

A. Dvořák

String Quartet in F major

Op.96 No.12

“ American ”

transcription for flute quartet



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Flute I

String Quartet in F major

Op. 96 No. 12

flute quartet transcription by
Fabrizio Ferrari*

"The American"

A. Dvorák (1841-1904)

Allegro ma non troppo

pp

mf

fz fz f fz

fz ff dim. fz

p

cresc. f dim.

pp fz pfp

* originally for string quartet

A.Dvorák - Quartet Op. 96 No. 12, transcription for flute quartet - Flute I

29 *fp* *fp* *fp*

32 *cresc.* *fp* *fp*

35 *fz* *fz* *ff*

39 *p* *pp* *sfz* *p* *dim.* *ppp* rit. in tempo

45 *fz* *pp*

49 *f*

53 *dim.* *pp* *f* 3 3

58 *dim.* *p* *pp* molto rit. in tempo

64

pp *cresc.*

68

mf *f*

71

ff *dim.*

74

mf *p* *pp* *molto cresc.* *f* *ff* *dim.*

79

p *pp*

83

pp

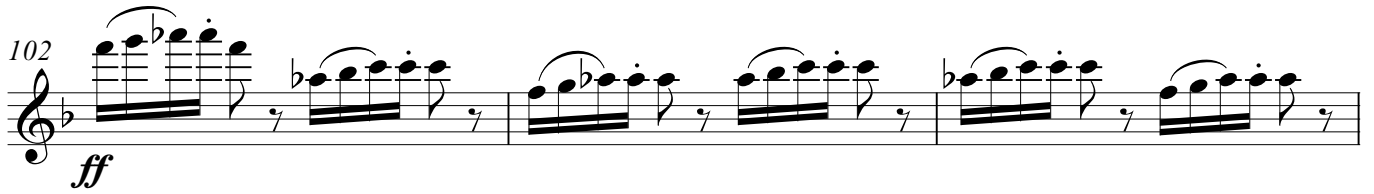
88

cresc. *ff* *ffz* *f*

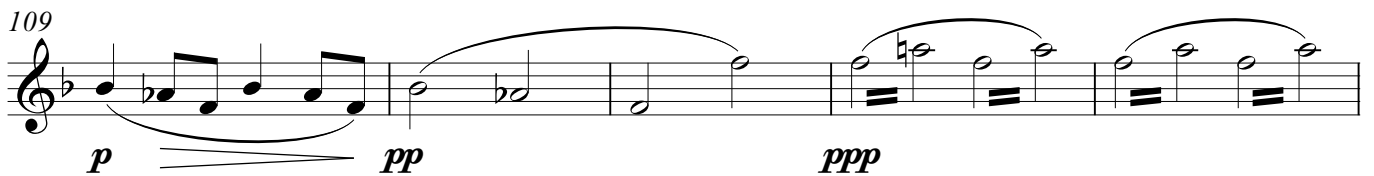
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ff 2

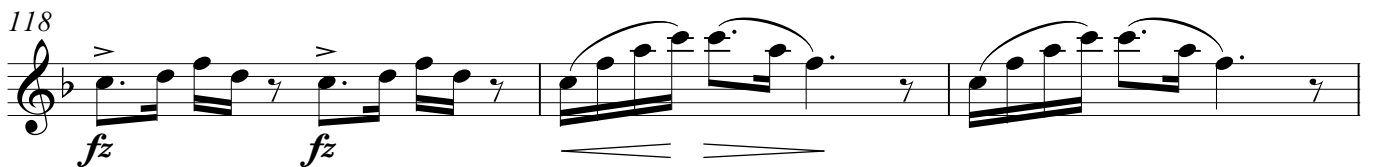
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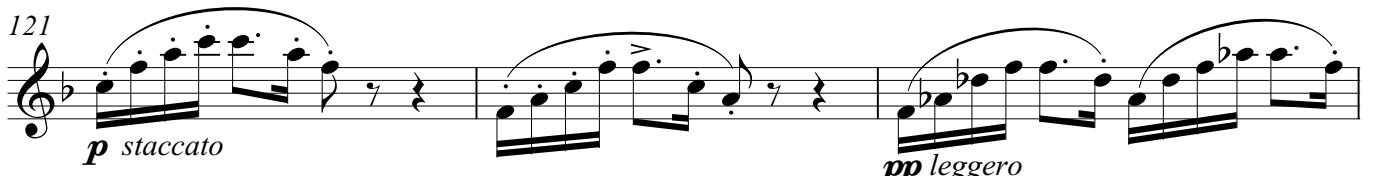
102 

105 

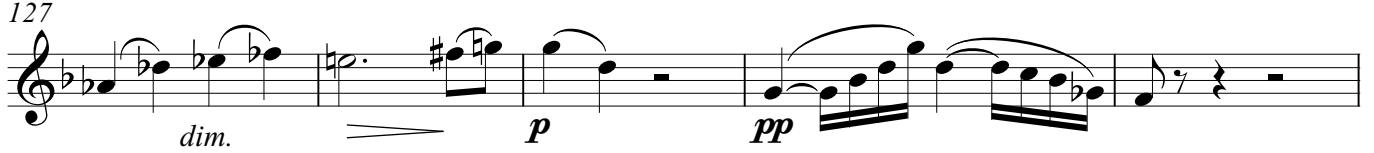
109 

114 

118 

121 

124 

127 

132 *f*

136 *p* *pp* *fp* *p* *tr*

140 *fz* *fp* *fp*

143 *p*

146 *fz* *fz* *fz* *fz* *più f*

150 *p* *dim.* *rit.*

156 *in tempo* *pp* *mf*

160 *p*

163 *cresc.* *f* *molto rit.* *ff* *dim.*

168 *in tempo* *dolce* *p* *pp*

172 *poco rit.* *in tempo* *cresc.* *tr* *tr* *tr* *tr* *8va* *ff*

176 *fz* *fz* *ff*

Lento

mp *molto espressivo*

6 *p* *fz p* *mf* *dim.*

11 *pp* *cresc.*

15 *fp* *mf* *cresc.* *p*

19 *pp* *espressivo p* *molto cresc. f*

24 *p* *cresc.* *mf* *f* *dim.* *p*

29 *dim. pp* *p* *f* *pp* *cresc.*

35 *f* *f* *dim.*

40 *p* *pp* *mp* *f* *p*

46 *fz* *f* *dim. pp* *pp*

52 *3* *cresc.* *ff*

58 *dim.* *p* *dim. pp* *cresc.* *p*

64 *f* *ff* *p* *pp* *pp*

70 *cresc.* *3* *cresc. f*

76 *dim.* *mp* *dim.* *pp* *rit.*

82 *in tempo*

87 *fp* *p* *pp* *cresc.*

93 *dim.*

Molto vivace

4

11

19

26

32

41 **Poco meno mosso**

mf

tr

tr

rit.

tr

48 in tempo

pp

End

pp

54

mf

60

f

65

dim.

