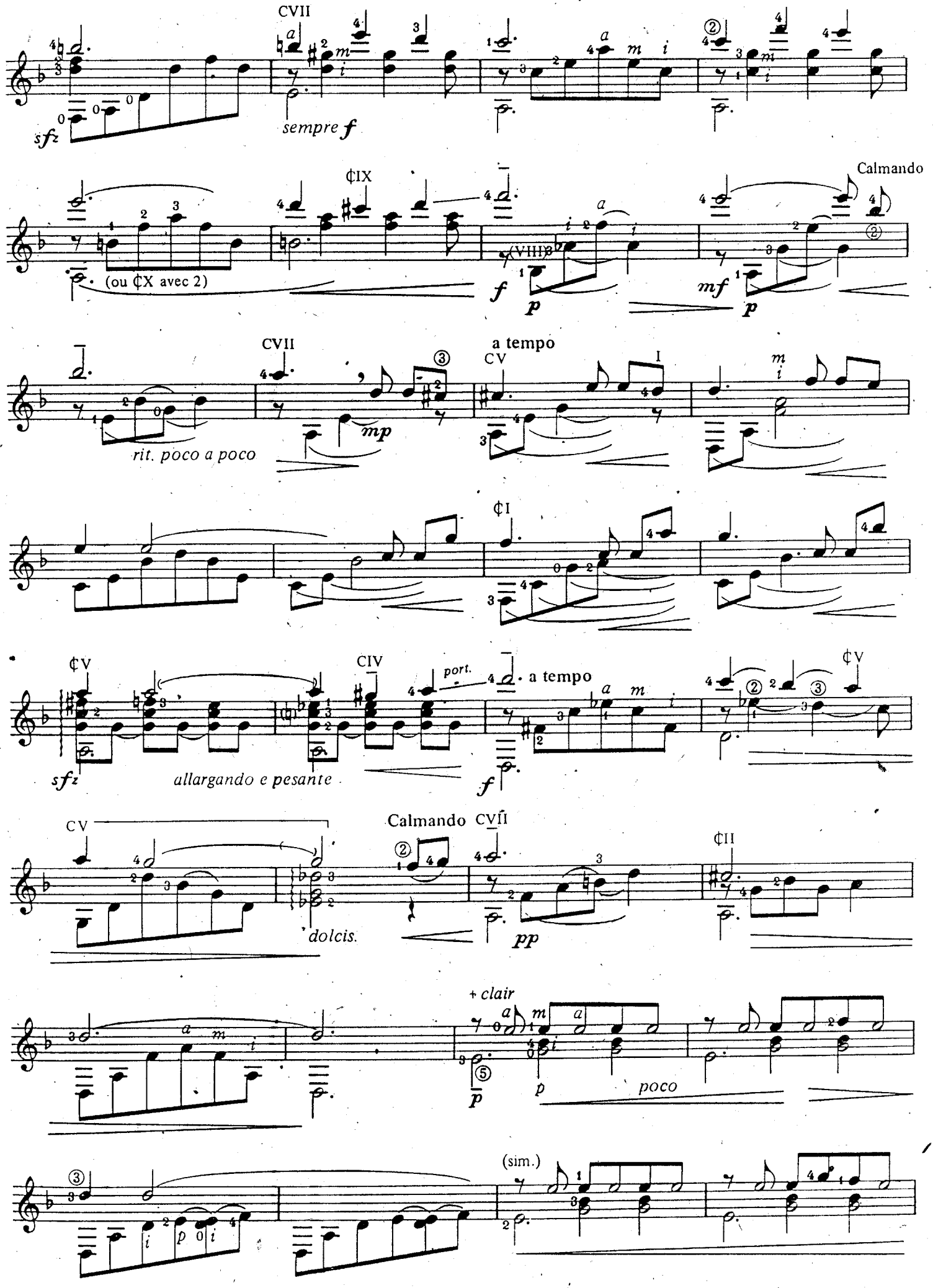
LA JAVANAISE

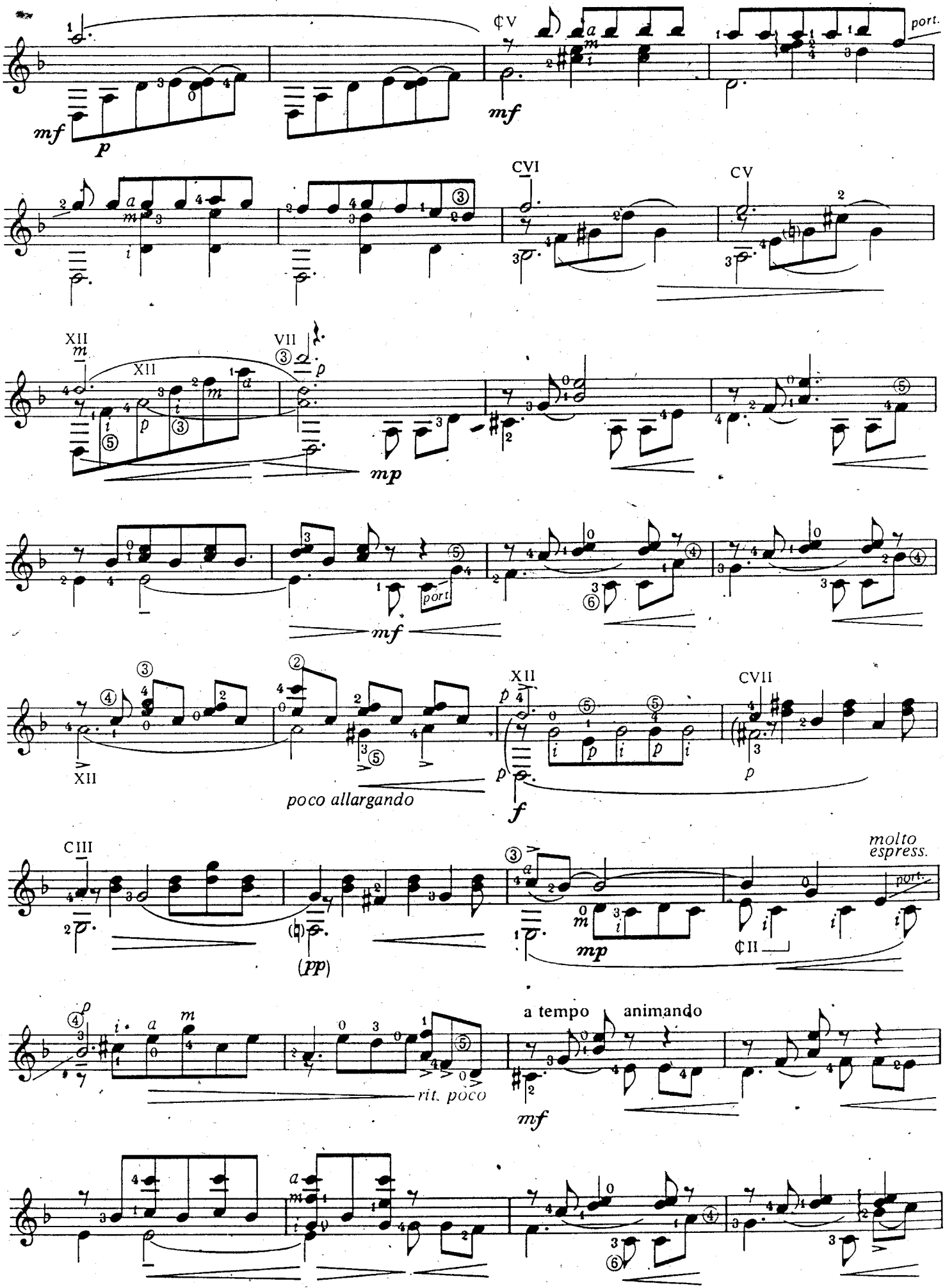
Paroles et Musique de
Serge GAINSBOURG
Adaptation: Roland DYENS

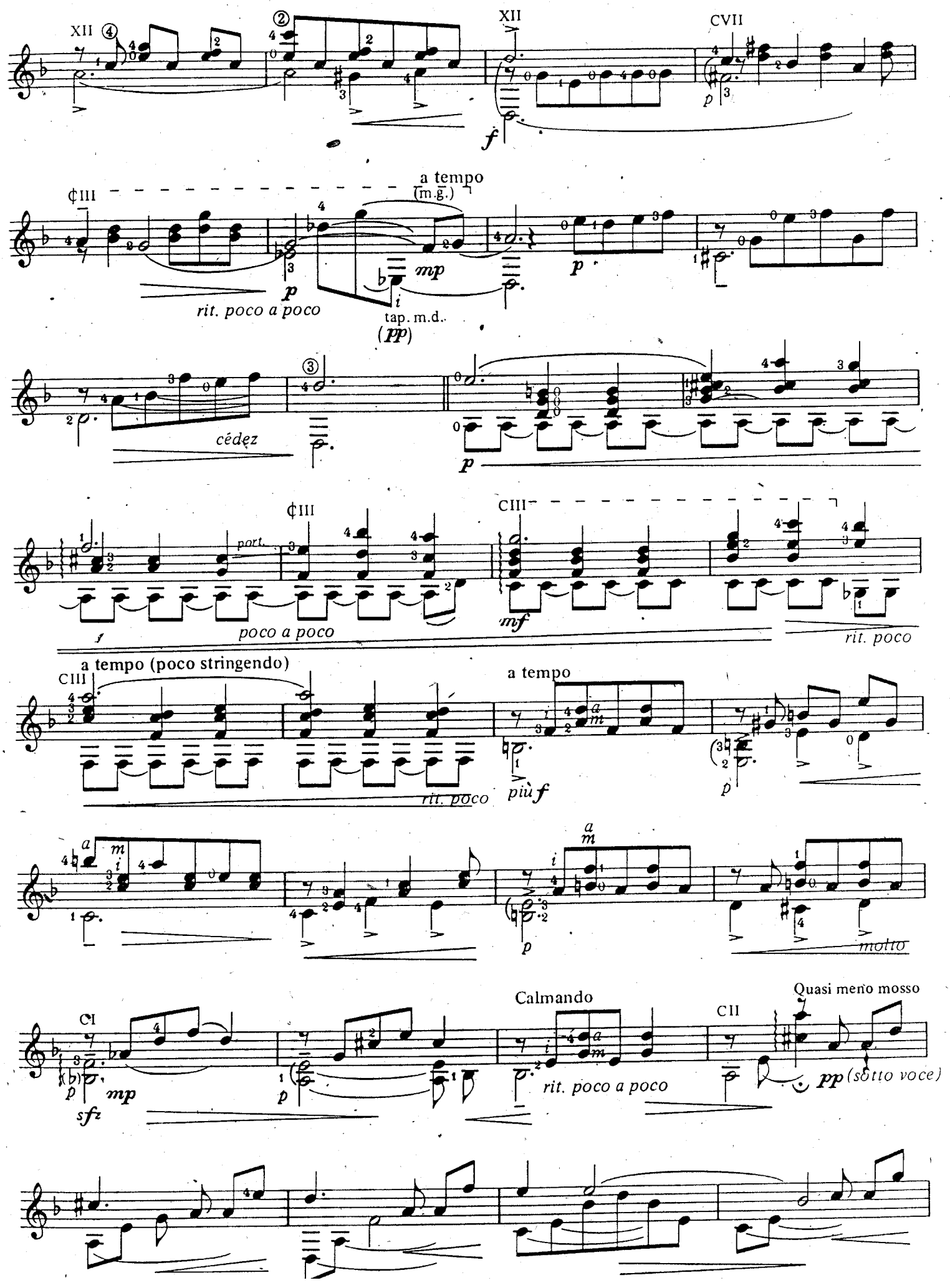


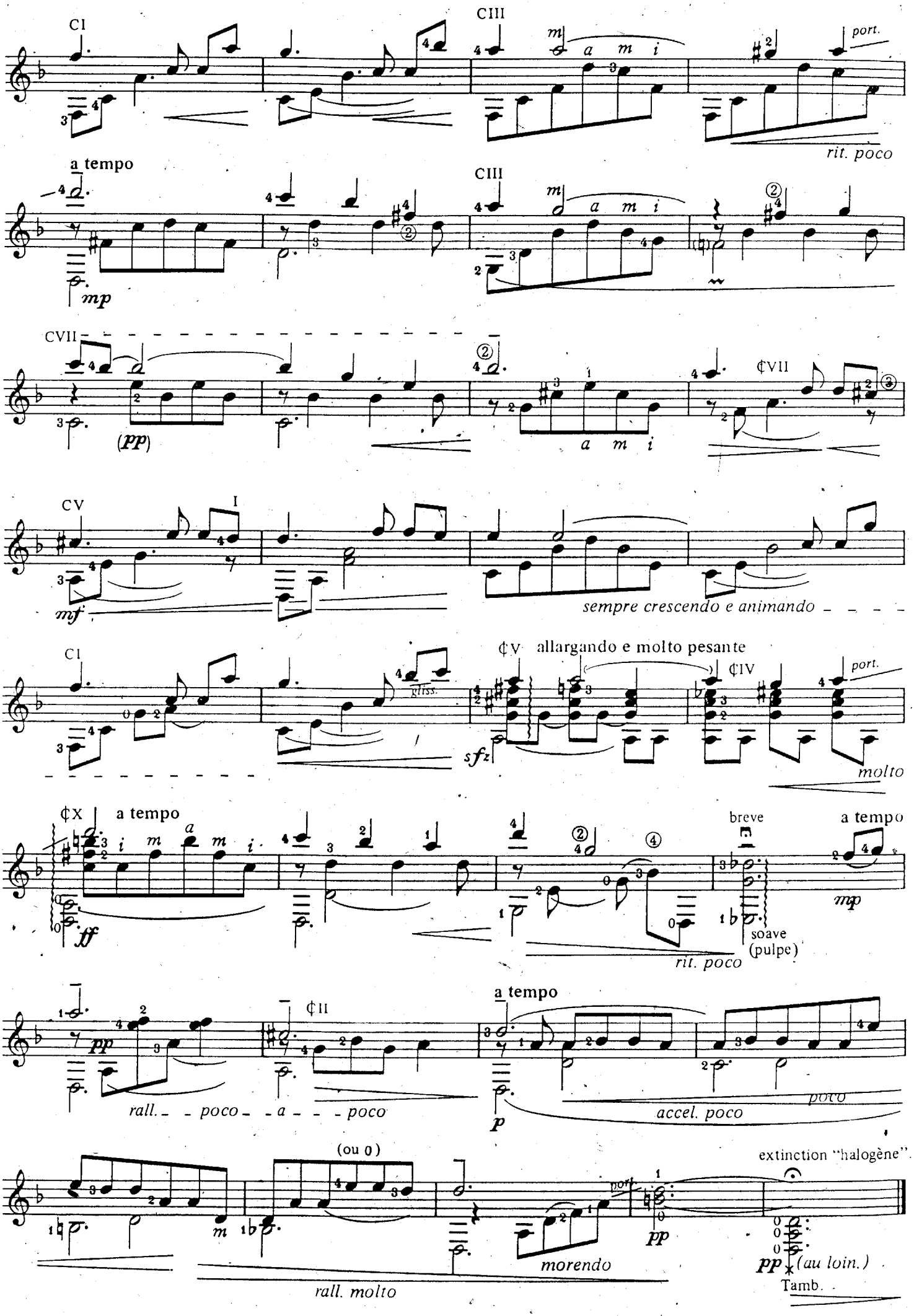

dolce sub.
poco metal.
(metal.)
norm.
molto
deciso
sfz
f
più dolce
poco
poco
sfz
gliss.
rit. poco
Poco più lento
mp(dolce)
poco
rall. poco a poco
port.
morendo
Lento
p (sotto voce)
poco
(poco)
rall. poco a poco
ppp


CIII
port.
molto espress.
a tempo
rit. poco
mf
CIII
CVIII
pp
(mf)
a tempo
¢VII
rit. poco
¢I
CII
(CII)
port.
mf
CV
CVII
¢II
pp
dolce
(Couplet)
Tranquillo
¢II
animando poco a poco
poco a poco
quasi p
CIII


CVII
sempre f
¢IX
(ou ¢X avec 2)
(VIII)
Calmando
mf
CVII
rit. poco a poco
mp
a tempo
CV
¢I
¢V
CIV
port.
allargando e pesante
a tempo
¢V
CV
dolcis.
Calmando CVII
pp
¢II
+ clair
poco
(sim.)


mf
p
¢V
mf
port.
CVI
CV
XII
XII
VII
mp
port.
mf
XII
poco allargando
p
f
CVII
p
CIII
(pp)
mp
molto espress.
port.
¢II
rit. poco
a tempo
animando
mf


XII
XII
CVII
f
p
¢III
a tempo
(m.g.)
mp
p
rit. poco a poco
tap. m.d.
(pp)
p
cédez
p
¢III
CIII
port.
poco a poco
mf
rit. poco
a tempo (poco stringendo)
CIII
rit. poco
a tempo
più f
p
molto
CI
mp
sfz
p
Calmando
rit. poco a poco
CII
Quasi meno mosso
pp (sotto voce)


CI
CIII
m a m i
port.
rit. poco
a tempo
mp
CVII
(pp)
a m i
¢VII
CV
I
mf
sempre crescendo e animando
¢V allargando e molto pesante
¢IV
gliss.
sfz
molto
¢X
a tempo
i m a m i
ff
breve
soave
(pulpe)
rit. poco
¢II
pp
rall. poco a poco
p
accel. poco
(ou 0)
morendo
rall. molto
extinction "halogène".
(au loin.)
Tamb.

