

Bee_Gees_-_Disco

Drummix

Percussion

Bass

Piano

Strings

Vocals

Brass

E-Piano

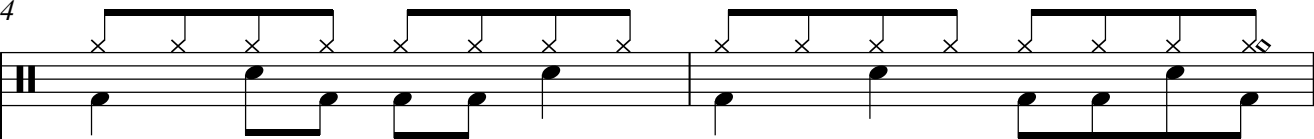
Backvoc.


Synthie

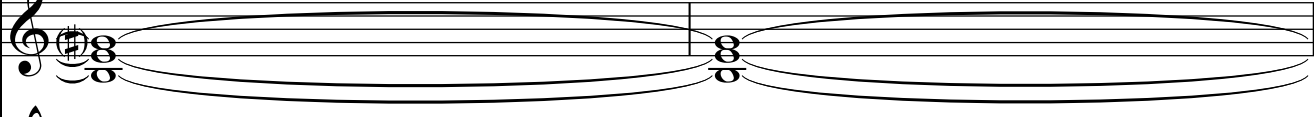
Mutegit


The image displays a musical score for the song "Bee Gees - Disco". The score is arranged in a vertical stack of staves, each labeled with an instrument or part. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff uses a drum notation system with 'x' marks for hits and stems for bass and snare. The Bass staff is in bass clef. The Piano, Strings, Vocals, Brass, and Mutegit staves are in treble clef. The E-Piano staff features a sustained chord in the third measure. The Synthie staff has a rhythmic pattern of chords starting in the third measure. The Strings staff has a sustained chord in the third measure. The Vocals and Backvoc. staves are currently empty. The Drummix label is positioned above the Percussion staff.


4

Perc. 

Solo 

Solo 

Solo 

Solo 

||

6

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

8

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

10

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



12

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



14

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

16

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

||

17

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

18

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



19

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

21

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

 23

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

25

Perc. 

Solo 

Solo 

Solo 

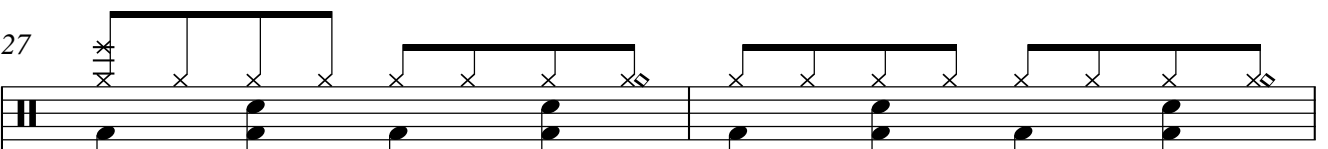
Solo 

Solo 


Solo 




27

Perc. 

Solo 

Solo 

Solo 


Solo 

29

Perc. 

Solo 

Solo 

Solo 

Solo 



31

Perc. 

Solo 

Solo 

Solo 

Solo 

33

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



35

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

37

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 37 and 38. The percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The solo parts consist of a bass line and four treble clef staves. The bass line has a melodic line with slurs and accents. The first treble staff has a melodic line with a slur and an accent. The second treble staff has a melodic line with slurs and accents. The third treble staff has a chordal accompaniment of eighth notes. The fourth treble staff has a dense chordal accompaniment of eighth notes.



39

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 39 and 40. The percussion part continues with the eighth-note pattern. The solo parts consist of a bass line and four treble clef staves. The bass line has a melodic line with slurs and accents. The first treble staff has a melodic line with slurs and accents. The second treble staff has a melodic line with slurs and accents. The third treble staff has a chordal accompaniment of eighth notes. The fourth treble staff has a dense chordal accompaniment of eighth notes.

41

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

43

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

45

Musical score for Percussion and Solo instruments. The score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon and a series of 'x' marks above the staff, indicating a rhythmic pattern. The remaining six staves are labeled 'Solo' and contain various musical notations, including eighth notes, quarter notes, and triplets. The bottom-most staff features a dense, repetitive rhythmic pattern of eighth notes.

47

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This musical score page, numbered 14, contains measures 47 through 50. It features eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The remaining seven staves are for Solo instruments, likely guitar or piano. The first solo staff uses a bass clef, while the others use a treble clef. The music includes various rhythmic values, accidentals (sharps and naturals), and articulation marks like slurs and accents. A triplet of eighth notes is explicitly marked with a '3' in the sixth solo staff. The bottom solo staff features a dense texture of chords, with many notes beamed together.