69

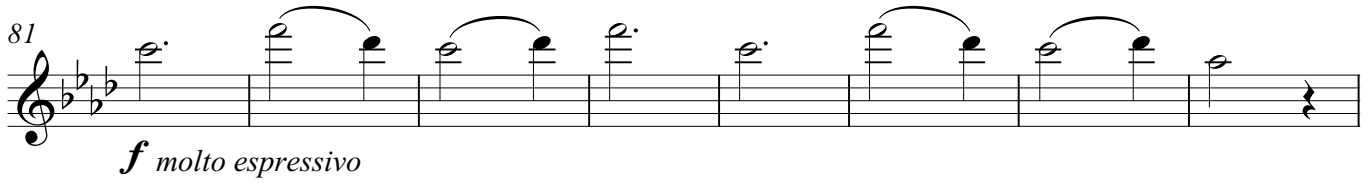
p

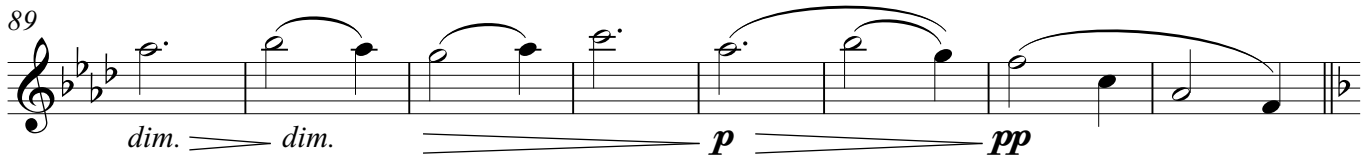
fp

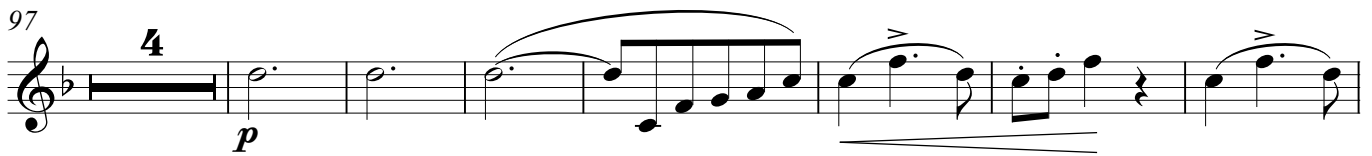
pp

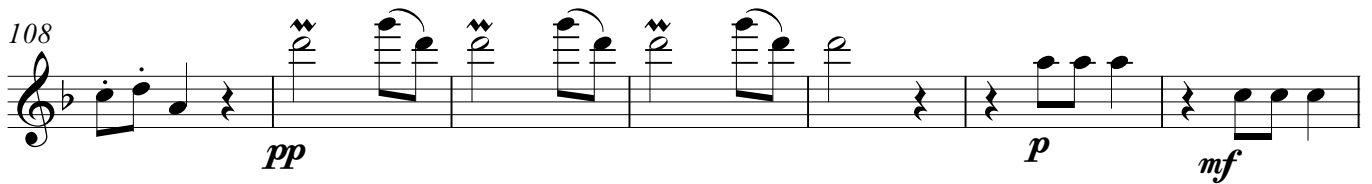
8


A.Dvorák - Quartet Op. 96 No. 12, transcription for flute quartet - Flute I

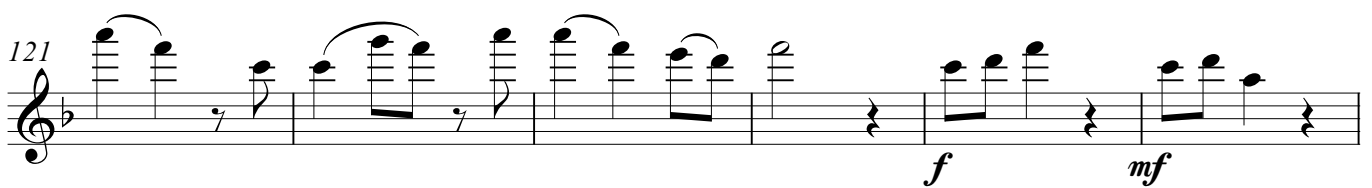
81  *f molto espressivo*

89  *dim.* *dim.* *p* *pp*

97  *p*

108  *pp* *p* *mf*

115  *f* *ff* *f*

121  *f* *mf*

127  *dim.* *p*

132  *ff*

A. Dvorák - Quartet Op. 96 No. 12, transcription for flute quartet - Flute I

138 *in tempo* *p* *dim.* *molto rit.*

145 *pp* *pp* *3 3 3 3 3* *8va*

153 (8) *f*

159

166 *dim.* *p* *ppp staccato* *8va*

174

180 *ff*

185

189 *dim. molto* *p*

193 *pp*

from the beginning
to End

FINALE

Vivace ma non troppo

4
fp *fp* *fp*

11
fp *fp* *cresc.*

18
mf *fz* *fz* *fz* *fz*

26
3
p *fz* *pp*

36
fz *pp* *fz* *pp*

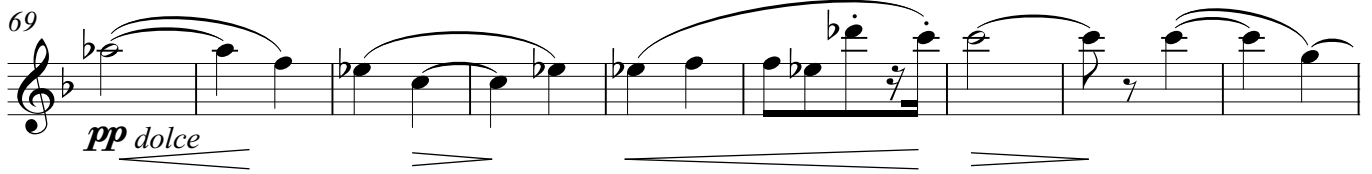
44
fz *fz* *fz* *ff*

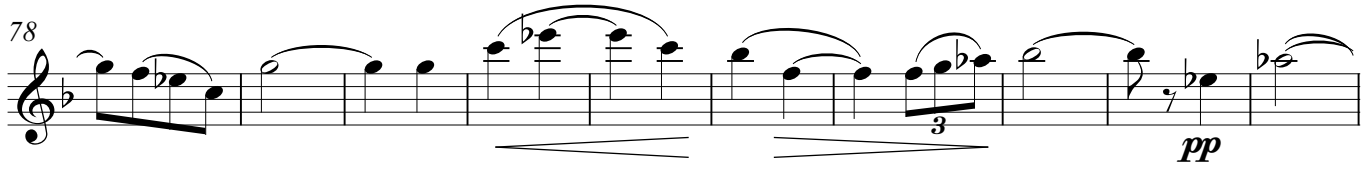
51
pp *fp*

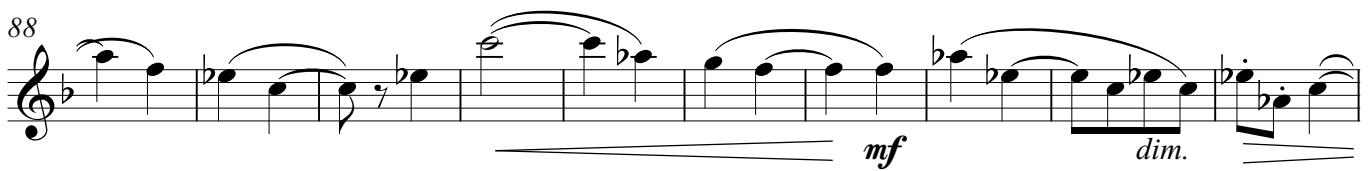
58
fz *p* *mf*

63
cresc. *ff*

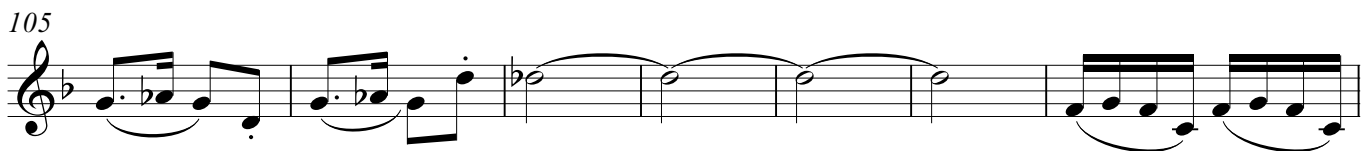
A.Dvorák - Quartet Op. 96 No. 12, transcription for flute quartet - Flute I

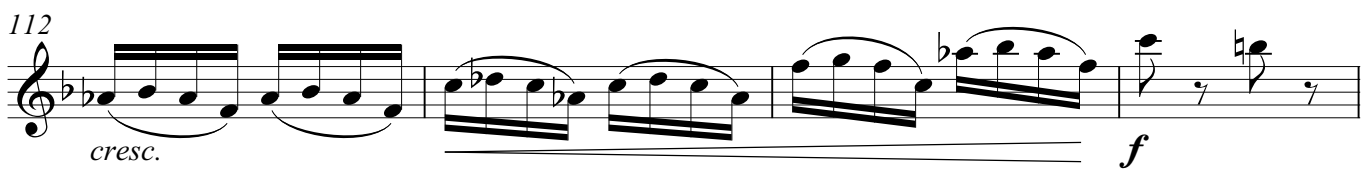
69  Musical notation for measures 69-77. The key signature has one flat (B-flat). The music features a melodic line with slurs and ties. Dynamics include *pp dolce* at the beginning and *pp* at the end.

78  Musical notation for measures 78-87. The music includes a triplet of eighth notes in measure 85. Dynamics include *pp* at the end.

88  Musical notation for measures 88-97. The music features a melodic line with slurs and ties. Dynamics include *mf* and *dim.*

98  Musical notation for measures 98-104. The music features a rhythmic pattern of eighth notes with slurs. Dynamics include *pp*.

105  Musical notation for measures 105-111. The music features a melodic line with slurs and ties.

112  Musical notation for measures 112-115. The music features a melodic line with slurs and ties. Dynamics include *cresc.* and *f*.

116  Musical notation for measures 116-119. The music features a rhythmic pattern of eighth notes with slurs. A triplet of eighth notes is indicated in measure 119.

123 *pp* *cresc.*

131 *mf* *f*

140 *cresc.* *ff*

147 *dim.* *p*

154 *pp*

165 *fp*

174 *dim.* *pp* **Meno mosso**

183 *pp*

192 *p* *pp*

199 *pp* *leggero* *fz*

206 *p* *cresc.* **Più mosso**
Tempo I

213 *pp* *fp* *fp*

222 *fp* *fp* *fz* *cresc.* *fz*

229 *fz* *f molto cresc.* *fz* *fz* *fz* *ff* *fpp*

237

245 *mf* *fz cresc.* *f* *ppp*

253

261 *fz* *fz*

269 *fp* *fz* *cresc.* *fz* *fz* *fz* *fz* *f*

277 **Meno mosso**
dim. *p espressivo*

