

# Hooked On A Feeling, Words and Music by Mark James

The musical score is arranged in a multi-staff format. The top staff is for Drums, followed by Piano (treble and bass clefs), Melody 1 (treble clef), Guitar (with chord diagrams), Bass (bass clef), another Bass (bass clef), Strings (treble and bass clefs), Melody 2 (treble clef), Melody 3 (treble clef), and a final Bass (bass clef). The key signature is one flat (B-flat) and the time signature is 4/4. The score shows a progression of chords and melodic lines across four measures.

**Guitar Chord Diagrams:**

D			4	4	4	4	4
T	A		5	5	5	5	5
A	G		2	2	2	2	2
B	A		4	4	4	4	4
	D						

5

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a bass clef and a key signature of one flat. The third staff is for Guitar, with a tablature format showing fret numbers for strings T, A, and B. The fourth staff is for Bass, with a bass clef and a key signature of one flat. The fifth staff is for Strings, with a grand staff (treble and bass clefs) and a key signature of one flat. The sixth staff is for Melody 2, with a treble clef and a key signature of one flat. The seventh staff is for Bass, with a bass clef and a key signature of one flat. The score is divided into two measures by a bar line. The first measure contains the main musical notation, and the second measure contains a continuation of the notation, including a whole note chord in the strings and bass.

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

T	4	4	4	4	0	0	0
A	5	5	5	5	0	0	0
B	2	2	2	2	0	0	0
	4	4	4	4			

7

Drums

Piano

Melody 1

T	0	0	2	2	4	4	4	4	4
A			4	4	2	2	2	2	2
B	4	4	5	5	4	4	4	4	4

Guitar

Bass

Bass

Strings

Melody 2

Bass

9

The musical score is arranged in a vertical stack of staves. At the top left, the number '9' indicates the starting measure. The score includes the following parts:

- Drums:** A drum set with a snare and tom pattern. The snare is played on measures 1, 2, 3, and 4. The tom is played on measures 1, 2, 3, and 4.
- Piano:** A grand piano with a complex, flowing melody in the right hand and a supporting bass line in the left hand.
- Melody 1:** A single melodic line in the treble clef.
- Guitar:** A guitar part with fret numbers indicated on the strings. The fret numbers are: 4, 5, 2, 4 for the first measure; 4, 5, 2, 4 for the second measure; 3, 3, 4 for the third measure; and 3 for the fourth measure.
- Bass:** A bass line in the bass clef, featuring a rhythmic pattern of eighth notes.
- Strings:** A string section with a complex, flowing melody in the right hand and a supporting bass line in the left hand.
- Melody 2:** A single melodic line in the treble clef.
- Melody 3:** A single melodic line in the treble clef, starting with a sharp sign and the number 8.
- Bass:** A second bass line in the bass clef, featuring a rhythmic pattern of eighth notes.

11

Drums

Drum notation for the first system. The top staff shows a snare drum pattern with four groups of four eighth notes, each group marked with an 'x' above it. The bottom staff shows a bass drum line with quarter notes.

Piano

Piano notation for the first system. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a simpler line with some chords and a few notes.

Melody 1

Melody 1 notation, a single treble staff with a few notes and rests.

Guitar

Guitar notation for the first system. It shows three staves labeled T, A, and B. The T staff has fret numbers 0, 2, 0, 2. The A staff has fret numbers 0, 0, 0, 0. The B staff has fret numbers 0, 5, 1, 1, 1, 1.

Bass

Bass notation for the first system, a single bass staff with a rhythmic line of eighth and quarter notes.

Bass

Bass notation for the second system, a single bass staff with a few notes and rests.

Strings

Strings notation for the first system, a single treble staff with a complex melodic line and many slurs.

Melody 2

Melody 2 notation, a single treble staff with a few notes and rests.

Melody 3

Melody 3 notation, a single treble staff with a few notes and rests.

Bass

Bass notation for the second system, a single bass staff with a few notes and rests.