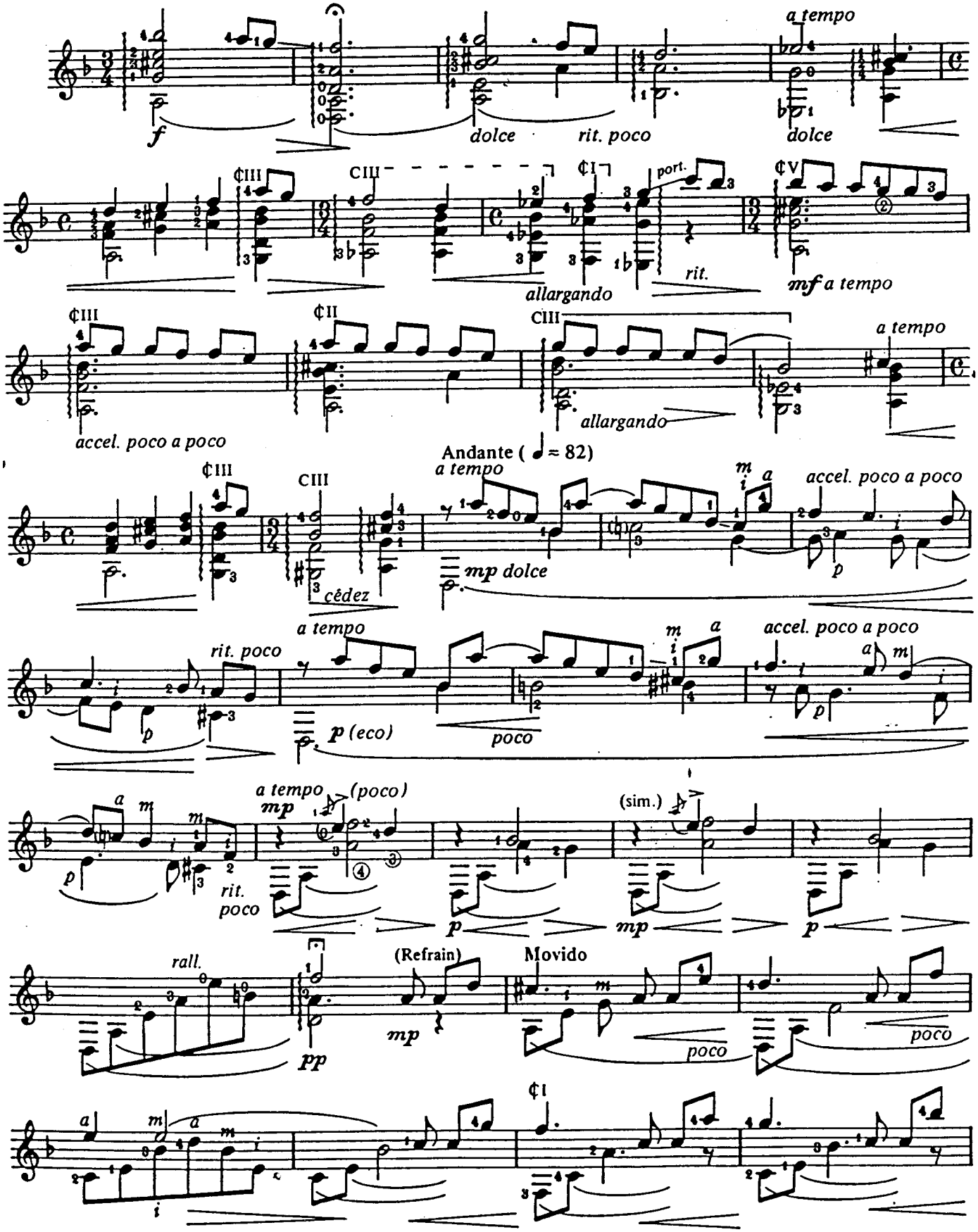
à la mémoire de Bruno, frère chéri

SA JEUNESSE

⑥ = D

Paroles et Musique de
Charles AZNAVOUR
Adaptation: Roland DYENS

(Intro.)
Très lent et assez libre



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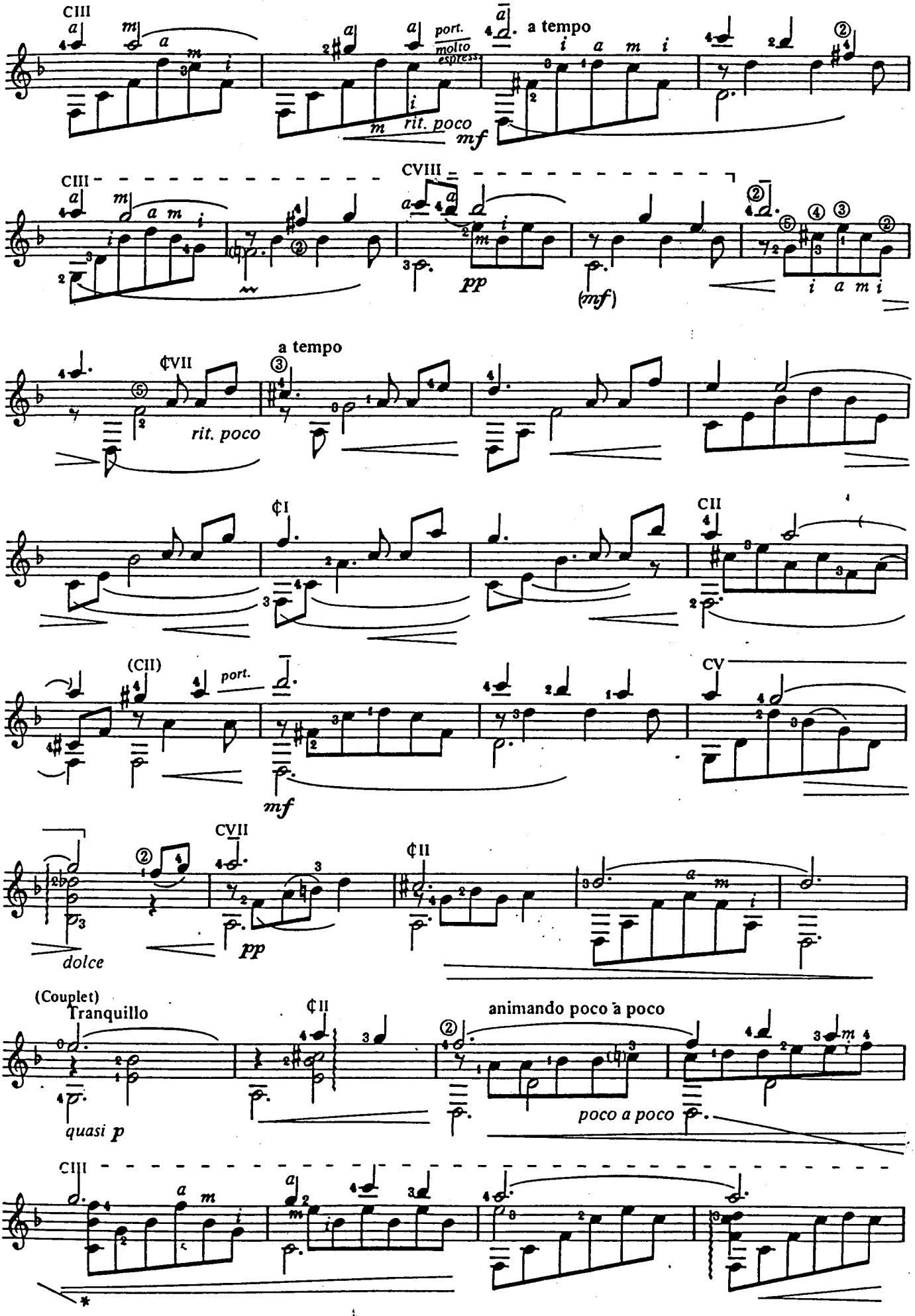
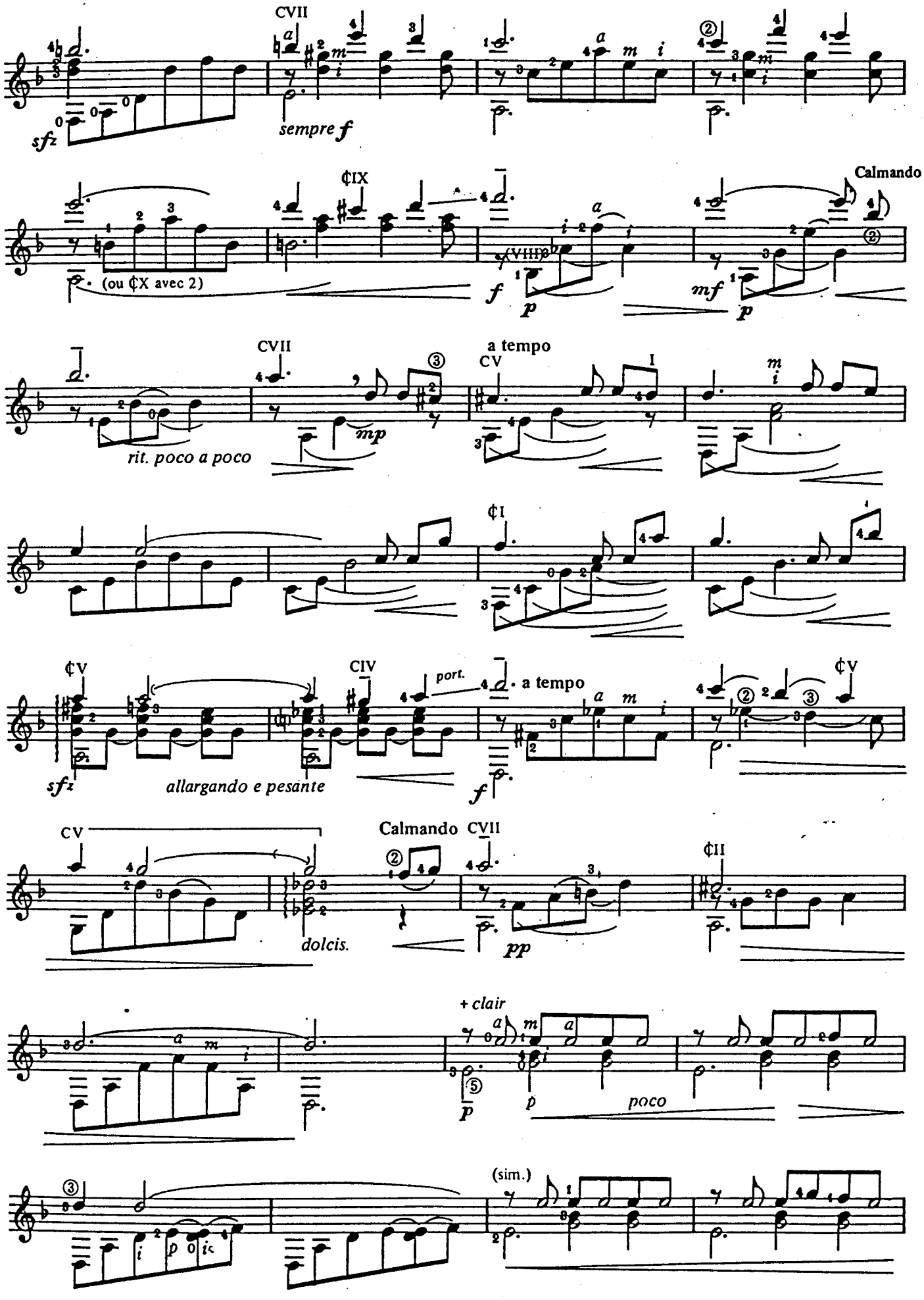
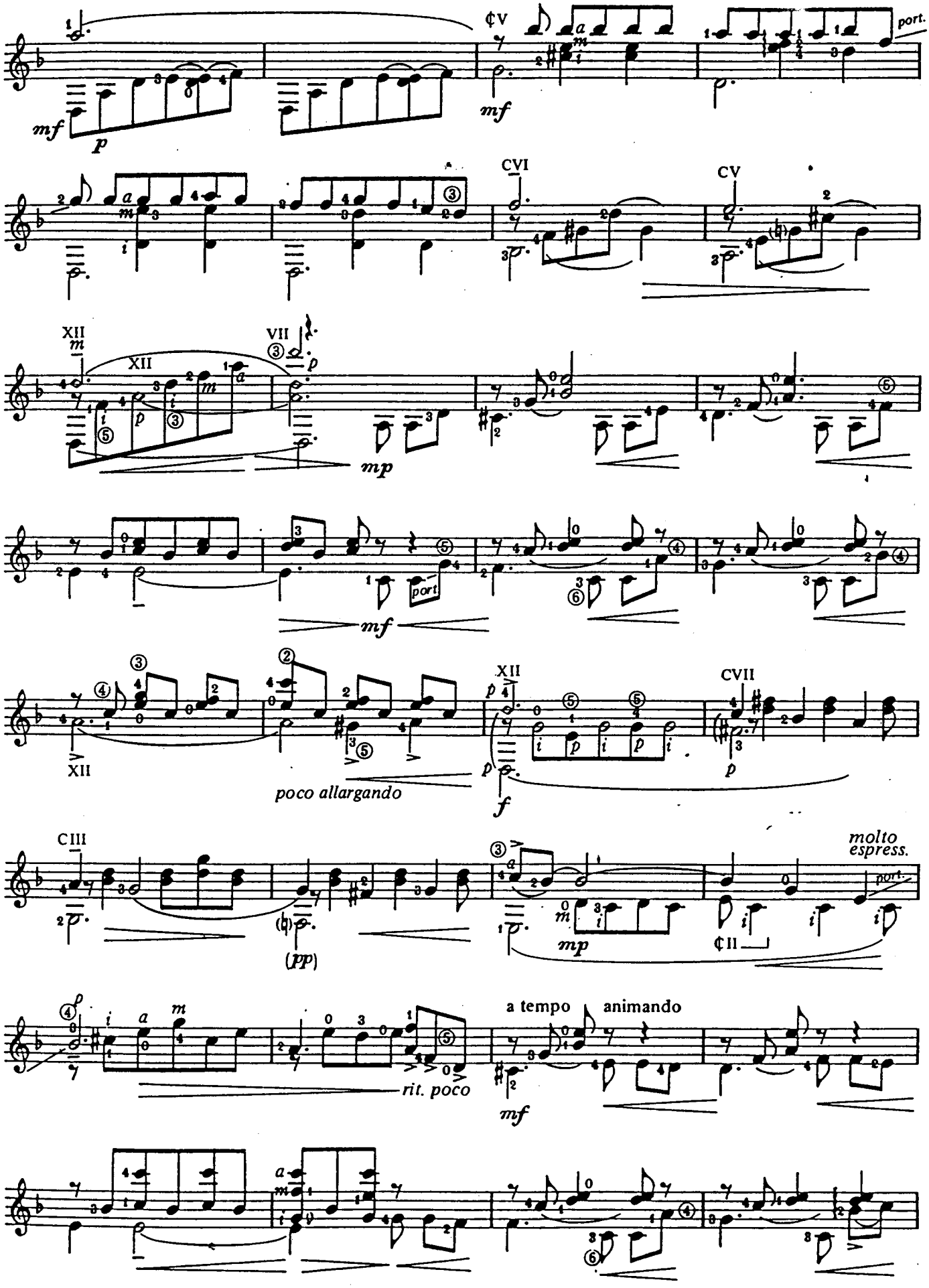
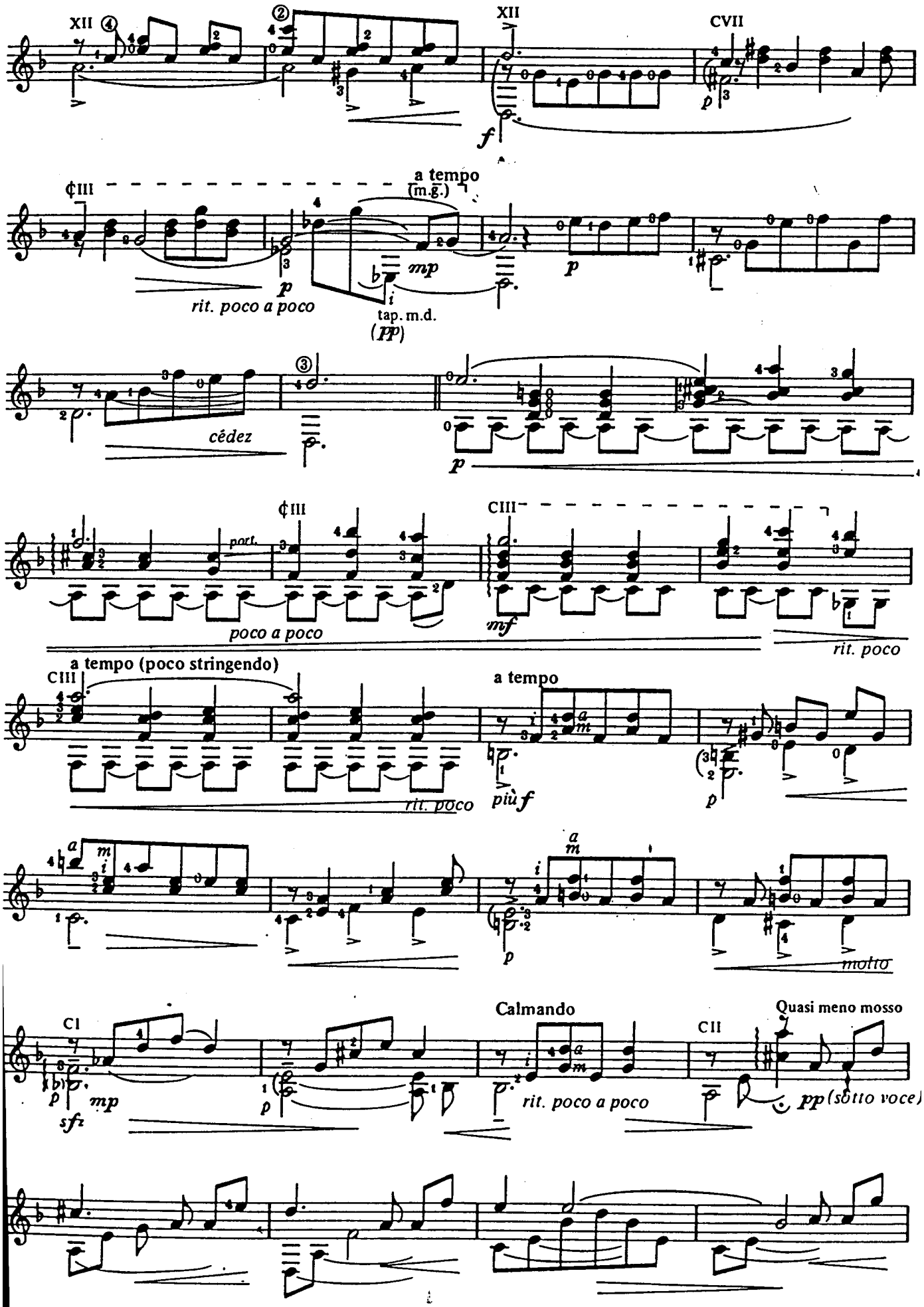
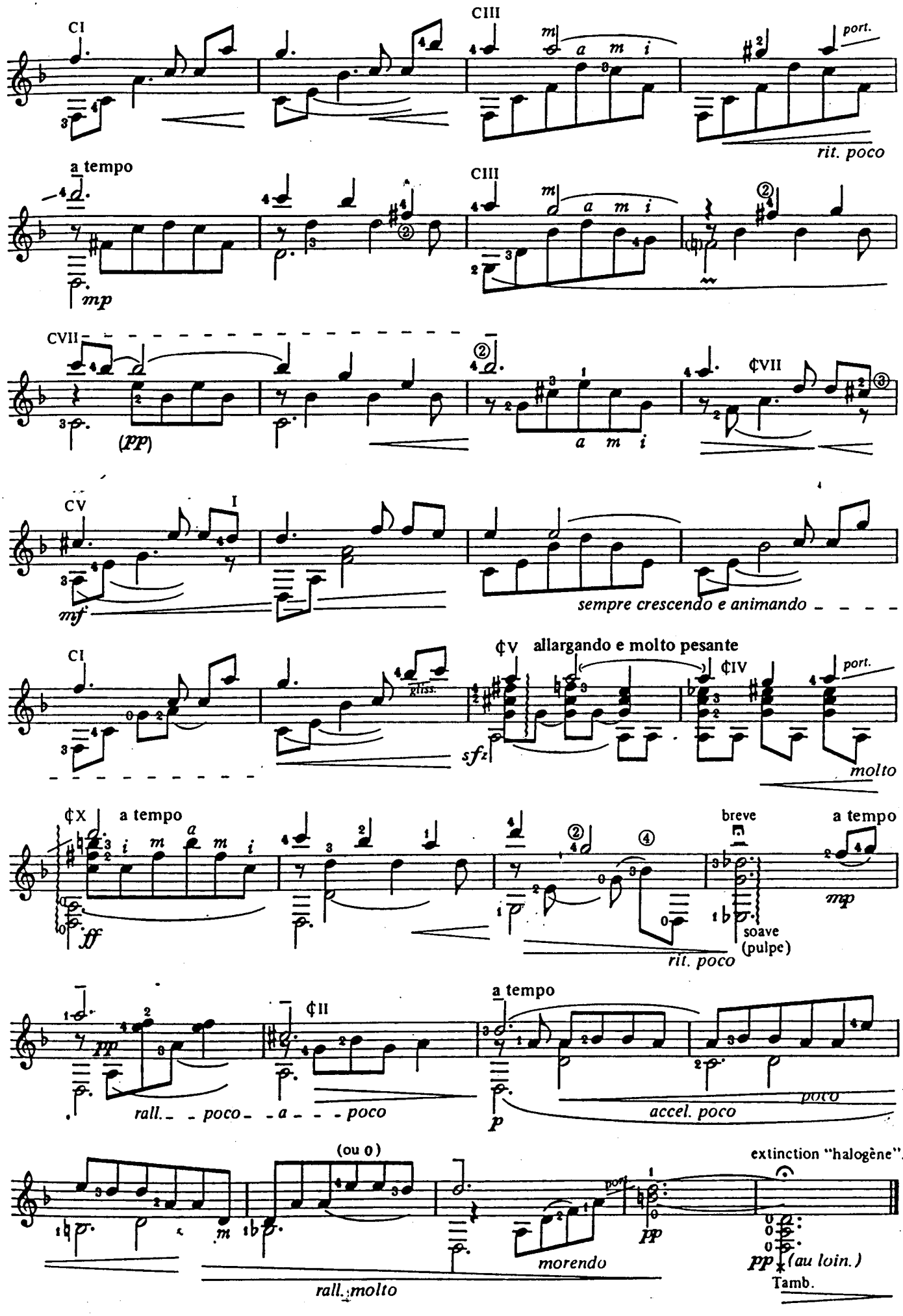

CIII
port.
molto espress.
a tempo
rit. poco
mf
CIII
CVIII
pp
(mf)
a tempo
¢VII
rit. poco
¢I
CII
(CII)
port.
mf
CV
CVII
¢II
pp
dolce
(Couplet)
Tranquillo
¢II
animando poco a poco
quasi p
poco a poco
CIII


CVII
sempre f
sfz
¢IX
(ou ¢X avec 2)
f
p
Calmando
mf
p
CVII
rit. poco a poco
mp
a tempo
CV
¢I
¢V
CIV
port.
a tempo
sfz
allargando e pesante
f
¢V
