

Bee_Gees_-_How_Can_You_Mean_A_Broken_Heart

This musical score is for the song "How Can You Mean A Broken Heart" by the Bee Gees. It is written in the key of D major (indicated by two sharps) and a 4/4 time signature. The score is arranged for a large ensemble of instruments. The instruments listed are: Flute, Trumpet in Bb, Percussion, Tubular Bells, Harp, Jazz Guitar (two staves), Fretless Electric Bass, Tape Sampler Keyboard [Strings], Viola, Violoncello, and Solo. The score is divided into two measures. The first measure shows most instruments with a whole rest, indicating they are silent. The second measure shows the Solo part with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Jazz Guitar parts in the second measure feature a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The Tape Sampler Keyboard [Strings] part in the second measure has a whole note chord consisting of G4, B4, and D5. The Viola part in the second measure has a whole note chord consisting of G4, B4, and D5. The Violoncello part in the second measure has a whole rest. The Flute, Trumpet in Bb, Percussion, Tubular Bells, Harp, and Fretless Electric Bass parts all have whole rests in both measures.

3

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This musical score is for a page numbered '2' and is marked with a '3' at the beginning of the first staff. It features five staves. The top two staves are for 'J. Gtr.' (Jazz Guitar), both in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a complex, rhythmic pattern of chords and eighth notes. The second staff contains a similar pattern, with some notes tied across measures. The third staff is for 'E. Bass' (Electric Bass) in bass clef, showing a melodic line with some rests and a long slur. The fourth staff is for 'Tape Smp. Str' (Tape Sample Strings) in treble clef, with a few scattered notes. The fifth staff is for 'Vla.' (Viola) in treble clef, with a few notes. The bottom staff is for 'Solo' in treble clef, with a few notes and rests. The key signature is consistent across all staves.

5

3

Fl.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo



7

Fl.

Tub. B.

J. Gtr.

9

Fl.

Musical notation for Flute (Fl.) in treble clef, key of D major. It begins with a rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) follows, then a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Perc.

Musical notation for Percussion (Perc.) in a grand staff. The top staff shows a snare drum with four 'x' marks indicating hits. The bottom staff shows a bass drum with a dotted quarter note G2, an eighth note A2, a quarter note B2, and a dotted quarter note C3.

Tub. B.

Musical notation for Tubist B (Tub. B.) in treble clef, key of D major. It contains a whole rest in both measures.

could want to do. I could ever see to mor

J. Gtr.

Musical notation for Jazzy Guitar (J. Gtr.) in treble clef, key of D major. It features a complex rhythmic pattern of eighth and sixteenth notes with various chords and articulations.

J. Gtr.

Musical notation for Jazzy Guitar (J. Gtr.) in treble clef, key of D major. It features a complex rhythmic pattern of eighth and sixteenth notes with various chords and articulations.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, key of D major. It features a simple line of notes: a dotted quarter note G2, an eighth note A2, a quarter note B2, and a dotted quarter note C3.

Tape Smp. Str

Musical notation for Tape Sample String (Tape Smp. Str) in bass clef, key of D major. It features a simple line of notes: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Vc.

Musical notation for Violin (Vc.) in bass clef, key of D major. It features a simple line of notes: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Solo

Musical notation for Solo in treble clef, key of D major. It features a simple line of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

11

Fl.

Perc.

Tub. B.

row, but I wasnev er told a

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

13

Fl.

Perc.

Tub. B.

bout the sor rows. And

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

15

Fl. *how can you mend a*

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

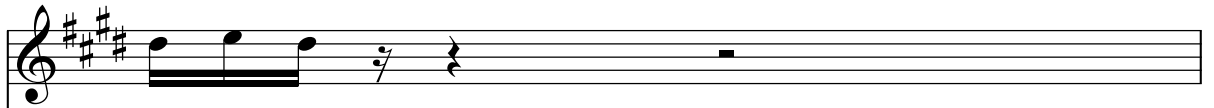
Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is written for a variety of instruments and a soloist. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part has a melodic line with a fermata over the final note. The Trombone (Tub. B.) part is mostly silent. The J. Gtr. (Jazz Guitar) part features complex chordal textures and melodic lines, including a triplet. The E. Bass (Electric Bass) part provides a steady bass line. The Tape Smp. Str. (Tape Sampler String) part has a rhythmic pattern with a triplet. The Viola part is mostly silent. The Solo part features a complex, multi-measure rest followed by a melodic line. The lyrics 'how can you mend a' are written under the vocal line.

16

Fl. 

Tub. B. 

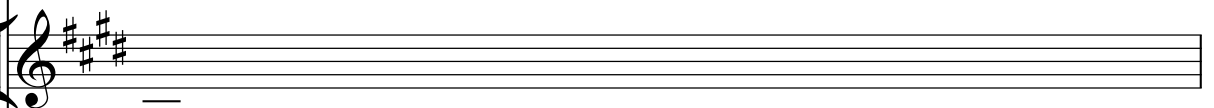
bro ken heart?

