

Barry_Manilow_-_Even_Now

Piccolo in D \flat

Oboe

Horn in F

Timpani

Percussion

Electric Guitar

Electric Guitar

Kora

Kora

Fretless Electric Bass

Electric Piano

Synth Strings

Solo

The image displays a musical score for the song "Even Now" by Barry Manilow. The score is arranged for a large ensemble of instruments. The key signature is D major (indicated by two sharps: F# and C#), and the time signature is 4/4. The instruments listed on the left are: Piccolo in D \flat , Oboe, Horn in F, Timpani, Percussion, two Electric Guitars, two Koras, Fretless Electric Bass, Electric Piano, Synth Strings, and a Solo part. The first two measures of the score show all instruments with a whole rest, indicating they are silent. The Solo part begins in the third measure with a series of chords and eighth notes. The Solo part consists of four measures of music, starting with a whole rest in the first measure and then playing a sequence of chords and eighth notes in the following three measures.

This musical score page contains two systems of staves. The first system includes parts for Ob. (Oboe), Syn. Str. (Synthesizer Strings), and Solo. The second system includes parts for Ob. (Oboe), Kora, Syn. Str. (Synthesizer Strings), and Solo. The key signature is three sharps (F#, C#, G#). The first system starts with a measure containing a triplet of eighth notes in the Oboe part. The second system starts with a measure containing a triplet of eighth notes in the Oboe part and a triplet of eighth notes in the Kora part. The Solo parts in both systems feature complex rhythmic patterns with many beamed notes.

3

Ob.

Syn. Str.

Solo

5

Ob.

Kora

Syn. Str.

Solo

8

Ob.

Kora

E. Bass

E. Piano

Syn. Str.

Solo



10

Kora

E. Bass

E. Piano

Syn. Str.

Solo

13

Hn.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

Detailed description: This musical score page contains seven staves for measures 13 and 14. The key signature is three sharps (F#, C#, G#). The Hn. staff has a whole rest in measure 13 and a whole note chord in measure 14. The Perc. staff has a whole rest in measure 13 and a sequence of notes with 'x' marks in measure 14. The Kora staff has a melodic line with a slur and a fermata in measure 13, and continues in measure 14. The E. Bass staff has a whole note chord in measure 13 and a sequence of notes in measure 14. The E. Piano staff has a whole note chord in measure 13 and a sequence of notes in measure 14. The Syn. Str. staff has a whole note chord in measure 13 and a sequence of notes with a slur and fermata in measure 14. The Solo staff has a sequence of notes with a slur and fermata in measure 13, and continues in measure 14.

15

Hn.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

Detailed description: This musical score page contains seven staves for measures 15 through 18. The key signature is three sharps (F#, C#, G#). The Hn. staff has rests in measures 15 and 16, with a fermata in measure 17. The Perc. staff features a rhythmic pattern of quarter notes with 'x' marks above them. The Kora staff has a melodic line with triplets in measures 15 and 17. The E. Bass staff provides a bass line with eighth and quarter notes. The E. Piano staff has a whole note chord in measure 15 and a fermata in measure 17. The Syn. Str. staff shows a complex texture with overlapping lines and a fermata in measure 17. The Solo staff features a melodic line with eighth and quarter notes.

17

Hn.

Perc.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Solo

Detailed description: This musical score page contains seven staves for measures 17 and 18. The key signature is three sharps (F#, C#, G#). The Hn. staff shows two whole rests. The Perc. staff has a rhythmic pattern of quarter notes with 'x' marks above them. The two Kora staves feature melodic lines with various ornaments and slurs. The E. Bass staff has a bass line with slurs and accents. The E. Piano staff has a simple melodic line. The Syn. Str. staff has two whole rests. The Solo staff has a complex rhythmic pattern with many beamed notes and slurs.

19

This musical score page contains seven staves for measures 19 through 22. The instruments are: Horn (Hn.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Solo part features a complex, multi-layered texture with many beamed notes. The Percussion part includes several 'x' marks above notes, indicating specific percussive sounds. The E. Piano part has a few sustained notes with a long slur. The Syn. Str. part has a few chords and a long slur. The Kora parts have intricate rhythmic patterns. The E. Bass part has a simple bass line. The Hn. part has a few notes, some with a long slur.

21

Ob.
Hn.
Perc.
Kora
E. Bass
E. Piano
Syn. Str.
Solo

This musical score page, numbered 8 and starting at measure 21, features seven staves. The Ob. staff has a whole rest in the first measure and a half note in the second. The Hn. staff has a whole rest in the first measure and a half note in the second. The Perc. staff shows a sequence of notes and rests with 'x' marks above some notes. The Kora staff has a half note in the first measure and a half note in the second. The E. Bass staff has a half note in the first measure and a half note in the second. The E. Piano staff has a half note in the first measure and a half note in the second. The Syn. Str. staff has a half note in the first measure and a half note in the second. The Solo staff has a half note in the first measure and a half note in the second.