CV
dolcis.
Calmando CVII
pp
¢II
+ clair
p
p
poco
(sim.)



mf
p
¢V
mf
port.
CVI
CV
XII
XII
VII
mp
port
mf
XII
poco allargando
XII
f
CVII
CIII
(pp)
mp
molto espress.
port.
¢II
rit. poco
a tempo
animando
mf

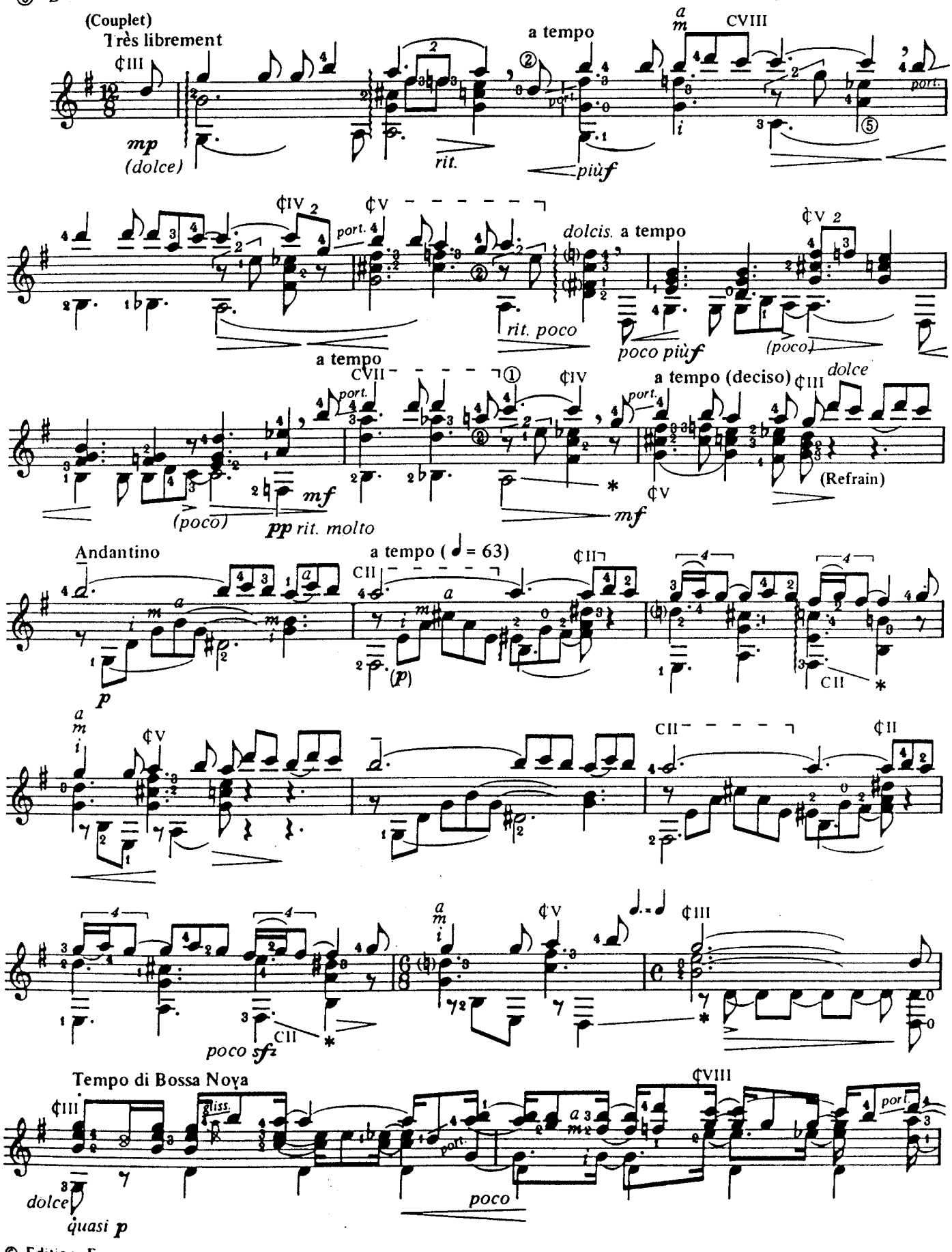

XII
XII
CVII
f
p
¢III
a tempo
(m.g.)
mp
p
rit. poco a poco
tap. m.d.
(pp)
p
cédez
p
¢III
CIII
part.
poco a poco
mf
rit. poco
CIII
a tempo (poco stringendo)
rit. poco
a tempo
più f
p
p
molto
CI
Calmando
CII
Quasi meno mosso
p
mp
sf
p
rit. poco a poco
pp (sotto voce)


CI
CIII
m a m i
port.
rit. poco
a tempo
mp
CVII
(pp)
¢VII
CV
I
mf
sempre crescendo e animando
¢V allargando e molto pesante
¢IV
gliss.
sfz
molto
¢X
a tempo
ff
breve
soave
(pulpe)
rit. poco
¢II
rall. poco a poco
accel. poco
(ou 0)
morendo
extinction "halogène".
rall. molto
(au loin.)
Tamb.