49

Musical score for Percussion and Solo instruments. The score consists of eight staves. The top staff is labeled 'Perc.' and features a drum set icon and a series of rhythmic patterns marked with 'x' symbols. The remaining seven staves are labeled 'Solo' and contain various musical notations, including treble and bass clefs, notes, rests, and triplets. The bottom staff features a complex rhythmic pattern with many notes.

51

Perc. 

Solo 

Solo 

Solo 

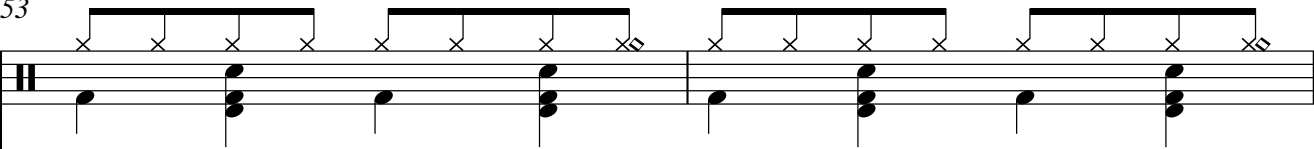
Solo 

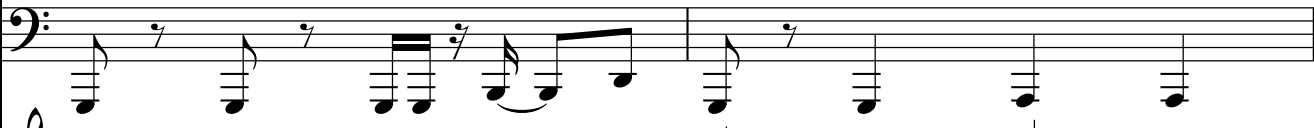
Solo 

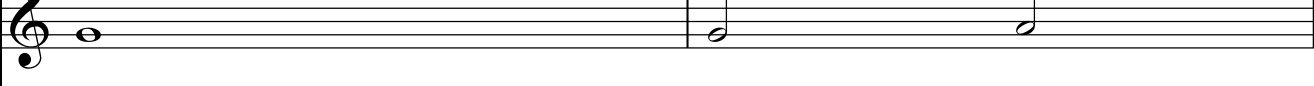
Solo 




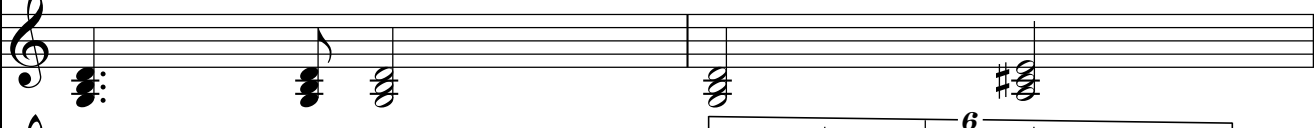
53

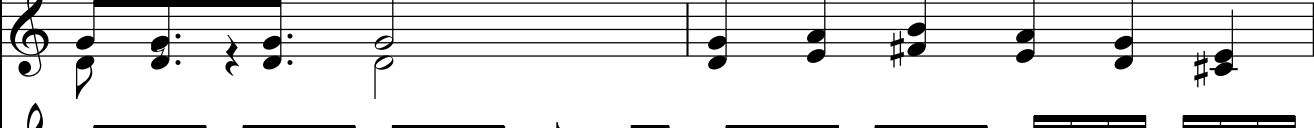
Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

55

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



57

Perc.

Solo

Solo

Solo

59

Perc.

Solo

Solo

Solo

61

Perc.

Solo

Solo

Solo

63

Perc.

Solo

Solo

Solo

65

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

67

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

69

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

71

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

73

Perc.

Solo

Solo

Solo

Solo



75

Perc.

Solo

Solo

Solo

Solo

Solo

22

77

Perc.

Solo

Solo

Solo

Solo



79

Perc.

Solo

Solo

Solo

Solo

81

Perc.

Solo

Solo

Solo

Solo



83

Perc.

Solo

Solo

Solo

Solo

24

85

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 85 and 86. The percussion part (top) features a consistent eighth-note rhythmic pattern with 'x' marks above the notes. The first solo part (bass clef) plays a melodic line with eighth and quarter notes. The second solo part (treble clef) consists of sustained chords with a fermata over the first measure. The third solo part (bottom treble clef) features a dense, rhythmic chordal texture with many notes per measure.