287 *pp* *fz* *p*

297 *pp* *mf* *dim.*

307 *p* *dim.* *fp* *fp* *fp*

315 *più cresc.* *f* *ff*

322 *ffp* *cresc.*

330 *f* *più f*

337 *ff*

343 *ff*

351 *ff*

360

367 *fff*

374 *fz*

Detailed description: This is a musical score for the first flute part of A. Dvorák's Quartet Op. 96 No. 12, transcribed for a flute quartet. The score consists of ten staves of music, numbered 287 to 374. The key signature is one flat (B-flat major or D minor). The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also markings for *dim.* (diminuendo), *più cresc.* (more crescendo), and *fz* (forzando). The score includes several triplet markings (indicated by a '3' over a group of notes) and various articulations such as slurs, accents, and breath marks. The music is written in a single melodic line on a treble clef staff.

Flute II

String Quartet in F major

Op. 96 No. 12

flute quartet transcription by
Fabrizio Ferrari*

" The American "

A.Dvorák (1841-1904)

Allegro ma non troppo

5

10

14

17

21

25

28

32

* originally for string quartet

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34

Musical staff 34: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *f*, *fp*, *f*, *fz*, and *ff*. There are slurs and accents over the notes.

38

Musical staff 38: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *p*, *pp*, *p*, and *dim.*. There are slurs and accents over the notes.

43

Musical staff 43: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *ppp*, *fz*, and *pp*. Above the staff, the tempo markings *rit.* and *in tempo* are present. There are slurs and accents over the notes.

50

Musical staff 50: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *f*, *dim.*, and *pp*. There are slurs and accents over the notes.

55

Musical staff 55: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *f* and *dim.*. There are slurs and accents over the notes.

59

Musical staff 59: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *p* and *pp*. Above the staff, the tempo markings *molto rit.* and *in tempo* are present. There are slurs and accents over the notes.

64

Musical staff 64: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *pp* and *cresc.*. There are slurs and accents over the notes.

68

Musical staff 68: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *mf* and *f*. There are slurs and accents over the notes.

72

Musical staff 72: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *ff*, *fz*, *mf*, and *p*. There are slurs and accents over the notes.

76

Musical staff 76: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *f*, *ff*, and *dim.*. There are slurs and accents over the notes.