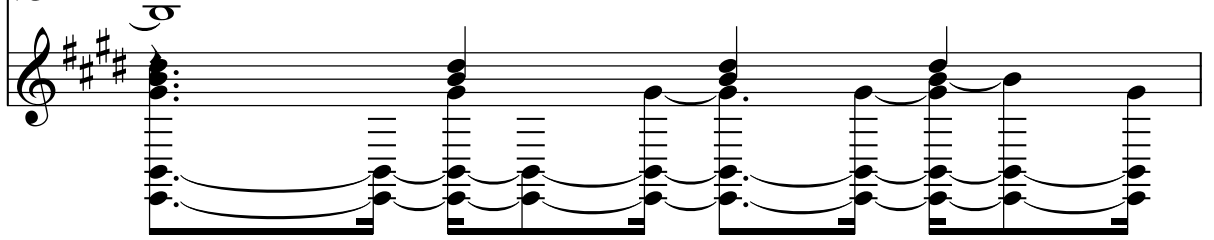
J. Gtr. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Vla. 

Solo 

17

Fl.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Howayostpheain from fallngdown? How

3

3

3

19

Fl. *3*

Perc.

Tub. B.

can you stop the sun from shining?

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str. *3* *3*

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 19 and 20. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Percussion (Perc.), Tub. B., J. Gtr., E. Bass, Tape Smp. Str., Vla., Vc., and Solo. The Flute part features a triplet of eighth notes in measure 19 and a quarter note in measure 20. The Percussion part has a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. parts play a complex, rhythmic accompaniment with many beamed notes. The E. Bass part has a simple eighth-note line. The Tape Smp. Str. part has a triplet of eighth notes in measure 19 and a triplet of quarter notes in measure 20. The Vla. part has a simple quarter-note line. The Vc. part has a simple quarter-note line. The Solo part has a simple quarter-note line.

21

Fl.

Perc.

Tub. B.

Whatakestheworld go 'round? How

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

23

Fl.

Perc.

Tub. B.

can you mend this

J. Gtr.

E. Bass

Tape Smp. Str

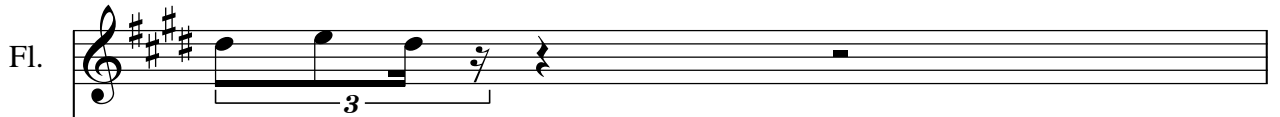
Vla.

Vc.

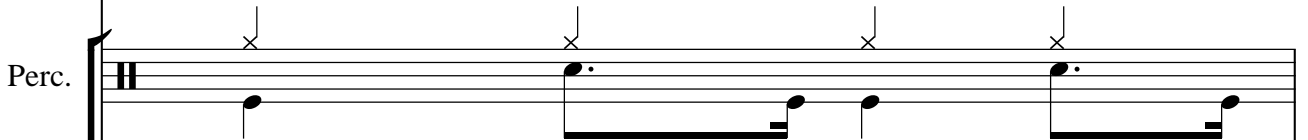
Solo

24

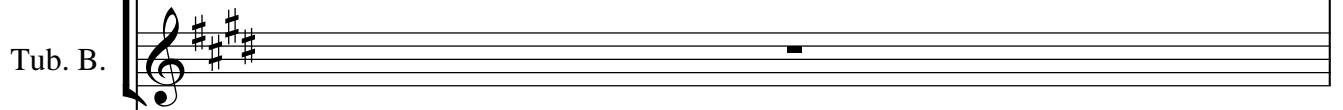
Fl.



Perc.

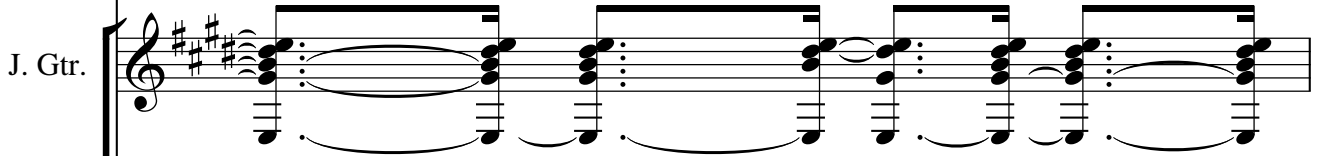


Tub. B.

