

Bee_Gees_-_For_Whom_The_Bell_Tolls

drum mix

Percussion

Solo

ac guit

el guit

pad 1

pad 2

lead voc

backs

d guitar

bells

2

5

Perc. 

Solo 

Solo 

Solo 

Solo 



7

Perc. 

Solo 

Solo 

Solo 

Solo 

9

Perc. 

Solo 

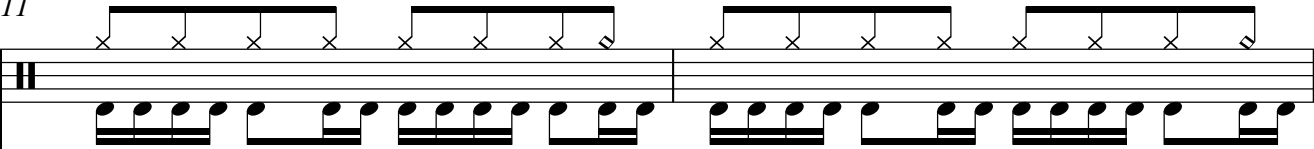
Solo 


Solo 


Solo 

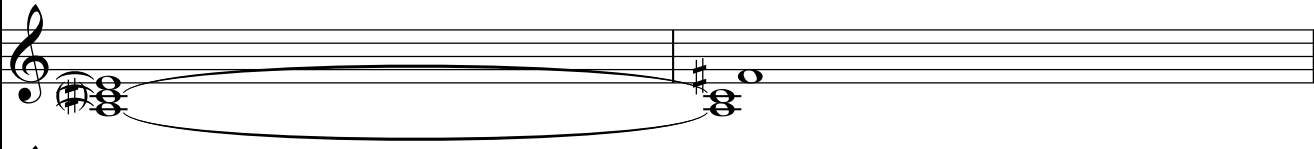


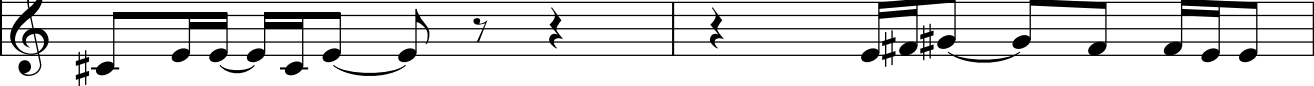
11

Perc. 

Solo 

Solo 

Solo 

Solo 

13

Perc.

Solo

Solo

Solo

Solo

Solo



15

Perc.

Solo

Solo

Solo

Solo

Solo

17

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



19

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

21

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



23

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

25

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



27

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

29

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



31

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

33

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



35

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

37

Perc. 

Solo 

Solo 

Solo 

Solo 



39

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

41

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



43

Perc.

Solo

Solo

Solo

Solo

Solo

45

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



47

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

49

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This musical score page contains eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is a Solo part in bass clef, showing a melodic line with a slur and a fermata. The third staff is a Solo part in treble clef with a key signature of two sharps (F# and C#), featuring a series of chords and a melodic line. The fourth staff is a Solo part in treble clef with a key signature of two sharps, containing a whole note chord with a fermata. The fifth staff is a Solo part in treble clef with a key signature of two sharps, containing a whole note chord with a fermata. The sixth staff is a Solo part in treble clef with a key signature of two sharps, featuring a melodic line with slurs and fermatas. The seventh staff is a Solo part in treble clef with a key signature of two sharps, featuring a melodic line with slurs and fermatas. The eighth staff is a Solo part in treble clef with a key signature of two sharps, featuring a melodic line with slurs and fermatas.

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

53

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a drum set notation with various rhythmic patterns and accents. The remaining eight staves are labeled 'Solo' and are arranged in two groups of four. The first group of four staves uses bass clefs and contains melodic lines with slurs and ties. The second group of four staves uses treble clefs and contains accompaniment parts, including chords and melodic fragments. The key signature is one sharp (F#) and the time signature is 7/8.

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

57

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

59

Perc. 

Solo 

Solo 

Solo 

Solo 

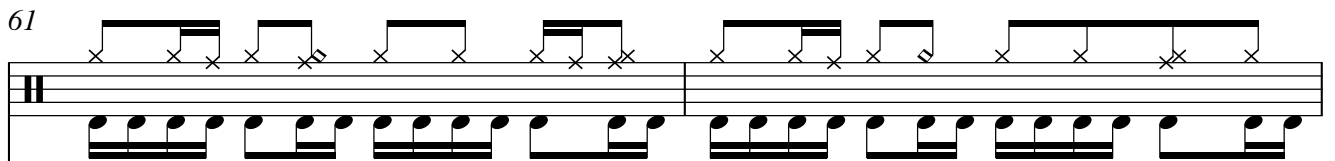
Solo 

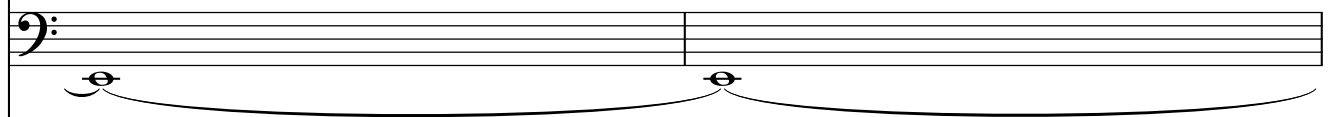
Solo 


Solo 




61

Perc. 