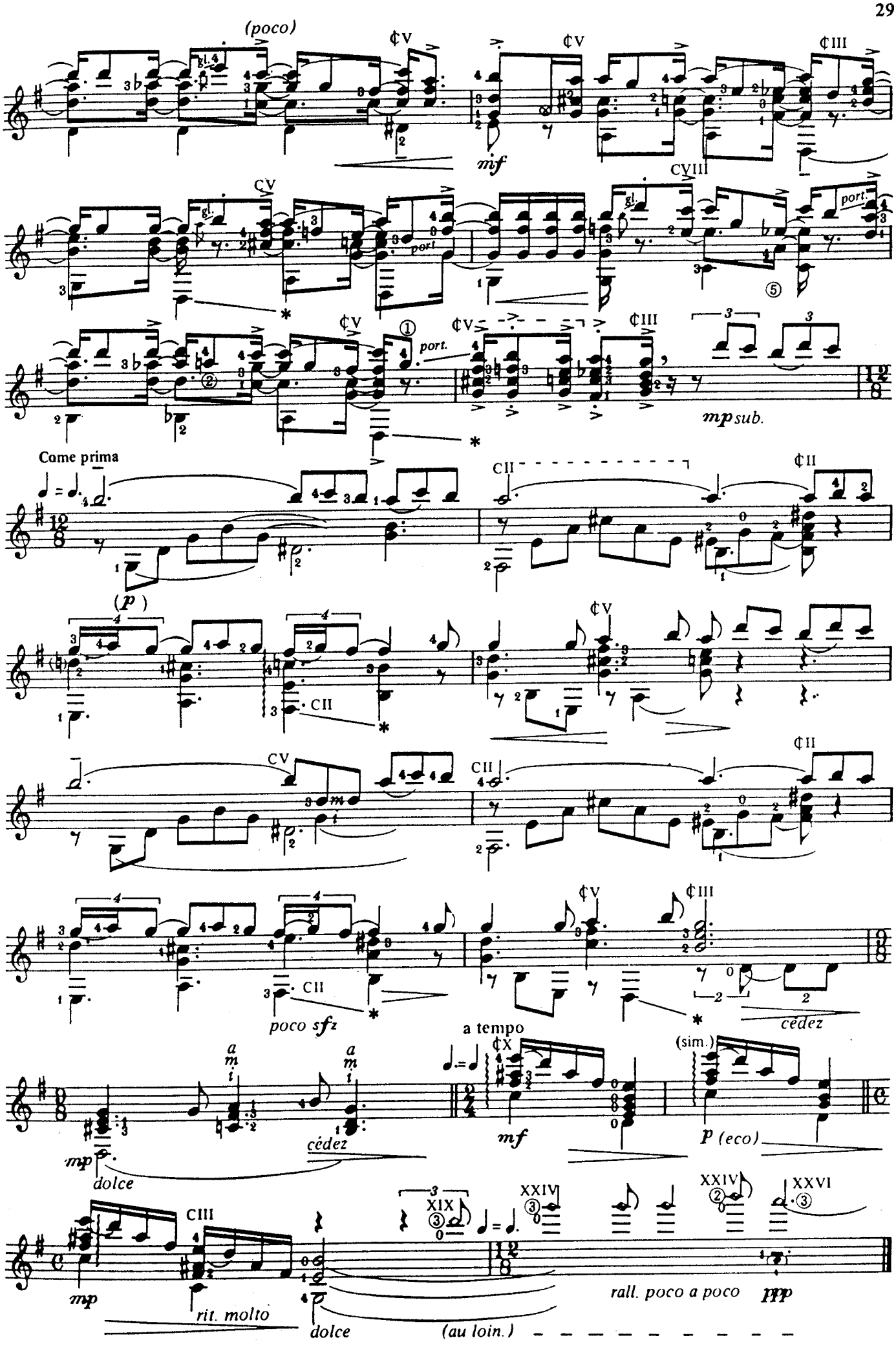
à Michel Terrioux

IL N'Y A PLUS D'APRÈS

Paroles et Musique de
Guy BÉART
Adaptation: Roland DYENS



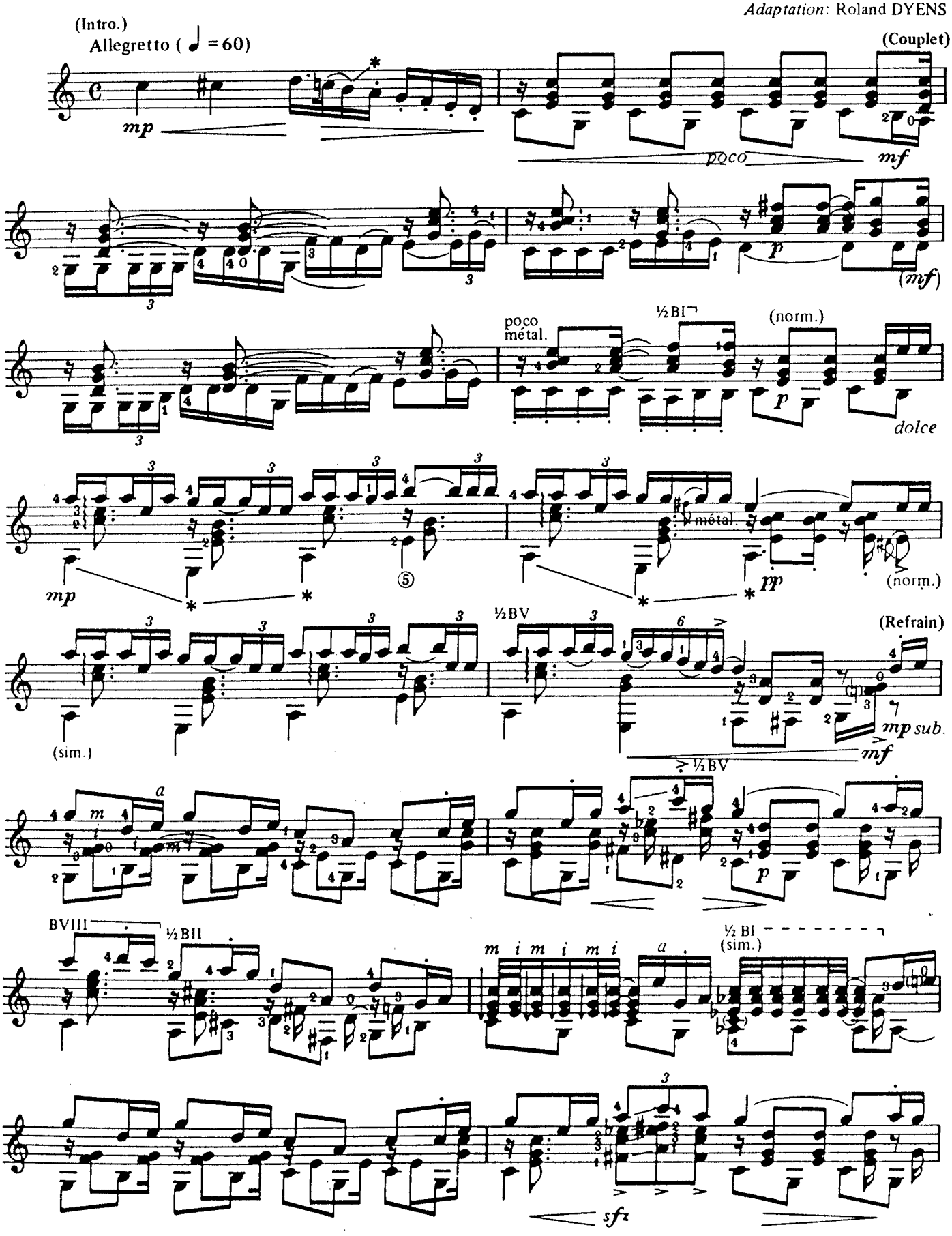
© Editions Espace
2 bis Rue du Marquis de Morès, 92380 Garches.


(poco)
mf
mp sub.
Come prima
(p)
poco sfz
cédez
a tempo
(sim.)
mf
p (eco)
mp
dolce
rit. molto
rall. poco a poco
ppp
(au loin.)

à Bruno Mursic

BRAVE MARGOT

Paroles et Musique de
Georges BRASSENS
Adaptation: Roland DYENS



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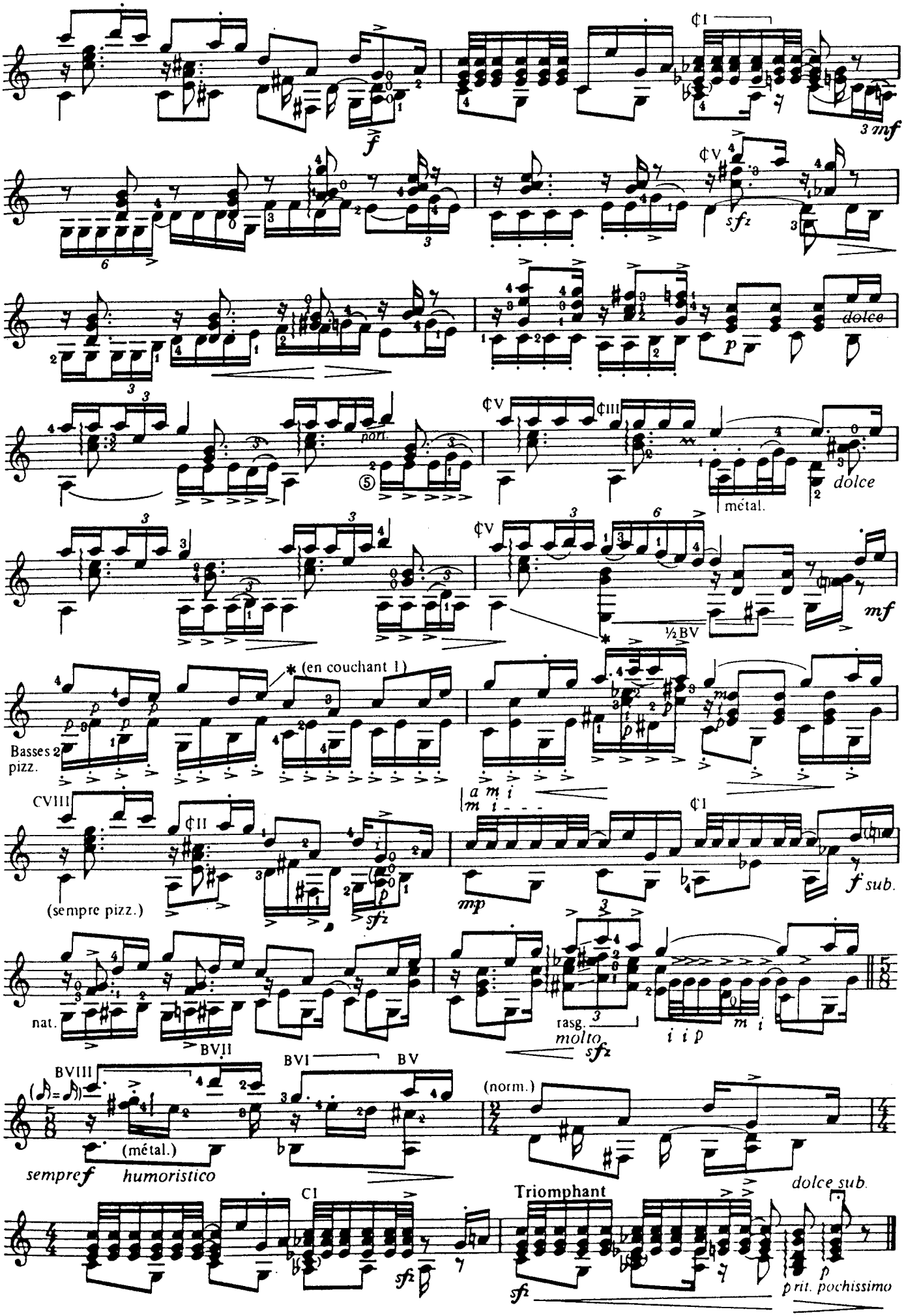
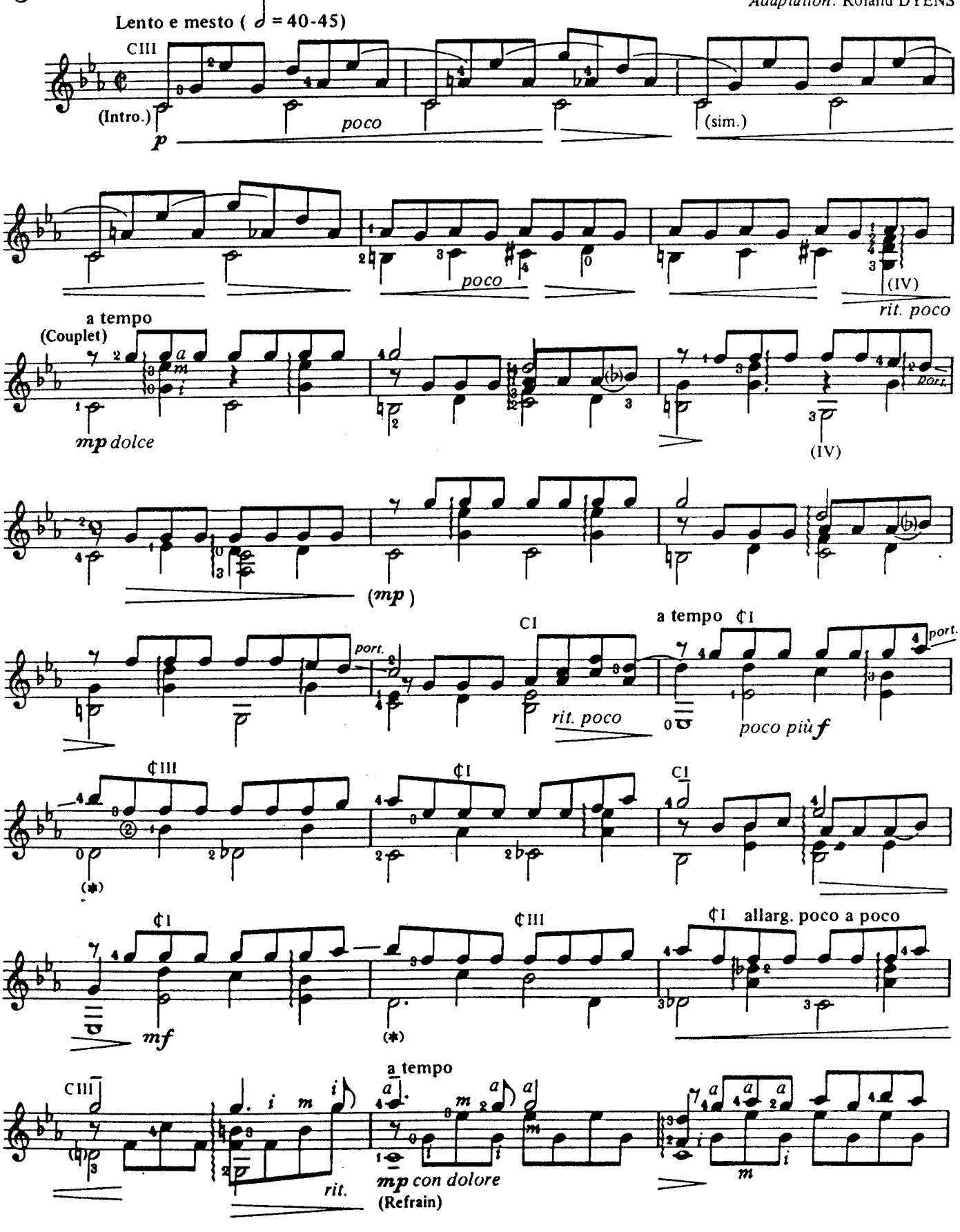