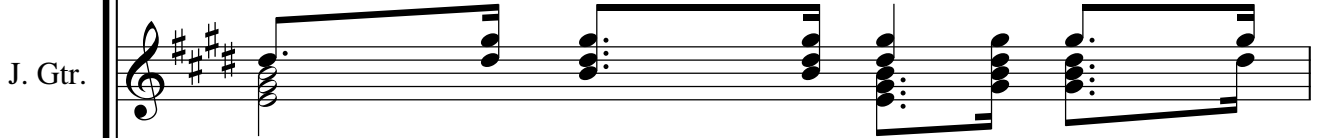


bro ken man?

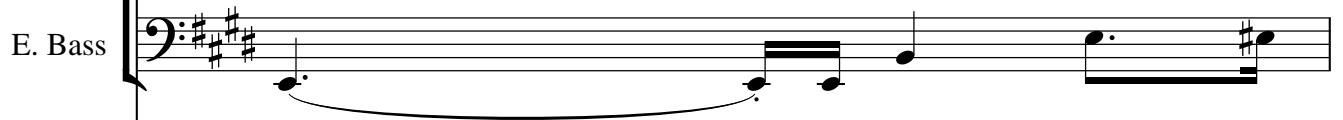
J. Gtr.



J. Gtr.



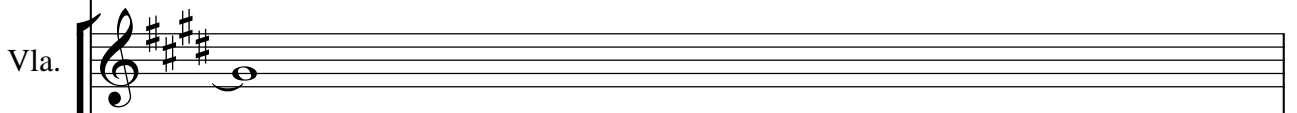
E. Bass



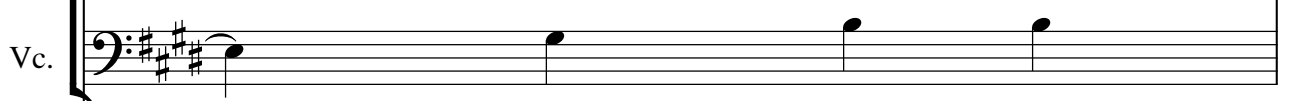
Tape Smp. Str



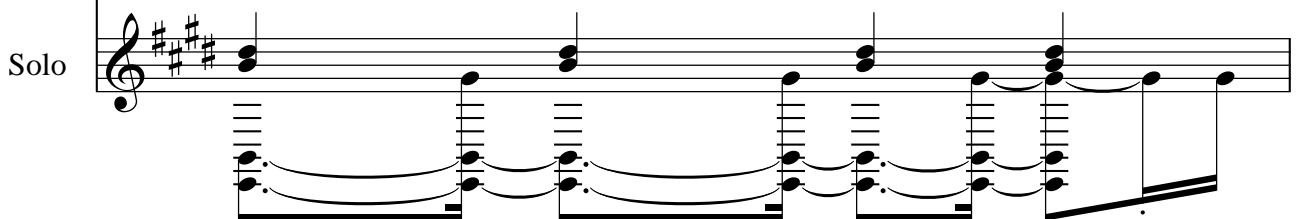
Vla.



Vc.



Solo



25

Fl.

Perc.

Tub. B.

How can a loser ever win? Please,

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str


Vla.

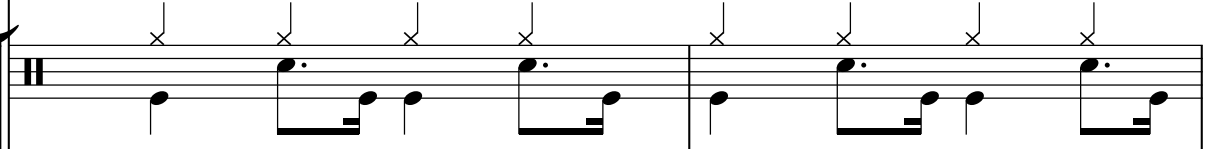
Vc.

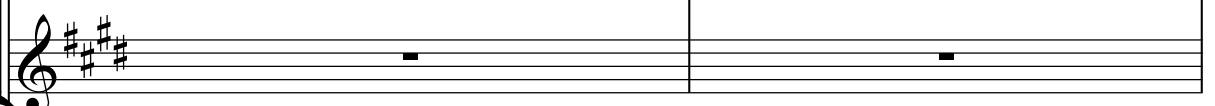
Solo

Detailed description of the musical score: The score is for page 14, starting at measure 25. It is in the key of F# major (three sharps). The flute part (Fl.) begins with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The percussion part (Perc.) consists of a steady eighth-note pattern. The tub. B. part (Tub. B.) is mostly silent. The J. Gtr. parts (J. Gtr.) feature a complex rhythmic pattern with triplets. The E. Bass part (E. Bass) has a simple eighth-note line. The Tape Smp. Str part (Tape Smp. Str) has a few notes. The Vla. part (Vla.) has a long note. The Vc. part (Vc.) has a few notes. The Solo part (Solo) has a complex rhythmic pattern with triplets.