87

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 87 and 88. The percussion part (top) continues the eighth-note rhythmic pattern. The first solo part (bass clef) plays a melodic line with eighth and quarter notes. The second solo part (treble clef) consists of sustained chords with a fermata over the first measure. The third solo part (bottom treble clef) features a dense, rhythmic chordal texture with many notes per measure. A triplet of eighth notes is marked in the second solo part.

89

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 89 and 90. The percussion part (Perc.) features a consistent rhythmic pattern of 'x' marks on a staff with a double bar line. The solo parts consist of five staves: a bass clef staff and four treble clef staves. The bass staff has a melodic line with eighth and quarter notes. The four treble staves contain various musical elements, including a melodic line with a fermata, a staff with a whole note chord and a fermata, and a staff with a dense texture of chords and notes.



91

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 91 and 92. The percussion part (Perc.) continues with a rhythmic pattern of 'x' marks. The solo parts consist of six staves: a bass clef staff and five treble clef staves. The bass staff has a melodic line with eighth and quarter notes. The five treble staves contain various musical elements, including a melodic line with a fermata, a staff with a whole note chord and a fermata, and a staff with a dense texture of chords and notes.

93

Perc.

Solo

Solo

Solo

Solo

Solo



95

Perc.

Solo

Solo

Solo

Solo

Solo

97

Perc.

Solo

Solo

Solo

Solo

Solo



99

Perc.

Solo

Solo

Solo

Solo

101

Perc. 

Solo 

Solo 

Solo 

103

Perc. 

Solo 

Solo 

Solo 

Solo 

105

Perc. 

Solo 

Solo 

Solo 

Solo 

107

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



109

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

111

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



113

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

115

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

117

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

119

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

121

Perc. 

Solo 

Solo 

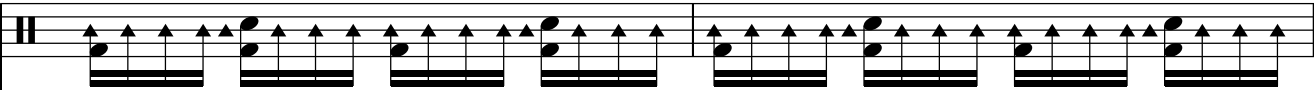
Solo 

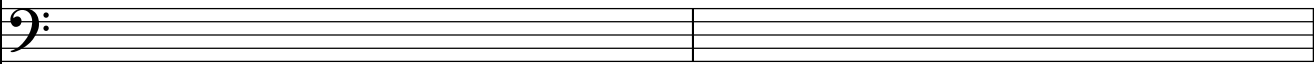
Solo 


Solo 


Solo 

123

Perc. 

Solo 

Solo 

Solo 

Solo 



125

Perc. 

Solo 

Solo 

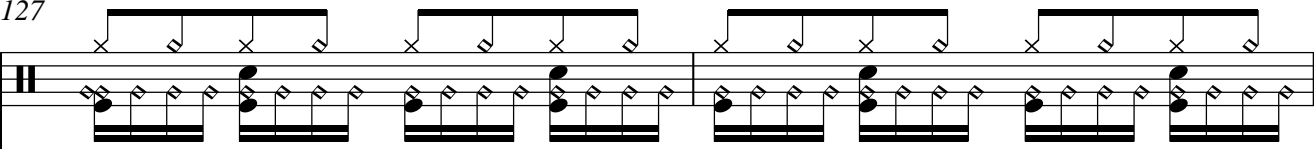
Solo 


Solo 

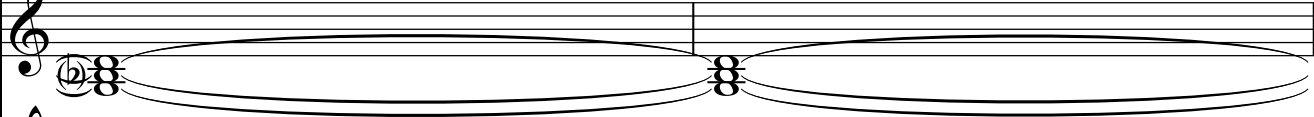
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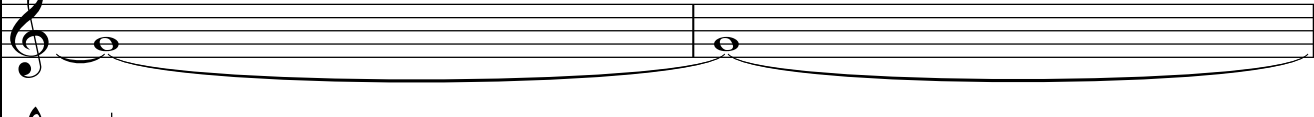
Solo 


127


Perc. 

