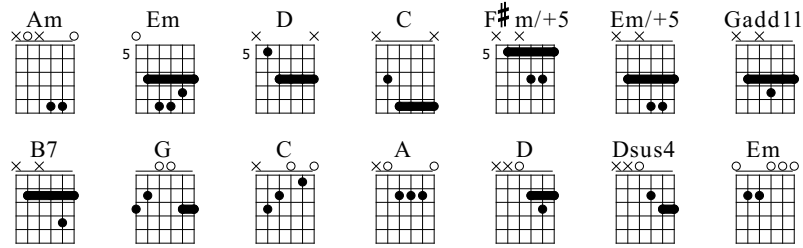


Nothing Else Matters

For Single Guitar Play

Metallica
Metallica

Words & Music by Metallica



Standard tuning

♩ = 74

Tempo = 74

S-Gt

Measures 1-4. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *mf*.

Measures 5-7. Dynamics: *mp*, *mf*, *mp*, *f*, *mp*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *mf*.

Measures 8-10. Dynamics: *mp*, *mf*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.

1#

f mp mf f mf f mf f ppp pp mp f mp f mp

A.H.A.H.A.H.

TAB: 0 7 7 7 7 0-5-0 7 0 0 5 12-12 12 0 0 0 0 0 0 0 0

B: 5 5 0 0 0 0 0 0

15

f mp f mf mp f mf mp f mf mp f mf mp

TAB: 0 0 0 0 7 8 7 5 7 5 7 8 7 9 9

B: 0 0 0 0 7 9 (0) 5 7 3 5 5 0 7 9 (0)

19

mf mp mf mp f mf mp

TAB: 7 7 5 5 7 8 5 7 3 5 5 7 7 3 5 5

B: 5 7 3 5 5 0 7 9 5 3

Gadd11

22

f mp

TAB: 3 3 4 2 4 2 0 0 0 0 0 0 0 0 0 0

B: 3 2 0 0

25

G

TAB

28

TAB

31

f *mp*

TAB

35

TAB

38

TAB

42

TAB

0	0	0	0	0	0	3	0	0	2	3	3	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0	3	0	0

45

TAB

0	0	3	0	0	0	2	3	2	0	3	0	3	0	0
0	0	0	0	0	0	0	0	3	0	0	3	0	0	0

48

TAB

2	3	3	3	3	0	3	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	3	2	2	0	0	0	0	0

C A

f

52

TAB

2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	0	2	2	2	2	0	0	1	0	2	2	2	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	2	2	2	0	0	0

mf mp mf *f*

56

TAB

2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	0	2	2	2	2	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0

Em

mp

60 #

TAB 2 3 0 3 0 0 0 3 0 0 0 0 2 3 2 0 3 0 3

63

mf mp mf mp

TAB 0 0 3 0 0 0 2 3 3 3 0 3 0 0 3 0 2 0 0 0 0 0 3 2 2 0 0 0 0 0

67

f

TAB 0 0 2 2 2 0 2 3 2 0 2 3 3 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0