13

The musical score for measures 13-16 includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes on a snare drum and a bass drum.
- Piano:** Provides harmonic support with chords and melodic lines in both treble and bass clefs.
- Melody 1:** A single melodic line in the treble clef.
- Guitar:** Includes a tablature section with fret numbers (4, 0, 4, 0, 0, 0, 0, 0) and a bass line with fret numbers (4, 4, 4, 4, 0, 2, 2, 2).
- Bass:** Two bass lines, one with a rhythmic eighth-note pattern and another with sustained notes.
- Strings:** A section with two staves, featuring chords and melodic fragments.
- Melody 2:** A melodic line in the treble clef.
- Melody 3:** A melodic line in the treble clef.
- Bass:** A final bass line in the bass clef.

15

This musical score page contains the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** Includes a grand staff with treble and bass clefs. The right hand has a long note with a sharp sign, and the left hand has chords and a bass line.
- Melody 1:** A single treble clef staff with a melodic line.
- Guitar:** A six-string guitar staff with fret numbers (0, 4, 5, 2) for strings T, A, and B.
- Bass:** A single bass clef staff with a melodic line.
- Strings:** A grand staff with treble and bass clefs, showing sustained chords and a bass line.
- Melody 2:** A single treble clef staff with a melodic line.
- Bass:** A single bass clef staff with a melodic line.

17

Drums

Piano

Melody 1

Guitar

T	4	4	0	0	4	4	0	4	0
A	5	5				5			
B	2	2				4	4	4	4
	4	4	4			4	4	4	2 4

Bass

Strings

Melody 2

Bass



19

Drums

Drums staff with rhythmic notation. The first measure contains four 'x' marks above the staff, followed by a quarter note. The second measure contains a quarter note followed by a quarter note with an 'x' above it. The third measure contains a quarter note followed by a quarter note with an 'x' above it. The fourth measure contains a quarter note followed by a quarter note with an 'x' above it. The fifth measure contains a quarter note followed by a quarter note with an 'x' above it.

Piano

Piano staff with treble and bass clefs. The treble clef part starts with a quarter rest, followed by a quarter note, a half note chord, and a half note chord. The bass clef part starts with a quarter note, followed by a quarter rest, and then a quarter note.

Melody 1

Melody 1 staff with a treble clef. It contains a quarter note, a quarter note, and a half note with a sharp sign. A long horizontal line above the staff indicates a sustained note.

Guitar

Guitar staff with fret numbers for strings T, A, and B. The first measure shows fret numbers 0, 3, 2, 4 for strings T, A, B respectively. The second measure shows 0, 3, 2, 4. The third measure shows 0, 3, 2, 4. The fourth measure shows 0, 3, 2, 4. The fifth measure shows 2, 2, 0, 0. The sixth measure shows 2, 2, 0, 0. The seventh measure shows 2, 2, 0, 0. The eighth measure shows 2, 2, 0, 0.

Bass

Bass staff with a bass clef. It contains a quarter note, a quarter note with a slash, a quarter note with a slash, a quarter note, a quarter note, a quarter note with a slash, a quarter note with a slash, a quarter note, and a quarter note with a slash.

Bass

Bass staff with a bass clef. It contains a whole note.

Strings

Strings staff with treble and bass clefs. The treble clef part contains a half note, a quarter note, a quarter note, and a quarter note. The bass clef part contains a whole note.

Melody 2

Melody 2 staff with a treble clef. It contains a quarter note, a quarter note, and a half note with a sharp sign. A long horizontal line above the staff indicates a sustained note.

Melody 3

Melody 3 staff with a treble clef. It contains a whole note.

