

F. Tárrega

Capricho Árabe and Recuerdos de la Alhambra

for guitar solo



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Capricho Arabe

Serenata

⑥ = tuned in D

F. Tarrega (1852-1909)

Andantino

harm 7

mp

mf

p

poco cresc.

a tempo

accel.

tenuto

a tempo

1. *p* *mp* *rit.* *mp*

V *rit.*

III *a tempo* V *molto cresc.*

III *cresc.* VII *a tempo* *mf*

III *rit.* *6* *6* *6* *rit. 6*

harm 7

VII
a tempo

VII

molto rit.

a tempo
p

mf

X

poco cresc.

III

accel.

rit.
p

tenuto

Recuerdos de la Alhambra

F. Tarrega (1852-1909)

Andante

mp

VII

IX

I

1. 3. 4. 2. 3.

3. 2. 1. 1. 3. 2.

II

2. 3. 2. 4. 1.

1. 2. 3.

1. 3. 4. 2. 1. 3.

II

4. 3.

IV

1. 4. 2. 2. 3. 2.

3. 2. 1. 2. 3.

IV

4. 3.

II

2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

2. 1. 2. 3. 4.

from the beginning to CODA
without repeats then CODA

CODA

The musical score for the CODA section consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is primarily composed of sixteenth-note patterns in the right hand and quarter-note patterns in the left hand. The score includes several dynamic markings: *pp* (pianissimo) and *ppp* (pianississimo) are used in the final two staves. The word *dim.* (diminuendo) is placed above the music in the eighth staff. The word *ritard.* (ritardando) is placed above the music in the tenth staff. There are also several articulation marks, including accents and slurs. The score concludes with a double bar line and a fermata over the final chord.