80 *pp*

84 *pp*

88 *cresc.* *ff* *ffz*

92 *f* *tr* *fz* *fz* *fz*

96 *dim.* *pp*

99 *cresc.*

102 *ff*

105 *dim.* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

109 *p* *pp* *ppp*

115 *p*

120 *staccato* *pp*

124 *cresc.* *mf* *dim.*

128 *pp*

131 *f*

135 *p* *pp*

138 *fz* *p*

141 *fz* *fz* *fp*

144 *p* *f* *fz*

147 *fz* *più f*

151 *p* *dim.* *rit.* *in tempo* *pp*

157 *mf* *p*

162 *cresc.* *f*

166 *molto rit.* *3* *in tempo* *ff* *dim.* *p* *p*

171 *poco rit.* *in tempo* *pp* *cresc.*

175 *ff* *fz* *fz* *ff*

Lento

1 *p*

5

9 *fp*

13 *mf* *dim.* *pp*

16 *cresc.* *fp*

20 *mf* *cresc.* *p*

25 *p* *f* *p* *f* *f* *p*

31 *cresc.* *mf* *f* *dim.* *p* *dim.* *pp*

34 *cresc.* *f*

37 *f* *dim.*

40 *p* *pp*

44 *mf* *più f* *f* *dim.*

49 *pp* *pp* *cresc.* *cresc.*

54 *ff* *f* *dim.* *p*

60 *dim.* *pp* *mf*

65 *f* *ff* *p* *pp* *pp*

70 *cresc.* *cresc.* *cresc.* *f*

75 *dim.* *mp* *dim.* *pp*

81 rit. in tempo

86 *fp* *p* *pp*

92 *cresc.* *dim.*

Molto vivace

6 *f* *p*

12 *pp*

18 *ff* *p*

24 *p*

30 *mf* *ff*

36 *Poco meno mosso*
fz fz

43 *rit.* *in tempo*
fz fz p pp End pp dolce

50

57 *mf*

62 *f* *fp fp dim. fp dim.*

67 *p fp dim. pp*

8

81

ff

86

dim. *dim.*

91

p

95

pp *p*

103

pp

110

p *mf* *f*

116

ff *f*

122

f *mf* *dim.*

128

p

134

ff

molto rit.

140

Musical staff 140-146: Treble clef, key signature of two flats. Measures 140-146. Dynamics: *p*, *dim.*, *pp*. Includes a *molto rit.* marking and a hairpin indicating a decrease in volume.

147

Musical staff 147-154: Treble clef, key signature of two flats. Measures 147-154. Dynamics: *pp*. Includes a hairpin indicating a decrease in volume.

155

Musical staff 155-161: Treble clef, key signature of two flats. Measures 155-161. Dynamics: *f*. Includes accents and a hairpin indicating a decrease in volume.

162

Musical staff 162-168: Treble clef, key signature of two flats. Measures 162-168. Dynamics: *dim.*. Includes accents and a hairpin indicating a decrease in volume.

169

Musical staff 169-175: Treble clef, key signature of two flats. Measures 169-175. Dynamics: *p*, *ppp*. Includes a hairpin indicating a decrease in volume and triplet markings.

176

Musical staff 176-181: Treble clef, key signature of two flats. Measures 176-181. Dynamics: *ff*. Includes a hairpin indicating an increase in volume.

182

Musical staff 182-186: Treble clef, key signature of two flats. Measures 182-186. Dynamics: *dim. molto*. Includes a hairpin indicating a decrease in volume.

187

Musical staff 187-191: Treble clef, key signature of two flats. Measures 187-191. Dynamics: *dim. molto*. Includes a hairpin indicating a decrease in volume.

192

Musical staff 192-198: Treble clef, key signature of two flats. Measures 192-198. Dynamics: *p*, *pp*. Includes a hairpin indicating a decrease in volume.

from the beginning to End

FINALE

Vivace ma non troppo

p

8

cresc.

15

mf fz

22

fz fz fz fp dim.

29

p pp

35

41

fz ff

49

dim. p pp

56

62

mf cresc. ff

69



75



81



88



96



106



112



117



123

Musical staff 123-129. The music consists of eighth-note patterns in a B-flat major key signature. The dynamic marking is *pp*.

130

Musical staff 130-136. The music continues with eighth-note patterns. Dynamic markings include *cresc.* and *mf*.

137

Musical staff 137-144. The music features eighth-note patterns with trills. Dynamic markings include *f*, *cresc.*, and *fz*. Trill markings (*tr*) are present above the final notes of the staff.

145

Musical staff 145-150. The music features eighth-note patterns with trills. Dynamic markings include *fz* and *ff*.

151

Musical staff 151-157. The music features eighth-note patterns with trills. Dynamic markings include *dim.* and *p*. A triplet of eighth notes is marked with a '3' above the staff.

158

Musical staff 158-168. The music features a melodic line with slurs and ties, primarily consisting of quarter and eighth notes.

169

Musical staff 169-177. The music features a melodic line with slurs and ties, primarily consisting of quarter and eighth notes. A *dim.* marking is present.

178

Meno mosso

Musical staff 178-187. The music features a melodic line with slurs and ties, primarily consisting of quarter and eighth notes. Dynamic markings include *pp*.

188

Musical staff 188-194. The music features a melodic line with slurs and ties, primarily consisting of quarter and eighth notes. A *p* marking is present.

195

Musical staff 195-201. The music features a melodic line with slurs and ties, primarily consisting of quarter and eighth notes. Dynamic markings include *pp* and *dim.*. A triplet of eighth notes is marked with a '3' above the staff, and a final measure contains a septuplet marked with a '7' above the staff.

207 *pp* *cresc.* *fz* *pp*

217 **Più mosso**
Tempo I
fp *fp* *fp*

225 *fp* *fz* *cresc. fz* *fz* *p* *cresc. fz* *fz*

233 *fz* *f pp*

240 *mf* *fz* *cresc.*

248 *f* *ppp*

256

263 3 3 3 3 6 6 6 6 6

270 *cresc.* *cresc.*

275 **Meno mosso**
f *dim.* *p*

284 *pp* *fp*

295

Musical staff 295-303. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a dynamic marking of *pp* and a *p* marking. The music features eighth and sixteenth notes with slurs and ties.

304

Musical staff 304-311. The staff continues the melodic line with dynamic markings of *mf*, *dim.*, *p*, and *dim.*. It includes triplet markings over groups of three notes.

312

Musical staff 312-318. The staff features a series of triplet markings over eighth notes. Dynamic markings include *più cresc.* and *f*.

319

Musical staff 319-326. The staff contains a complex melodic line with many triplet markings and dynamic markings of *ff* and *ffp*.

327

Musical staff 327-333. The staff continues with triplet markings and dynamic markings of *cresc.* and *f*.

334

Musical staff 334-338. The staff features a melodic line with dynamic markings of *più f*.

339

Musical staff 339-345. The staff contains a melodic line with dynamic markings of *ff*.

346

Musical staff 346-356. The staff features a series of triplet markings over eighth notes and dynamic markings of *ff*.

357

Musical staff 357-365. The staff contains a melodic line with dynamic markings of *ff*.

366

Musical staff 366-373. The staff features a melodic line with triplet markings and dynamic markings of *fff*.

374

Musical staff 374-378. The staff contains a melodic line with dynamic markings of *fz*.