Solo 

Solo 

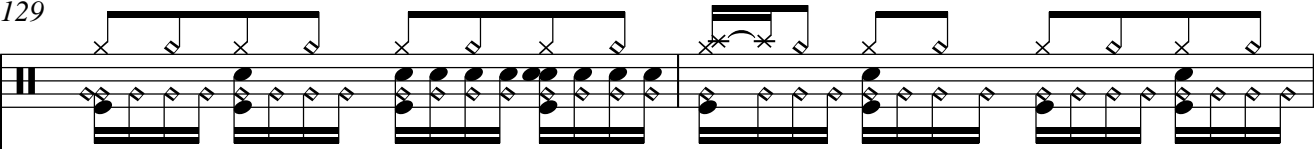
Solo 


Solo 

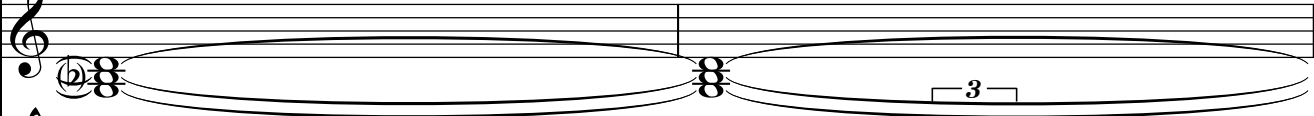
Solo 

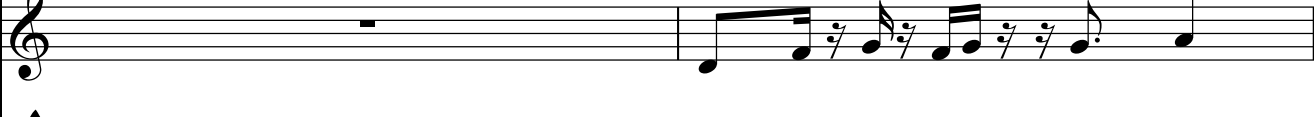


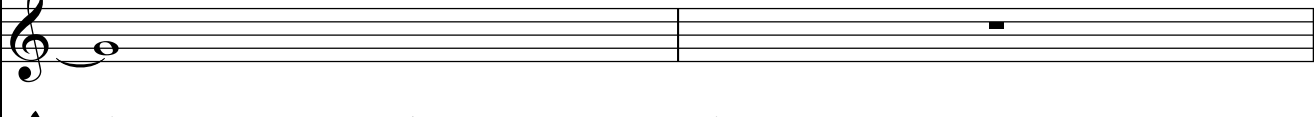
129


Perc. 


Solo 

Solo 

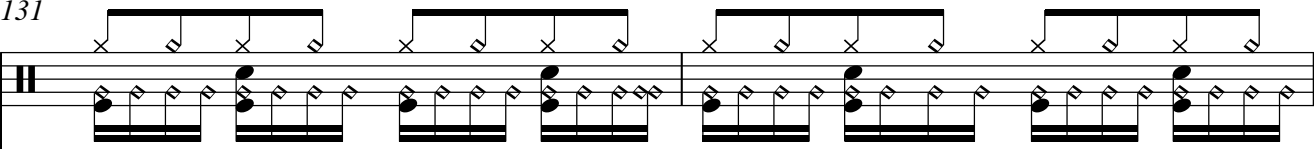
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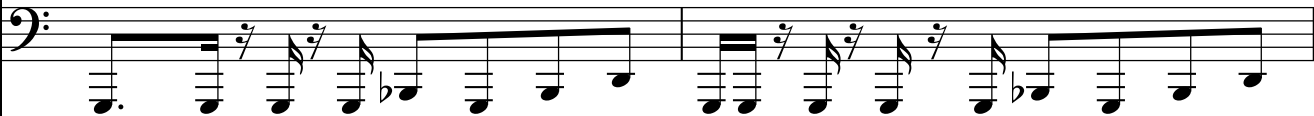
Solo 