Solo 

Solo 

Solo 

63 Perc. Solo Solo Solo

64 Perc. Solo Solo Solo

65 Perc. Solo Solo Solo

67 Perc. Solo Solo Solo

69 Perc. Solo Solo Solo

71 Perc. Solo Solo Solo

73 Perc. Solo Solo Solo

75 Perc. Solo Solo Solo

77 Perc. Solo Solo Solo

79 Perc. Solo Solo Solo

80 Perc. Solo Solo Solo

81 Perc. Solo Solo Solo

83 Perc. Solo Solo Solo

85 Perc. Solo Solo Solo

87 Perc. Solo Solo Solo

89 Perc. Solo Solo Solo

90 Perc. Solo Solo Solo

91 Perc. Solo Solo Solo

93 Perc. Solo Solo Solo

95 Perc. Solo Solo Solo

97 Perc. Solo Solo Solo

99 Perc. Solo Solo Solo

100 Perc. Solo Solo Solo

67

Musical score for Percussion (Perc.) and Solo instruments. The score is divided into two systems. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above the staff. The Solo parts include a Bass line and five Treble clef staves. The second Treble clef staff contains complex chordal textures with long horizontal lines. The third Treble clef staff has a whole rest in the first measure and a half note in the second. The fourth Treble clef staff has a whole rest in the first measure and a half note in the second. The fifth Treble clef staff has a melodic line with slurs and accidentals. The Solo parts are in a key with one sharp (F#).

69

Musical score for Percussion (Perc.) and Solo instruments. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Solo parts include a Bass line and six Treble clef staves, each with distinct melodic and harmonic contributions. The score is written in a key with one sharp (F#) and includes various musical notations such as slurs, ties, and dynamic markings.

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

73

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. The remaining eight staves are labeled 'Solo' and contain various musical notations, including bass clefs, treble clefs, and complex chordal structures. The score is written in a key signature of one sharp (F#) and a time signature of 7/8. The notation includes eighth notes, quarter notes, and various rests, with some notes marked with '7' for grace notes. The overall style is contemporary and rhythmic.

Musical score for Percussion (Perc.) and Solo instruments. The score consists of ten staves. The Percussion staff is at the top, marked with 'Perc.' and a double bar line. It features a rhythmic pattern of 'x' marks above the staff and a series of notes below. The Solo section includes a Bass staff and nine Treble staves, all marked with 'Solo'. The Bass staff shows a melodic line with a slur. The Treble staves feature various musical notations, including chords, slurs, and rests. The key signature is one sharp (F#) and the time signature is 7/8.

77

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

79

Perc. 

Solo 

Solo 

Solo 

Solo 

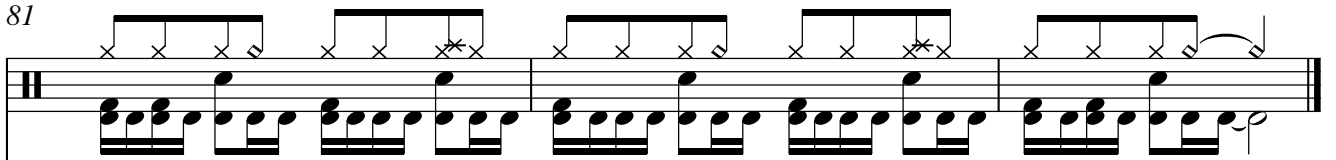
Solo 


Solo 


Solo 

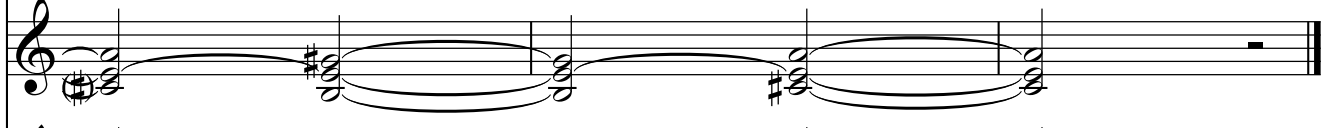


81

Perc. 

Solo 

Solo 

Solo 

Solo 