

# Bee\_Gees\_-\_Baby\_Come\_Back

Acou Bass2

Drum&SE

Measures 1-4: Acou Bass2 (Bass clef, 4/4 time) and Drum&SE (Drum clef, 4/4 time). Acou Bass2 starts with a whole rest, then plays a melodic line. Drum&SE features a drum pattern with 'x' marks and a bass line.

Acou Bass2

Drum&SE

ElecPiano4

Measures 5-7: Acou Bass2, Drum&SE, and ElecPiano4 (Treble clef, 4/4 time). Measure 5 is marked with a '5'. ElecPiano4 has a triplet of eighth notes in measure 6.

Acou Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

Measures 8-10: Acou Bass2, Drum&SE, ElecPiano4, Elec Gtr 2, and Str Sect 2 (Treble clef, 4/4 time). Measure 8 is marked with an '8'. Elec Gtr 2 and Str Sect 2 have sustained notes in measure 10.

11

Acou Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2



13

Acou Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

15

Acou Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

18

Recorder

Acou Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

20

Recorder

Acou Bass2

Drum&SE

ElecPiano4

Elec Gtr 2



22

Recorder

Acou Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

24

Recorder

Acou Bass2

Drum&SE

ElecPiano4

Elec Gtr 2



26

Recorder

Acou Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

28

Recorder

Acou Bass2

Drum&SE

ElecPiano4

Elec Gtr 2



30

Recorder

Acou Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

32

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

35

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

38

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4



41

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2



44

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

47

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Str Sect 2

50

Acou Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

Detailed description: This system covers measures 50, 51, and 52. The Acou Bass2 part starts with a whole note chord (F#2) in measure 50, followed by a melodic line in measures 51 and 52. Drum&SE shows a consistent drum pattern with snare and tom hits. ElecPiano4 features a complex chordal texture in measure 51, resolving in measure 52. Elec Gtr 2 and Str Sect 2 both play sustained chords in measure 50, with the guitar adding a melodic line in measure 52.



53

Acou Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

Detailed description: This system covers measures 53, 54, and 55. The Acou Bass2 part continues its melodic line. Drum&SE maintains the drum pattern. ElecPiano4 has a more active role in measure 53, with a triplet in measure 55. Elec Gtr 2 and Str Sect 2 play sustained chords in measure 53, with the guitar adding a melodic line in measure 54.

55

Recorder

Acou Bass2

Drum&SE

ElecPiano4

Elec Gtr 2



58

Recorder

Acou Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

61

Recorder

Acou Bass2

Drum&SE

ElecPiano4

Elec Gtr 2



63

Recorder

Acou Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

66

Recorder

Acou Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Detailed description: This system contains measures 66 and 67. The Recorder part starts with a whole rest in measure 66 and begins a melodic line in measure 67. The Acoustic Bass part has a whole note in measure 66 and a half note in measure 67. The Drum and SE part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Electric Piano part has a melodic line with slurs and ties. The Electric Guitar part has a whole note chord in measure 66 and a half note chord in measure 67.



68

Recorder

Acou Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Detailed description: This system contains measures 68 and 69. The Recorder part has a melodic line with a triplet in measure 69. The Acoustic Bass part has a whole note in measure 68 and a half note in measure 69. The Drum and SE part continues with a rhythmic pattern. The Electric Piano part has a melodic line with slurs and ties. The Electric Guitar part has a whole note chord in measure 68 and a half note chord in measure 69.

70

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

Detailed description: This is a page of a musical score, page 14, starting at measure 70. The score is arranged in a multi-staff format. The Recorder part is in the top staff, followed by Acou Bass2, Elec Bass2, Drum&SE, ElecPiano4 (with two staves), Elec Gtr 2, and Str Sect 2 at the bottom. The Recorder part features a melodic line with various rhythmic values and accidentals. The Acou Bass2 part has a bass line with some sustained notes. The Elec Bass2 part consists of a series of chords in the left hand. The Drum&SE part shows a drum pattern with 'x' marks for cymbals and a snare line. The ElecPiano4 part has a complex chordal texture in the right hand and a bass line in the left hand. The Elec Gtr 2 part has a melodic line with some sustained notes. The Str Sect 2 part has a complex chordal texture in the left hand.