Bass

Bass staff with a bass clef. It contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

21

Drums

Piano

Melody 1

T	0	0	2	2	2	4	0	4	0
A	0	0	0	2	0	5	0	0	0
B	0	0	0	0	0	2	4	4	4

Guitar

Bass

Bass

Strings

Melody 2

Bass

23

Drums

Piano

Melody 1

Guitar

T							
A					0	0	0
B	4	4	4	4	2	2	2

Bass

Bass

Strings

Melody 2

Melody 3

Bass

25

The musical score for page 12, starting at measure 25, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** The right hand is mostly silent, while the left hand plays a melodic line with slurs and accidentals.
- Melody 1:** A single melodic line in the treble clef with a long note at the end.
- Guitar:** Shows fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. The fret numbers are: T (4, 4, 0, 4), A (0, 0, 0, 4), B (0, 0, 0, 4) in the first measure; and T (4, 4), A (5, 5), B (2, 2) in the second measure, followed by a 0 in the third measure.
- Bass (top):** A melodic line in the bass clef with slurs and accidentals.
- Bass (bottom):** A line with mostly rests and a few notes, including a sharp sign.
- Strings:** A grand staff with chords and individual notes in both hands.
- Melody 2:** A melodic line in the treble clef with a long note at the end.
- Melody 3:** A line with chords and notes in the treble clef.
- Bass (bottom):** A line with chords and notes in the bass clef.

27

Drums

Piano

Melody 1

Guitar

T	0	0	0	0	4	0	4	4
A	0	0	6	6	5	0	5	5
B	2	2	5	5	2		2	2
			7	7				

Bass

Bass

Strings

Melody 2

Melody 3

Bass

29

This musical score page contains eight staves for measures 29 through 32. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** A grand staff with treble and bass clefs, showing complex chordal textures and melodic lines.
- Melody 1:** A single treble clef staff with a melodic line.
- Guitar:** A six-string staff with fret numbers (4, 5, 2) and string indicators (T, A, B) for the first three strings.
- Bass (first):** A bass clef staff with a rhythmic line.
- Bass (second):** A bass clef staff with a simple harmonic line.
- Strings:** A grand staff with treble and bass clefs, showing sustained chords and melodic fragments.
- Melody 2:** A single treble clef staff with a melodic line.
- Melody 3:** A single treble clef staff with a melodic line.
- Bass (third):** A bass clef staff with a rhythmic line.

31

Drums

Piano

Melody 1

Guitar

T	0	0	0	0	1	1	1
A					0	0	0
B	2	2	2	2	5	5	5

Bass

Bass

Strings

Melody 2

Melody 3

Bass

33

Drums

Piano

Melody 1

Guitar

T	4	0	4	0			
A	5	0	0	0	0	0	0
B	2	4	4	4	0	0	0

Bass

Bass

Strings

Melody 2

Melody 3

Bass



35

Drums

Piano

Melody 1

Guitar

T	2	2	2	2	4	0	4	4
A	4	4	4	4	5	0	5	5
B	2	2	2	2	2	0	2	2

Bass

Bass

Strings

Melody 2

Bass

37

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

Bass

Measure	String	Fret
37	T	4
	A	5
	B	2
38	T	4
	A	5
	B	2
39	T	4
	A	5
	B	2
40	T	0
	A	0
	B	0
41	T	4
	A	3
	B	3
42	T	4
	A	3
	B	3

39

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

Bass

The musical score for page 19, starting at measure 39, features the following parts:

- Drums:** A rhythmic pattern of eighth notes with accents, grouped in pairs.
- Piano:** A complex accompaniment with sustained chords and moving lines in both hands.
- Melody 1:** A simple melodic line consisting of quarter notes.
- Guitar:** A fretboard diagram with fret numbers: 2 2 2 | 1 1 1.
- Bass (top):** A melodic line with eighth notes and accents.
- Bass (middle):** A line with rests and a single note.
- Strings:** A complex accompaniment with sustained chords and moving lines in both hands.
- Melody 2:** A simple melodic line consisting of quarter notes.
- Melody 3:** A line with rests and a single note.
- Bass (bottom):** A melodic line with quarter notes.