¢I
3 mf
¢V
sfz
dolce
p
¢V
¢III
pon.
métal.
dolce
¢V
½BV
mf
(en couchant l)
Basses 2
pizz.
CVIII
¢II
(sempre pizz.)
sfz
mp
¢I
f sub.
nat.
BVII
rasg.
molto
sfz
BVIII
BVI
BV
(norm.)
(métal.)
sempre f
humoristico
dolce sub.
CI
Triomphant
sfz
sfz
p
p rit. pochissimo

à Francis Kleynjans

LA CHANSON DES VIEUX AMANTS

Paroles de Jacques BREL
Musique de Gérard JOUANNEST
Adaptation: Roland DYENS



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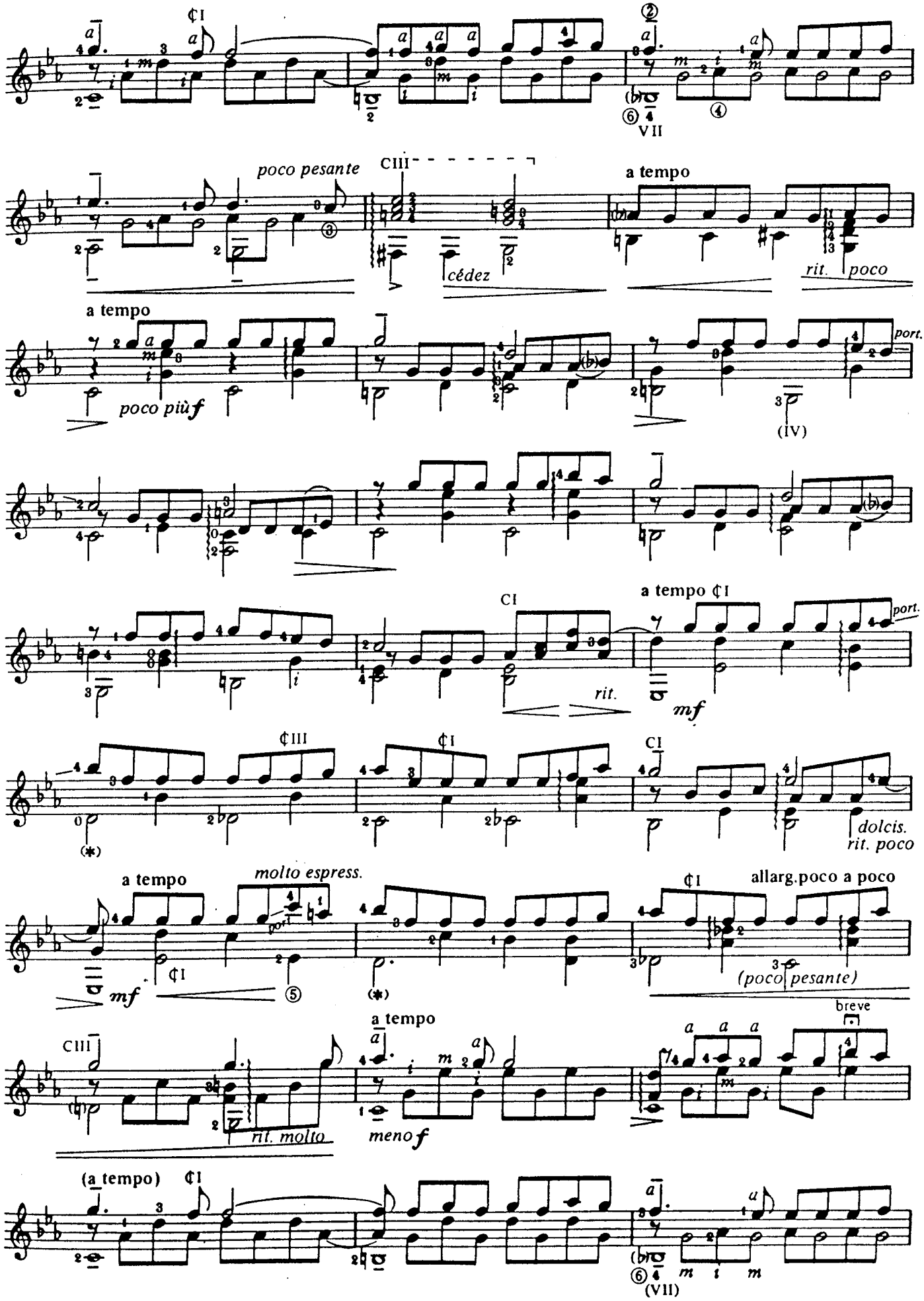
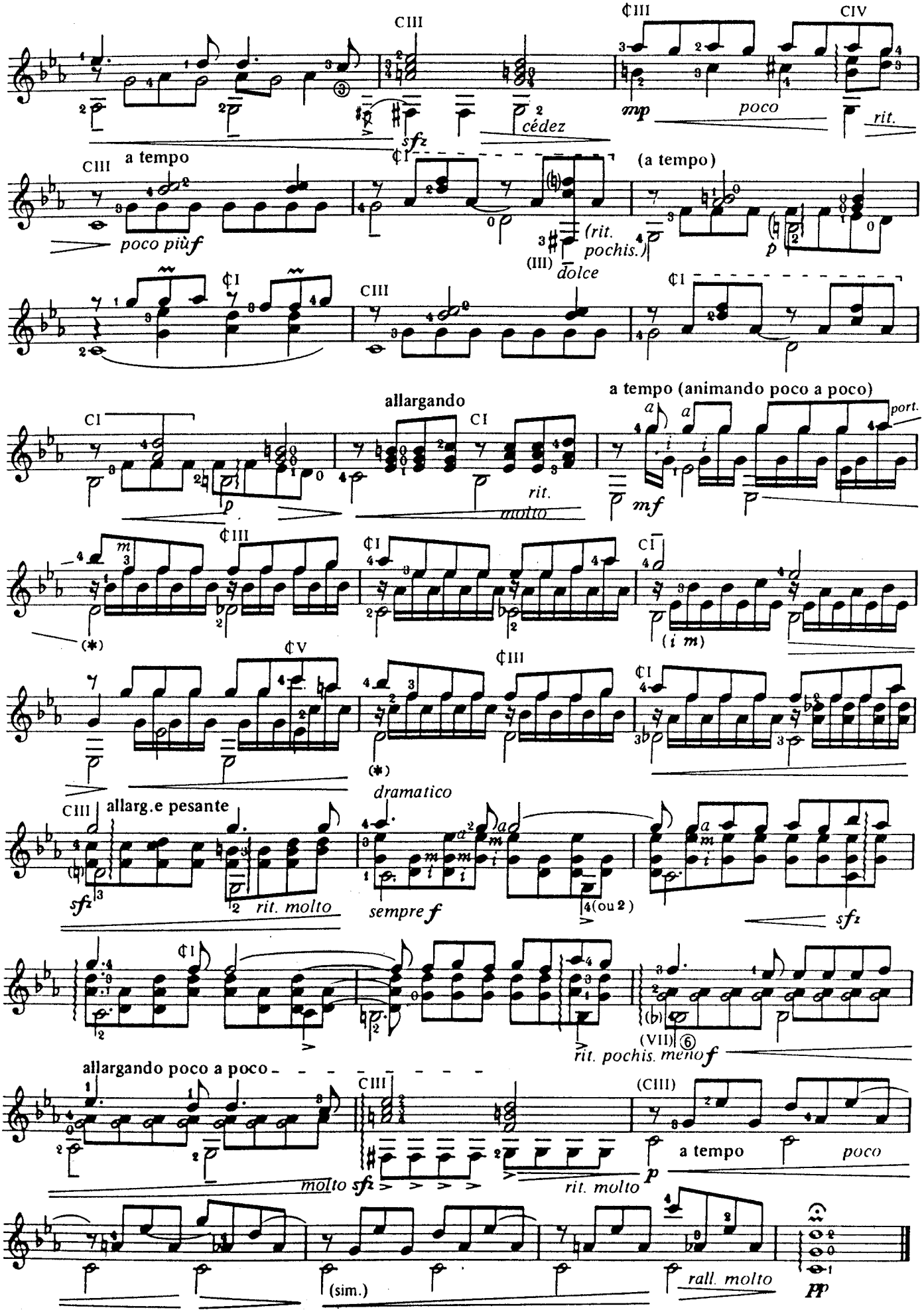

poco pesante
CIII
a tempo
cédez
rit. poco
a tempo
poco più f
port.
(IV)
CI
a tempo CI
rit.
mf
CIII
CI
CI
dolcis.
rit. poco
a tempo
molto espress.
mf
allarg.poco a poco
(poco pesante)
breve
CIII
rit. molto
a tempo
meno f
(a tempo)
(VII)

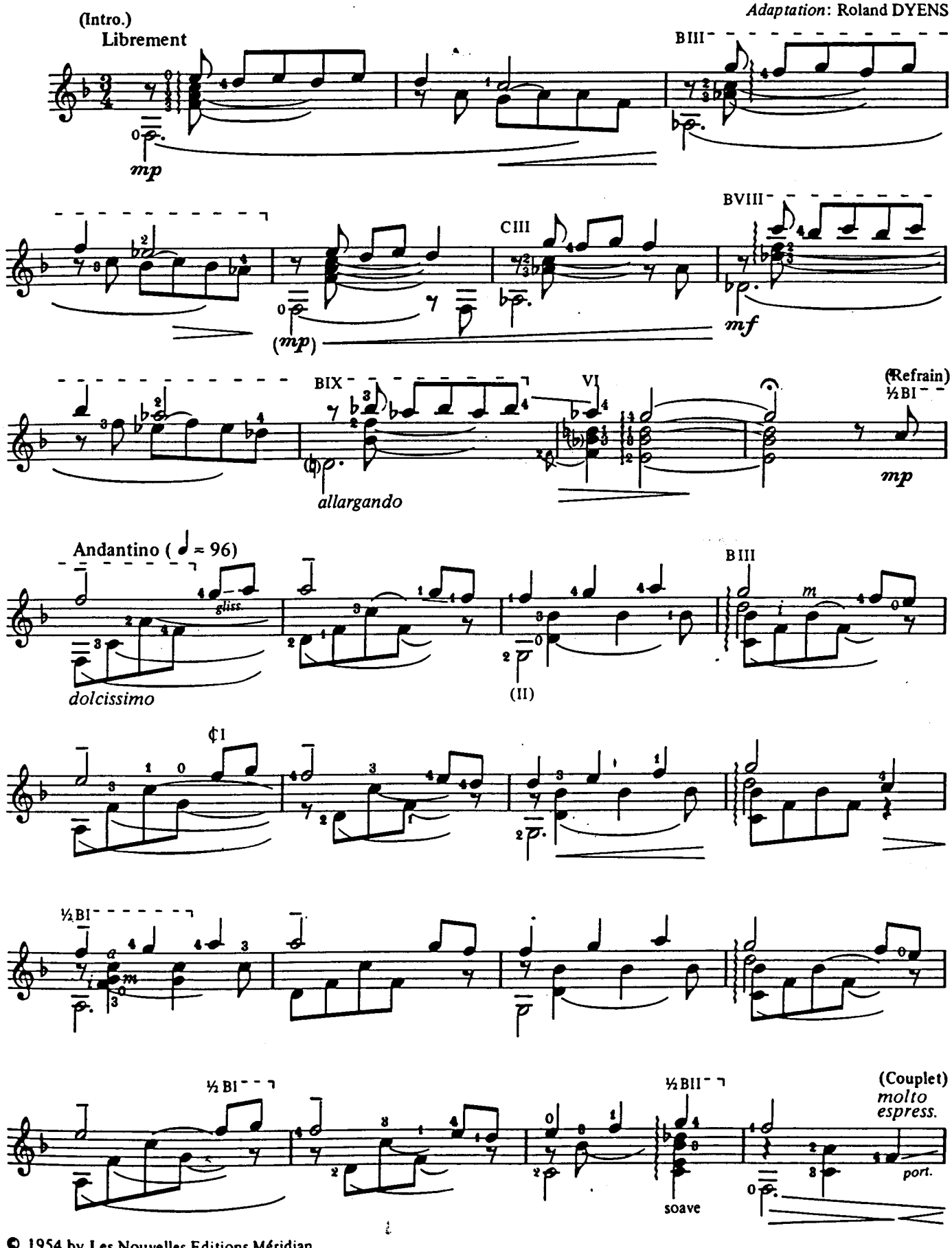

CIII
¢III
CIV
mp
poco
rit.
cédez
sfz
a tempo
poco più f
¢I
(a tempo)
(rit. pochis.)
(III) dolce
p
allargando
a tempo (animando poco a poco)
port.
mf
rit. molto
(*)
(i m)
¢V
dramatico
allarg.e pesante
sempre f
4(ou 2)
(VII)
rit. pochis. meno f
allargando poco a poco
molto sfz
rit. molto
(CIII)
(sim.)
rall. molto
pp

