

Day Tripper

The Beatles

Past Masters Volume II

Words & Music by John Lennon & Paul McCartney

Standard tuning

♩ = 132

E-Gt

E

1

f

TAB

0 3 4 2 2 0 (0) 2 4 2 0 2 0 3 4 2 2 0

Detailed description: This block contains the first three measures of the guitar part. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 2 has quarter notes D5, E5, F#5, and G5. Measure 3 has quarter notes A5, B5, C6, and D6. The bottom staff is a guitar TAB with fret numbers: 0 3 4 2 2 0 for the first measure, (0) 2 4 2 0 2 for the second, and 0 3 4 2 2 0 for the third. An 'E' chord symbol is placed above the first measure, and a dynamic marking '*f*' is below the first measure.

4

TAB

(0) 2 4 2 0 2 0 3 4 2 2 0 (0) 2 4 2 0 2

Detailed description: This block contains measures 4, 5, and 6. The top staff continues the melody. Measure 4: quarter notes E5, F#5, G5, A5. Measure 5: quarter notes B5, C6, D6, E6. Measure 6: quarter notes F#6, G6, A6, B6. The bottom staff has fret numbers: (0) 2 4 2 0 2 for measure 4, 0 3 4 2 2 0 for measure 5, and (0) 2 4 2 0 2 for measure 6.

7

TAB

0 3 4 2 2 0 (0) 2 4 2 0 2 0 3 4 2 2 0

Detailed description: This block contains measures 7, 8, and 9. The top staff continues the melody. Measure 7: quarter notes C6, B5, A5, G5. Measure 8: quarter notes F#5, E5, D5, C5. Measure 9: quarter notes B4, A4, G4, F#4. The bottom staff has fret numbers: 0 3 4 2 2 0 for measure 7, (0) 2 4 2 0 2 for measure 8, and 0 3 4 2 2 0 for measure 9.

10

TAB

(0) 2 4 2 0 2 0 3 4 2 2 0 (0) 2 4 2 0 2

Detailed description: This block contains measures 10, 11, and 12. The top staff continues the melody. Measure 10: quarter notes E4, D4, C4, B3. Measure 11: quarter notes A3, G3, F#3, E3. Measure 12: quarter notes D3, C3, B2, A2. The bottom staff has fret numbers: (0) 2 4 2 0 2 for measure 10, 0 3 4 2 2 0 for measure 11, and (0) 2 4 2 0 2 for measure 12.

13

A7

TAB

0 3 4 2 2 0 (0) 2 4 2 0 2 0 3 4 2 2 0

Detailed description: This block contains measures 13, 14, and 15. The top staff continues the melody. Measure 13: quarter notes G2, F#2, E2, D2. Measure 14: quarter notes C2, B1, A1, G1. Measure 15: quarter notes F#1, E1, D1, C1. The bottom staff has fret numbers: 0 3 4 2 2 0 for measure 13, (0) 2 4 2 0 2 for measure 14, and 0 3 4 2 2 0 for measure 15. An 'A7' chord symbol is placed above the first measure of this block.