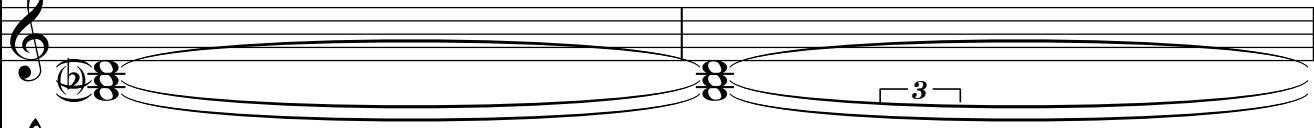
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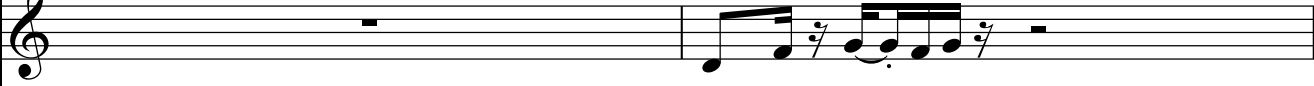
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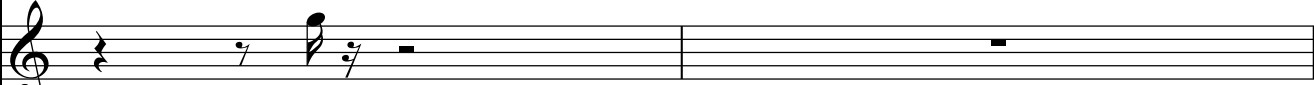
131


Perc. 

Solo 

Solo 

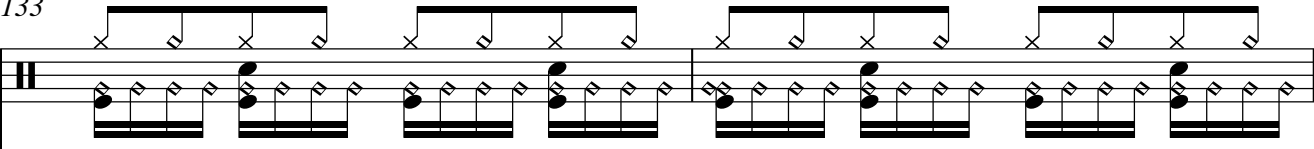
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Solo 

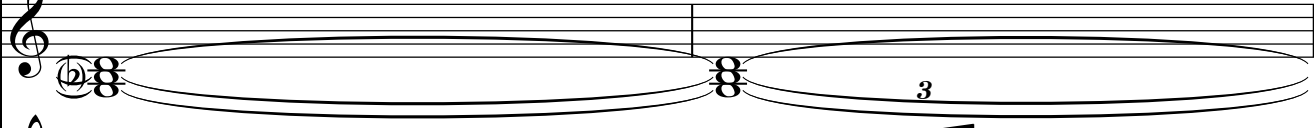
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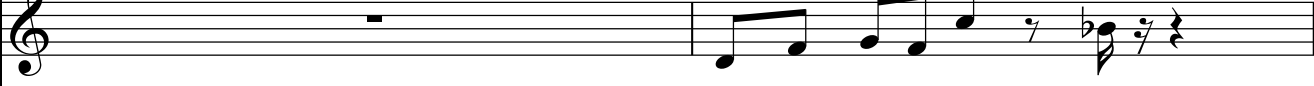



133

Perc. 

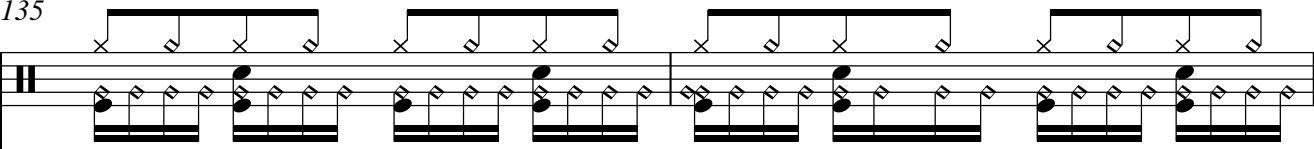
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Solo 

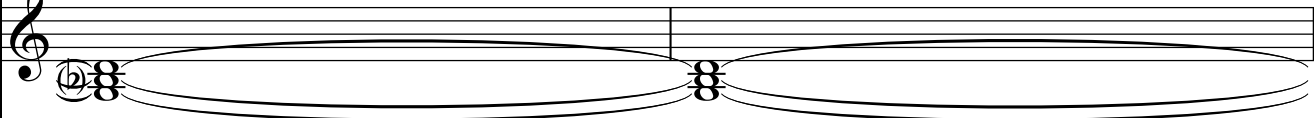
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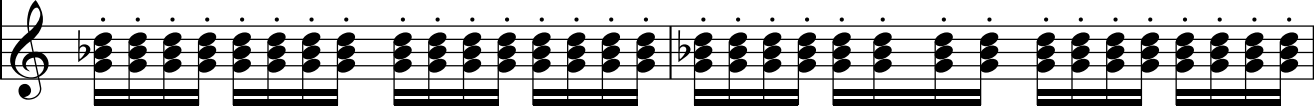
135

Perc. 

