

C. Czerny

100 Progressive Studies

Op. 139

for piano solo

Part I (1-25)





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100 Progressive Studies

without octaves

Op. 139

for piano solo

Part I (1-25)

C. Czerny (1791-1857)

Moderato

1.

6.

11.

Allegretto

2.

9.

Moderato

3.

6

11

Andantino

4.

8

17

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25

3 1 1 2 3 5 4 3 1 4 2 2 1 1

4 5 4 4 1 5 2 4

Allegretto

5.

3 3 3 3 5 2 3 1 1 2

4 2 1 5 3 1 4 5 2 1 5 3 5 3

9

3 5 5 3 3 1 4 2 2

4 2 5 3 4 2 5 2 1 5 3 1 5 3 1

17

3 1 4 2 3 1

5 3 1 5 2 1

25

1 3 3 3 3 5 3 3 1 2

4 5 4 5 2 1 5 3 5 3

17

2 1, 5 1, 4 1, 5 1, 4 1, 5 1, 4 1, 4 1, 4 1, 5 1, 4 1, 5 1, 4 1

5, 5, 1, 2 2 2, 5, 4 4

25

3 1, 5 3, 4 2, 3 1, 3 1, 3 1, 3 1, 5 3, 5 1, 4 1, 3 1, 5 1, 4 1, 3 1, 4 1, 4 1, 5 1, 4 1

2 4, 2 4, 1, 5, 4, 1, 2

Allegretto con moto

8.

3, 2, 5 3, 4 2, 3 1, 3 1, 4 2, 3 1, 4 1

5 3 1, 4 2 1, 4 2, 5 3, 4, 2 3

10

1 2 4, 3 1, 1 2 4 2, 5, 5, 1 2, 1 2, 5 4 5 4, 5

2 4, 1 3, 1 2 5, 1 3

17

1, 3, 2 3 2, 5 3, 1, 1, 3, 2, 5 3, 1

5, 4, 5, 4

25

3 1, 1 2 4 2, 3 1, 1 2 4 2, 5, 5, 1 4, 1 4, 1 5 4, 1

2 3, 2 4, 1 3 5, 1 3 5, 1 2

Allegro

9.

1 3 3 3 1 3 3 3 2 5 5 3 1 3

6

1 3 2 1 3 3 4 2 2 2 3

12

1 3 1 3 2 5 1

Allegro molto

10.

1 2 3 5 3 4 4

8

1 3 5 3 2 1 5 3 2 1 3 1 4 2 3 1

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17

2

1

5

3

1

4

2

3

1

4

1 1 1 1

1 1 1 1

1 1 1 1

1 1 1 1

2

4

23

3

1

2

3

1

4

2

5

3

4

2

2

1

5

3

3

1

2

1

4

1

5

5

2

1

3

30

5

1

4

1

5

1

1

2

2

5

2

1

4

1

2

3

36

5

3

3

3

3

3

42

5

2

1

5

3

4

2

3

1

4

2

3

9

p *cresc.* *p*

14

p *cresc.*

20

f

13.

Allegro

f

9

f

18

f

Allegro molto

14.

Measures 1-5 of exercise 14. The right hand features chords with fingerings 1 2, 1, 3, 1, 3, 2, 5, 5, 3. The left hand features a triplet of eighth notes with fingerings 5, 3, 1, followed by eighth notes with fingerings 5, 2, 1, 5, 3.

6

Measures 6-10 of exercise 14. The right hand features chords with fingerings 1, 2, 4, 1, 2, 5, 5, 1. The left hand features eighth notes with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1.

Measures 11-15 of exercise 14. The right hand features chords with fingerings 2, 1, 5, 3, 4. The left hand features eighth notes with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1.

38

Measures 16-20 of exercise 14. The right hand features chords with fingerings 1, 3, 1, 3, 1, 2, 5. The left hand features eighth notes with fingerings 5, 3, 1, 5, 4, 3, 2, 1.

Allegro moderato

15.

Measures 1-4 of exercise 15. The right hand features eighth notes with fingerings 4 2 1, 5 3 1 4 2 1 4 2, 5 2 1, 5 3 1 4 2 1, 5 3 1 4 2. The left hand features chords with fingerings 2, 3, 2, 5.

5

Measures 5-8 of exercise 15. The right hand features eighth notes with fingerings 3, 4, #5, 5, 5, 1 2 5, 1 2 5, 1 #5, 4. The left hand features chords with fingerings 1, 3, 1, 4, 3, 1, 5.