73

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

Detailed description: This is a page of a musical score, page 15, starting at measure 73. The score is arranged in a grand staff format with seven staves. The Recorder part is in the top staff, followed by Acoustic Bass 2, Electric Bass 2, Drum and Snare with Effects, Electric Piano 4, Electric Guitar 2, and a String Section 2. The Recorder part features a melodic line with eighth and sixteenth notes, including some grace notes. The Acoustic Bass 2 part has a simple bass line. The Electric Bass 2 part provides a harmonic accompaniment with chords and single notes. The Drum and Snare part shows a rhythmic pattern with snare and cymbal hits. The Electric Piano 4 part has a chordal accompaniment. The Electric Guitar 2 part is mostly silent, indicated by rests. The String Section 2 part has a sustained chordal accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

76

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

Detailed description: This is a page of a musical score, page 16, starting at measure 76. The score is arranged in a grand staff with seven staves. The Recorder part (top staff) features a melodic line with eighth and sixteenth notes, including some grace notes. The Acoustic Bass 2 part (second staff) provides a bass line with eighth and sixteenth notes. The Electric Bass 2 part (third staff) consists of a steady eighth-note accompaniment. The Drum and SE part (fourth staff) shows a drum pattern with 'x' marks for cymbals and asterisks for snare or tom hits. The Electric Piano 4 part (fifth staff) plays a rhythmic accompaniment with chords and eighth notes. The Electric Guitar 2 part (sixth staff) has a melodic line with eighth and sixteenth notes. The String Section 2 part (bottom staff) provides harmonic support with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.



79

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

3

Detailed description: This page of a musical score, numbered 79, features seven staves. The Recorder staff (top) has a treble clef and a key signature of one flat, with a triplet of eighth notes in the first measure. The Acou Bass2 staff (bass clef) has a melodic line with a slur. The Elec Bass2 staff (treble clef) has a complex rhythmic pattern with many beamed notes. The Drum&SE staff (percussion clef) shows a drum pattern with 'x' marks. The ElecPiano4 staff (treble and bass clefs) has chords and single notes. The Elec Gtr 2 staff (treble clef) has a long note with a slur. The Str Sect 2 staff (treble clef) has a melodic line with a slur. The page number 79 is at the top left, and 17 is at the top right. A '3' is written below the Recorder staff's triplet.

81

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

The image shows a musical score for seven instruments. The Recorder part is in the treble clef, featuring a melodic line with eighth and sixteenth notes. The Acou Bass2 part is in the bass clef, providing a low-frequency accompaniment. The Elec Bass2 part is in the treble clef, playing a rhythmic pattern of chords. The Drum&SE part is in the bass clef, showing a drum kit and snare drum pattern. The ElecPiano4 part is in the treble clef, playing a rhythmic pattern of chords. The Elec Gtr 2 part is in the treble clef, playing a simple melodic line. The Str Sect 2 part is in the bass clef, playing a rhythmic pattern of chords. The score is divided into two measures, with a repeat sign at the beginning of the first measure.

84

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

Detailed description: This page of a musical score, numbered 84, features seven staves. The Recorder staff (top) has a treble clef and contains a melodic line with various accidentals and rests. The Acou Bass2 staff (second) has a bass clef and contains a few notes, including a half note with a sharp sign. The Elec Bass2 staff (third) has a treble clef and contains a series of chords, some with a flat sign. The Drum&SE staff (fourth) has a drum clef and contains a rhythmic pattern of notes and rests, some marked with 'x'. The ElecPiano4 staff (fifth) has a grand staff (treble and bass clefs) and contains chords and melodic fragments. The Elec Gtr 2 staff (sixth) has a treble clef and contains a few notes, including a half note with a flat sign. The Str Sect 2 staff (bottom) has a treble clef and contains a series of notes, some with a flat sign, and a long horizontal line indicating a sustained or tied note.

87

Acou Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in five systems. The first system, 'Acou Bass2', is in bass clef and shows a melodic line with eighth notes and a dotted quarter note. The second system, 'Drum&SE', is in common time and features a drum set with various patterns and a string ensemble (SE) with eighth notes. The third system, 'ElecPiano4', consists of two staves in treble and bass clefs, playing chords and single notes. The fourth system, 'Elec Gtr 2', is in treble clef and shows a melodic line with eighth notes and a dotted quarter note. The fifth system, 'Str Sect 2', is in treble clef and shows a melodic line with eighth notes and a dotted quarter note. A large brace spans across the bottom of the 'Str Sect 2' system, indicating a sustained or tied note.

89

Recorder

Acou Bass2

Elec Bass2

SquareWave

Drum&SE

ElecPiano4

Elec Gtr 2

Detailed description: This musical score page, numbered 89, features seven staves. The Recorder staff (treble clef) begins with a whole rest, followed by a melodic line of eighth and quarter notes. The Acou Bass2 staff (bass clef) has a whole rest, then a series of eighth notes. The Elec Bass2 staff (treble clef) starts with a whole rest, then plays a complex eighth-note pattern with ties. The SquareWave staff (bass clef) plays a simple eighth-note sequence. The Drum&SE staff (percussion clef) shows a drum pattern with 'x' marks and a bass line. The ElecPiano4 staff (grand staff) features sustained chords in both hands. The Elec Gtr 2 staff (treble clef) has a whole rest.