27

Fl. 


Perc. 

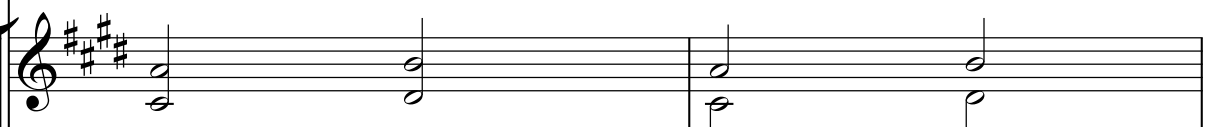
Tub. B. 

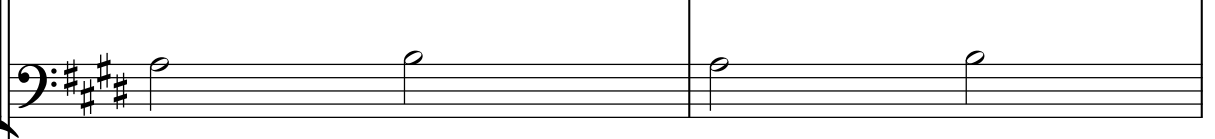
help me mend my bro ken heart

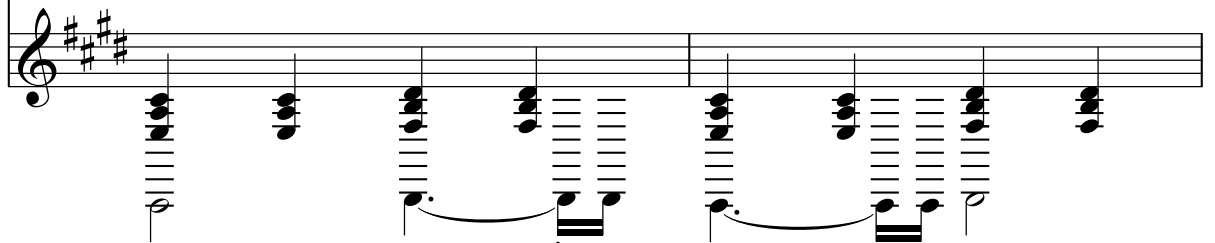
J. Gtr. 

E. Bass 

Tape Smp. Str 

Vla. 

Vc. 

Solo 

29

Fl.

Perc.

Tub. B.

and let me live a gain. Ah,mm,la la

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

33

Fl.

Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Solo

that rus tles through trees and misty memries of days

Detailed description of the musical score: The score is for page 18, starting at measure 33. It features seven staves. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Trumpet (Tpt.) part has a melodic line with a long note in the first measure. The Percussion (Perc.) part has a rhythmic pattern with 'x' marks above the staff. The Tub. B. part is mostly silent. The J. Gtr. parts have a complex, rhythmic accompaniment with many chords and triplets. The E. Bass part has a simple bass line. The Solo part has a melodic line with a triplet in the second measure. The lyrics are 'that rus tles through trees and misty memries of days'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

35

Fl.

Tpt.

Perc.

Tub. B.

gone by. We could've er see to mor

J. Gtr.

J. Gtr.

E. Bass

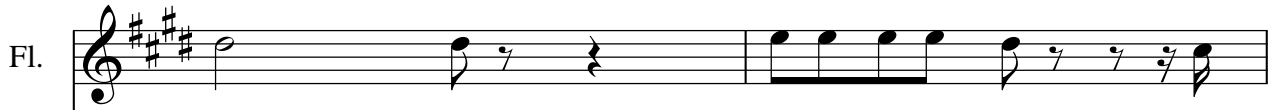
Tape Smp. Str

Vc.

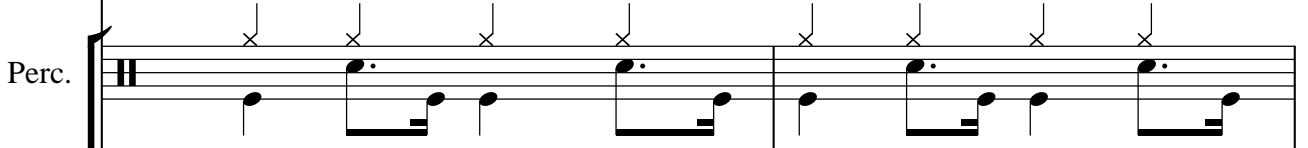
Solo

37

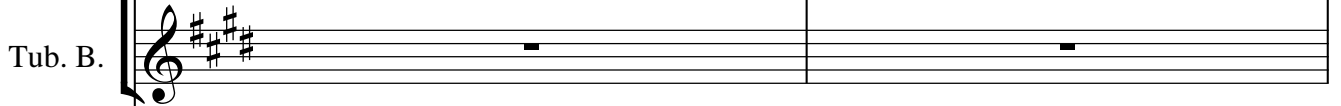
Fl.



