

Very Easy Collection

easy classical pieces for piano solo



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"Child playing the piano" by Valeria Caldera Senzoyo

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Für Elise

easy transcriptions
by Fabrizio Ferrari

L. van Beethoven (1770-1827)

Poco moto

The first system of the score is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco moto' and the dynamics are 'mf'. The right hand starts with a quarter rest, followed by a sequence of notes: D4 (finger 4), E4 (finger 3), F#4 (finger 4), G4 (finger 3), A4 (finger 4), B4 (finger 1), C5 (finger 3), D5 (finger 2), and E5 (finger 1). The left hand has whole rests for the first three measures and then plays a descending sequence: D3 (finger 5), C3 (finger 3), and B2 (finger 1).

The second system continues the piece. The right hand plays: D4 (finger 1), E4 (finger 3), F#4 (finger 1), G4 (finger 4), A4 (finger 1), B4 (finger 2), C5 (finger 3), D5 (finger 4), E5 (finger 1), F#5 (finger 4), G5 (finger 3), and A5 (finger 1). The left hand plays: D3 (finger 5), C3 (finger 4), B2 (finger 2), A2 (finger 1), G2 (finger 4), F#2 (finger 5), E2 (finger 3), D2 (finger 1), C2 (finger 5), B1 (finger 3), and A1 (finger 1).

The third system continues the piece. The right hand plays: D4 (finger 4), E4 (finger 3), F#4 (finger 4), G4 (finger 1), A4 (finger 3), B4 (finger 2), C5 (finger 1), D5 (finger 1), E5 (finger 3), and F#5 (finger 1). The left hand has whole rests for the first two measures and then plays: D3 (finger 5), C3 (finger 3), B2 (finger 1), and A2 (finger 5).

The fourth system concludes the piece. The right hand plays: D4 (finger 4), E4 (finger 1), F#4 (finger 4), G4 (finger 3), and A4 (finger 2), with a slur over the last three notes. The left hand plays: D3 (finger 4), C3 (finger 2), B2 (finger 1), A2 (finger 4), G2 (finger 5), F#2 (finger 3), E2 (finger 1), and D2 (finger 5).

Moonlight Sonata

L. van Beethoven (1770-1827)

Adagio sostenuto

pp

1 2 4 3 3 3 3 1 3 5

1 2 4 3 5

1 2 4 1 3 5 3

3 5

1 2 4 1 3 5 3

5 3 1

4 2 1

5 3 1

4 2 1

1 2 5 3 5 4 5 1 3 5 1 2 4 1 3 5 3

4 2 1

5 3 1

4 2 1

5 2 1 5 2 1 5 3 1 4 2 1

5 2 1 5 3 1 4 2 1

3 2 1 5 3 1 5 2 1 5 3 1 5 2 1 5 2 1 5 2 1

5 3 1 5 2 1 5 3 1 5 2 1 5 3 1 5 2 1

Very Easy Collection - Moonlight Sonata

The first system of the sheet music consists of two staves. The upper staff (treble clef) contains a melodic line with a slur over the first two measures and a fermata over the second measure. The notes are G4, A4, Bb4, and C5. The lower staff (bass clef) contains a continuous eighth-note accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

The second system continues the piece. The upper staff has a slur over the first two measures with notes Bb4, C5, and D5, and a fermata over the second measure. The lower staff continues the eighth-note accompaniment with various fingerings.

The third system features a change in the upper staff. The first measure has a slur over notes D5, E5, and F5, with a fermata over the second measure. The lower staff continues the accompaniment, with a change in clef to bass clef in the second measure.

The fourth system concludes the piece. The upper staff has a slur over the first two measures with notes G5, A5, and Bb5, and a fermata over the second measure. The lower staff continues the accompaniment with various fingerings.

Jesus, Joy of Man's Desiring

J. S. Bach (1685-1750)

Moderato

The musical score is presented in five systems, each consisting of a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 3/4. The first system begins with a repeat sign and a dynamic marking of *mf*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the fifth system.