Alto Flute

String Quartet in F major

Op. 96 No. 12

flute quartet transcription by
Fabrizio Ferrari*

"The American"

A. Dvorák (1841-1904)

2
mf

6
pp *cresc.*

11
f *fz* *fz* *fz*

15
ff *p*

19
pp *cresc.* *f*

24
dim. *pp* *fp*

28
fp *fp* *fp*

32
cresc.

34
f *fp* *f* *fz* *ff*

* originally for string quartet

38

Musical notation for measures 38-42. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, some beamed together. Dynamics include *p*, *pp*, *p*, and *dim.*

43

Musical notation for measures 43-49. The tempo changes from *rit.* to *in tempo*. Dynamics include *ppp*, *fz*, and *pp*.

50

Musical notation for measures 50-54. Dynamics include *f*, *dim.*, and *pp*.

55

Musical notation for measures 55-58. Dynamics include *f* and *dim.*

59

Musical notation for measures 59-63. The tempo changes from *molto rit.* to *in tempo*. Dynamics include *p* and *pp*.

64

Musical notation for measures 64-67. Dynamics include *mf* and *cresc.*

68

Musical notation for measures 68-70. Dynamics include *mf* and *f*.

71

Musical notation for measures 71-75. Dynamics include *fz*. A fermata is present over the final measure, with a **2** above it.

76 *f* *ff* *dim.* *mf*

81 *mf* *p* *3* *3* *pp*

85 *cresc.*

89 *ff* *ffz* *f*

93 *ff*

97 *3* *mp* *cresc.* *fz* *fz*

103 *fz* *3* *3* *3* *3*

107 *3* *3* *3* *3* *3* *dim.* *p* *pp*

112 *mp* *mf* *mp*

116 *p* *pp*

122 *pp*

125 *cresc.* *mf* *dim.*

129 *p* *fz*

133

Musical staff 133: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* is present at the end of the staff.

137

Musical staff 137: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamic markings include *pp* and *fp*.

140

Musical staff 140: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamic markings include *fz*, *fp*, and *fz*.

144

Musical staff 144: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *p* is present at the beginning.

146

Musical staff 146: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamic markings include *f*, *fz*, and *fz*.

150

Musical staff 150: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamic markings include *p* and *dim.*

155

Musical staff 155: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Tempo markings include *rit.* and *in tempo*. Dynamic markings include *pp*, *mf*, and *p*.

161

Musical staff 161: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *cresc.* is present at the end.

164

Musical staff 164: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *f* is present at the beginning.

167

Musical staff 167: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Tempo markings include *molto rit.*, *in tempo*, and *poco rit.*. Dynamic markings include *ff*, *dim.*, and *p*.

173

Musical staff 173: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *cresc.* is present at the end.

175

Musical staff 175: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamic markings include *ff* and *fz*.

Lento

The musical score is written for Alto Flute in G-flat major, 6/8 time, and Lento. It consists of ten staves of music, each containing four measures. The notation includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: Measure 4
- Staff 3: *fp* (measures 7-8), *mf* (measures 9-10)
- Staff 4: *dim.* (measures 10-11), *pp* (measures 12-13)
- Staff 5: *cresc.* (measures 13-14), *fp* (measures 15-16)
- Staff 6: *mf* (measures 17-18), *cresc.* (measures 19-20), *p* (measures 21-22), *pp* (measures 23-24)
- Staff 7: *molto cresc.* (measures 24-25), *f* (measures 26-27)
- Staff 8: *p* (measures 27-28), *cresc.* (measures 29-30), *mf* (measures 31-32)
- Staff 9: *f* (measures 33-34), *dim.* (measures 35-36), *p* (measures 37-38)
- Staff 10: *dim.* (measures 38-39), *pp* (measures 40-41), *p* (measures 42-43)

32

Musical staff 32-34: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains eighth-note patterns with rests. Dynamics include *cresc.* and *cresc.* with hairpins.

35

Musical staff 35-37: Treble clef, key signature of two flats. The staff contains eighth-note patterns with rests. Dynamics include *f* and *cresc.* with hairpins.

38

Musical staff 38-40: Treble clef, key signature of two flats. The staff contains eighth-note patterns with rests. Dynamics include *f*, *dim.*, and *p* with hairpins.

41

Musical staff 41-42: Treble clef, key signature of two flats. The staff contains eighth-note patterns with rests. Dynamics include *pp* with hairpins.

43

Musical staff 43-44: Treble clef, key signature of two flats. The staff contains eighth-note patterns with rests. Dynamics include *mp* and *mf* with hairpins.

45

Musical staff 45-47: Treble clef, key signature of two flats. The staff contains eighth-note patterns with rests. Dynamics include *p*, *fz*, and *p* with hairpins.

48

Musical staff 48-50: Treble clef, key signature of two flats. The staff contains eighth-note patterns with rests. Dynamics include *f*, *dim.*, *pp*, and *pp* with hairpins.

51

Musical staff 51-53: Treble clef, key signature of two flats. The staff contains eighth-note patterns with rests. Dynamics include *cresc.* with hairpins.

54

Musical staff 54-56: Treble clef, key signature of two flats. The staff contains eighth-note patterns with rests. Dynamics include *ff* and *dim.* with hairpins.

57

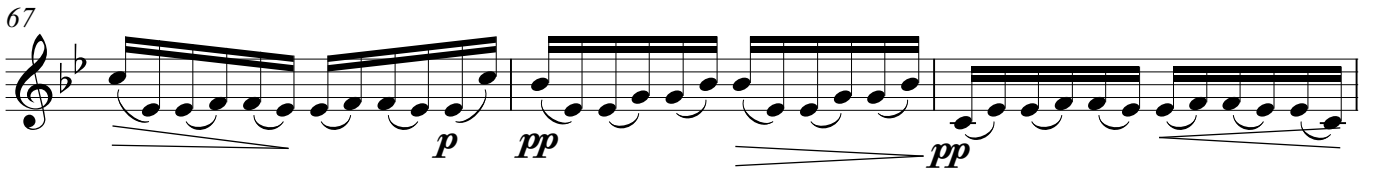
Musical staff 57-58: Treble clef, key signature of two flats. The staff contains eighth-note patterns with rests.

59

Musical staff 59-60: Treble clef, key signature of two flats. The staff contains eighth-note patterns with rests. Dynamics include *p*, *dim.*, and *pp* with hairpins.


61 

64 

67 

70 

73 

75 

77 

80 

84 

90 

Molto vivace

4

p

9

f *pp*

15

ff *mf*

21

p

26

p *mf*

32

ff

37

Poco meno mosso

mf

43

p

47

rit. *pp* *End* in tempo 8

pp *End* in tempo 8

57

Musical staff 57-62. Measures 57-62. Dynamics: *fp*, *fz*, *fp*, *fp*, *fz*, *fz*. Accents (>) are present above notes in measures 57, 58, 60, 61, and 62.

63

Musical staff 63-68. Measures 63-68. Dynamics: *fz*, *fp*, *fp*, *dim.*, *fp*, *dim.*. Accents (>) are present above notes in measures 63, 64, 66, and 67.