Solo 

Solo 

Solo 

Solo 



137


Perc. 

Solo 

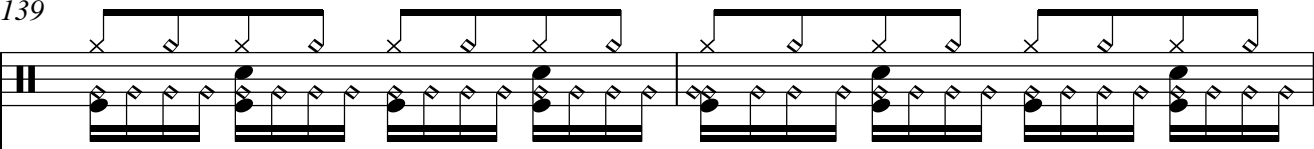
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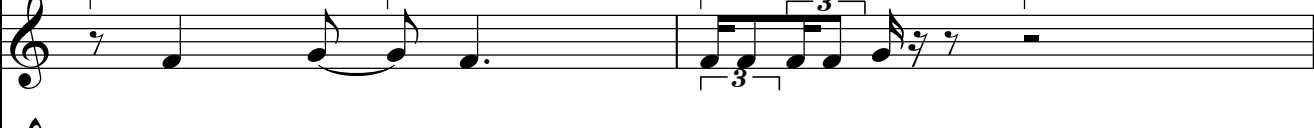
Solo 


139


Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



141

Perc. 

Solo 

Solo 

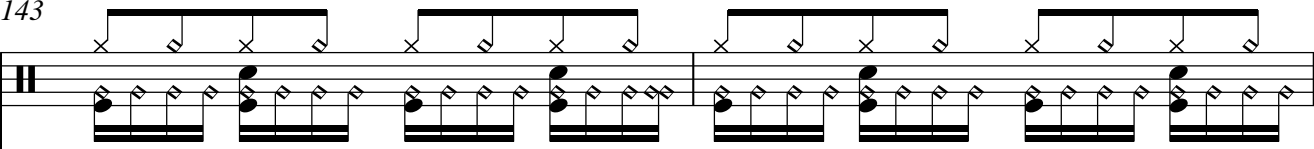
Solo 


Solo 


Solo 


Solo 


143

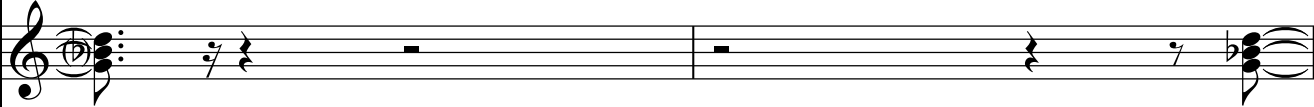
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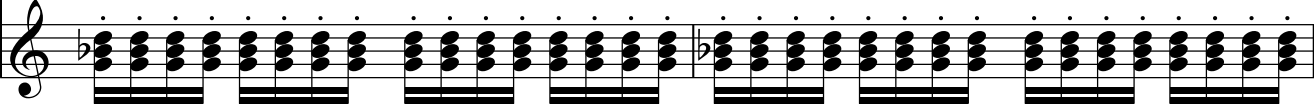
Solo 

Solo 

Solo 


Solo 

Solo 

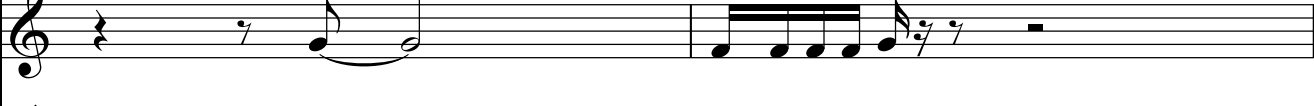
Solo 


145


Perc. 