72 #

mp mf f mf f mf f mf f

TAB 2 3 2 3 2 3 2 3 0 0 0 0 12 14 15 17 12 12 12 12 12 12

77

mf f mf

TAB 8 5 8 5 5 (5) 5 5 8 5 5 0 1 0 0 1 0 3 2 0 3

81

mp f mf mp mf pp mf pp mf pp mf pp mf

TAB: 0-7-0-7-0-0 (0)-0-0 12-12-14-12 15-17-12-12 8-5-8-5-5

86

f mf f mf f mf f

TAB: (5)-5-8-5-5 0-1-0-1 12-12-14 (14)-12-14-14 12-12-14

90

mf f mf f mf mp mf

TAB: 15-15-15-15-12 14-14-14-12 14-12-12-14 14 0-0-0-0-0 2-3-3-0-3 0-0-3-0

93

TAB: 0-0-3-0-0 2-3-2-0-3-3 0-0-3-0-0 0-0-0-0

96

f mf

TAB

2 3 3 3 3 3 2 2 0 0 0 0 0 0 0 0

0 0 3 0 0 0 3 2 2 0 0 0 0 0 0 3 2

100

TAB

0 0 3 0 0 0 2 3 3 0 3 0 3 0 0 3 0 0 0

0 0 0 0 0 0 0 0 3 0 3 0 0 0 0 0 0 0

104

f mf f mf

TAB

2 3 2 0 3 0 3 0 0 3 0 0 0 2 3 3 3 3 0

0 0 3 3 2 0 3 2 0 0 0 0 0 0 0 3 0 0 0

108

mp p f p mp p mp p mf

TAB

3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

112

p f p f p mf

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

113

p *f* *p* *mf* *f*

TAB

120

full full full

TAB

122

full full full

TAB

124

TAB

126

full full full full

fff *f* *mf*

TAB

130

f *mp*

let ring let ring let ring let ring

TAB: 5 7 5 | 0 0 0 0 0 | 0 0 0 3 0 3 0 3 0 | 0 3 2

133

let ring let ring let ring let ring let ring

TAB: 0 0 3 0 0 0 | 0 0 2 0 3 0 3 | 0 0 3 0 0 0 | 3 2 0

134

Outro ... slowly softens to almost nothing

let ring let ring let ring let ring

TAB: 2 3 7 3 0 | 0 3 0 0 2 2 | 0 0 0 0 0 0 | 0 0 0 7

140

TAB: 7 0 0 7 0 0 0 | 0 0 7 8 7 8 5 | 7 5 3 2 5

143

p

let ring let ring

TAB: 0 0 0 0 0 | 0 0 0 7 | 7 0 7 0 0 0 | 0 0 7 8 7 8 5

147

Musical notation for measures 147-150. Measure 147 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 148 is a whole note chord (G4, B4, D5). Measure 149 is a whole note chord (G4, B4, D5). Measure 150 is a whole note chord (G4, B4, D5). The guitar tablature below shows the fretting for each measure: 7-0, 5-3-2-5, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-7.

T
A
B

150

Musical notation for measures 150-153. Measure 150 is a whole note chord (G4, B4, D5) with dynamics *pp*. Measure 151 is a whole note chord (G4, B4, D5) with dynamics *p pp*. Measure 152 is a whole note chord (G4, B4, D5). Measure 153 is a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The guitar tablature below shows the fretting for each measure: 7-0, 7-0-0-0, 0-0-0-0, 0-0-0-0, 7-8-7-8-5, 7-0, 5-3-2-5.

pp *p pp*

T
A
B

153

Musical notation for measures 153-156. Measure 153 is a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 154 is a whole note chord (G4, B4, D5). Measure 155 is a whole note chord (G4, B4, D5). Measure 156 is a whole note chord (G4, B4, D5). The guitar tablature below shows the fretting for each measure: 0-0-0-0, 0-0-0-0, 0-0-0-7, 7-0-7-0-0-0, 0-0-0-0, 7-8-7-8-5.

ppp

T
A
B

157

Musical notation for measures 157-160. Measure 157 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 158 is a whole note chord (G4, B4, D5). Measure 159 is a whole note chord (G4, B4, D5). Measure 160 is a whole note chord (G4, B4, D5). The guitar tablature below shows the fretting for each measure: 7-0, 5-3-2-5, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-7.

T
A
B

160

Musical notation for measures 160-163. Measure 160 is a whole note chord (G4, B4, D5). Measure 161 is a whole note chord (G4, B4, D5). Measure 162 is a whole note chord (G4, B4, D5). Measure 163 is a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The guitar tablature below shows the fretting for each measure: 7-0, 7-0-0-0, 0-0-0-0, 0-0-0-0, 7-8-7-8-5, 7-0, 5-3-2-5.

T
A
B

163

The image shows a musical score for guitar. The top staff is a treble clef staff with a 6/8 time signature. It contains two measures of music, each with a triplet of eighth notes. The first measure has notes on the 2nd, 3rd, and 4th strings. The second measure has notes on the 2nd, 3rd, and 4th strings, with a final note on the 5th string. The bottom staff is a guitar tablature staff with six lines. It contains two measures of tablature. The first measure has fret numbers 0, 0, 0, 0, 0, 0. The second measure has fret numbers 0, 0, 0, 0, 7, 7. The tablature staff is labeled 'TAB' on the left side.