

SUMMERTIME

0.0"
1.1
Summertime

♩ = 108.999947

The musical score is arranged in six staves, each labeled with an instrument on the left. The top staff is for the tenor, followed by the trombone, drums, piano (with a brace on the left), baixo, and brass. The music is in 4/4 time. The first two staves (tenor and trombone) have a key signature of one flat (Bb). The piano part consists of two staves. The drums part uses a standard drum set notation with 'x' marks for cymbals. The tenor and brass parts have a tempo marking of ♩ = 108.999947. The score shows the first few measures of the piece, with the tenor and brass parts starting with a melodic line, the trombone providing harmonic support, and the drums and piano providing a rhythmic and harmonic foundation.

4

tenor

trombone

drums

piano

baixo

brass

6

3

Detailed description: This system contains measures 4, 5, and 6. The tenor part has a whole rest in measure 4, followed by eighth notes in measures 5 and 6. The trombone part has a whole rest in measure 4, followed by eighth notes in measures 5 and 6. The drums part has a whole rest in measure 4, followed by eighth notes in measures 5 and 6. The piano part has a whole rest in measure 4, followed by eighth notes in measures 5 and 6. The baixo part has a whole rest in measure 4, followed by eighth notes in measures 5 and 6. The brass part has a whole rest in measure 4, followed by eighth notes in measures 5 and 6. There are bracketed groups of 6 and 3 notes in the piano part.

5

tenor

trombone

drums

piano

baixo

brass

3

Detailed description: This system contains measures 7, 8, and 9. The tenor part has a whole rest in measure 7, followed by eighth notes in measures 8 and 9. The trombone part has a whole rest in measure 7, followed by eighth notes in measures 8 and 9. The drums part has a whole rest in measure 7, followed by eighth notes in measures 8 and 9. The piano part has a whole rest in measure 7, followed by eighth notes in measures 8 and 9. The baixo part has a whole rest in measure 7, followed by eighth notes in measures 8 and 9. The brass part has a whole rest in measure 7, followed by eighth notes in measures 8 and 9. There is a bracketed group of 3 notes in the piano part.

6

tenor

trombone

drums

piano

baixo

brass

3

3

3

3

Detailed description: This system contains measures 6 and 7. The tenor part features a melodic line with eighth and sixteenth notes. The trombone part has a complex rhythmic pattern with many beamed notes. The drums part shows a mix of eighth and sixteenth notes with some rests. The piano part has a sparse accompaniment with some triplets. The baixo part has a steady eighth-note bass line. The brass part has a melodic line with some triplets. There are three '3' markings indicating triplets in the tenor, piano, and brass parts.

8

tenor

trombone

drums

piano

baixo

brass

6

3

6

Detailed description: This system contains measures 8 and 9. The tenor part has a melodic line with some accidentals. The trombone part has a complex rhythmic pattern with many beamed notes and a triplet. The drums part shows a mix of eighth and sixteenth notes with some rests. The piano part has a sparse accompaniment. The baixo part has a steady eighth-note bass line. The brass part has a melodic line with some accidentals and a sextuplet. There are '6' and '3' markings indicating sextuplets and triplets in the tenor, trombone, and brass parts.

10

tenor

trombone

drums

piano

baixo

brass

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top staff is for the tenor saxophone, the second for the trombone, the third for drums, the fourth and fifth for piano (treble and bass clefs), the sixth for the bassoon (baixo), and the seventh for the brass section. The score is divided into two measures. The first measure shows the tenor and trombone playing a melodic line, the drums playing a rhythmic pattern, and the piano playing chords. The second measure shows the tenor and trombone playing a more complex melodic line, the drums playing a different rhythmic pattern, and the piano playing chords. The bassoon and brass sections play a simple harmonic line.

12

tenor

trombone

drums

piano

baixo

brass

The musical score consists of six staves. The top staff is for the tenor, the second for the trombone, the third for the drums, the fourth and fifth for the piano (grand staff), the sixth for the baixo, and the seventh for the brass. The key signature has one flat (B-flat). The time signature is 7/8. Measure 12 starts with a tenor and trombone part. The piano part has a complex chordal structure with triplets. The baixo and brass parts also feature triplets. The drums part has a complex rhythmic pattern with many rests.

