

# OUR SONG

Words and Music by  
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Moderately fast (♩ =  $\overset{3}{\text{J}}$ )

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment line. The piano part is written in treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderately fast' with a note equal to a triplet eighth note. The score includes guitar chord diagrams for D, Em7, G, and A. The lyrics are: 'I was rid - in' shot - gun with my hair un - done in the front seat of his car. ...' The piano part includes dynamics like 'mf' and 'N.C.' (No Chords).

A D Em7

He's got a one - hand feel on the steer - ing wheel, - the

G A D

oth - er on my heart. I look a - round, turn the

Em7 G A

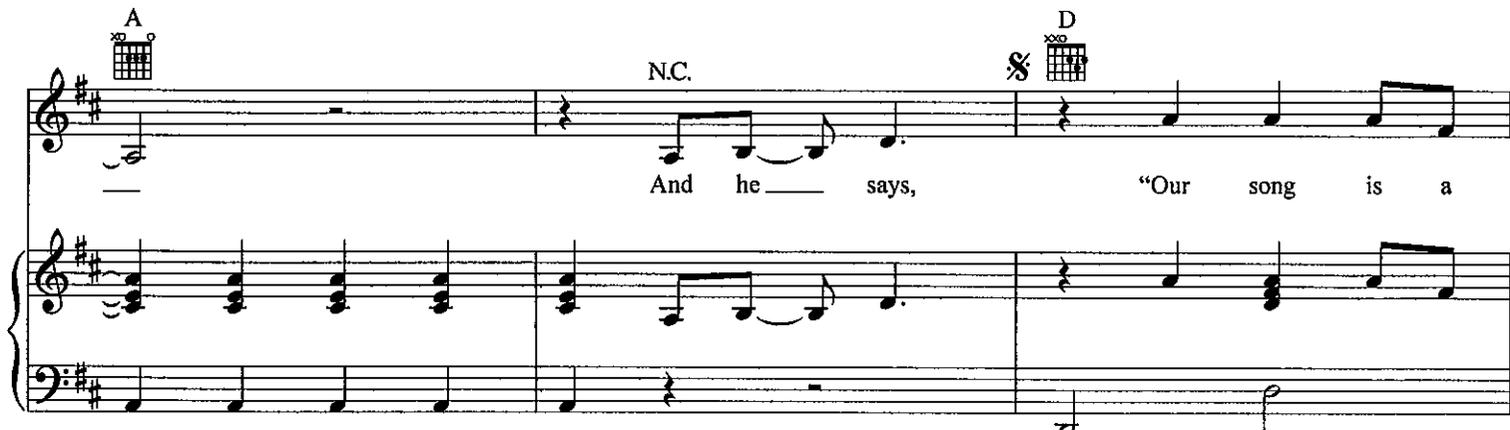
ra - di - o down. He says, "Ba - by, is some - thin' wrong?" - I