41

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

Bass

The musical score for page 20, measures 41-44, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above the staff, indicating cymbal hits.
- Piano:** A grand staff with treble and bass clefs. It includes a whole note chord at the start of measure 41 and various eighth and sixteenth note patterns throughout.
- Melody 1:** A single treble clef staff with a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Guitar:** A six-string staff with fret numbers for strings T, A, and B. The fret numbers are: T (4, 5, 4, 0, 2, 5), A (2, 2, 2, 4, 0, 0), B (4, 4, 4, 4, 5, 0). A '2' is written below the staff at the end of measure 44.
- Bass (top):** A bass clef staff with eighth and sixteenth note patterns, including a sharp sign on the second measure.
- Bass (bottom):** A bass clef staff with whole notes: G2, G2.
- Strings:** A grand staff with treble and bass clefs, featuring sustained chords and moving lines.
- Melody 2:** A treble clef staff with notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Melody 3:** A treble clef staff with whole notes: G4, G4, G4, G4.
- Bass (bottom):** A bass clef staff with notes: G2, A2, Bb2, C3, G2, A2, Bb2, C3.

43

This musical score page contains the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** A grand staff with treble and bass clefs. The right hand plays a melodic line with a fermata in the second measure, while the left hand provides a bass line.
- Melody 1:** A single treble clef staff with a melodic line.
- Guitar:** A six-string staff with fret numbers (0, 4, 5, 2, 4) for the Treble (T), Acoustic (A), and Bass (B) strings.
- Bass:** A single bass clef staff with a melodic line.
- Strings:** A grand staff with treble and bass clefs. The treble clef part has a fermata in the second measure, and the bass clef part has a melodic line.
- Melody 2:** A single treble clef staff with a melodic line.
- Bass:** A single bass clef staff with a melodic line.

45

The musical score for page 22, measures 45-46, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** A grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line with some triplets.
- Melody 1:** A single treble clef staff with a melodic line featuring eighth and sixteenth notes, some with slurs.
- Guitar:** A six-line staff with fret numbers (0, 4, 5) and string indicators (T, A, B) for the top three strings.
- Bass:** A single bass clef staff with a melodic line.
- Strings:** A grand staff with treble and bass clefs. The right hand has sustained chords and some melodic movement, while the left hand is mostly silent.
- Melody 2:** A single treble clef staff with a melodic line.
- Bass:** A single bass clef staff with a melodic line.

47

**Drums**

**Piano**

**Melody 1**

**Guitar**

T	0	0	0	0	2	2	2	2
A	3	3	3	3	0	0	0	0
B	2	2	2	2	0	0	0	0
	4	4	4	4				

**Bass**

**Bass**

**Strings**

**Melody 2**

**Melody 3**

**Bass**

49

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** Includes a grand staff with treble and bass clefs. The bass line has a melodic line with a fermata, while the treble line has a sustained chord.
- Melody 1:** A single treble clef staff with a melodic line starting with a grace note and ending with a fermata.
- Guitar:** A six-string staff with fret numbers (0, 2, 4) and a 'T' marking above the strings.
- Bass:** Two bass clef staves. The upper one has a rhythmic line with eighth notes and a sharp sign, while the lower one has a single note with a fermata.
- Strings:** A grand staff with treble and bass clefs. The treble line has a melodic line with a fermata, and the bass line has a single note with a fermata.
- Melody 2:** A single treble clef staff with a melodic line consisting of chords and a fermata.
- Bass:** A single bass clef staff with a melodic line consisting of chords and a fermata.



51

Drums

Piano

Melody 1

Guitar

T	4	4	0	0	0	2
A	2	2	0	2	2	2
B	4	4	4	0	0	0
	4	4	4	0	0	0

Bass

Bass

Strings

Melody 2

Melody 3

Bass

53

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

Bass

55

Drums

Drums staff showing rhythmic notation with x's and notes.

Piano

Piano staff with treble and bass clefs and musical notation.

Melody 1

Melody 1 staff with treble clef and musical notation.

Guitar

T	0	0	4	4	0	4	4
A	0	0	0	5	0	5	5
B	2	2	0	2	0	2	2

Bass

Bass staff with bass clef and musical notation.

Bass

Bass staff with bass clef and musical notation.

Strings

Strings staff with treble clef and musical notation.