14

tenor

trombone

drums

piano

baixo

brass

This musical score page, numbered 6, begins at measure 14. It features six staves: tenor (treble clef), trombone (bass clef), drums (drum set notation), piano (grand staff), baixo (bass clef), and brass (treble clef). The tenor part has a melodic line with some rests. The trombone part includes a triplet of eighth notes. The drums part shows a complex rhythmic pattern with various note values and rests. The piano part has a dense harmonic texture with many notes. The baixo part has a steady melodic line. The brass part has a few notes, including a triplet.

16

tenor

trombone

drums

piano

baixo

brass

This musical score page, numbered 7, begins at measure 16. It features six staves: tenor (treble clef), trombone (bass clef), drums (drum set notation), piano (grand staff), baixo (bass clef), and brass (treble clef). The tenor and trombone parts are highly rhythmic and complex, with many beamed notes and rests. The piano part includes a triplet in the right hand and a sustained chord in the left hand. The baixo part has a steady bass line. The drums part shows a consistent rhythmic pattern. The brass part is mostly silent, indicated by rests.

18

tenor

trombone

drums

piano

baixo

brass

20

tenor

trombone

drums

piano

baixo

This musical score page contains measures 18 through 20. It is arranged in a system with five staves. The top staff is for the tenor, the second for the trombone, the third for drums, the fourth for piano (grand staff), and the fifth for the baixo. Measure 18 features complex chordal textures in the tenor and trombone, with a steady drum pattern and piano accompaniment. Measure 19 continues this texture, with a triplet of notes in the piano's right hand. Measure 20 shows a change in the tenor and trombone parts, with the piano providing a sustained harmonic background. The baixo line provides a simple bass accompaniment throughout.

21

tenor

trombone

drums

piano

baixo

brass

The image shows a page of a musical score for a jazz ensemble. The score is written for six parts: tenor, trombone, drums, piano, baixo (bass), and brass. The page is numbered '21' at the top left and '9' at the top right. The tenor part is in treble clef, and the trombone part is in bass clef. The drums part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The piano part is in grand staff (treble and bass clefs). The baixo part is in bass clef. The brass part is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks. A '3' is written above the tenor staff in the second measure, and another '3' is written above the baixo staff in the second measure. A '6' is written below the brass staff in the second measure.

23

tenor

trombone

drums

piano

baixo

brass

Detailed description: This is a page of a musical score, page 10, starting at measure 23. The score is arranged in six staves. The top staff is for the tenor, written in treble clef. The second staff is for the trombone, written in bass clef. The third staff is for the drums, using a standard drum notation with 'x' marks for hits. The fourth staff is for the piano, consisting of two staves (treble and bass clefs) joined by a brace. The fifth staff is for the baixo (bass), written in bass clef. The sixth staff is for the brass, written in treble clef. The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout the score.

25

tenor

trombone

drums

piano

baixo

brass

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves. The tenor staff (top) features a melodic line with a triplet of eighth notes in the first measure. The trombone staff has a similar melodic line. The drums staff shows a complex rhythmic pattern with various note values and rests. The piano staff has a bass line with sustained notes and some melodic movement. The baixo staff has a bass line with eighth notes and rests. The brass staff has a few notes in the first measure and then rests.

27

tenor

trombone

drums

piano

baixo

brass

Detailed description: This is a musical score for a jazz ensemble, starting at measure 27. The score is arranged in six staves. The tenor saxophone part (top staff) features a melodic line with many slurs and ties, indicating a complex, flowing phrase. The trombone part (second staff) provides harmonic support with chords and some melodic fragments. The drums (third staff) play a steady, rhythmic pattern with various accents. The piano (fourth and fifth staves) has a bass line with sustained notes and chords, and a treble line with more active melodic movement. The baixo sexto (sixth staff) plays a simple, rhythmic bass line. The brass section (seventh staff) is currently silent, indicated by a whole rest.