D Em7 G

say, "Noth - in'. I was just think - in' how we don't have a song." -

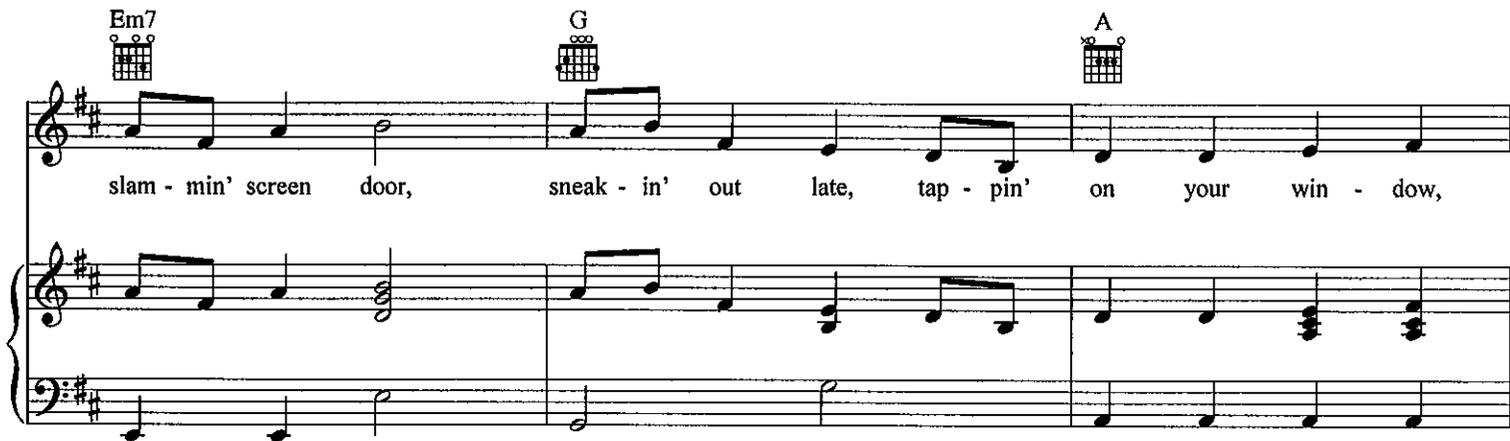
A  N.C.  %

And he — says, "Our song is a



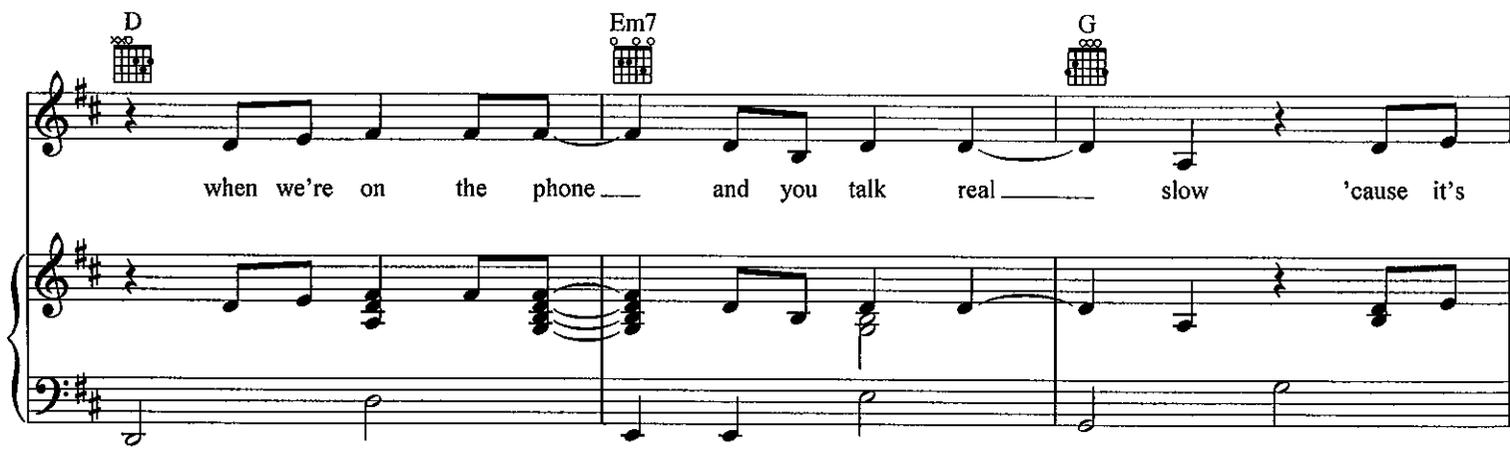
Em7  G  A 

slam - min' screen door, sneak - in' out late, tap - pin' on your win - dow,



D  Em7  G 

when we're on the phone — and you talk real — slow 'cause it's



A  D  Em7 

late and your ma - ma don't know. Our song is the way you laugh, — the



G A G

first date. 'Man, I did - n't kiss her and I should have.'" And when

A

I got home, 'fore I said, "A -

Em7 D/F# G To Coda N.C.

men," ask - in' God if He could

D Em7

play it a - gain.

G A D

I was walk - in' up the

Em7 G A

front porch steps af - ter — ev - 'ry - thing that — day had

D Em7 G

gone all wrong, — had been tram - pled on — and a - lost and thrown a -

A D Em7

- way. — Got to the hall - way, well on my — way

G A D

to my lov - in' bed. I al - most did - n't no - tice

Em7 G A D.S. al Coda

all the ros - es and the note that said,

CODA G A D Em7

play it a - gain.

G A D

Da da da da.

Em7 G A

I've

Em G

heard ev - 'ry al - bum, lis - tened to the ra - di - o, wait -

D A Em7

- ed for some - thin' to come a - long that was as

G D Em7

good as our song. 'Cause our song is a slam - min' screen door,

G A D

sneak - in' out late, tap - pin' on his — win - dow, when we're on the phone —

Em7 G A

— and he talks real slow 'cause it's late and his ma - ma don't

N.C. N.C.

D Em7 G

know. Our song is the way he laughs, — the first date, "Man, I did - n't

A G

kiss him and I should have." And when I — got

A Em7

home, 'fore I said, "A - men," ask - in'

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line starts with a whole note 'home,' followed by a quarter rest, then eighth notes for 'fore I said,' a half note for 'A -', a quarter note for 'men,', and a quarter rest, followed by eighth notes for 'ask - in'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord diagrams for A and Em7 are shown above the staff.

D/F# G A

God if He could play it a - gain.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note for 'God', a quarter rest, eighth notes for 'if He', a quarter rest, eighth notes for 'could play it', and a quarter note for 'a - gain.'. The piano accompaniment continues with chords and bass line. Chord diagrams for D/F#, G, and A are shown above the staff.

D Em7 G A

Play it a -

The third system shows the vocal line starting with a half note for 'Play it a -'. The piano accompaniment continues with chords and bass line. Chord diagrams for D, Em7, G, and A are shown above the staff.

D Em7 G A

gain. Oh, yeah.

The fourth system shows the vocal line starting with a half note for 'gain.', followed by a quarter rest, eighth notes for 'Oh,', and a quarter note for 'yeah.'. The piano accompaniment continues with chords and bass line. Chord diagrams for D, Em7, G, and A are shown above the staff.

D Em7 G

Oh, oh, yeah.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of a series of eighth notes: 'Oh, oh, yeah.' The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

A D Em7

I was rid - in' shot - gun with my hair un - done in the

The second system continues the musical piece. The vocal line starts with a rest followed by the lyrics 'I was rid - in' shot - gun with my hair un - done in the'. The piano accompaniment continues with a steady rhythm, supporting the vocal melody.

G A D

front seat of his car. I grabbed a pen and an

The third system shows the vocal line with lyrics 'front seat of his car. I grabbed a pen and an'. The piano accompaniment features a change in chord structure, including a 7th chord (indicated by the '7' above the note) in the bass line.

Em7 G

old nap - kin and I wrote down our song.

*rit.*

The fourth system concludes the page with the lyrics 'old nap - kin and I wrote down our song.' The piano accompaniment ends with a long note in the bass line marked with a *rit.* (ritardando) hairpin, indicating a gradual deceleration.