

Raindrops keep falling

Harmonica

Horn in F

Percussion

Kora

Fretless Electric Bass

Synth Strings

Viola

Solo

Solo

The musical score is arranged in a vertical stack of staves. The top two staves (Harmonica and Horn in F) are in treble clef with a 4/4 time signature and contain whole rests. The Percussion staff is in a drum set notation with a 4/4 time signature, showing a pattern of snare hits (marked with 'x') in the first two measures and a bass drum hit in the third measure. The Kora staff is in treble clef with a 4/4 time signature and contains whole rests. The Fretless Electric Bass staff is in bass clef with a 4/4 time signature, showing a half note in the third measure and a quarter note in the fourth measure. The Synth Strings staff is in treble clef with a 4/4 time signature and contains whole rests. The Viola staff is in alto clef with a 4/4 time signature, showing a half note in the third measure and a quarter note in the fourth measure. The two Solo staves are in treble clef with a 4/4 time signature, showing complex melodic lines in the third and fourth measures.

4

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Kora, and E. Bass. The second system includes Syn. Str., Vla., and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part provides a low-frequency accompaniment with a triplet of eighth notes. The Syn. Str. part has a melodic line with a triplet of eighth notes. The Vla. part has a melodic line with a triplet of eighth notes. The Solo parts have melodic lines with various note values and rests. The score is written in a 4/4 time signature and features a variety of musical notations, including notes, rests, and triplets.

6

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Solo

Detailed description: This musical score page contains six staves. The top staff is for Percussion (Perc.), marked with a '6' above it, showing a rhythmic pattern of eighth notes with 'x' marks above the staff. The second staff is for Kora, featuring a rhythmic pattern of eighth notes with 'z' marks above the staff. The third staff is for E. Bass, showing a melodic line with a long slur. The fourth staff is for Syn. Str. (Synthesizer Strings), with a melodic line and a long slur. The fifth staff is for Vla. (Violin), with a rhythmic pattern of eighth notes and 'z' marks. The sixth staff is for Solo, with a melodic line. The seventh staff is also for Solo, with a rhythmic pattern of eighth notes and 'z' marks. The score is written in a key with one flat and a 4/4 time signature.

8

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Solo

Detailed description: This musical score page, numbered 4, contains measures 8 through 10. The score is arranged in six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff (Kora) plays a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 9. The E. Bass staff (E. Bass) provides a bass line with eighth notes and rests. The Syn. Str. staff (Syn. Str.) and Vla. staff (Vla.) are grouped together; the Vla. staff has a triplet of eighth notes in measure 9. The Solo staff (Solo) has two staves, both containing melodic lines with eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 8/8.

11

This musical score page features seven staves. The top staff is for Horn (Hn.), showing a rest followed by a melodic line. The Percussion (Perc.) staff includes a drum set notation with 'x' marks and a melodic line. The Kora staff has a rhythmic accompaniment with a triplet of eighth notes. The Electric Bass (E. Bass) staff provides a bass line with eighth notes. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) staves are linked by a brace and feature a triplet of eighth notes. The two Solo staves at the bottom contain melodic lines, with the lower staff including a triplet of eighth notes. The score is written in a key with one flat and a 4/4 time signature.

14

This musical score page, numbered 6 and starting at measure 14, features eight staves. The instruments are: Harm. (Harm), Hn. (Horn), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and two Solo parts. The Harm. staff begins with a whole rest followed by a melodic line. The Hn. staff has a rhythmic pattern of eighth notes. The Perc. staff shows a steady drum pattern with 'x' marks above the notes. The Kora staff consists of chords with rhythmic notation. The E. Bass staff has a melodic line with a long slur. The Syn. Str. staff has a sustained chord with a slur. The Vla. staff has a rhythmic pattern of eighth notes. The first Solo staff has a few notes, and the second Solo staff has a more complex melodic line.

16

Harm.