91

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Clavi 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The Recorder staff (top) uses a treble clef and a key signature of one sharp (F#). The Acou Bass2 staff uses a bass clef. The Elec Bass2 staff uses a treble clef. The Drum&SE staff uses a drum clef and contains a series of 'x' marks representing drum hits. The ElecPiano4 staff consists of two staves, both using treble clefs. The Clavi 3 staff uses a bass clef. The music is written in a 4/4 time signature. The Recorder part features a melodic line with eighth and sixteenth notes, including some grace notes. The Acou Bass2 part has a steady eighth-note bass line. The Elec Bass2 part provides harmonic support with chords and single notes. The Drum&SE part features a consistent drum pattern. The ElecPiano4 part has a blocky, chordal texture. The Clavi 3 part has a simple bass line.

93

Recorder

Acou Bass2

Elec Bass2

SquareWave

Drum&SE

ElecPiano4

Clavi 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Recorder, Acou Bass2, Elec Bass2, and SquareWave. The Recorder part features a melodic line with eighth and sixteenth notes, including some grace notes. The Acou Bass2 part has a simple bass line with quarter notes. The Elec Bass2 part consists of a complex, multi-note bass line with many beamed notes. The SquareWave part has a rhythmic pattern of eighth notes. The second system includes Drum&SE, ElecPiano4, and Clavi 3. The Drum&SE part shows a drum pattern with 'x' marks for cymbals and stems for other drums. The ElecPiano4 part has a sustained chord in the right hand and a single note in the left hand. The Clavi 3 part has a single note in the left hand.

95

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Clavi 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The Recorder staff (top) uses a treble clef and contains a melodic line with various notes and rests. The Acou Bass2 staff (second) uses a bass clef and features a bass line with eighth and quarter notes. The Elec Bass2 staff (third) uses a bass clef and consists of a series of chords. The Drum&SE staff (fourth) uses a drum clef and shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The ElecPiano4 staff (fifth) is a grand staff with both treble and bass clefs, containing chordal accompaniment. The Clavi 3 staff (bottom) uses a bass clef and has a simple bass line. The music is in a key with one sharp (F#) and a time signature of 4/4. The score is marked with a rehearsal symbol (95) at the beginning of the first staff.



97

Recorder

Acou Bass2

Elec Bass2

SquareWave

Drum&SE

ElecPiano4

Clavi 3

Detailed description: This musical score page, numbered 97, features seven staves. The Recorder staff (top) uses a treble clef and contains a melodic line with notes and rests. The Acou Bass2 staff uses a bass clef and contains a melodic line with notes and rests. The Elec Bass2 staff uses a treble clef and contains a bass line with chords and notes. The SquareWave staff uses a bass clef and contains a square wave pattern. The Drum&SE staff uses a drum clef and contains a drum pattern with 'x' marks and notes. The ElecPiano4 staff uses a grand staff (treble and bass clefs) and contains piano accompaniment with chords and notes. The Clavi 3 staff uses a bass clef and contains a simple bass line with notes and rests.

100

Recorder

Acou Bass2

Elec Bass2

SquareWave

Drum&SE

ElecPiano4

Clavi 3

Str Sect 2

The musical score for page 26, measures 100-102, is arranged in a multi-staff format. The Recorder part (top) begins with a treble clef, a key signature of one flat, and a tempo marking of 100. It features a melodic line with some chromaticism. The Acoustic Bass 2 (Acou Bass2) and Clavi 3 parts play a similar bass line. The Electric Bass 2 (Elec Bass2) part has a sparse accompaniment. The Square Wave part has a few notes. The Drum & SE part has a rhythmic pattern with two asterisks. The Electric Piano 4 part has a blocky accompaniment. The Clavi 3 and String Section 2 (Str Sect 2) parts play a similar bass line.