Perc.

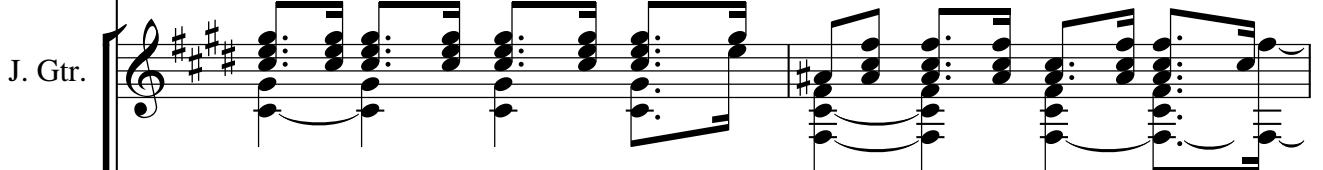


Tub. B.

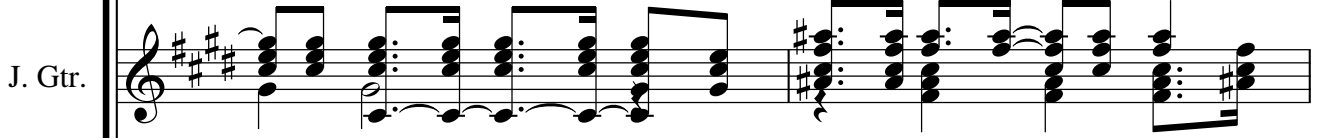


row; no onesaid a word a

J. Gtr.



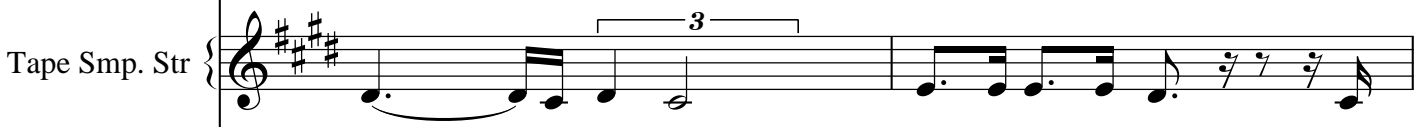
J. Gtr.



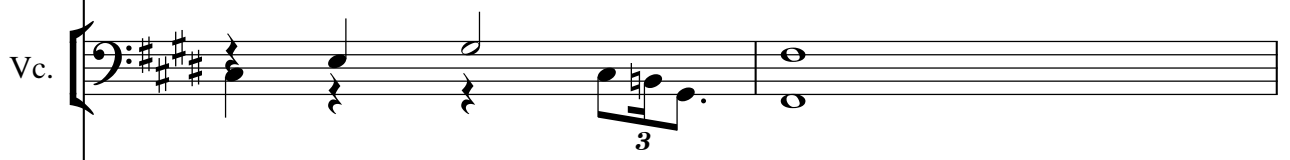
E. Bass



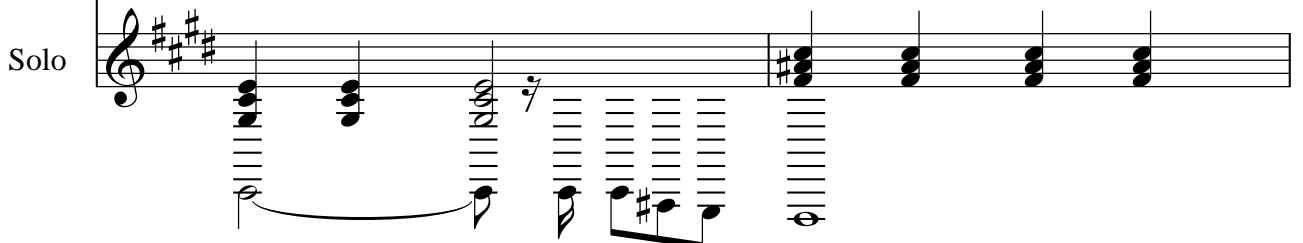
Tape Smp. Str



Vc.



Solo



39

Fl.

Perc.

Tub. B.

bout the sor row. And how

J. Gtr.

J. Gtr.

E. Bass

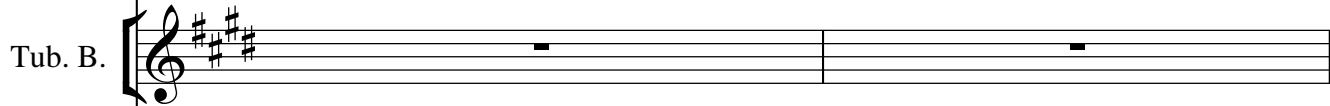
Tape Smp. Str

Vc.