Hn.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harp), Hn. (Horn), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer/Strings), Vla. (Viola), and two Solo parts. The Harm. part features a melodic line with a half note and a dotted quarter note. The Hn. part has a rhythmic pattern of eighth notes. The Perc. part shows a complex rhythmic pattern with various note values and rests. The Kora part consists of chords with a rhythmic pattern. The E. Bass part has a melodic line with a half note and a dotted quarter note. The Syn. Str. part has a melodic line with a half note and a dotted quarter note. The Vla. part has a melodic line with a half note and a dotted quarter note. The Solo parts have melodic lines with various note values and rests.

18

This musical score is arranged in a vertical stack of staves. The instruments and parts are labeled on the left side of each staff:

- Harm.:** Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Hn.:** Features a melodic line with eighth notes and rests.
- Perc.:** Features a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.
- Kora:** Features a melodic line with eighth notes and rests, including a sharp sign (#) above some notes.
- E. Bass:** Features a melodic line with eighth notes and rests.
- Syn. Str.:** Features a melodic line with a long slur over the first two measures and a sharp sign (#) above some notes.
- Vla.:** Features a melodic line with eighth notes and rests, including a sharp sign (#) above some notes.
- Solo:** Features a melodic line with eighth notes and rests.
- Solo:** Features a melodic line with eighth notes and rests, including a sharp sign (#) above some notes.

20

Harm.

Hn.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Solo

3

3

3

This musical score system, labeled '22' at the top, features eight staves. The instruments are: Harm. (Harm. line), Hn. (Horn), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synth. Str.), Vla. (Viola), and two Solo parts. The score includes various musical notations such as triplets, rests, and dynamic markings. The Perc. staff has asterisks above notes, and the Solo parts have specific rhythmic patterns. The Kora staff shows a sequence of chords with a '7' marking. The Syn. Str. staff has a long note with a slur. The Vla. staff has a series of chords. The two Solo parts are in the bottom staves, with the bottom-most staff having a sharp sign above a chord.

25

This musical score page contains nine staves for measures 25 and 26. The instruments and parts are:

- Harm.:** Treble clef, two whole notes (C4 and G4).
- Hn.:** Treble clef, eighth notes: B3, A3, G3, F3, E3, D3, C3, B2.
- Perc.:** Drum set notation with eighth notes and accents.
- Kora:** Treble clef, eighth notes with chords: G3-B3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.
- E. Bass:** Bass clef, eighth notes: B2, A2, G2, F2, E2, D2, C2, B1.
- Syn. Str.:** Treble clef, chords: G3-B3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.
- Vla.:** Bass clef, chords: G3-B3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.
- Solo (top):** Treble clef, eighth notes: B3, A3, G3, F3, E3, D3, C3, B2.
- Solo (bottom):** Treble clef, chords with triplets: G3-B3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.

27

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Harm.:** Treble clef, playing a simple harmonic accompaniment with quarter notes.
- Hn.:** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs.
- Perc.:** Drum set notation with a snare drum (marked with an asterisk) and a bass drum, playing a steady rhythmic pattern.
- Kora:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- E. Bass:** Bass clef, playing a melodic line with eighth and sixteenth notes, including slurs.
- Syn. Str.:** Treble clef, playing a sustained chordal accompaniment with a long slur across the measures.
- Vla.:** Bass clef, playing a melodic line with eighth and sixteenth notes, including slurs.
- Solo (top):** Treble clef, playing a simple melodic line with quarter notes.
- Solo (bottom):** Treble clef, playing a complex melodic line with chords and eighth notes.

29

This musical score page contains nine staves for measures 29 through 32. The instruments and parts are as follows:

- Harm.:** Treble clef, key signature of one sharp (F#). Measures 29-30 contain a whole note chord (F#4, A4, C5) with a slur over it. Measure 31 contains a whole note chord (F#4, A4, C5). Measure 32 contains a whole note chord (F#4, A4, C5).
- Hn.:** Treble clef. Measures 29-30 contain a quarter note (F#4), a quarter note (A4), and a quarter note (C5) with a slur. Measure 31 contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 32 contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5).
- Perc.:** Percussion clef. Measures 29-30 contain a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Measure 31 contains a series of eighth notes with 'x' marks above them. Measure 32 contains a triplet of eighth notes with a '3' below them.
- Kora:** Treble clef, key signature of one sharp (F#). Measures 29-30 contain a series of eighth notes with a '7' below them, indicating a specific rhythmic pattern. Measure 31 contains a series of eighth notes with a '7' below them. Measure 32 contains a series of eighth notes with a '7' below them.
- E. Bass:** Bass clef. Measures 29-30 contain a quarter note (F#3), a quarter note (A3), and a quarter note (C4) with a slur. Measure 31 contains a quarter note (F#3), a quarter note (A3), and a quarter note (C4). Measure 32 contains a quarter note (F#3), a quarter note (A3), and a quarter note (C4).
- Syn. Str.:** Treble clef, key signature of one sharp (F#). Measures 29-30 contain a series of chords with a '7' below them, indicating a specific rhythmic pattern. Measure 31 contains a series of chords with a '7' below them. Measure 32 contains a series of chords with a '7' below them.
- Vla.:** Bass clef, key signature of one sharp (F#). Measures 29-30 contain a series of chords with a '7' below them, indicating a specific rhythmic pattern. Measure 31 contains a series of chords with a '7' below them. Measure 32 contains a series of chords with a '7' below them.
- Solo:** Treble clef. Measures 29-30 contain a quarter note (F#4), a quarter note (A4), and a quarter note (C5) with a slur. Measure 31 contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 32 contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5).
- Solo:** Treble clef, key signature of one sharp (F#). Measures 29-30 contain a series of eighth notes with a '7' below them, indicating a specific rhythmic pattern. Measure 31 contains a series of eighth notes with a '7' below them. Measure 32 contains a triplet of eighth notes with a '3' below them.

31

This musical score page contains two measures of music, numbered 31 and 32. The score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Harm. (Harp):** Two staves, both containing whole rests for both measures.
- Hn. (Horn):** Two staves, both containing whole rests for both measures.
- Perc. (Percussion):** A single staff with a drum set icon. Measure 31 features a snare drum hit, a cymbal hit, and a bass drum hit. Measure 32 features a snare drum hit, a cymbal hit, and a bass drum hit. A triplet of eighth notes is marked with a '3' in measure 32.
- Kora:** Two staves, both containing whole rests for both measures.
- E. Bass (Electric Bass):** A single staff in bass clef. Measure 31 starts with a half note, followed by a quarter note, and a quarter rest. Measure 32 starts with a quarter note, followed by a quarter rest, and a half note.
- Syn. Str. (Synthesizer Strings):** Two staves. Measure 31 contains a long, sustained chord. Measure 32 contains a long, sustained chord.
- Vla. (Viola):** Two staves. Measure 31 contains a long, sustained chord. Measure 32 contains a long, sustained chord.
- Solo (Soloist 1):** A single staff in treble clef. Measure 31 contains a half note, followed by a quarter note, and a quarter rest. Measure 32 contains a quarter note, followed by a quarter rest, and a half note.
- Solo (Soloist 2):** A single staff in treble clef. Measure 31 contains a half note, followed by a quarter note, and a quarter rest. Measure 32 contains a quarter note, followed by a quarter rest, and a half note. A triplet of eighth notes is marked with a '3' in measure 32.

33

This musical score is arranged in a vertical system with the following parts from top to bottom:

- Harm.:** Horns, starting with a rest in the first measure and a triplet of eighth notes in the second measure.
- Hn.:** Horns, playing a rhythmic eighth-note pattern throughout.
- Perc.:** Percussion, featuring a complex rhythmic pattern with accents and a snare drum.
- Kora:** Kora, playing a rhythmic pattern of eighth notes.
- E. Bass:** Electric Bass, providing a melodic and harmonic foundation with a mix of eighth and quarter notes.
- Syn. Str.:** Synthesizer Strings, playing sustained chords in the first measure and moving chords in the second.
- Vla.:** Viola, playing a melodic line with eighth notes.
- Solo:** Two solo parts, both in treble clef, with the bottom one playing a melodic line and the top one playing a rhythmic accompaniment.