Melody 2

Melody 2 staff with treble clef and musical notation.

Melody 3

Melody 3 staff with treble clef and musical notation.

Bass

Bass staff with bass clef and musical notation.

57

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

Bass

Measure	1	2	3	4	5	6	7	8	9	10
T	4	4	4	0	0					
A	5	5	5	0	0					
B	2	2	2	0	0			4	4	4

59

The musical score for page 29, measures 59-60, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** The right hand is mostly silent. The left hand plays a sequence of chords and notes, including a triplet of eighth notes in measure 60.
- Melody 1:** A simple melodic line consisting of quarter notes.
- Guitar:** A tablature section showing fret numbers for strings T, A, and B. The fret numbers are 0, 0, 0, 0 in the first measure and 1, 1, 1 in the second. The B string has fret numbers 2, 2, 2, 2 in the first measure and 5, 5, 5 in the second.
- Bass (top):** A melodic line with eighth notes and a sharp sign in measure 60.
- Bass (bottom):** A line with a whole note in measure 60.
- Strings:** The right hand plays a chord in measure 59 and a melodic phrase in measure 60. The left hand is mostly silent.
- Melody 2:** A melodic line with quarter notes.
- Melody 3:** A line with a whole note chord in measure 59 and another whole note chord in measure 60.
- Bass (bottom):** A melodic line with quarter notes.

61

Drums

Piano

Melody 1

Guitar

T	4	0	4	0			
A	5	0	0	0	0	0	0
B	2	4	4	4	0	0	0

Bass

Bass

Strings

Melody 2

Melody 3

Bass

63

Drums

Piano

Melody 1

T	2	2	2	2	4	0	4	4
A	4	4	4	4	5	0	5	5
B	2	2	2	2	2	0	2	2
B	5	5	5	5				

Guitar

Bass

Bass

Strings

Melody 2

Bass

65

The musical score for page 32, starting at measure 65, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes on the snare and bass drums, with occasional hi-hat patterns.
- Piano:** Provides harmonic support with chords and melodic lines in both the treble and bass clefs.
- Melody 1:** A single melodic line in the treble clef, featuring a prominent sustained note in the first measure.
- Guitar:** Shows fretting patterns for the Treble (T), Acoustic (A), and Bass (B) staves. The patterns include chords like 4/5/2 and 4/5/2, and triplets.
- Bass:** Two bass staves. The upper one has a rhythmic line with eighth notes and slurs, while the lower one has a simpler line with whole notes.
- Strings:** A grand staff (treble and bass clefs) with complex, multi-measure rests and melodic fragments.
- Melody 2:** A melodic line in the treble clef, similar in style to Melody 1.
- Melody 3:** A melodic line in the treble clef, mostly consisting of rests.
- Bass:** A final bass staff with a rhythmic line in the bass clef.



67

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

Bass

T 2 2 2 1 1 1  
A 0 0 0 0 0 0  
B 5 5 5 5 5 5

69

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

Bass

The musical score for page 34, measures 69-72, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above the staff, indicating cymbal hits.
- Piano:** A grand staff with treble and bass clefs. It includes a whole-note chord at the start of measure 69 and various melodic and harmonic textures throughout.
- Melody 1:** A single melodic line in the treble clef, starting with a half note and ending with a long note.
- Guitar:** A six-string guitar part with fret numbers for strings T, A, and B. The fret numbers are: T (4, 5, 4, 0, 2, 5), A (2, 2, 2, 4, 0, 0), and B (4, 4, 4, 4, 5, 0) for measures 69-70. Measure 71 has fret numbers (2, 5, 0, 2, 2, 0) and measure 72 has (0, 0, 0, 2, 0, 0).
- Bass (top):** A melodic line in the bass clef with eighth notes and some accidentals.
- Bass (bottom):** A line with whole notes, providing a harmonic foundation.
- Strings:** A grand staff with treble and bass clefs, featuring sustained chords and moving lines.
- Melody 2:** A melodic line in the treble clef, similar in style to Melody 1.
- Melody 3:** A melodic line in the treble clef, mostly consisting of rests and occasional notes.
- Bass (bottom):** A melodic line in the bass clef, providing a rhythmic and harmonic accompaniment.