Solo

43

Fl. 

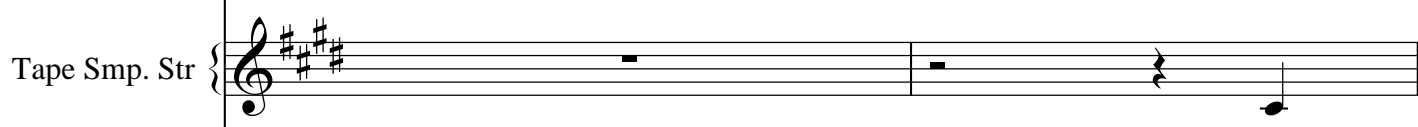
Tub. B. 

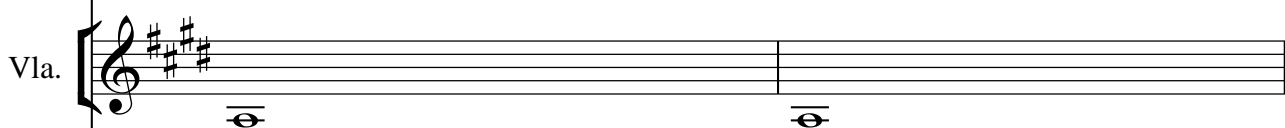
How any you stop the ain from fall ing down? How

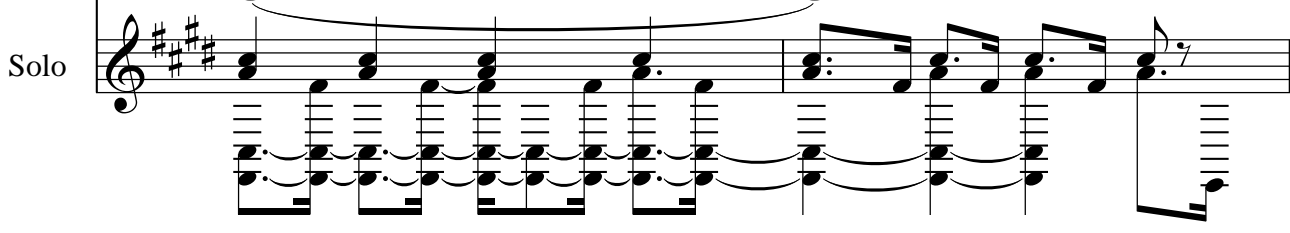
J. Gtr. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Vla. 

Solo 

45

Fl. 

Perc. 

Tub. B. 

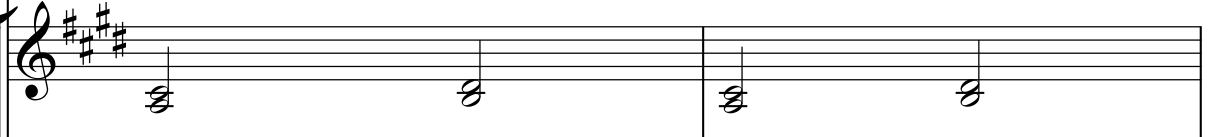
can you stop the sun from shining?

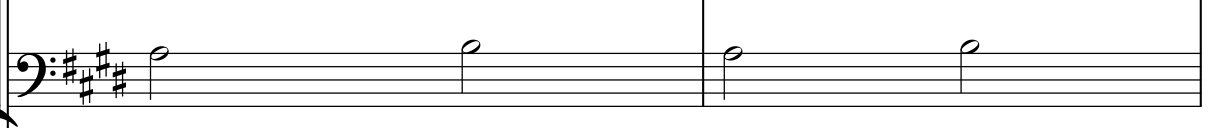
J. Gtr. 

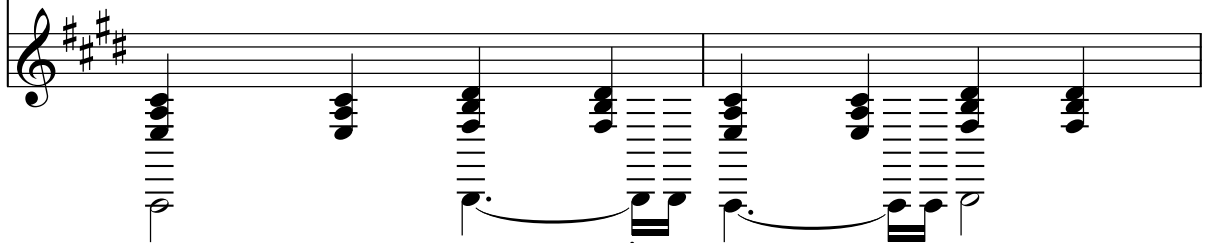
J. Gtr. 