69

Musical staff 69-74. Measures 69-74. Dynamics: *p*, *fp*, *dim.*, *pp*, *p*. Accents (>) are present above notes in measures 69, 70, 72, and 73.

75

Musical staff 75-80. Measures 75-80. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*. Accents (>) are present above notes in measures 75, 76, 78, and 79.

81

Musical staff 81-85. Measures 81-85. Dynamics: *ff*. Accents (>) are present above notes in measures 81, 82, 83, 84, and 85.

86

Musical staff 86-90. Measures 86-90. Dynamics: *dim.*, *dim.*. Accents (>) are present above notes in measures 86, 87, 88, 89, and 90.

91

Musical staff 91-96. Measures 91-96. Dynamics: *p*, *pp*. Accents (>) are present above notes in measures 91, 92, 93, 94, 95, and 96.

97

Musical staff 97-102. Measures 97-102. Dynamics: *p*, *p*. Accents (>) are present above notes in measures 97, 98, 100, and 101.

103

Musical staff 103-109. Measures 103-109. Dynamics: *pp*. Accents (>) are present above notes in measures 103, 104, 105, 106, 107, 108, and 109.

110

Musical staff 110-115. Measures 110-115. Dynamics: *p*, *mf*, *f*. Accents (>) are present above notes in measures 110, 111, 113, 114, and 115.

116

Musical staff 116-119. Measures 116-119. Dynamics: *ff*, *f*, *fz*, *fz*, *fz*. Accents (>) are present above notes in measures 116, 117, 118, and 119.

120

Musical staff 120-124. Measures 120-124. Dynamics: *fz*. Accents (>) are present above notes in measures 120, 121, 122, 123, and 124.

125



131



136



143



148



156



163



170



178



185



191



FINALE

Vivace ma non troppo

8 *p*

15 *cresc.*

23 *mf* *fz* *fz*

31 *fz* *fz* *fp* *dim.* *p*

38 *pp*

45 *fz*

52 *ff* *dim.* *p* *pp*

59 *mf* *cresc.* *ff*

66 *mp* *pp*

73

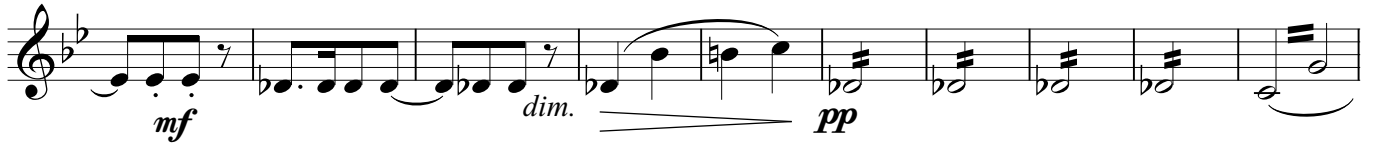
80



87



94



104



112



118



125



132



139



146



152



157

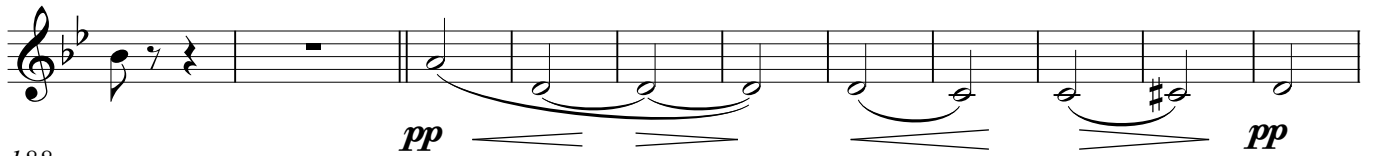


169



177

Meno mosso



188



198



209



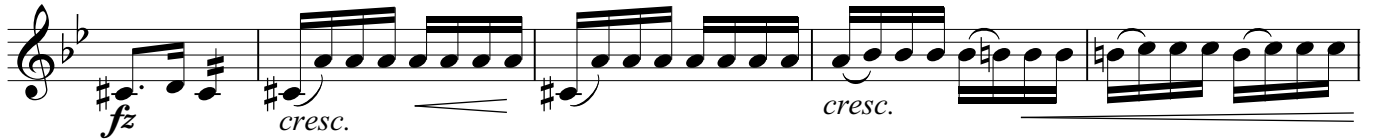
Più mosso

219

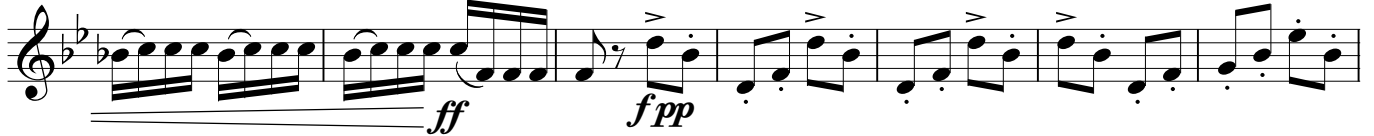
Tempo I



227



232



239



246



254



261

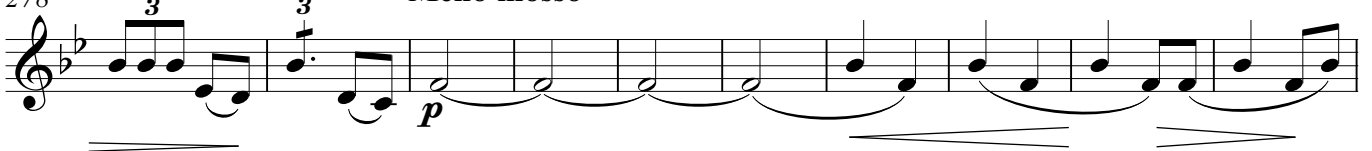


270



278

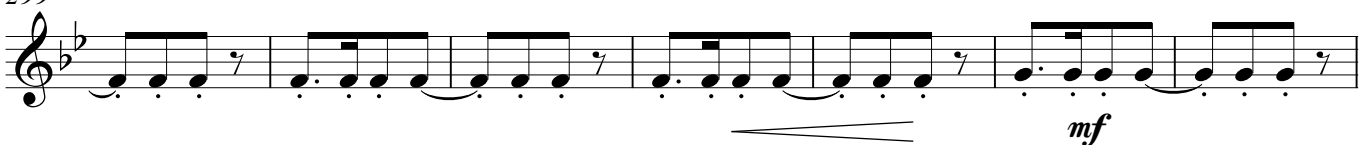
Meno mosso



288



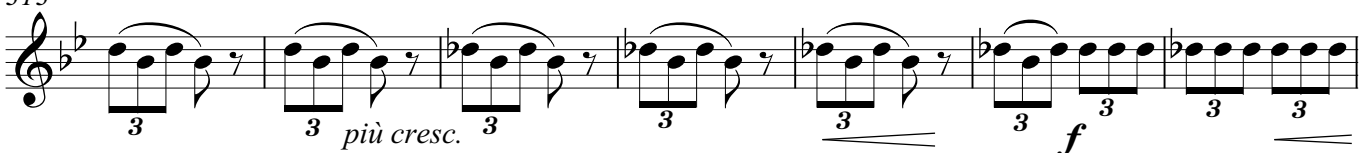
299



306



313



320

Musical notation for measures 320-326. The key signature has two flats. The notation includes triplets of eighth notes and quarter notes. Dynamics include *ff*, *f*, and *fp*.