29

tenor

trombone

drums

piano

baixo

brass

This musical score page, numbered 29, features six staves. The top staff is for tenor, followed by trombone, drums, piano (grand staff), baixo, and brass. The tenor part begins with a melodic line in the treble clef, featuring a triplet of eighth notes and a half note. The trombone part is in the bass clef, mirroring the tenor's melodic line. The drums part shows a complex rhythmic pattern with various note values and rests. The piano part consists of a grand staff with a melodic line in the treble clef and a harmonic accompaniment in the bass clef, including a triplet of eighth notes. The baixo part is in the bass clef, featuring a melodic line with a triplet of eighth notes. The brass part is in the treble clef, providing harmonic support with chords and melodic fragments.

31

tenor

trombone

drums

piano

baixo

brass

Detailed description: This is a page of a musical score, page 14, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor (treble clef), Trombone (bass clef), Drums (drum set notation), Piano (grand staff with treble and bass clefs), Baixo (bass clef), and Brass (treble clef). The piano part features a complex texture with a triplet of sixteenth notes in the bass clef and a melodic line in the treble clef. The tenor and trombone parts have intricate rhythmic patterns with many slurs and accents. The drums part shows a complex pattern of hits and rests. The baixo and brass parts provide a harmonic and rhythmic foundation.

33

tenor

trombone

drums

piano

baixo

brass

Detailed description: This is a musical score for a jazz ensemble, page 15, starting at measure 33. The score is arranged in six staves. The top staff is for the tenor saxophone, followed by the trombone, drums, piano, and finally the baixo and brass. The piano part is written in a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including triplets and syncopation. The tenor and trombone parts have many accidentals and slurs. The drums part uses 'x' marks to indicate specific drum hits. The piano part has a triplet in the right hand and a triplet in the left hand. The baixo part has a melodic line with some accidentals. The brass part is mostly silent, indicated by a whole rest.

35

tenor

trombone

drums

piano

baixo

brass

The musical score for page 16, measures 35-36, is arranged for a jazz ensemble. The tenor saxophone and trombone parts are highly rhythmic, featuring complex patterns with triplets and sixteenth notes. The piano part provides a harmonic foundation with a sustained bass line and some melodic movement. The baixo part has a simple bass line with a triplet. The drums part shows a consistent rhythmic pattern. The brass part is mostly silent.

37

tenor

trombone

drums

piano

baixo

brass

This musical score is for a jazz ensemble and begins at measure 37. It features six staves: tenor (soprano clef), trombone (bass clef), drums (drum set notation), piano (grand staff), baixo (bass clef), and brass (soprano clef). The tenor part has a melodic line with some grace notes. The trombone part provides harmonic support with chords and some melodic fragments. The drums play a steady pattern of eighth notes. The piano part features a complex chordal texture with many tied notes and a triplet of eighth notes in the final measure. The baixo part has a melodic line with a triplet of eighth notes in the first measure. The brass part has a melodic line with some grace notes.

39

tenor

trombone

drums

piano

baixo

brass

This musical score page, numbered 18, begins at measure 39. It features six staves: tenor (treble clef), trombone (bass clef), drums (drum set notation), piano (grand staff), baixo (bass clef), and brass (treble clef). The tenor part is highly melodic and rhythmic, with frequent slurs and accents. The trombone part provides harmonic support with block chords and moving lines. The drums play a complex, syncopated pattern. The piano accompaniment is dense, with intricate voicings in both hands. The baixo part features a steady bass line with occasional triplets. The brass part includes a triplet of eighth notes in the first measure and rests for the remainder of the page.

41

tenor

trombone

drums

piano

baixo

brass

Detailed description: This is a musical score for a jazz ensemble, starting at measure 41. The score is written for six parts: tenor saxophone, trombone, drums, piano, bass (baixo), and brass. The tenor and trombone parts feature complex rhythmic patterns with many beamed notes and rests. The piano part includes a triplet in the right hand and sustained chords in the left hand. The bass line is a single melodic line with a triplet at the end. The brass part has a few notes in the final measure. The score is in a key with one flat and a 4/4 time signature.

43

tenor

trombone

drums

piano

baixo

brass

Detailed description: This is a musical score for a jazz ensemble, starting at measure 43. The score is arranged in six staves. The top staff is for the tenor saxophone, featuring complex rhythmic patterns with many beamed notes and rests. The second staff is for the trombone, with similar rhythmic complexity. The third staff is for the drums, showing a steady pattern of eighth notes and rests. The fourth staff is for the piano, with a grand staff (treble and bass clefs) showing harmonic accompaniment. The fifth staff is for the baixo (bass), with a melodic line in the bass clef. The sixth staff is for the brass, with a melodic line in the treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature.