103

Recorder

Acou Bass2

Elec Bass2

SquareWave

Drum&SE

ElecPiano4

Clavi 3

Elec Gtr 2

Str Sect 2

Detailed description: This is a page of a musical score, page 27, starting at measure 103. The score is arranged in a vertical stack of staves. The Recorder part is in the top staff, mostly silent with some notes in the final measure. The Acou Bass2 part is in the second staff, featuring a melodic line with a key signature change to one sharp in the final measure. The Elec Bass2 part is in the third staff, playing a rhythmic pattern of eighth notes and a block of chords in the final measure. The SquareWave part is in the fourth staff, showing a sequence of notes in the first two measures. The Drum&SE part is in the fifth staff, with asterisks indicating snare hits and a rhythmic pattern in the final measure. The ElecPiano4 part is in the sixth staff, consisting of two staves with chords and a sustained note in the final measure. The Clavi 3 part is in the seventh staff, mirroring the Acou Bass2 part. The Elec Gtr 2 part is in the eighth staff, with some notes in the final measure. The Str Sect 2 part is in the ninth staff, with notes in the first two measures.

107

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

110

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

113

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Detailed description: This is a musical score for a six-piece ensemble. The Recorder part (top) features a melodic line with eighth and sixteenth notes, including some grace notes. The Acoustic Bass (Acou Bass2) and Electric Bass (Elec Bass2) parts provide harmonic support with eighth and sixteenth notes. The Drum and SE part shows a steady drum pattern with snare and bass drum hits, and some cymbal work. The Electric Piano (ElecPiano4) part consists of chords and arpeggiated figures. The Electric Guitar 2 (Elec Gtr 2) part has a melodic line with a long sustain.

116

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

119

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

122

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

3

125

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

Detailed description: This is a page of a musical score, page 32, starting at measure 125. The score is arranged in a multi-stem format. The Recorder part is in the top staff, starting with a whole rest followed by a melodic line. The Acoustic Bass 2 part is in the second staff, featuring a melodic line with various articulations. The Electric Bass 2 part is in the third staff, playing a rhythmic accompaniment with chords. The Drum and SE part is in the fourth staff, showing a drum pattern with asterisks indicating specific sounds. The Electric Piano 4 part is in the fifth and sixth staves, with the right hand playing chords and the left hand playing a bass line. The Electric Guitar 2 part is in the seventh staff, playing a melodic line. The String Section 2 part is in the eighth staff, playing a sustained chord. The score includes various musical notations such as notes, rests, stems, beams, and articulation marks.



127

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

Detailed description: This is a page of a musical score, page 33, starting at measure 127. The score is arranged in a multi-stem format. The Recorder part (top staff) features a melodic line with various accidentals and rests. The Acoustic Bass 2 part (second staff) provides a harmonic accompaniment with chords and moving lines. The Electric Bass 2 part (third staff) plays a rhythmic bass line with chords. The Drum and SE part (fourth staff) shows a drum pattern with 'x' marks for cymbals and a bass drum line. The Electric Piano 4 part (fifth and sixth staves) consists of chords and arpeggiated figures. The Electric Guitar 2 part (seventh staff) is mostly silent with some initial chords. The String Section 2 part (eighth staff) provides harmonic support with sustained chords and a long note in the final measure.

130

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

Detailed description: This is a page of a musical score, page 34, starting at measure 130. The score is arranged in a multi-staff format. The Recorder part (top staff) features a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The Acoustic Bass (Acou Bass2) part (second staff) provides a simple harmonic accompaniment with quarter and eighth notes. The Electric Bass (Elec Bass2) part (third staff) plays a complex, syncopated bass line with many beamed notes. The Drum and Sound Effects (Drum&SE) part (fourth staff) shows a drum pattern with 'x' marks for cymbals and asterisks for other effects. The Electric Piano (ElecPiano4) part (fifth and sixth staves) consists of block chords and arpeggiated figures. The Electric Guitar 2 (Elec Gtr 2) part (seventh staff) is mostly silent, with some notes appearing in the final measure. The String Section 2 (Str Sect 2) part (eighth staff) provides a harmonic foundation with sustained chords and moving lines. The overall style is contemporary and rhythmic.

133

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

Detailed description: This page of a musical score, numbered 133, features seven staves. The Recorder staff (top) begins with a whole rest, followed by a melodic line in the second measure. The Acou Bass2 staff (second) starts with a half note, followed by a quarter note and a half note. The Elec Bass2 staff (third) features a series of chords in the second measure. The Drum&SE staff (fourth) shows a drum pattern with a snare hit in the first measure and a series of 'x' marks in the second measure. The ElecPiano4 staff (fifth) consists of two staves; the upper staff has a complex chordal texture, and the lower staff has a sustained chord. The Elec Gtr 2 staff (sixth) has a melodic line with a long note in the second measure. The Str Sect 2 staff (seventh) has a melodic line with a long note in the second measure.