327

Musical notation for measures 327-334. The notation includes eighth and sixteenth notes. Dynamics include *fz*, *cresc.*, and *f*.

335

Musical notation for measures 335-341. The notation includes eighth notes with accents. Dynamics include *più f* and *fz*.

342

Musical notation for measures 342-350. The notation includes eighth notes with accents and triplets. Dynamics include *fz* and *ff*.

351

Musical notation for measures 351-358. The notation includes eighth notes with accents. Dynamics include *ff* and *fz*.

359

Musical notation for measures 359-367. The notation includes eighth notes with accents. Dynamics include *fz*.

368

Musical notation for measures 368-374. The notation includes eighth notes with accents and triplets. Dynamics include *fff*.

375

Musical notation for measures 375-382. The notation includes eighth notes with accents. Dynamics include *fz*.

Bass Flute

String Quartet in F major

Op. 96 No. 12

flute quartet transcription by
Fabrizio Ferrari*

"The American"

A. Dvorák (1841-1904)

Allegro ma non troppo

7

11

14

17

23

27

31

35

* originally for string quartet

www.virtualsheetmusic.com

39

Musical staff 39: Treble clef, key signature of one flat. The staff contains a series of eighth notes with beams, followed by a half note, a quarter note, and a whole note. Dynamics include *p*, *pp*, and *p*. A *rit.* marking is at the end. Slurs and hairpins indicate dynamic changes.

44 in tempo

Musical staff 44: Treble clef, key signature of one flat. The staff contains a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. Dynamics include *ppp*, *fz*, *pp*, and *f*. Slurs and hairpins indicate dynamic changes.

52

Musical staff 52: Treble clef, key signature of one flat. The staff contains a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. Dynamics include *dim.*, *pp*, and *f*. Slurs and hairpins indicate dynamic changes.

58

Musical staff 58: Treble clef, key signature of one flat. The staff contains a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. Dynamics include *dim.*, *p*, and *pp*. Slurs and hairpins indicate dynamic changes.

64

Musical staff 64: Treble clef, key signature of one flat. The staff contains a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. Dynamics include *pp* and *cresc.*. Slurs and hairpins indicate dynamic changes.

69

Musical staff 69: Treble clef, key signature of one flat. The staff contains a series of eighth notes with beams. Dynamics include *mf* and *f*. Slurs and hairpins indicate dynamic changes.

71

Musical staff 71: Treble clef, key signature of one flat. The staff contains a series of eighth notes with beams, followed by a half note, a quarter note, and a half note. Dynamics include *ff*, *fz*, and *mf*. Slurs and hairpins indicate dynamic changes.

75

Musical staff 75: Treble clef, key signature of one flat. The staff contains a series of eighth notes with beams, followed by a half note, a quarter note, and a half note. Dynamics include *p*, *pp*, *f*, and *ff*. A *dim.* marking is at the end. Slurs and hairpins indicate dynamic changes.

79

Musical staff 79: Treble clef, key signature of one flat. The staff contains a series of eighth notes with beams, followed by a half note, a quarter note, and a half note. Dynamics include *p* and *pp*. Slurs and hairpins indicate dynamic changes.

82

Musical staff 82: Treble clef, key signature of one flat. The staff contains a series of eighth notes with beams, followed by a half note, a quarter note, and a half note. Dynamics include *pp*. Slurs and hairpins indicate dynamic changes.

87

Musical staff 87-90. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes with slurs and accents. Dynamics include *cresc.* and *ff*. A hairpin crescendo is shown below the staff.

91

Musical staff 91-94. The staff continues with eighth notes and slurs. Dynamics include *f*. Accents are placed above several notes.

95

Musical staff 95-102. The staff features sixteenth-note runs with slurs and accents. Dynamics include *ff*, *fz*, and *f*. A fingering of 5 is indicated above a note.

103

Musical staff 103-107. The staff includes a trill marked with a flat and a wavy line. Dynamics include *f*. A slur covers the trill.

108

Musical staff 108-115. The staff contains a series of notes with slurs and accents. Dynamics include *p* and *pp*. A fingering of 2 is indicated above a note.

116

Musical staff 116-119. The staff features notes with slurs and accents. Dynamics include *pp*.

120

Musical staff 120-125. The staff contains notes with slurs and accents. Dynamics include *espressivo*. A hairpin crescendo is shown below the staff.

126

Musical staff 126-131. The staff features notes with slurs and accents. Dynamics include *dim.* and *p*. A hairpin decrescendo is shown below the staff.

132

Musical staff 132-134. The staff contains notes with slurs and accents. Dynamics include *f*. A hairpin crescendo is shown below the staff.

135

Musical staff 135-138. The staff features notes with slurs and accents. Dynamics include *p*, *pp*, and *fp*. A hairpin crescendo is shown below the staff.

140

p *f* *p*

144

p *f*

148

più f

151

p *dim.* *pp*

rit. *in tempo*

157

mf *p*

162

cresc. *f*

167

ff *dim.* *p* *p* *dim.* *p* *pp*

molto rit. *in tempo* *poco rit.*

173

cresc. *ff*

176

fz *ff*

Lento

1 *p*

6 *fz p* *mf* *dim.*

11 *pp* *fz*

16 *mf* *cresc.* *3* *p* *pp*

21 *molto cresc.* *p* *cresc.*

26 *mf* *f* *dim.* *p* *dim.* *pp*

31 *p* *3* *cresc.* *cresc.* *f*

36 *mf* *cresc.* *f* *f* *dim.* *p*

41 *pp* *mp* *f* *p*

46 *fz* *p* *fz* *pp* *pp*

51

Musical staff 51: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.* (twice), and *ff*.

56

Musical staff 56: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *dim.*, *p*, *dim.*, and *pp*.

61

Musical staff 61: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *fz*, *pp*, and *cresc.*.

66

Musical staff 66: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ff*, *pp*, *pp*, and *cresc.*.

71

Musical staff 71: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.*, *cresc.*, and *f*.

76

Musical staff 76: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *dim.*, *mp*, *dim.*, and *pp*.

81

Musical staff 81: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a quintuplet. Dynamics include *rit.*, *in tempo*, *p*, and *pp*.

86

Musical staff 86: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*, *p*, and *pp*.

92

Musical staff 92: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ppp* and *morendo*.

Molto vivace

Musical notation for measures 1-6. The key signature has one flat (Bb) and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic and a fermata over the first note. The piece concludes with a piano (*p*) dynamic.