45

tenor

trombone

drums

piano

baixo

brass

47

trombone

drums

piano

baixo

brass

This musical score page contains measures 45 through 47. It features six staves: tenor, trombone, drums, piano, baixo, and brass. The tenor and trombone parts are in treble clef, while the piano, baixo, and brass parts are in bass clef. The piano part is written for both hands. The drums part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The piano part includes a triplet in measure 46. The baixo part has a triplet in measure 47. The brass part has a triplet in measure 47. The score is in 7/8 time and includes various musical notations such as notes, rests, and articulation marks.

49

tenor

trombone

drums

piano

baixo

brass

Detailed description: This is a page of a musical score, page 22, starting at measure 49. The score is arranged in six staves. The top staff is for the tenor, followed by the trombone. The drums are shown in a standard notation with 'x' marks for cymbals and dots for other drums. The piano part is written in grand staff notation (treble and bass clefs) and features two prominent triplets: a triplet of eighth notes in the bass clef and a triplet of sixteenth notes in the treble clef. The baixo (bass) staff shows a melodic line with a triplet of eighth notes. The brass staff is mostly empty, with some notes appearing in the final measures. The key signature has one sharp (F#) and the time signature is 7/8.

51

tenor

trombone

drums

piano

baixo

brass

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top staff is for the tenor saxophone, featuring a complex melodic line with many beamed notes and slurs. The second staff is for the trombone, with a similar melodic line. The third staff is for the drums, showing a rhythmic pattern with 'x' marks for cymbals and solid black shapes for the snare and bass drum. The fourth staff is for the piano, with a treble clef and a bass clef, containing a melodic line with two triplet markings. The fifth staff is for the baixo (bass), with a bass clef and a simple melodic line. The sixth staff is for the brass, with a treble clef and a simple melodic line. The score is in 4/4 time and has a key signature of one sharp (F#).

52

tenor

trombone

drums

piano

baixo

brass

Detailed description: This is a page of a musical score, page 24, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor (treble clef), Trombone (bass clef), Drums (drum set notation), Piano (grand staff with treble and bass clefs), Baixo (bass clef), and Brass (treble clef). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The tenor part features a melodic line with a long note at the beginning. The piano part includes a triplet of eighth notes. The drums part shows a pattern of snare and cymbal hits. The baixo and brass parts provide harmonic support with chords and single notes.

53

tenor

trombone

drums

piano

baixo

brass

55

trombone

drums

piano

baixo

brass

This musical score page contains six systems of staves for different instruments. The first system (measures 53-54) includes tenor, trombone, drums, piano, baixo, and brass. The second system (measures 55-56) includes trombone, drums, piano, baixo, and brass. The tenor and trombone parts feature complex rhythmic patterns with many rests. The piano part has a steady eighth-note accompaniment. The baixo part has a simple bass line with some triplets. The drums part shows a consistent drum pattern. The brass part has a melodic line with some rests. Measure numbers 53 and 55 are clearly marked at the beginning of their respective systems.

57

tenor

trombone

drums

piano

baixo

brass

59

tenor

trombone

drums

piano

baixo

brass

This musical score is for measures 57, 59, and 60. It features six staves: tenor (treble clef), trombone (bass clef), drums (drum set), piano (grand staff), baixo (bass clef), and brass (treble clef). The key signature has one sharp (F#). Measure 57 shows the tenor and trombone playing complex rhythmic patterns with slurs and accents. The piano part has a long sustained chord in the bass register. Measure 59 continues the tenor and trombone parts with similar rhythmic complexity. The piano part has a triplet in the right hand. Measure 60 shows the tenor and trombone parts continuing their rhythmic patterns, with the piano part having a triplet in the right hand. The baixo and brass parts provide harmonic support with rhythmic patterns.

61

tenor

trombone

drums

piano

baixo

brass

62

tenor

trombone

drums

piano

baixo

brass

64

tenor

trombone

drums

piano

baixo

brass

66

tenor

trombone

drums

piano

baixo

brass