23

Ob.

Perc.

Kora

E. Bass

Syn. Str.

Solo

26

Db Picc.

Ob.

Perc.

Kora

E. Bass

Syn. Str.

Solo

This musical score page contains measures 23 through 26. The score is arranged in a system with multiple staves. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), Kora, and Electric Bass (E. Bass). Below these are the Synthesizer Strings (Syn. Str.) and Solo parts. A double bar line is present between the Solo and Db Piccolo (Db Picc.) staves. The Db Picc. and another Oboe (Ob.) part follow. The Perc., Kora, E. Bass, Syn. Str., and Solo parts continue. Measure 23 features a triplet in the Kora part. Measure 26 includes a double bar line in the Perc. part. The Solo part consists of dense chordal textures. The Kora part has a rhythmic pattern with rests. The E. Bass part has a steady eighth-note accompaniment. The Syn. Str. part has a melodic line with some rests. The Db Picc. part has a simple melodic line. The Oboe parts have long notes with some dynamics markings.

29

Db Picc.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 29 through 32. The score is written for a variety of instruments. The Db Picc. and Ob. parts are mostly silent, with Db Picc. having a whole rest in measure 30 and an eighth rest in measure 31. The Perc. part features a snare drum pattern with a cymbal in measure 29, a snare in measure 30, and a snare with a cymbal in measure 31. The E. Gtr. part has a whole rest in measure 29 and a melodic line starting in measure 30. The Kora part has a melodic line with a dotted quarter note in measure 29 and a quarter note in measure 30. The E. Bass part has a whole note in measure 29 and a melodic line starting in measure 30. The Syn. Str. part has a whole rest in measure 29 and a whole rest in measure 30. The Solo part has a melodic line starting in measure 29 and a complex rhythmic pattern in measure 30.

31

Musical score for Percussion, Electric Guitar, Electric Bass, Electric Piano, Synthesizer, and Solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part features a drum set with snare, hi-hat, and tom symbols. The Electric Guitar part includes various rhythmic patterns and melodic lines. The Electric Bass part provides a steady bass line. The Electric Piano part features chords and melodic fragments. The Synthesizer part includes sustained chords and melodic lines. The Solo part features a melodic line with various rhythmic patterns.

33

Ob.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a world music ensemble. The score is written in 4/4 time and the key signature is three sharps (F#, C#, G#). The instruments and their parts are: Ob. (Oboe) with a melodic line starting in the second measure; Perc. (Percussion) with a steady rhythmic pattern of eighth notes; E. Gtr. (Electric Guitar) with a complex, rhythmic accompaniment; Kora (Kora) with a melodic line that mirrors the oboe's; E. Bass (Electric Bass) with a simple bass line; E. Piano (Electric Piano) with a melodic line in the right hand and a bass line in the left hand; Syn. Str. (Synthesizer Strings) with a melodic line in the right hand and a bass line in the left hand; and Solo (Soloist) with a melodic line in the right hand and a bass line in the left hand. The score is divided into two measures, with the first measure starting at measure 33. The key signature is three sharps (F#, C#, G#).

35

Ob.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Solo. The Oboe part begins at measure 35 with a melodic line. The Percussion part consists of a steady rhythmic pattern of eighth notes. The Electric Guitar part features a melodic line with some bends and a triplet. The Kora part has a complex rhythmic pattern with triplets. The Electric Bass part provides a simple bass line. The Electric Piano part has a sparse accompaniment. The Synthesizer Strings part has a long, sustained chord. The Solo part features a melodic line with many triplets and sixteenth notes.

37

Ob.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 37 to 40. The score is written for a variety of instruments. The Oboe (Ob.) part begins with a quarter note in measure 37 and remains silent for the rest of the page. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds. The Electric Guitar (E. Gtr.) part consists of chords and single notes. The two Kora parts play melodic lines with eighth notes and triplets. The Electric Bass (E. Bass) part provides a bass line with eighth notes and quarter notes. The Electric Piano (E. Piano) part has a simple accompaniment with chords and single notes. The Synthesizer Strings (Syn. Str.) part uses block chords and single notes. The Solo part features a complex melodic line with many beamed notes and slurs.

39

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Solo

Detailed description: This musical score page, numbered 15 and starting at measure 39, features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a melodic line with slurs and ties. The two Kora staves contain melodic lines with various note values and rests. The Electric Bass staff provides a bass line with dotted notes and eighth notes. The Electric Piano staff consists of two staves with chords and a long sustained note in the right hand. The Synthesizer staff has block chords. The Solo staff features a complex melodic line with many beamed notes and rests.