Musical notation for measures 7-13. Measure 7 is marked with a forte (*f*) dynamic. Measures 11-12 feature fortissimo (*ff*) dynamics with accents. Measure 13 ends with a pianissimo (*pp*) dynamic.

Musical notation for measures 14-19. Measure 17 is marked with fortissimo (*ff*) and measure 19 with mezzo-forte (*mf*).

Musical notation for measures 20-25. Measure 20 is marked with piano (*p*) and features accents over the notes.

Musical notation for measures 26-33. Measure 28 contains a triplet of eighth notes marked with mezzo-forte (*mf*). Measure 33 is marked with fortissimo (*ff*).

Musical notation for measures 34-39. This section consists of a continuous melodic line with various phrasing slurs.

Poco meno mosso

Musical notation for measures 40-44. Measure 40 is marked with mezzo-forte (*mf*) and features accents and phrasing slurs.

Musical notation for measures 45-49. Measure 45 starts with piano (*p*). Measure 47 is marked with piano-pianissimo (*pp*) and includes the instruction "rit.". Measure 49 is marked "in tempo" and features a fermata over the final note. The piece concludes with the word "End".

57

Musical staff 57-65. The staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of half notes and quarter notes, some with slurs. The dynamic marking *mf* *espressivo* is placed below the first measure, and *dim.* is placed below the final measure.

66

Musical staff 66-74. The staff continues with half notes and quarter notes. A crescendo hairpin is shown below the staff, starting under measure 66 and ending under measure 74. The dynamic markings *p* and *pp* are placed below the staff at the beginning and end of the hairpin, respectively.

75

Musical staff 75-82. The staff features a series of quarter notes with slurs. A dynamic marking *f* is placed below the staff at the beginning of the section.

83

Musical staff 83-88. The staff contains a sequence of eighth notes with slurs. A dynamic marking *f* is placed below the staff at the beginning of the section.

89

Musical staff 89-94. The staff features a sequence of eighth notes with slurs. The dynamic marking *dim.* is placed below the staff at the beginning and end of the section. A dynamic marking *p* is placed below the staff at the end of the section.

95

Musical staff 95-100. The staff begins with a treble clef and a key signature of three flats. The music consists of eighth notes with slurs. The dynamic marking *pp* is placed below the staff at the beginning of the section. A dynamic marking *p* is placed below the staff at the end of the section.

100

Musical staff 100-106. The staff features a sequence of eighth notes with slurs. The dynamic marking *p* is placed below the staff at the beginning and end of the section.

107

Musical staff 107-113. The staff features a sequence of eighth notes with slurs. The dynamic marking *pp* is placed below the staff at the beginning of the section. A dynamic marking *p* is placed below the staff at the end of the section.

114

Musical staff 114-119. The staff features a sequence of eighth notes with slurs. The dynamic markings *mf*, *f*, *ff*, and *f* are placed below the staff at the beginning, middle, and end of the section.

120

Musical staff 120-125. The staff features a sequence of eighth notes with slurs. The dynamic marking *f* is placed below the staff at the end of the section.

126

Musical staff 126-131. The staff features a sequence of eighth notes with slurs. The dynamic markings *mf*, *dim.*, and *p* are placed below the staff at the beginning, middle, and end of the section.

132

Musical staff 132-138. The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* is placed at the end of the staff.

139

Musical staff 139-146. The staff contains a melodic line with dynamic markings *p*, *dim.*, and *pp*. Performance instructions *molto rit.* and *in tempo* are written above the staff.

147

Musical staff 147-154. The staff contains a melodic line with a key signature change from two flats to three flats. A dynamic marking of *pp* is placed below the staff.

155

Musical staff 155-159. The staff contains a melodic line with a key signature change to three flats. A dynamic marking of *fz* is placed below the staff.

160

Musical staff 160-164. The staff contains a melodic line with a key signature change to three flats. A dynamic marking of *fz* is placed below the staff.

165

Musical staff 165-169. The staff contains a melodic line with a key signature change to three flats. A dynamic marking of *fz* is placed below the staff.

170

Musical staff 170-174. The staff contains a melodic line with a key signature change to three flats. A dynamic marking of *p* is placed below the staff. The staff ends with a triplet of eighth notes.

175

Musical staff 175-181. The staff contains a melodic line with a key signature change to three flats. A dynamic marking of *ppp* is placed below the staff. The staff ends with a sixteenth note followed by a triplet of eighth notes.

182

Musical staff 182-187. The staff contains a melodic line with a key signature change to three flats. A dynamic marking of *ff* is placed below the staff.

188

Musical staff 188-191. The staff contains a melodic line with a key signature change to three flats. A dynamic marking of *dim. molto* is placed below the staff.

192

Musical staff 192-198. The staff contains a melodic line with a key signature change to three flats. A dynamic marking of *pp* is placed below the staff.

FINALE

Vivace ma non troppo

9 *p* **2**

19 *mf*

27 *f* *fp* *dim.*

35 *p* *pp*

43 *fz* *ff* *dim.* *p*

51 *pp*

59 *mf* *cresc.* *ff*

66 *mp* *pp*

73

80

87



94



101



111



118



126



134



141



148



155



171



179 **Meno mosso**

Musical staff 179-190. Measures 179-190. Dynamics: *pp*, *pp*. Articulation: slurs, hairpins.

Musical staff 191-201. Measures 191-201. Dynamics: *p*, *pp*, *mp*, *fz*. Articulation: slurs, hairpins, *molto espressivo*.

Musical staff 202-211. Measures 202-211. Dynamics: *fz*, *p*. Articulation: slurs, hairpins.

Musical staff 212-220. Measures 212-220. Dynamics: *p*, *pp*, *pp*, *fp*. Articulation: slurs, hairpins, *dim.*. **Più mosso**
Tempo I

Musical staff 221-227. Measures 221-227. Dynamics: *pp*. Articulation: slurs, hairpins.

Musical staff 228-234. Measures 228-234. Dynamics: *cresc.*, *ff*, *fpp*. Articulation: slurs, hairpins.

Musical staff 235-242. Measures 235-242. Dynamics: *mf*. Articulation: slurs, hairpins.

Musical staff 243-250. Measures 243-250. Dynamics: *mf*, *cresc.*, *f*. Articulation: slurs, hairpins.

Musical staff 251-261. Measures 251-261. Dynamics: *ppp*. Articulation: slurs, hairpins.

Musical staff 262-270. Measures 262-270. Dynamics: *fp*, *fp*, *fp*, *cresc.*. Articulation: slurs, hairpins, *3*.

Musical staff 271-280. Measures 271-280. Dynamics: *cresc.*, *f*, *dim.*. Articulation: slurs, hairpins, *3*.

278 **Meno mosso**

289

300

308

315

323

330

339

348

357

365

374

p *pp* *fp* *p* *pp* *fz* *p* *più cresc.* *f* *ff* *ffp* *cresc.* *f* *fz* *più f* *fz fz fz fz fz fz fz ff* *ff* *fff* *fz*