35

This musical score page contains eight staves. The top staff, labeled 'Harm.', features a melodic line with a long slur over measures 35-39 and a final flourish in measure 40. The second staff, 'Hn.', provides a rhythmic accompaniment with eighth and sixteenth notes. The third staff, 'Perc.', shows a complex rhythmic pattern with 'x' marks above the staff. The fourth staff, 'Kora', consists of a series of chords with a rhythmic pulse. The fifth staff, 'E. Bass', has a bass line with a long slur over measures 35-39. The sixth staff, 'Syn. Str.', shows a series of chords in the upper register. The seventh staff, 'Vla.', features a melodic line with a long slur over measures 35-39. The eighth staff, 'Solo', has a melodic line with a long slur over measures 35-39. The bottom staff, also labeled 'Solo', has a melodic line with a long slur over measures 35-39.

37

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Harm. (Harp), Hn. (Horn), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Solo), and Solo (Solo). The score spans three measures. The Harm. part features a melodic line with a triplet in the second measure. The Hn. part has a rhythmic pattern with slurs. The Perc. part consists of a steady eighth-note accompaniment with 'x' marks above the notes. The Kora part plays chords with a rhythmic pulse. The E. Bass part provides a bass line with slurs. The Syn. Str. part has sustained chords. The Vla. part has a melodic line with slurs. The two Solo parts have melodic lines with slurs and accidentals.

40

This musical score page contains eight staves for measures 40 through 43. The instruments and parts are:

- Harm.:** Horn in B-flat, featuring eighth-note patterns and a triplet in measure 43.
- Hn.:** Horn in B-flat, mirroring the Harm. part with eighth-note patterns.
- Perc.:** Percussion, using a snare drum (H) and a tom (T). It features a complex rhythmic pattern with triplets and accents.
- Kora:** Kora, playing a steady eighth-note accompaniment.
- E. Bass:** Electric Bass, providing a melodic line with eighth notes and a triplet.
- Syn. Str.:** Synthesizer Strings, playing sustained chords with a tremolo effect.
- Vla.:** Viola, playing a melodic line with eighth notes and a triplet.
- Solo (top):** Solo instrument, playing a melodic line with eighth notes and a triplet.
- Solo (bottom):** Solo instrument, playing a melodic line with eighth notes and a triplet.

42

This musical score page features eight staves. The top staff, labeled 'Harm.', contains a melodic line with a key signature change to one sharp (F#) and a 7/8 time signature. The second staff, 'Hn.', is mostly empty with a few notes. The third staff, 'Perc.', shows a rhythmic pattern with accents and a final chord. The fourth staff, 'Kora', features a complex rhythmic accompaniment with many grace notes. The fifth staff, 'E. Bass', provides a steady bass line. The sixth staff, 'Syn. Str.', has a long sustained note in the first measure followed by a chordal progression. The seventh staff, 'Vla.', contains a melodic line with some rests. The eighth and ninth staves, both labeled 'Solo', feature melodic lines with grace notes and a key signature change to one flat (Bb) in the second measure.

44

This musical score page contains eight staves for measures 44 and 45. The instruments and their parts are as follows:

- Harm.:** Treble clef. Measure 44 has a whole note chord. Measure 45 has a quarter note chord, a quarter rest, and a quarter note chord.
- Perc.:** Percussion clef. Measure 44 has a whole note. Measure 45 has a whole rest.
- Kora:** Treble clef. Measure 44 has a whole note chord. Measure 45 has a quarter note chord, a quarter rest, a quarter note chord, and a quarter rest.
- E. Bass:** Bass clef. Measure 44 has a whole note chord. Measure 45 has a quarter note chord, a quarter rest, and a quarter note chord.
- Syn. Str.:** Treble clef. Measure 44 has a whole note chord. Measure 45 has a quarter note chord, a quarter rest, and a quarter note chord.
- Vla.:** Bass clef. Measure 44 has a whole note chord. Measure 45 has a quarter note chord, a quarter rest, and a quarter note chord.
- Solo (top):** Treble clef. Measure 44 has a whole note chord. Measure 45 has a quarter note chord, a quarter rest, and a quarter note chord.
- Solo (bottom):** Treble clef. Measure 44 has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 45 has a quarter note chord, a quarter rest, and a quarter note chord.