à Eric Chams

UN JOUR TU VERRAS

Paroles de MOULOUDJI
Musique de Georges VAN PARYS
Adaptation: Roland DYENS

⑥ = F



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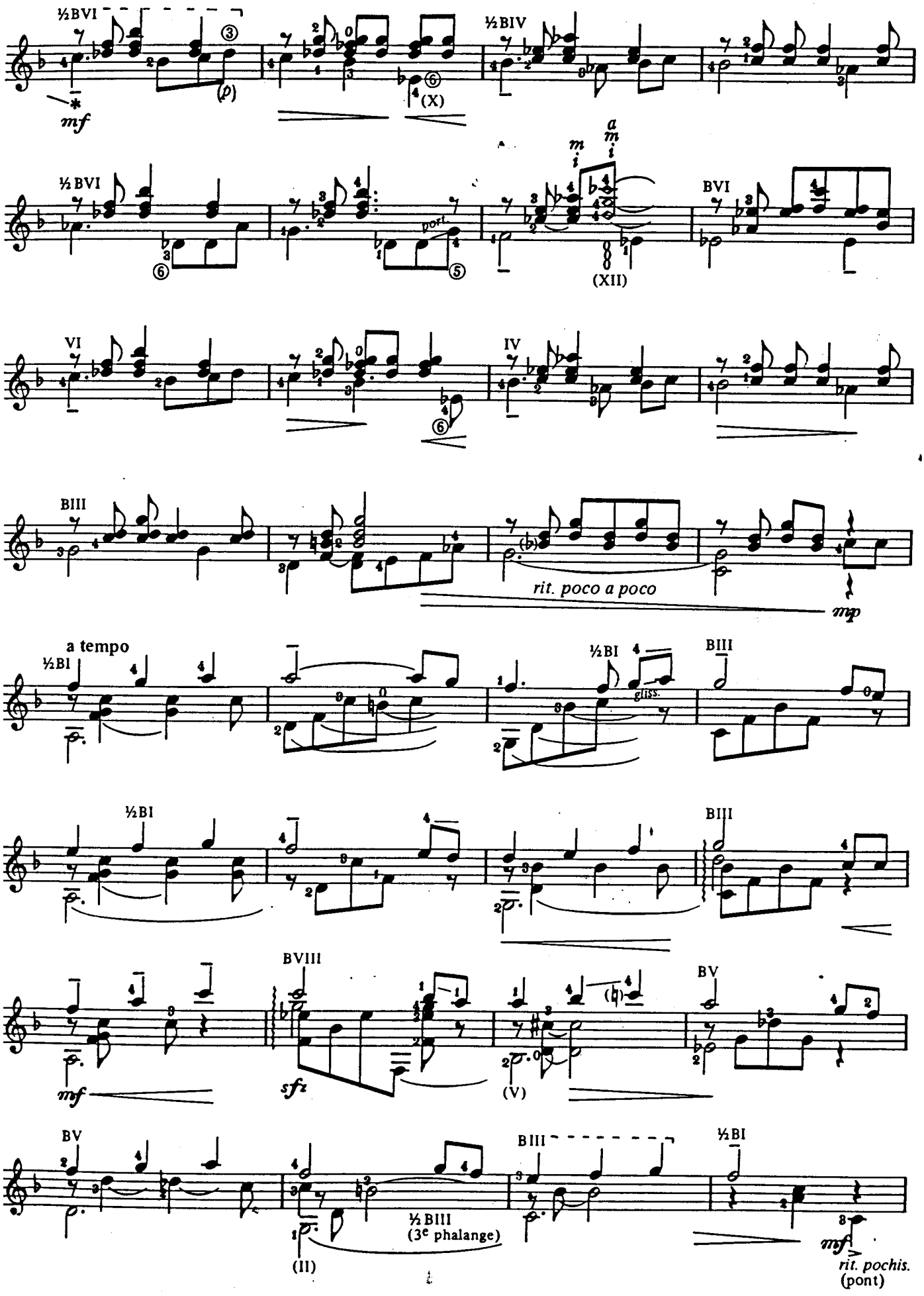
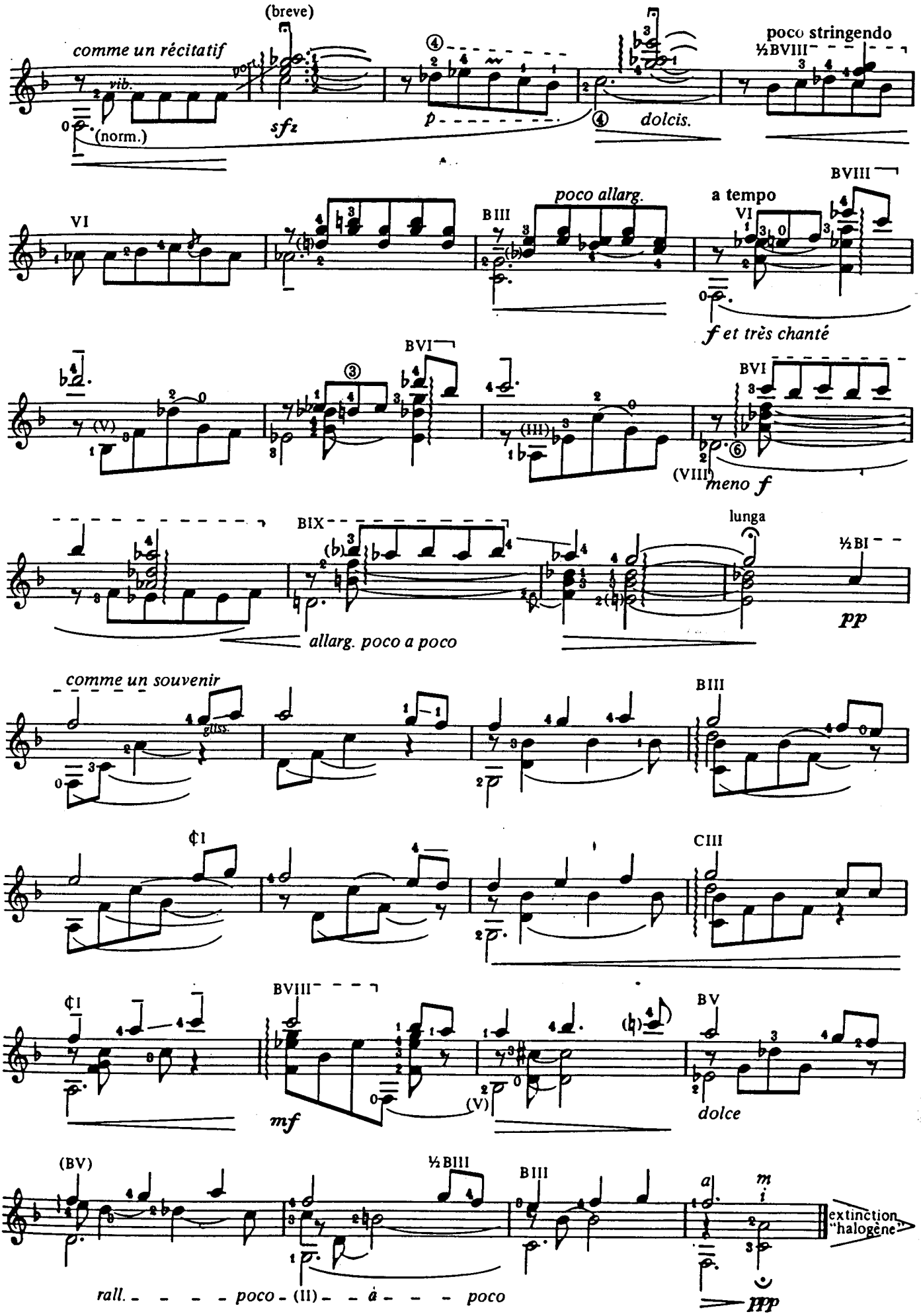
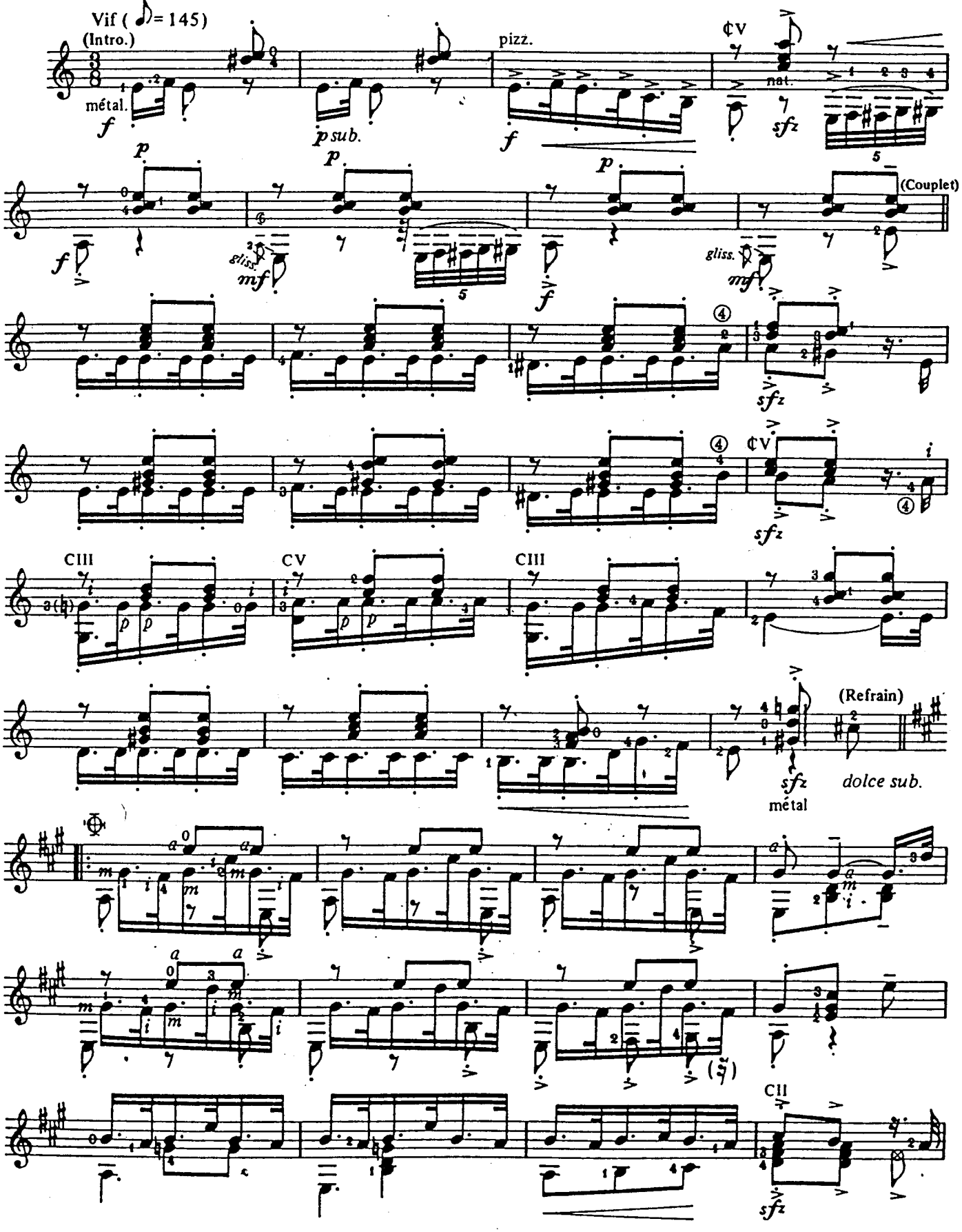

½BVI
½BIV
mf
(X)
(XII)
BVI
VI
IV
BIII
rit. poco a poco
mp
a tempo
½BI
gliss.
BVIII
sfz
(V)
BV
½BIII
(3e phalange)
(II)
rit. pochis.
(pont)


(breve)
comme un récitatif
vib.
(norm.)
sfz
p
dolcis.
poco stringendo
½BVIII
VI
BIII
poco allarg.
a tempo
BVIII
VI
f et très chanté
BVI
(V)
(III)
BVI
(VIII)
meno f
BIX
lunga
½BI
pp
allarg. poco a poco
comme un souvenir
gliss.
BIII
¢I
CIII
¢I
BVIII
mf
(V)
BV
dolce
(BV)
½BIII
BIII
extinction "halogène"
rall. poco (II) à poco
ppp