135

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

Detailed description: This page of a musical score, numbered 36, contains measures 135 through 137. The score is arranged in a multi-staff format. At the top, the Recorder part is written in treble clef with a key signature of one flat and a 7/8 time signature. The Acoustic Bass 2 part is in bass clef with a key signature of one sharp. The Electric Bass 2 part is in treble clef with a key signature of one flat. The Drum and SE part uses a standard drum notation on a single staff. The Electric Piano 4 part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one sharp. The Electric Guitar 2 part is in treble clef with a key signature of one flat. The String Section 2 part is in treble clef with a key signature of one flat. The Recorder part features a melodic line with eighth and quarter notes. The Acoustic Bass 2 part has a bass line with eighth and quarter notes. The Electric Bass 2 part provides a harmonic accompaniment with chords and eighth notes. The Drum and SE part features a steady eighth-note pattern. The Electric Piano 4 part has a complex chordal accompaniment with many beamed notes. The Electric Guitar 2 part has a sparse melodic line with quarter and eighth notes. The String Section 2 part provides a harmonic accompaniment with chords and eighth notes.

138

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

Chord diagrams for Str Sect 2:

- Measure 1:  $\text{b} \parallel \text{b} \parallel \text{b} \parallel \text{b}$
- Measure 2:  $\text{b} \parallel \text{b} \parallel \text{b}$
- Measure 3:  $\text{b} \parallel \text{b} \parallel \text{b} \parallel \text{b}$

141

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

Detailed description: This is a page of a musical score, page 38, starting at measure 141. The score is arranged in a grand staff format with seven parts. The Recorder part is in the top staff, followed by Acou Bass2, Elec Bass2, Drum&SE, ElecPiano4 (with two staves), Elec Gtr 2, and Str Sect 2 at the bottom. The Recorder part features a melodic line with eighth and sixteenth notes. The Acou Bass2 part has a bass line with eighth notes and rests. The Elec Bass2 part provides a harmonic foundation with block chords and some melodic movement. The Drum&SE part shows a drum kit pattern with snare and bass drum hits, and a string ensemble part with rhythmic patterns. The ElecPiano4 part consists of two staves with complex chordal textures and arpeggiated figures. The Elec Gtr 2 part has a melodic line with eighth notes and rests. The Str Sect 2 part features a sustained harmonic texture with a long note value.

144

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

Detailed description: This is a page of a musical score, page 39, starting at measure 144. The score is arranged in a multi-staff format. The Recorder part (top staff) features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The Acoustic Bass 2 part (second staff) provides a bass line with eighth and quarter notes. The Electric Bass 2 part (third staff) consists of a steady eighth-note accompaniment. The Drum and SE part (fourth staff) shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Electric Piano 4 part (fifth and sixth staves) features a blocky accompaniment with chords and single notes. The Electric Guitar 2 part (seventh staff) is mostly silent, indicated by rests. The String Section 2 part (eighth staff) provides harmonic support with sustained chords and a long note in the second measure. The key signature changes from one flat (Bb) to one sharp (F#) during the piece.

147

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

Detailed description: This page of a musical score, numbered 40 and starting at measure 147, features seven staves. The Recorder staff (top) has a treble clef and contains melodic lines with various articulations. The Acou Bass2 staff (second) has a bass clef and plays a steady bass line. The Elec Bass2 staff (third) has a treble clef and features a rhythmic pattern of chords. The Drum&SE staff (fourth) uses a drum set icon and contains a mix of rhythmic patterns and melodic fragments. The ElecPiano4 staff (fifth) is a grand staff with both treble and bass clefs, providing harmonic support. The Elec Gtr 2 staff (sixth) has a treble clef and contains melodic lines. The Str Sect 2 staff (bottom) has a treble clef and provides harmonic support with chords. The score is written in a key with one flat and a 4/4 time signature.



150

Recorder

Acou Bass2

Elec Bass2

Drum&SE

ElecPiano4

Elec Gtr 2

Str Sect 2

Detailed description: This is a page of a musical score, page 41, starting at measure 150. The score is arranged in a grand staff with seven parts: Recorder, Acoustic Bass 2, Electric Bass 2, Drums and SFX, Electric Piano 4, Electric Guitar 2, and String Section 2. The Recorder part features a melodic line with a triplet of eighth notes in the first measure. The Acoustic Bass 2 part has a single eighth note in the first measure. The Electric Bass 2 part plays a chord in the first measure. The Drums and SFX part shows a snare drum hit in the first measure and a cymbal hit in the second measure. The Electric Piano 4 part plays a chord in the first measure. The Electric Guitar 2 part plays a single note in the first measure. The String Section 2 part plays a sustained chord in the first measure. The score concludes with a double bar line at the end of the second measure.