Canon in D

(transposed in C)

J. Pachelbel (1653-1706)

Sostenuto

p

cresc.

Ave Maria

F. Schubert (1797-1828)

Poco moto

3 2 3 5 4

mf

5 3 1 2 5 3 1 2 5 2 1 2 5 3 1 3

3 4 5 4 3 2 1 2 3

5 2 1 2 5 2 1 2 5 3 1 3 5 3 1 5 4 2 1 2

5 5 4 3 2 1 3 4 3 2 1

5 3 1 3 5 3 1 3 5 3 1 2 5 2 1 2 5 3 1 3

3 2 1 3 4 5 3 1 2 4 3 3 2

5 2 1 2 5 3 1 3 5 3 1 3 5 3 1 3 5 3 1 2

1 2 3 5 3 2 3 1 3 4 3 2 1

5 2 1 2 5 2 1 2 5 3 1 5 4 2 1 2

Very Easy Collection - Ave Maria

The first system of the piano score for 'Ave Maria' consists of two staves. The right-hand staff (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The left-hand staff (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated by numbers 1-5 above the notes.

The second system continues the piece. The right-hand staff features a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The left-hand staff continues the eighth-note accompaniment. Fingerings are indicated by numbers 1-5 above the notes.

The third system continues the piece. The right-hand staff features a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The left-hand staff continues the eighth-note accompaniment. Fingerings are indicated by numbers 1-5 above the notes.

The fourth system continues the piece. The right-hand staff features a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The left-hand staff continues the eighth-note accompaniment. Fingerings are indicated by numbers 1-5 above the notes.

The fifth system concludes the piece. The right-hand staff features a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The left-hand staff continues the eighth-note accompaniment. Fingerings are indicated by numbers 1-5 above the notes.

Toccata

Poco moto

J. S. Bach (1685-1750)

The musical score is presented in six systems, each with a treble and bass staff. The first system starts with a forte (f) dynamic. The notation includes various rhythmic values and rests. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence in the right hand.

Very Easy Collection - Toccata

The first system of the Toccata consists of two staves. The treble staff contains a sequence of notes with fingerings: 3, 4, 2, 1, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4. The bass staff contains a sequence of notes with fingerings: 3, 2, 4, 3, 1, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2. Slurs are placed over groups of notes in both staves.

The second system of the Toccata consists of two staves. The treble staff contains a sequence of notes with fingerings: 3, 5, 1, 3, 5, 2, 3, 5, 1, 3, 5, 2, 3, 5, 1, 3, 5, 2, 3, 5, 1, 3, 5, 2. The bass staff contains a sequence of notes with fingerings: 3, 1, 4, 2, 1, 4, 3, 1, 4, 2, 1, 4, 3, 1, 4, 2, 1, 4, 3, 1, 4, 2, 1, 4. Slurs are placed over groups of notes in both staves.

The third system of the Toccata consists of two staves. The treble staff contains a sequence of notes with fingerings: 3, 5, 1, 3, 5, 2, 3, 5, 1, 3, 5, 2, 3, 5, 1, 3, 5, 2, 3, 5, 1, 3, 5, 2. The bass staff contains a sequence of notes with fingerings: 3, 1, 4, 2, 1, 4, 3, 1, 4, 2, 1, 4, 3, 1, 4, 2, 1, 4, 3, 1, 4, 2, 1, 4. Slurs are placed over groups of notes in both staves.

The fourth system of the Toccata consists of two staves. The treble staff contains a sequence of notes with fingerings: 3, 5, 1, 3, 5, 2, 3, 5, 2, 3, 5, 2, 1, 2, 3, 5. The bass staff contains a sequence of notes with fingerings: 3, 1, 4, 2, 1, 4, 3, 1, 4, 2, 1, 4, 5, 3, 2, 1. Slurs are placed over groups of notes in both staves.

The fifth system of the Toccata consists of two staves. The treble staff contains a sequence of notes with fingerings: 4, 3, 2, 2, 4, 3, 4, 2, 1. The bass staff contains a sequence of notes with fingerings: 1, 2, 3, 4, 3, 5, 3. Slurs are placed over groups of notes in both staves.