Solo 

Solo 

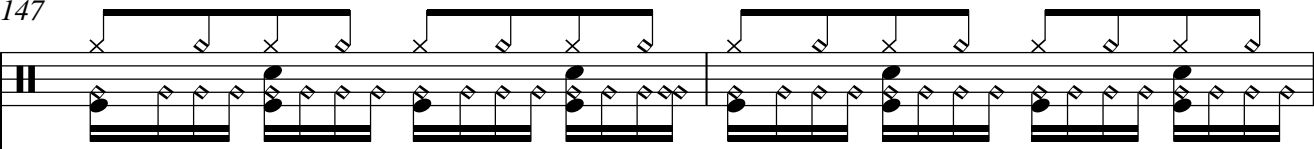
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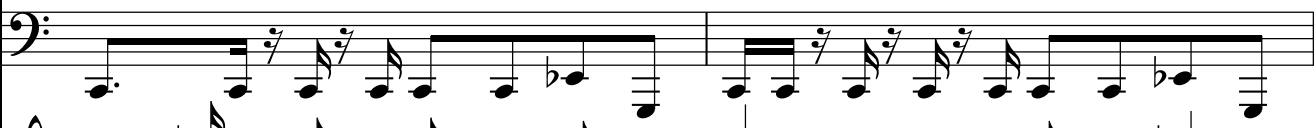
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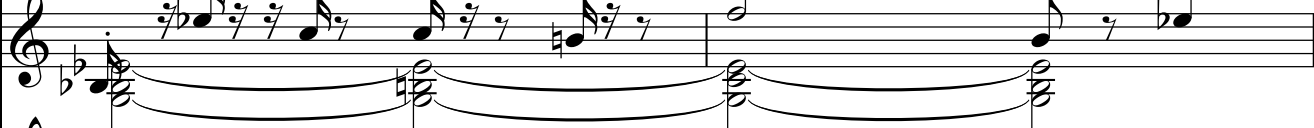
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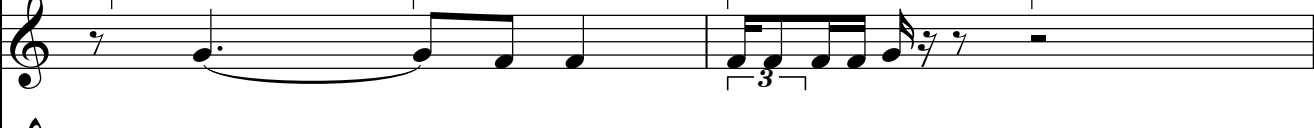
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147

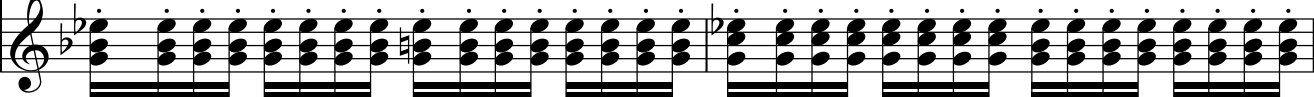
Perc. 

Solo 

Solo 


Solo 


Solo 


Solo 





149

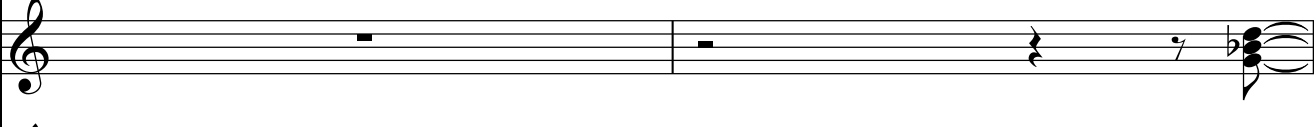
Perc. 


Solo 

Solo 

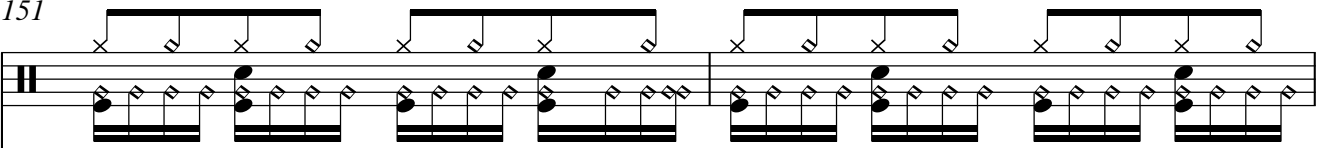
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Solo 


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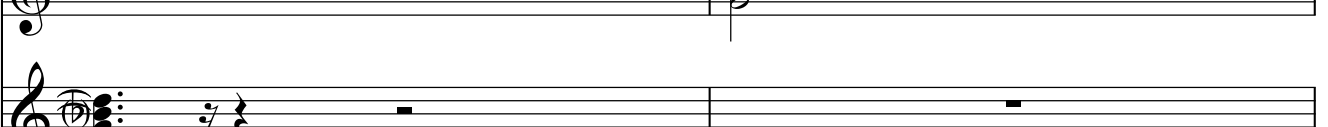
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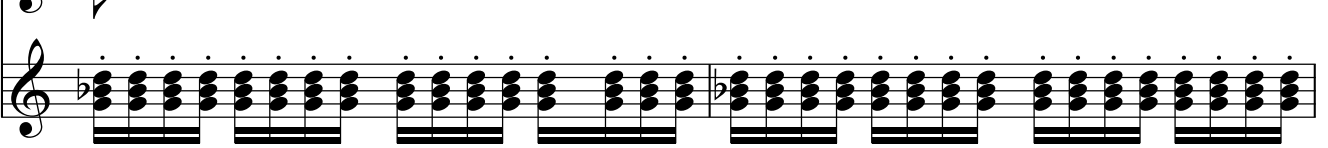
151

Perc. 