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9

3 3 5 2 1 5 3 1 5 2 1 3 3 5 2 1 5 3 1 5 2 1

13

4 3 3 5 2 1 5 3 1 5 2 1 1 2 5 5

16

4 3 5 4 2

19

1 2 4 3 1 4 3 1 5 3 5

22

2 1 4 2 3 1 4 2 1 5 3 5 3 5 2 4

16. **Andantino**

Exercise 16, Andantino, measures 1-8. The piece is in 2/4 time. The treble clef part features a series of chords and dyads with various fingering patterns (e.g., 5-1, 5-4, 5-1, 3-1, 4-2, 5-3, 4-2, 4-3, 4-2, 3-1, 4-2). The bass clef part provides a rhythmic accompaniment with notes and rests, including a 7-measure rest at the end.

9

Exercise 16, measures 9-16. The treble clef part continues with chords and dyads, using fingering numbers such as 2-1, 4-2, 3-1, 5-3, 2-1, 4-2, 3-1, 5-3, 3-1, 5-3, 4-2, 5-1, 4-1, 5-1, 4-1, 5-1. The bass clef part continues with a rhythmic accompaniment, including a 7-measure rest at the end.

17. **Allegretto**

Exercise 17, Allegretto, measures 1-5. The piece is in 2/4 time. The treble clef part features a melodic line with notes and rests, including a 5-measure rest at the end of the first measure. Fingering numbers include 4, 2, 1, 5, 2, 4, 1, 3, 4, 2, 3, 1, 5, 3, 1. The bass clef part features a rhythmic accompaniment with notes and rests, including a 5-measure rest at the end of the first measure. Fingering numbers include 4, 1, 2, 5, 1, 3, 4, 1, 2, 2, 2, 4, 5.

6

Exercise 17, measures 6-11. The treble clef part continues with a melodic line, including a 5-measure rest at the end of the first measure. Fingering numbers include 5, 3, 2, 1, 5, 4, 2, 3, 4, 3, 1, 2, 5, 3, 4, 3, 1. The bass clef part continues with a rhythmic accompaniment, including a 5-measure rest at the end of the first measure. Fingering numbers include 5, 1, 2, 1, 4, 1, 2, 5, 4.

12

Exercise 17, measures 12-16. The treble clef part continues with a melodic line, including a 5-measure rest at the end of the first measure. Fingering numbers include 2, 2, 3, 2, 3, 1, 3, 5, 4, 2, 1. The bass clef part continues with a rhythmic accompaniment, including a 5-measure rest at the end of the first measure. Fingering numbers include 4, 1, 2, 5, 1, 3, 1, 4, 5, 2, 1, 1, 3, 1, 4, 1, 2.

9

12

15

Moderato

20.

5

7

12

21. **Allegro**

1 2 4 5 3 3 3 4 2 5 3 2 3 3 3 4 3 2 2 2 3

7

1 1 2 4 1 3 1 1 3 1 5 2 1 3 2 1

12

3 3 2 2 2 4 1 1 1 5 2 1 2 2 1 4 1 2 1

22. **Andantino**

5 4 2 1 2 2 5 4 2 3 2 2

5 3 1 4 2 1 5 3 1

5

5 3 1 5 2 1 2

5 3 1 5 2 1 5

9

4 2 1 5 2 2 4 3 2

13

2 1 2 1 2 2 5 2 1 5 3 1

23. *Andante*

1 5 3 3 2 1 4 2 4 1

5

3 4 5 1 4 1 3 2 1 2 1 2 1 2 4 5

9

3 5 2 4 3 1 2 4 3 2 1 3 2

13

3 4 3 1 3 1 3 4321 4

24. **Allegro**

1 5 3 4 3 3 4 3 5 1 3

1 3 5 2 2 5 3 1 3

7

4 1 3 4 2 5 4 1 5 3 5

1 2 2 5 2 2 5 3 1 3

13

4 2 5 3 4 1 5 3

2 4 2 5 3 1 3

19

5 1 3 3 4 3

5 5 1 3 2 2

25. **Allegro**

4 1 1 4 3 2 4 1 2

1 4 4 2 1 3 1 5 3

4

1 2 3 5 1 3 4 2 1

2 4 1 3 5 5

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7

1 5 4 2 1 2 1 5 4 2

5 1 2 4

1 3 5

5 3 1

f

10

3

1 3

3

p

f

p

1 3

5

1 4

13

4 1

4 1

4 2 4 2

mf

2 5

3 1

2 1 1

16

5 4 3 5

4 1 4

1 4 3

f

p

1 1 5

1 4

2 4

19

4 1 2

1 2

5

f

p

f

1 5 3

2 4

2 4

22

4 2 1

1

5 4 2 1

2 1 5 4

2 4

f