à Boris Vian

LA JAVA DES BOMBES ATOMIQUES

Parole de Boris VIAN
Musique de Alain GORAGUER
Adaptation: Roland DYENS



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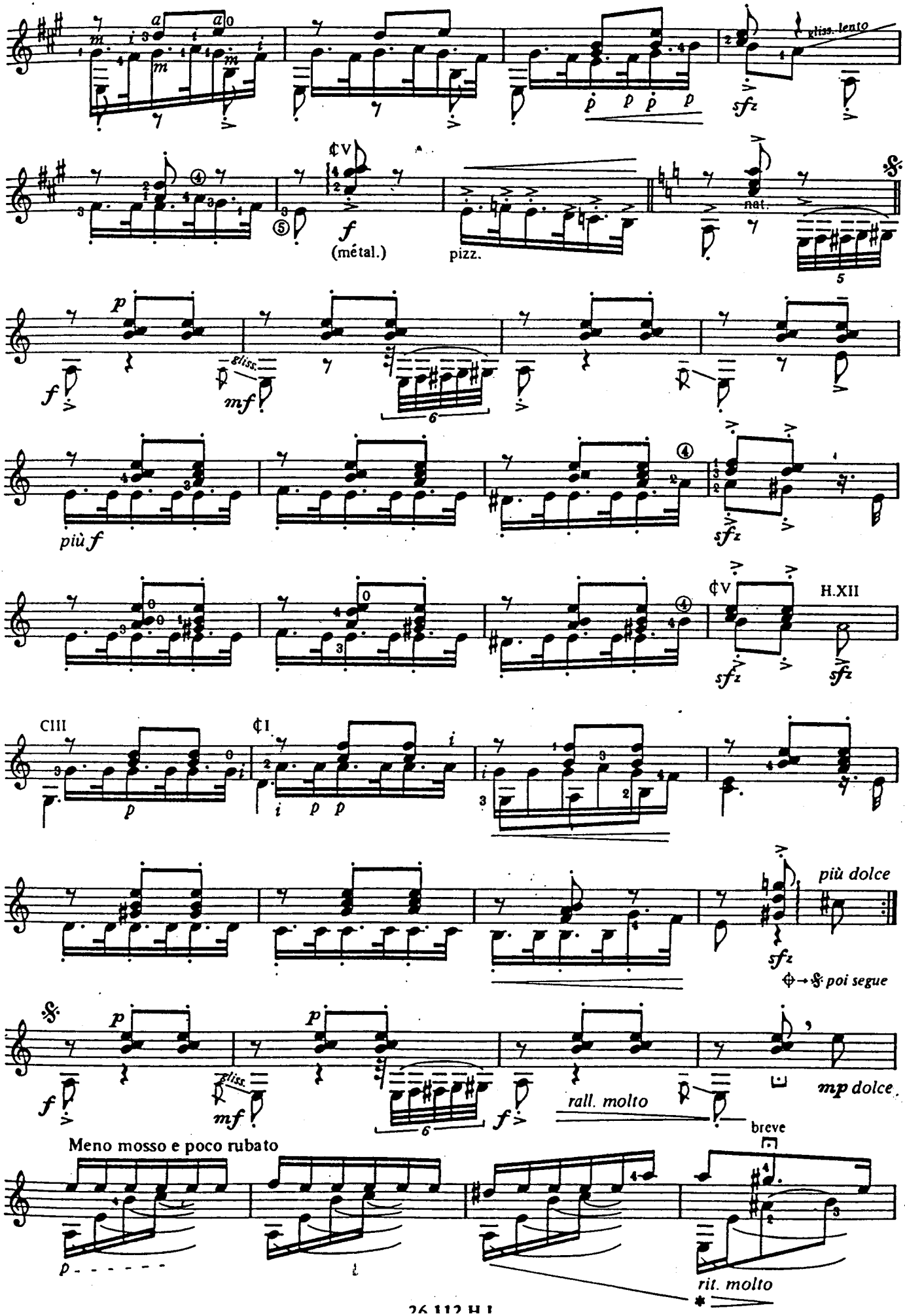
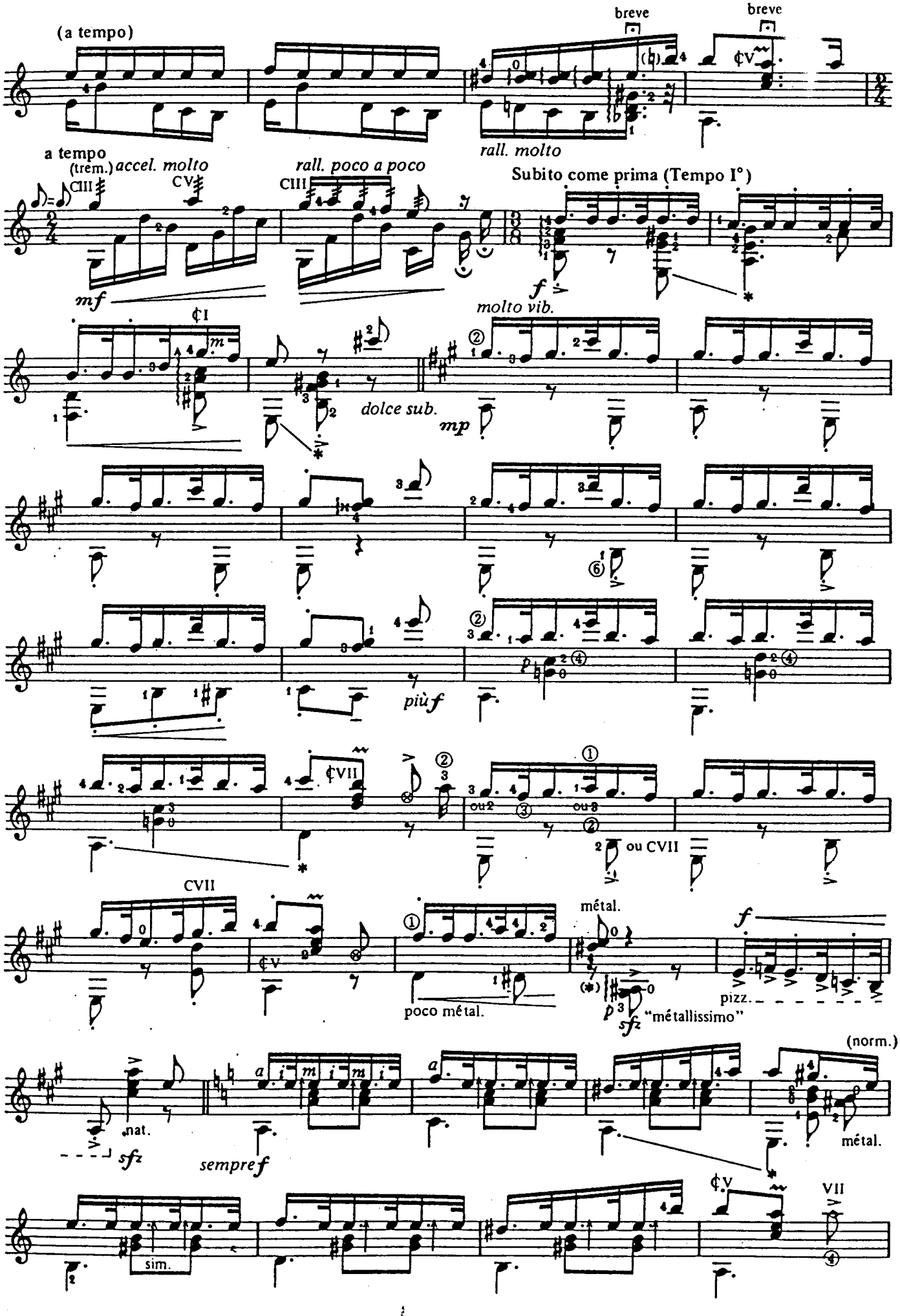
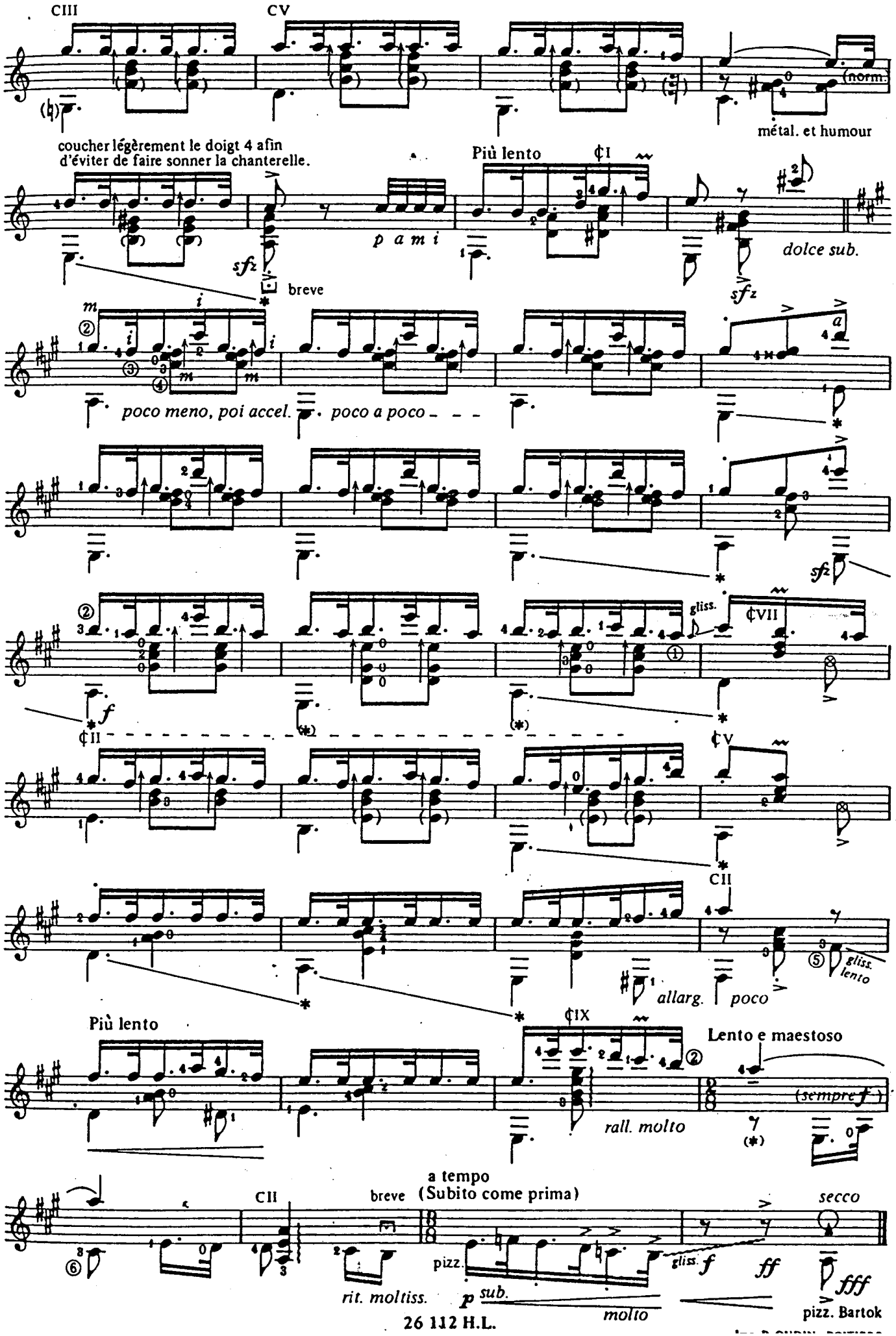

gliss. lento
¢V
f
(métal.)
pizz.
nat.
gliss.
mf
più f
¢V
H.XII
CIII
¢I
più dolce
poi segue
gliss.
mf
rall. molto
mp dolce
breve
Meno mosso e poco rubato
rit. molto


(a tempo)
breve
breve
rall. molto
a tempo
(trem.)
accel. molto
rall. poco a poco
Subito come prima (Tempo I°)
molto vib.
dolce sub.
più f
ou CVII
CVII
métal.
poco métal.
pizz.
"métallissimo"
(norm.)
nat.
sempre f
métal.
sim.

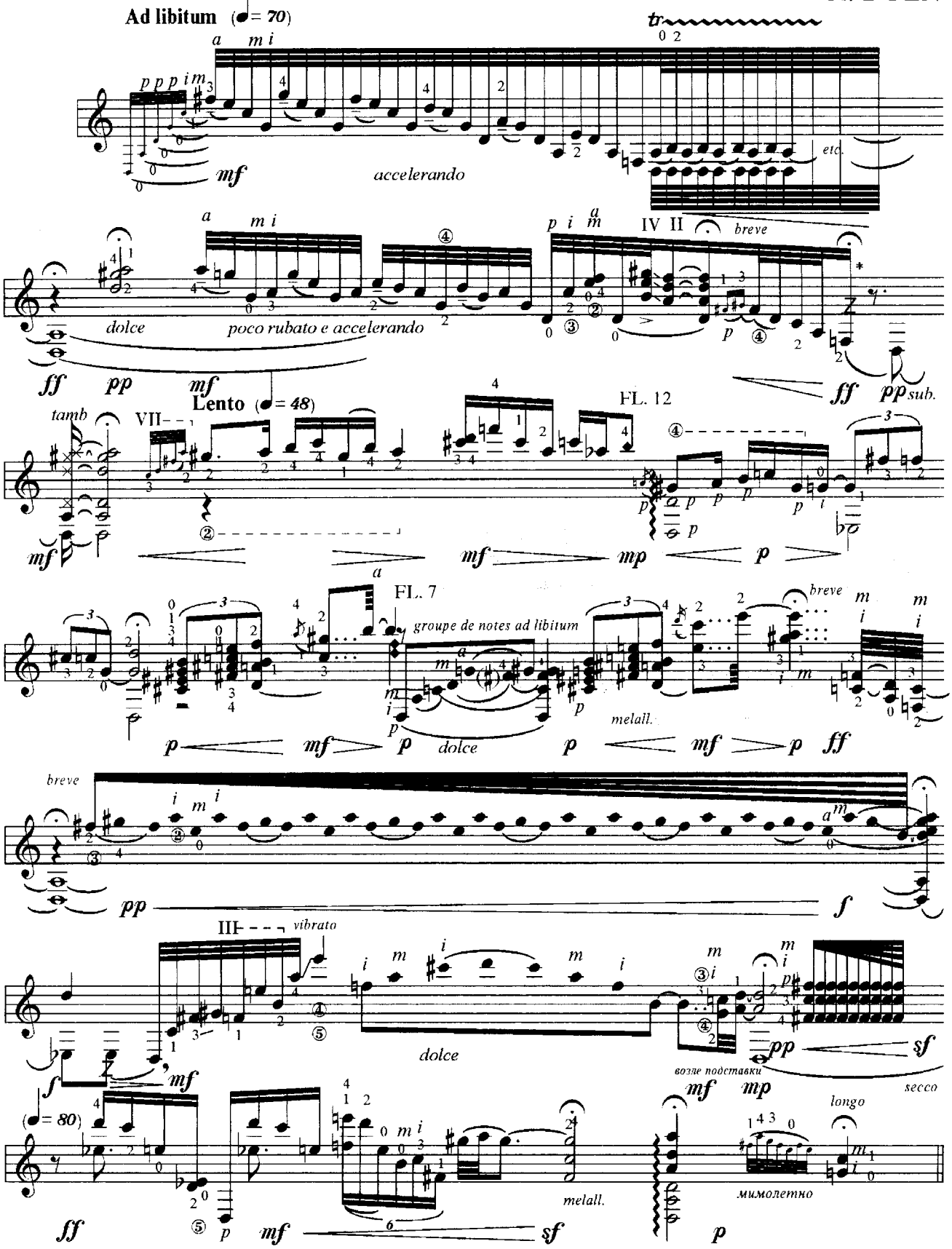

CIII
CV
(norm.)
métal. et humour
coucher légèrement le doigt 4 afin
d'éviter de faire sonner la chanterelle.
Più lento
¢I
p a m i
dolce sub.
breve
poco meno, poi accel.
poco a poco
¢II
gliss.
¢VII
¢V
CII
allarg.
poco
gliss.
lento
Più lento
¢IX
Lento e maestoso
(sempre f)
rall. molto
a tempo
(Subito come prima)
CII
breve
pizz.
gliss.
secco
rit. moltiss.
sub.
molto
pizz. Bartok