71

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** A grand staff with treble and bass clefs. The right hand plays a melodic line with chords, while the left hand provides a bass line. A large fermata is present in the second measure.
- Melody 1:** A single treble clef staff with a melodic line.
- Guitar:** A six-string guitar staff with fret numbers (0-5) and string numbers (T, A, B) indicated.
- Bass:** A single bass clef staff with a melodic line.
- Strings:** A grand staff with treble and bass clefs. The right hand has a complex chordal texture with a fermata, and the left hand has a simple bass line.
- Melody 2:** A single treble clef staff with a melodic line.
- Bass:** A single bass clef staff with a melodic line.

73

This musical score page contains the following parts and details:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** A grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand provides a bass line with some grace notes.
- Melody 1:** A single treble clef staff with a melodic line featuring eighth and quarter notes.
- Guitar:** A six-line staff with fret numbers (0, 2, 4, 5) and string indicators (T, A, B) for the top three strings.
- Bass:** A single bass clef staff with a melodic line.
- Strings:** A grand staff with treble and bass clefs. The right hand has sustained chords, and the left hand has a simple bass line.
- Melody 2:** A single treble clef staff with a melodic line.
- Bass:** A single bass clef staff with a melodic line.

75

Drums

Piano

Melody 1

Guitar

T	0	0	0	0	2	2	2	2
A	3	3	3	3	0	0	0	0
B	2	2	2	2	0	0	0	0
	4	4	4	4				

Bass

Bass

Strings

Melody 2

Melody 3

Bass

77

Drums

Piano

Melody 1

Guitar

Bass

Bass

Strings

Melody 2

Bass

79

The musical score for page 39, measures 79-80, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Includes a grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass.
- Melody 1:** A single treble clef staff with a melodic line.
- Guitar:** A six-line staff with fret numbers (0, 2, 4) and a 'T' (tapping) symbol.
- Bass:** Two bass clef staves, one with a melodic line and one with a bass line.
- Strings:** A grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass.
- Melody 2:** A single treble clef staff with a melodic line.
- Melody 3:** A single treble clef staff with a melodic line.
- Bass:** A single bass clef staff with a bass line.

81

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** A grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand provides a bass line with some rests.
- Melody 1:** A single treble clef staff with a melodic line that includes a long note at the end.
- Guitar:** A six-string staff with fret numbers (0, 4) and a 'T' (trill) marking on the top line.
- Bass (top):** A single bass clef staff with a rhythmic line of eighth notes.
- Bass (bottom):** A single bass clef staff with a sparse line of notes and rests.
- Strings:** A single treble clef staff with a melodic line and some rests.
- Melody 2:** A single treble clef staff with a melodic line.
- Melody 3:** A single treble clef staff with a sparse line of notes and rests.
- Bass (bottom):** A single bass clef staff with a sparse line of notes and rests.



83

The musical score for page 41, starting at measure 83, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a snare drum pattern in the first measure, indicated by 'x' marks above the staff, followed by a bass drum hit. The rest of the measure and the second measure are silent.
- Piano:** The right hand plays a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The left hand plays a single dotted quarter note.
- Melody 1:** A single note is played in the first measure, followed by a whole rest in the second measure.
- Guitar:** Shows fretting diagrams for the top three strings (T, A, B) in the first measure, with fret numbers 0, 2, and 2 respectively. The second measure is silent.
- Bass (first):** Plays a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note.
- Bass (second):** Plays a single dotted quarter note in the first measure, followed by a whole rest in the second measure.
- Strings:** A chord is played in the first measure, consisting of a major triad with a sharp sign above it. The second measure is silent.
- Melody 2:** A single note is played in the first measure, followed by a whole rest in the second measure.
- Melody 3:** A single note is played in the first measure, followed by a whole rest in the second measure.
- Bass (third):** Plays a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note.