41

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 16, begins at measure 41. It features seven staves. The Percussion staff uses a drum set icon and contains rhythmic patterns with eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with various articulations. The Kora staff is also in treble clef with the same key signature, featuring a melodic line with many slurs and ties. The Electric Bass (E. Bass) staff is in bass clef with the same key signature, playing a melodic line with slurs and ties. The Electric Piano (E. Piano) staff is in bass clef with the same key signature and contains a few notes with slurs. The Synthesizer (Syn. Str.) staff is in treble clef with the same key signature, playing a simple melodic line. The Solo staff is in treble clef with the same key signature and contains a complex melodic line with many slurs and ties. The score concludes with a double bar line and repeat signs at the end of the Solo staff.

43

Db Picc.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 43 to 46. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff with seven staves. The Db Picc. and Ob. parts play a melodic line with a long slur over measures 43 and 44. The Perc. part features a rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with a long slur over measures 43 and 44. The Kora part plays a melodic line with a long slur over measures 43 and 44. The E. Bass part plays a simple bass line. The Syn. Str. part is mostly silent. The Solo part plays a melodic line with a long slur over measures 43 and 44.

44

D \flat Picc.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

45

Db Picc.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 45 through 48. The score is written for a variety of instruments. The Db Piccolo and Oboe parts are in the upper register, with the Piccolo playing a melodic line and the Oboe providing a sustained harmonic background. The Percussion part features a rhythmic pattern of eighth notes. The Electric Guitar and Kora parts are in the middle register, with the Kora playing a melodic line and the guitar providing harmonic support. The Electric Bass part is in the lower register, playing a simple bass line. The Synthesizer Strings and Solo parts are in the lower register, with the Solo part playing a melodic line and the Synthesizer Strings providing harmonic support. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

46

D \flat Picc.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

48

D \flat Picc.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

50

Db Picc.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 50. The score is written for a large ensemble. The instruments and parts are: Db Picc. (D-flat Piccolo), Ob. (Oboe), Perc. (Percussion), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The key signature is three sharps (F#, C#, G#). The Db Picc. part has a whole note G5 in the first measure and a whole note G5 in the second. The Ob. part has a half note G5 in the first measure and a half note G5 in the second, with a slur over both. The Perc. part has a complex rhythmic pattern with asterisks indicating specific sounds. The E. Gtr. part has a complex rhythmic pattern with many notes and slurs. The Kora part has a complex rhythmic pattern with many notes and slurs. The E. Bass part has a simple bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. The Syn. Str. part has a complex rhythmic pattern with many notes and slurs. The Solo part has a complex rhythmic pattern with many notes and slurs.

52

Db Picc.

Ob.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

3

Detailed description: This is a page of a musical score, page 23, starting at measure 52. The score is written for a variety of instruments. The Db Piccolo and Oboe parts are in the upper register, with the Piccolo playing a half note and the Oboe playing a whole note. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests, marked with asterisks. The two Electric Guitar parts have different textures; the upper one has a melodic line with slurs and the lower one has a more rhythmic, chordal accompaniment. The Kora part consists of sustained chords with a melodic contour. The Electric Bass part provides a steady bass line with some melodic movement. The Synthesizer String part plays a sustained chordal texture. The Solo part features a melodic line with a triplet of eighth notes in the first measure and various rhythmic patterns throughout.

54

Db Picc.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 24, begins at measure 54. It features eight staves for different instruments. The Db Piccolo and Oboe parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part uses a standard drum set notation. The Electric Guitar part is in treble clef with a key signature of three sharps. The Kora part is in treble clef with a key signature of three sharps. The Electric Bass part is in bass clef with a key signature of three sharps. The Synthesizer Strings part is in treble clef with a key signature of three sharps. The Solo part is in treble clef with a key signature of three sharps. The score shows a complex arrangement of notes, rests, and rhythmic patterns across these instruments.

56

Db Picc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

57

Db Picc.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

58

D \flat Picc.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

The musical score consists of seven staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 58 is marked with a '58' above the first staff. The D \flat Picc. staff has a quarter note G \flat 4. The Timp. staff has a triplet of eighth notes: G \flat 2, G \flat 2, G \flat 2. The Perc. staff has a quarter note G \flat 4 with a fermata. The E. Gtr. staff has a quarter note G \flat 4. The E. Bass staff has a quarter note G \flat 2. The Syn. Str. staff has a quarter note G \flat 4. The Solo staff has a quarter note G \flat 4. Measure 59 has a quarter rest in all staves. Measure 60 has a quarter rest in all staves.