16 E F#7

TAB (0) 2 4 2 0 2 | 0 3 4 2 2 0 | (0) 2 4 2 0 2 | 2 2 2 2 2 2

P.M.-----|

20

P.M.-----| P.M.-----|

TAB 2 2 2 0 2 2 | 2 2 2 2 2 2 | 2 2 2 2 0 0 | 2 2 2 2 2 2

23 A7 G#7 C#7 B7

P.M.-----|

TAB 5 5 5 5 5 | 4 4 4 6 6 | 4 4 4 4 4 | 2 4 2 4 4

27 E

TAB 0 3 4 2 2 0 | (0) 2 4 2 0 2 | 0 3 4 2 2 0

30

TAB (0) 2 4 2 0 2 | 0 3 4 2 2 0 | (0) 2 4 2 0 2

33 A7

TAB

0 3 4 2 2 0 (0) 2 4 2 0 2 0 3 4 2 2 0

36 E F#7

TAB

(0) 2 4 2 0 2 0 3 4 2 2 0 (0) 2 4 2 0 2 P.M.----- 2 2 2 2 2 2

40

TAB

P.M.----- P.M.----- 2 2 2 0 2 2 2 2 2 2 2 0 0 2 2 2 2 2 2

43 A7 G#7 C#7 B7

TAB

P.M.----- 5 5 5 5 5 4 4 4 6 6 4 4 4 4 4 2

47

TAB

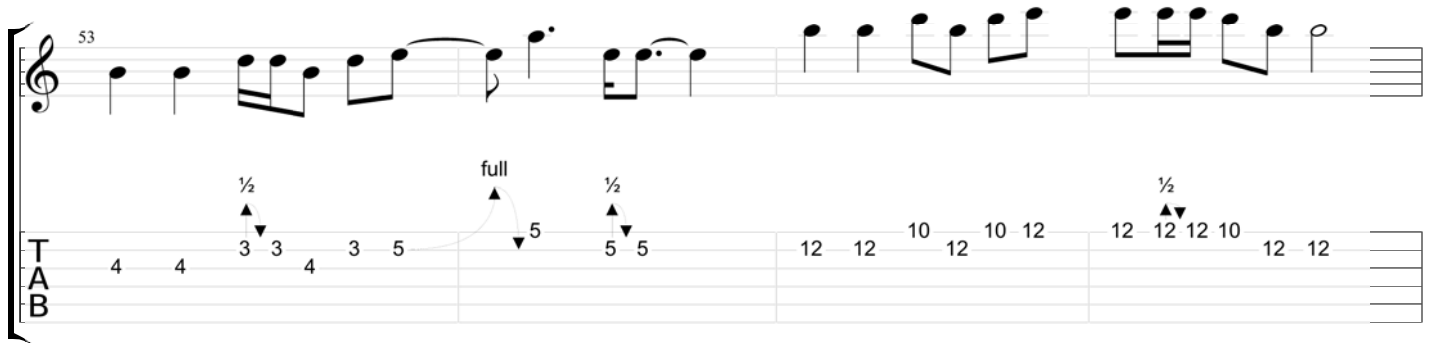
4 2 0 1 4 4 2 (2) 4 2 4 4 2 4 4 2 0 1 4 4 2