Paris Angelicus

C. Franck (1822-1890)

Poco lento

The musical score is presented in four systems, each with a right-hand staff and a left-hand staff. The right-hand part features chords and single notes, often with fingerings (1, 2, 3, 5) and accents. The left-hand part consists of a steady eighth-note accompaniment, also with fingerings (1, 2, 3, 5). The first system includes a dynamic marking 'mf'. The score concludes with a double bar line and a repeat sign.

Ode to Joy

L. van Beethoven (1770-1827)

Moderato

The image displays a piano arrangement of the 'Ode to Joy' theme by Ludwig van Beethoven. The score is written for piano and bass, in the key of D major and 4/4 time. The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic. The melody in the right hand is characterized by a series of eighth notes, with fingerings indicated above the notes. The bass line consists of chords and single notes, with fingerings indicated below. The score is divided into five systems, each containing two staves. The dynamics vary throughout, including *f* and *ff* (fortissimo). The piece concludes with a final cadence in the right hand and a sustained bass note.

Sheep May Safely Graze

J. S. Bach (1685-1750)

Moderato

The musical score is presented in six systems, each consisting of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a dynamic marking of *f*. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final cadence in the sixth system.

Air

J. S. Bach (1685-1750)

Lento

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Lento' and the dynamics are marked 'mp' (mezzo-piano). The score consists of five systems of music. The first system begins with a repeat sign and a first ending bracket. The second system contains a first ending bracket. The third system contains a first ending bracket. The fourth system contains a first ending bracket. The fifth system concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with an asterisk (*). The bass clef part is mostly whole notes, while the treble clef part features a variety of note values and articulations.

* Replace the first marked finger with the second one

Very Easy Collection - Air

The first system of music features a treble clef with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes with various fingerings: 3, 4, 3, 2, 3, 1, 5, 1, 2, 3, 2, 1, 2-1, and 5. The bass clef accompaniment includes fingerings 5, 1, 2-1, 5-4, 5, 1, 2-1, 5-4, #5, and 1.

The second system continues the piece with a treble clef. Fingerings in the treble include 4, 3, 2, 3, 2, 1, 3, 2, 1, 2, 1, 2, 3, and 1. The bass clef accompaniment has fingerings 5, 1, 5, 1, 2-1, 5-4, 5, 1, 2-1, and 5-4.

The third system features a treble clef with a forte (*f*) dynamic marking. Fingerings in the treble include 4, 5, 4, 3, 2, 1, 2, 1, 3, 4, 3, 2, and 1. The bass clef accompaniment has fingerings #5, 4, 3, #5, 4, 2, 1, 5, 3-5, and 1.

The fourth system features a treble clef with a piano (*p*) dynamic marking. Fingerings in the treble include 2, 4, 3, 1, 5, 4, 3, and 2. The bass clef accompaniment has fingerings 2-1, 5-4, #5, 1, 2-1, 5-4, 5, 1, 2-1, and 5-4.

The fifth system features a treble clef. Fingerings in the treble include 2, 1, 5, 1, 2, 3, 4, 3, 2, 1, 3, 1, and 2. The bass clef accompaniment has fingerings 5, 1, 3, 2, 5, 1, 2-1, 5-4, 5, and 1-2.

Very Easy Collection - Air

1 4 3 1 2 1 4 3 1 2 1 5 4

cresc. *f*

1 5 #4-5 1-2 1 5 #4-5 1-2 1 5

4 2 3 1 5 1 2 3 5 5 3 4

mp

3-5 1 2-1 5-4 5 1 2-1 5 3-5 1

2 3 4 1 2 3 5 4 5 2

cresc. *f*

2-1 5-4 5 1 2-1 5-4 5 1 2-1 5-4

1 3 5 2 1 3 4 5 4 3

1 2-1 5-4 5 1-3 1 4

2 1 2 3 4 3 4 4 1

3 4 1 5 3