E. Bass 

Tape Smp. Str 

Vla. 

Vc. 

Solo 

47

Fl.
 Perc.
 Tub. B.
 Hp.
 J. Gtr.
 J. Gtr.
 E. Bass
 Tape Smp. Str
 Vla.
 Vc.
 Solo

What makes the world go 'round? An and

The musical score is written for a variety of instruments. The Flute (Fl.) part features a melodic line with eighth and quarter notes. The Percussion (Perc.) part consists of a steady eighth-note rhythm with accents. The Tub. B. (Tuba) part is mostly silent. The Harp (Hp.) part includes a complex arpeggiated figure with triplets. The J. Gtr. (Jazz Guitar) parts feature dense chordal textures with triplets and sixteenth-note patterns. The E. Bass (Electric Bass) part provides a rhythmic foundation with eighth notes. The Tape Smp. Str. (Tape Sample String) part has a rhythmic pattern of eighth notes. The Vla. (Viola) part has a melodic line with some rests. The Vc. (Violoncello) part has a melodic line with some rests. The Solo part features a complex, multi-measure rest followed by a melodic line with eighth notes.

49

Fl.

Perc.

Tub. B.

how can you mend this

Hp.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

50

Fl. *3*

Perc.

Tub. B.

brokerman? Howan a los er ev er

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of ten staves. The top staff is for Flute (Fl.), featuring a triplet of eighth notes followed by a rest and then a sixteenth-note triplet. The second staff is for Percussion (Perc.), with a series of eighth notes and rests, some marked with an 'x' above the notehead. The third staff is for Trombone (Tub. B.), with a single eighth note followed by a rest. Below this staff, the lyrics "brokerman? Howan a los er ev er" are written. The fourth and fifth staves are for two different parts of the J. Gtr. (J. Gtr.), both featuring complex rhythmic patterns with many beamed notes and rests. The sixth staff is for Electric Bass (E. Bass), with a melodic line of eighth and quarter notes. The seventh staff is for Tape Sample (Tape Smp. Str.), with a rhythmic pattern of eighth notes and rests. The eighth staff is for Viola (Vla.), with a long, sustained note. The ninth staff is for Violoncello (Vc.), with a melodic line of quarter notes. The tenth staff is for Solo, with a complex rhythmic pattern of eighth notes and rests, including a triplet.

52

Fl.

Perc.

Tub. B.

win? Please, help me mend my bro

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

54

Fl. Perc. Tub. B. J. Gtr. J. Gtr. E. Bass Tape Smp. Str. Vla. Vc. Solo

kenheart and let me live a

Detailed description: This is a page of a musical score, page 29, starting at measure 54. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Percussion (Perc.), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampler/Strings), Vla. (Viola), Vc. (Violin), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line, indicated by the lyrics 'kenheart and let me live a', is positioned between the Tub. B. and J. Gtr. staves. The Solo part at the bottom features a complex rhythmic pattern with many sixteenth notes. The Percussion part has a steady, rhythmic accompaniment. The string parts (J. Gtr., E. Bass, Tape Smp. Str., Vla., Vc.) provide harmonic support with various textures and rhythms.

56

Fl.

Perc.

Tub. B.

gain. Da da

Hp.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 56 through 59. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Percussion (Perc.), Bassoon (Tub. B.), Harp (Hp.), two Jazz Guitar (J. Gtr.) parts, Electric Bass (E. Bass), Tape Samples (Tape Smp. Str), Viola (Vla.), Violoncello (Vc.), and a Solo part. The vocal line, indicated by the lyrics 'gain. Da da', is positioned between the Bassoon and Harp staves. The Harp part features complex arpeggiated figures with triplets. The two Jazz Guitar parts play a rhythmic accompaniment with triplets. The Electric Bass part provides a steady bass line. The Solo part features a melodic line with grace notes. The Percussion part includes a snare drum pattern and a cymbal. The Tape Samples part consists of two notes. The Viola and Violoncello parts play sustained notes with some melodic movement.

57

Fl. *la la la la, la*

Tpt. *3*

Perc.

Tub. B.

Hp.

J. Gtr.

J. Gtr.

E. Bass *3*

Tape Smp. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 57 to 60. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Percussion (Perc.), Tub. B., Harp (Hp.), two J. Gtr. (J. Gtr.), E. Bass, Tape Smp. Str., Vla., Vc., and Solo. The Flute part has a melodic line with a slur over the last two notes. The Trumpet part has a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with accents. The Tub. B. part is mostly silent. The Harp part has a simple accompaniment. The J. Gtr. parts have a complex accompaniment with many beamed notes. The E. Bass part has a triplet of eighth notes. The Tape Smp. Str. part has a complex accompaniment with many beamed notes. The Vla. and Vc. parts have long, sustained notes with hairpins. The Solo part has a complex accompaniment with many beamed notes.