Fantasie

6 th = D

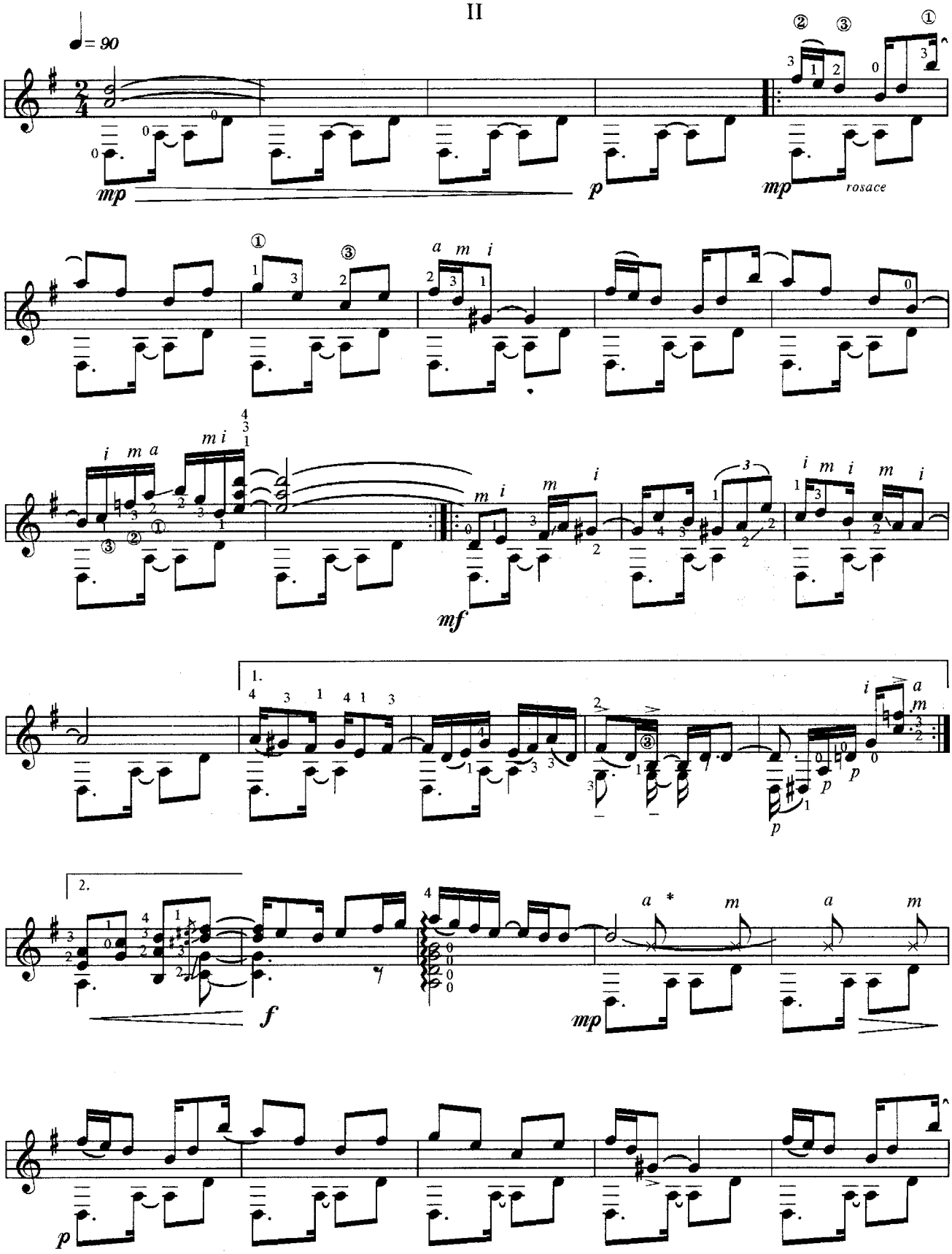
I

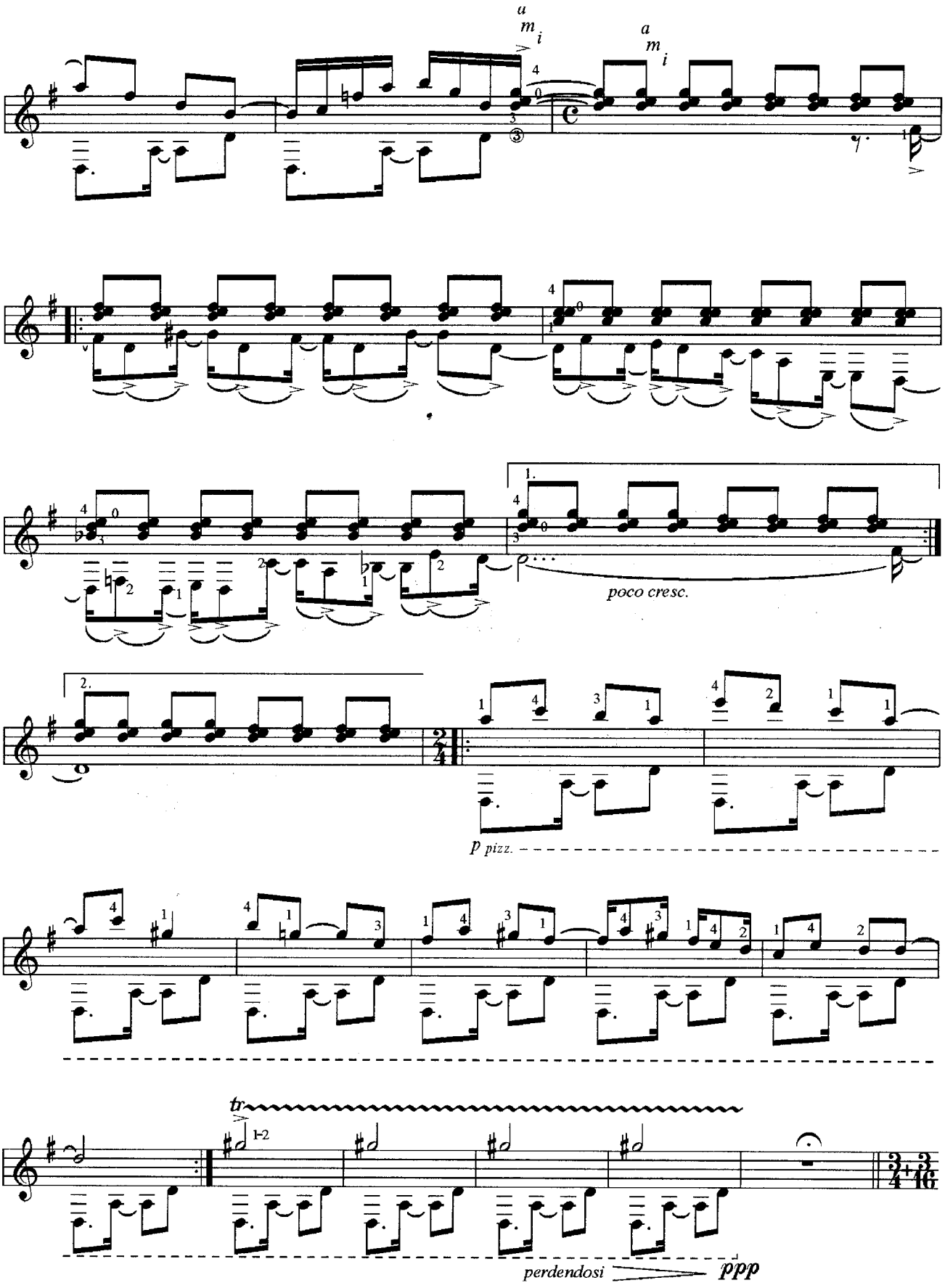
R. DYEN



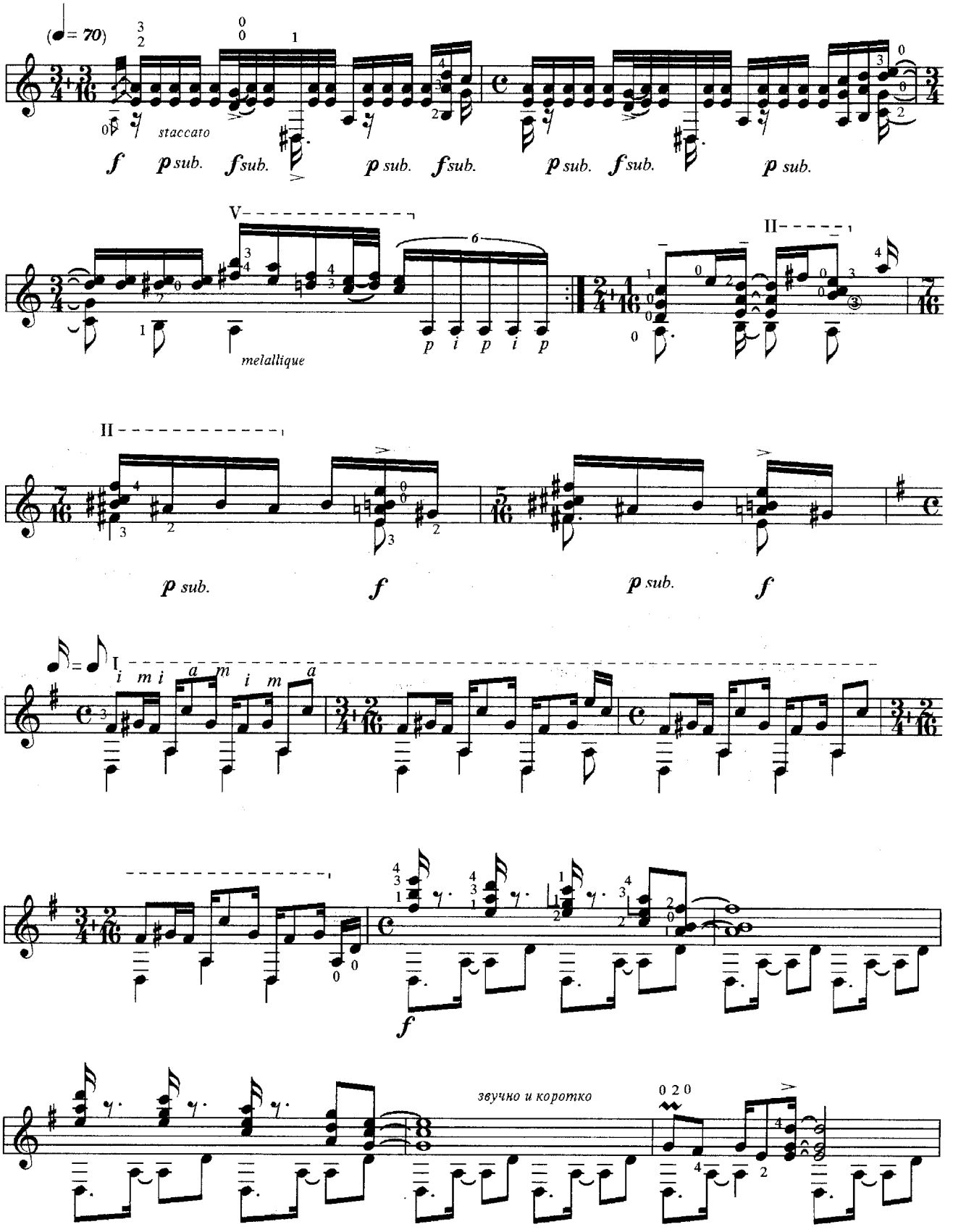
* - подтягивание, повышение на 3/4 тона с возвращением или без.

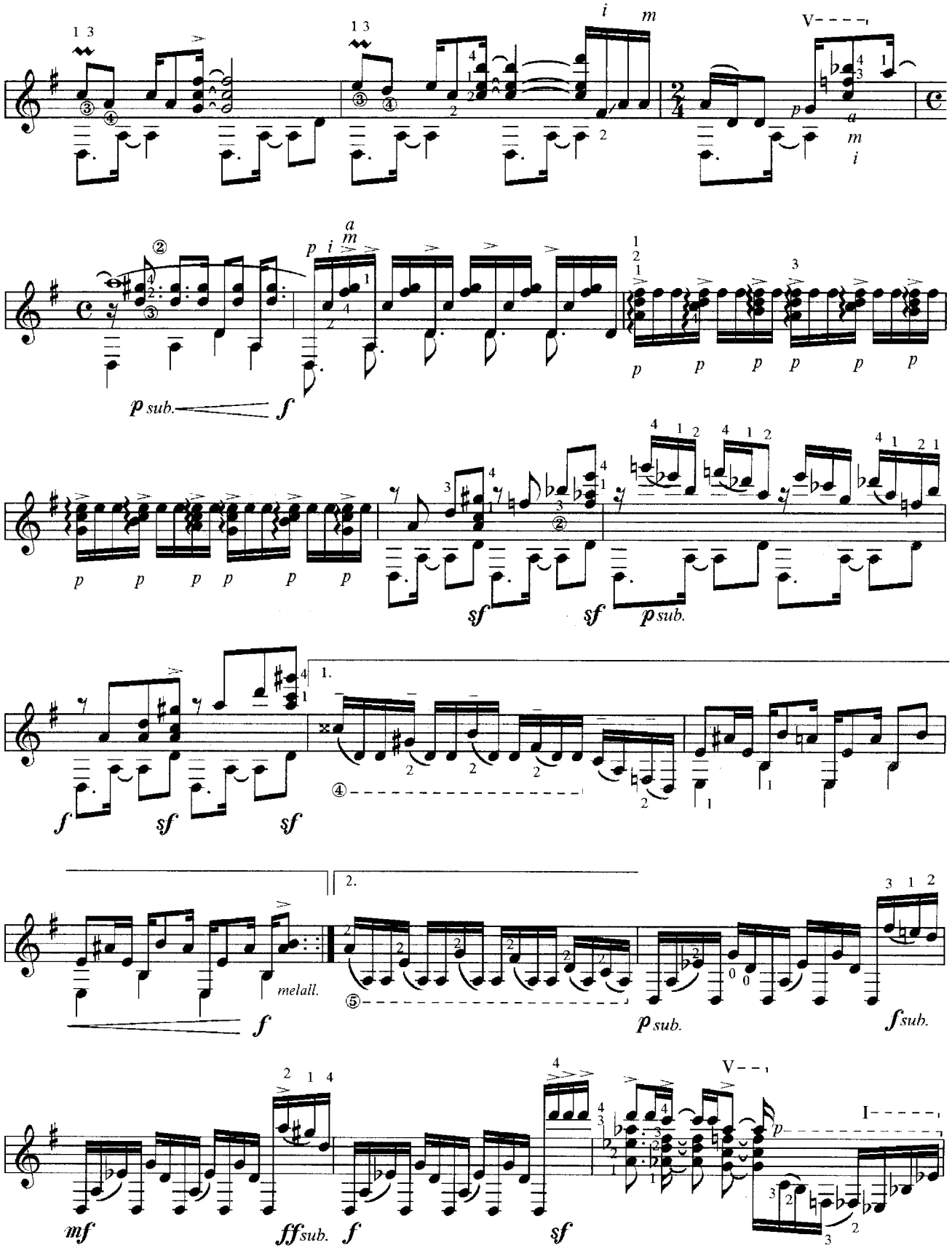
II




a m i
a m i
poco cresc.
p pizz.
tr
perdendosi
ppp

III


(♩= 70)
staccato
f p sub. f sub. p sub. f sub. p sub. f sub. p sub.
V
melallique
p i p i p
II
II
p sub. f p sub. f
i m i a m i m a
I
звучно и коротко
f


p sub.
f
sf
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melall.
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p sub.
f sub.
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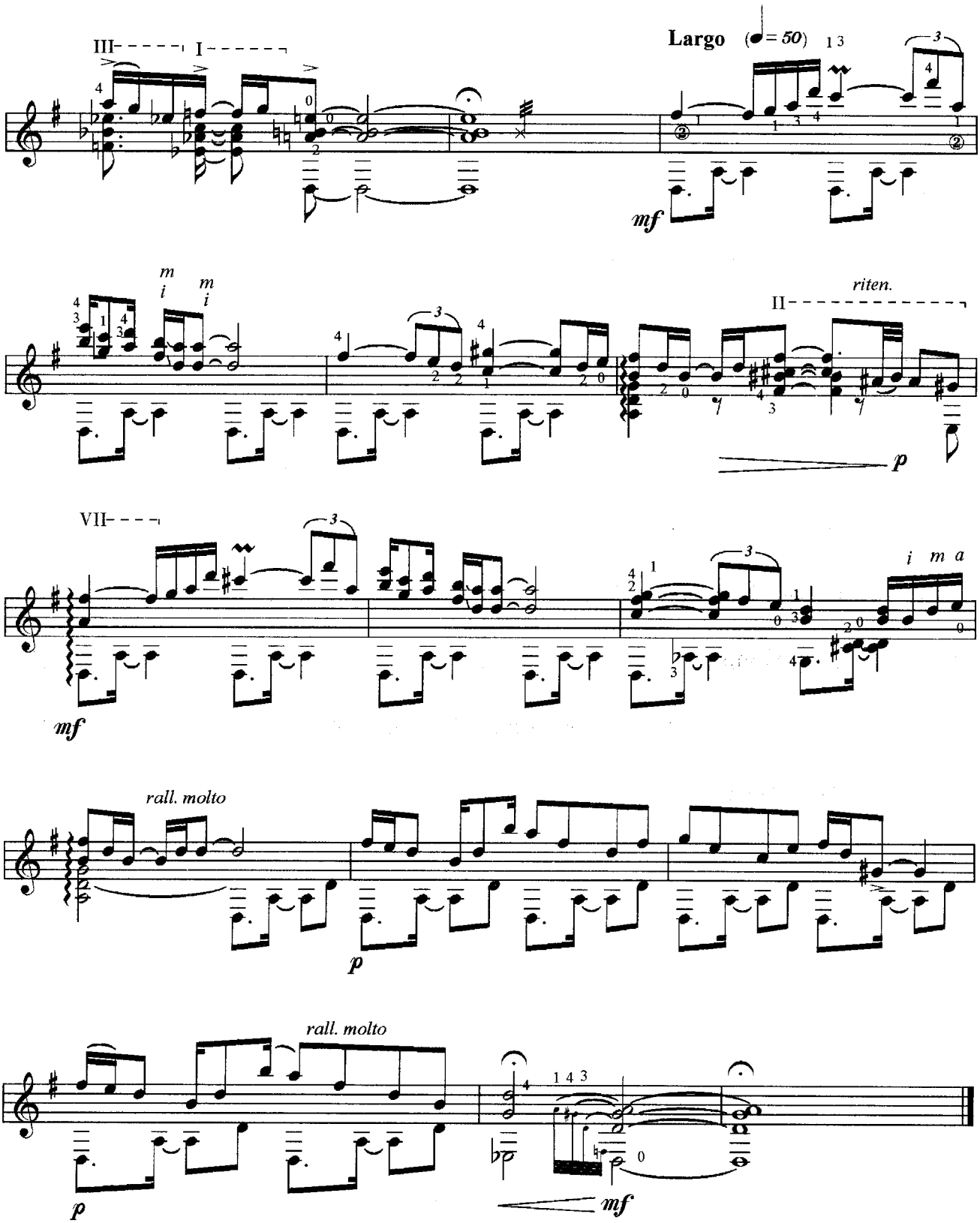
III
I
Largo (♩= 50)
mf
m i m i
riten.
II
p
VII
mf
i m a
rall. molto
p
rall. molto
p
mf