50



TAB (2) 4 2 4 2 4 | 4 2 0 1 4 4 2 | (2) 4 2 4 2 4

53



TAB 4 4 3 3 4 3 5 | 5 5 | 12 12 10 12 10 12 | 12 12 10 12 12 10 12 12

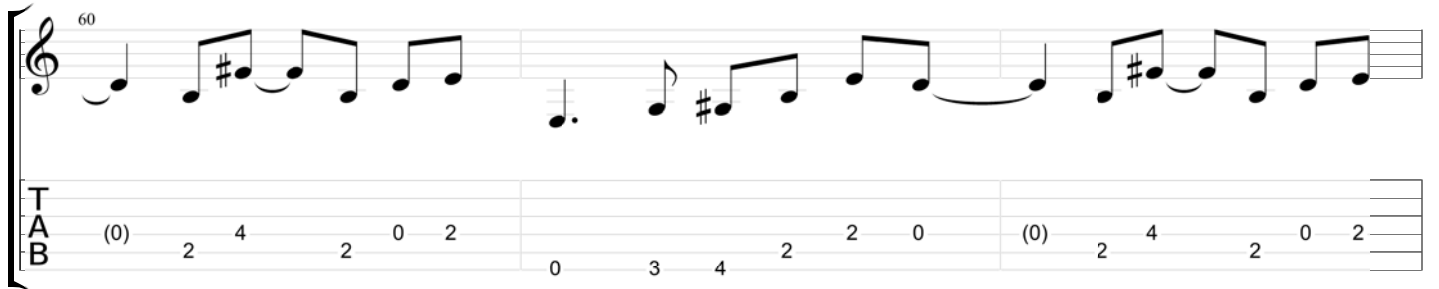
57



P.M.-----

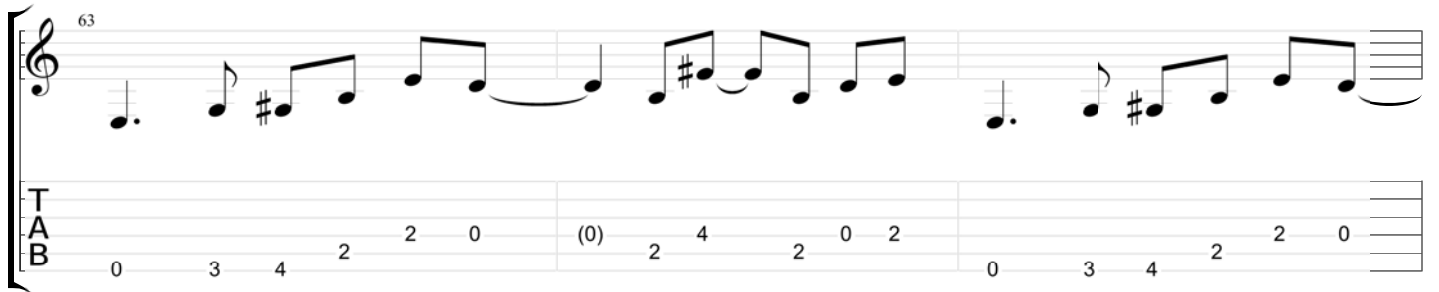
TAB 4 2 4 2 4 2 4 2 4 2 | 4 2 4 2 4 2 4 2 4 2 | 0 3 4 2 2 0

60



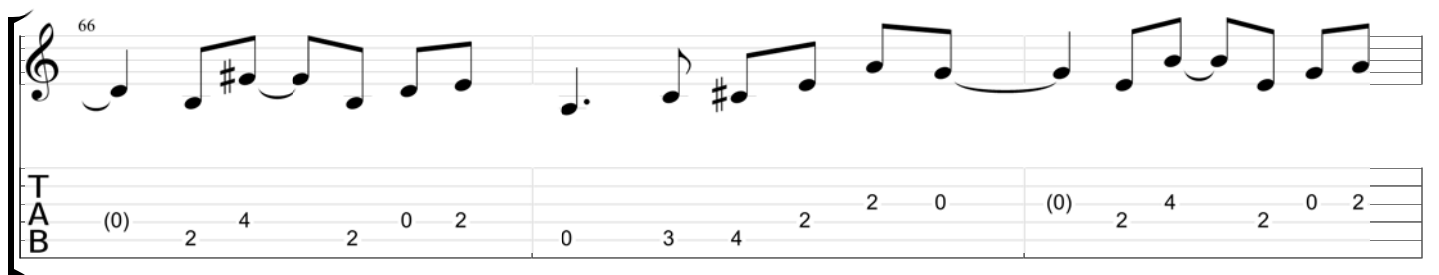
TAB (0) 2 4 2 0 2 | 0 3 4 2 2 0 | (0) 2 4 2 0 2

63



TAB 0 3 4 2 2 0 | (0) 2 4 2 0 2 | 0 3 4 2 2 0

66



TAB (0) 2 4 2 0 2 | 0 3 4 2 2 0 | (0) 2 4 2 0 2

69

P.M.-----

TAB

0 3 4 2 2 0 (0) 2 4 2 0 2 2 2 2 2 2 2

72

P.M.----- P.M.-----

TAB

2 2 2 0 2 2 2 2 2 2 2 0 0 2 2 2 2 2 2 2

A7 G#7 C#7 B7

75

P.M.-----

TAB

5 5 5 5 5 4 4 4 6 6 4 4 4 4 4 2 2 2 2 2 2 2

E

79

TAB

0 3 4 2 2 0 (0) 2 4 2 0 2 0 3 4 2 2 0

82

TAB

(0) 2 4 2 0 2 0 3 4 2 2 0 (0) 2 4 2 0 2

85

TAB

0 3 4 2 2 0 (0) 2 4 2 0 2 0 3 4 2 2 0

88

4x

T
A
B

(0) 2 4 2 0 2

0 3 4 2 2 0

(0) 2 4 2 0 2

4x