58

Fl.
 Tpt.
 Perc.
 Tub. B.
 la la la. La
 J. Gtr.
 J. Gtr.
 E. Bass
 Tape Smp. Str.
 Vla.
 Vc.
 Solo

Detailed description of the musical score: The score is for measures 58-61. It features ten staves. The Flute (Fl.) staff has a treble clef and a key signature of three sharps (F#, C#, G#). It plays a triplet of eighth notes in measure 58, followed by a quarter rest in measure 59. The Trumpet (Tpt.) staff has a treble clef and the same key signature. It plays a dotted quarter note in measure 58, followed by a triplet of eighth notes in measure 61. The Percussion (Perc.) staff has a double bar line and a snare drum icon. It has 'x' marks above it in measures 58, 59, and 60, and a dotted quarter note in measure 61. The Tub. B. staff has a treble clef and the same key signature. It has a quarter rest in measure 58. The J. Gtr. (Jazz Guitar) staff has a treble clef and the same key signature. It plays a complex rhythmic pattern of chords and single notes. The E. Bass staff has a bass clef and the same key signature. It plays a simple bass line. The Tape Smp. Str. (Tape Sample String) staff has a grand staff (treble and bass clefs) and the same key signature. It plays a rhythmic pattern of chords and single notes. The Vla. (Viola) staff has a treble clef and the same key signature. It has a quarter rest in measure 58. The Vc. (Violoncello) staff has a bass clef and the same key signature. It plays a simple bass line. The Solo staff has a treble clef and the same key signature. It plays a complex rhythmic pattern of chords and single notes. The lyrics 'la la la. La' are written below the Tub. B. staff.

59

Fl.
 Tpt.
 Perc.
 Tub. B.
 J. Gtr.
 J. Gtr.
 E. Bass
 Tape Smp. Str.
 Vla.
 Vc.
 Solo

la la la, la da da. Please,

3

3

3

2

Detailed description: This is a page of a musical score, page 33, starting at measure 59. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Trumpet (Tpt.), Percussion (Perc.), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), Vla. (Viola), Vc. (Violin), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Flute part has a melodic line with a slur over measures 59-61. The Trumpet part has a few notes, including a triplet in measure 60. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Tub. B. part is mostly silent. The J. Gtr. parts have a complex, syncopated rhythm with many triplets. The E. Bass part has a steady eighth-note line. The Tape Smp. Str. part has a rhythmic pattern with triplets. The Vla. part has a long note in measure 59 and another in measure 60. The Vc. part has a steady eighth-note line. The Solo part has a complex, syncopated rhythm with many triplets. The lyrics 'la la la, la da da. Please,' are written below the J. Gtr. parts.

61

Fl.

Perc.

Tub. B.

help me mend my broken heart

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

63

Fl.

Perc.

Tub. B.

and let me live a gain. Tam da da

Hp.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

65

Fl.

Tub. B.

ta, ta da too ta,

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

Detailed description: This page of a musical score contains measures 65 through 68. The key signature is three sharps (F#, C#, G#). The score is arranged in a vertical stack of staves. The Flute (Fl.) staff has a treble clef and contains a quarter note G4, a half note A4, and a quarter note B4. The Trombone (Tub. B.) staff has a treble clef and contains a whole rest. The Jazzy Guitar (J. Gtr.) part consists of two staves with treble clefs, playing a rhythmic accompaniment of chords. The Electric Bass (E. Bass) staff has a bass clef and contains a whole note G2. The Tape Sampler (Tape Smp. Str) staff has a treble clef and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, and a quarter rest. The Violoncello (Vc.) staff has a bass clef and contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter rest, and a quarter rest. The Solo staff has a treble clef and contains a quarter note G4, a half note A4, a quarter note B4, a quarter rest, and a quarter note G4. The lyrics 'ta, ta da too ta,' are placed above the J. Gtr. staves.

66

Fl.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Solo

ta ta ta ta ta ta.

The musical score consists of six staves. The top staff is for Flute (Fl.), the second for Tub. B., the third and fourth for J. Gtr., the fifth for E. Bass, and the sixth for Solo. The key signature is three sharps (F#, C#, G#). Measure 66 shows the flute playing a melody with a triplet of eighth notes. The tub. B. part has whole rests. The J. Gtr. parts feature a complex accompaniment with triplets and a 'poco' marking. The E. Bass part has a bass line with a triplet. The Solo part has a whole note and a vertical line of notes at the end of the measure. Measure 67 continues the flute melody with a triplet and includes the vocal-like syllables 'ta ta ta ta ta ta.' above the staff. The tub. B. part remains at rest. The J. Gtr. parts continue with their accompaniment, including a 'poco' marking. The E. Bass part continues with its bass line. The Solo part has a whole note and a vertical line of notes at the end of the measure.