Solo 

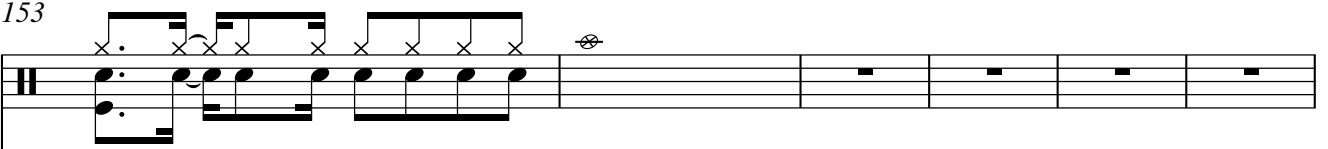
Solo 


Solo 


Solo 

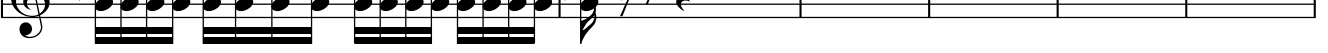


153

Perc. 

Solo 

Solo 

Solo 

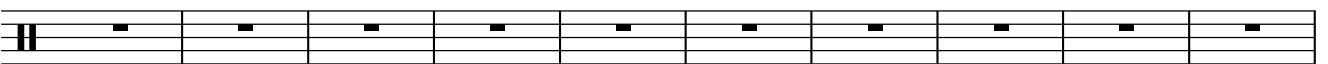


159

Perc. 



169

Perc. 



179

Perc. 

189

Perc. 



199

Perc. 

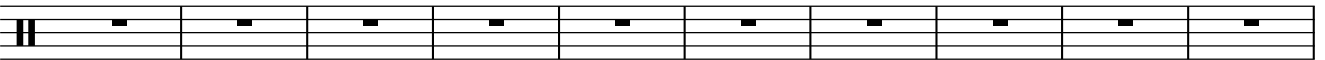


209

Perc. 

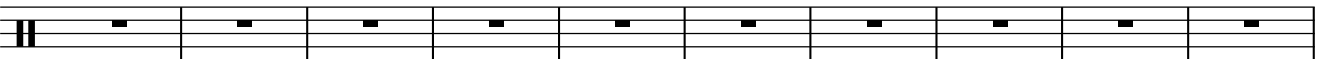


219

Perc. 



229

Perc. 



239

Perc. 

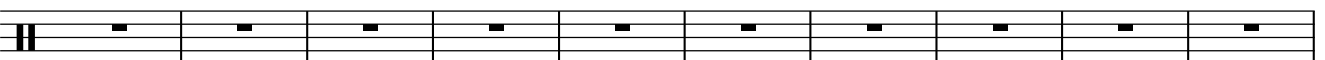


249

Perc. 



259

Perc. 



269

Perc. 




279

Perc. 


42

289

Perc. 

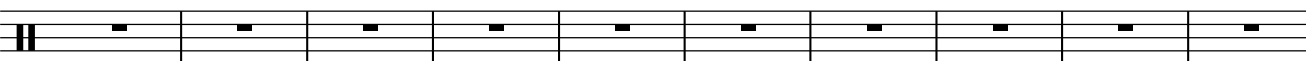


299

Perc. 

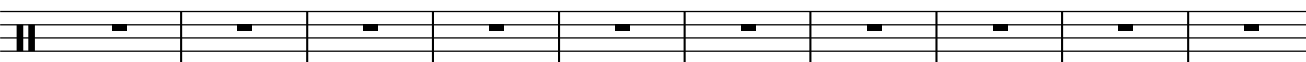


309

Perc. 

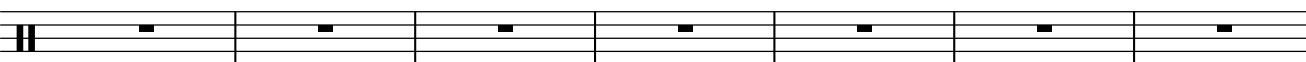


319

Perc. 



329

Perc. 



336

Perc. 