

# Bee\_Gees\_-\_How\_Deep\_Is\_Your\_Love

This musical score is for the song "How Deep Is Your Love" by the Bee Gees. It is written in the key of B-flat major and 4/4 time. The score includes parts for several instruments and a back vocal. The instruments are: Panpipes, Percussion, Flexatone, Jazz Guitar, Electric Guitar, Acoustic Bass, Electric Piano, Synth Voice, Synth Strings, Lead 3 (Calliope), and Violoncello. The score is divided into three measures. The first measure shows the initial setup for the instruments. The second measure features the main melody and accompaniment. The third measure concludes the phrase with a final chord and a back vocal line.

**Instrumentation:**

- Panpipes
- Percussion
- Flexatone
- Jazz Guitar
- Electric Guitar
- Acoustic Bass
- Electric Piano
- Synth Voice
- Synth Strings
- Lead 3 (Calliope)
- Violoncello

**Back Vocal:**

The back vocal part is written in the second and third measures, featuring a melodic line that complements the main melody.

4

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Pan., Perc., E. Gtr., A. Bass, E. Piano, Syn. Voice, Syn. Str., and Lead 3. The key signature is B-flat major (two flats) and the time signature is 4/4. The Pan. staff features a melodic line with long, sweeping phrases. The Perc. staff shows a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. staff has a few notes, including a triplet. The A. Bass staff provides a steady bass line. The E. Piano staff is a grand staff with both treble and bass clefs, showing a melodic line in the treble and a bass line. The Syn. Voice staff has a few notes, including a triplet. The Syn. Str. staff has a few notes, including a triplet. The Lead 3 staff has a melodic line with long, sweeping phrases.

7

Pan.

Musical staff for Pan flute in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The second measure contains a half note G4. The third measure contains a whole note G4.

Perc.

Musical staff for Percussion in G major, 4/4 time. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern is repeated in the second and third measures.

E. Gtr.

Musical staff for Electric Guitar in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The second measure contains a half note G4. The third measure contains a whole note G4.

A. Bass

Musical staff for Acoustic Bass in G major, 4/4 time. It features a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. The second measure contains a half note G2. The third measure contains a whole note G2.

E. Piano

Musical staff for Electric Piano in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The second measure contains a half note G4. The third measure contains a whole note G4.

Syn. Voice

Musical staff for Synthesizer Voice in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The second measure contains a half note G4. The third measure contains a whole note G4.

Syn. Str.

Musical staff for Synthesizer Strings in G major, 4/4 time. It features a sustained chord of G4, A4, B4, and C5 in the first measure. The second measure contains a sustained chord of G4, A4, B4, and C5. The third measure contains a sustained chord of G4, A4, B4, and C5.

Lead 3

Musical staff for Lead 3 in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The second measure contains a half note G4. The third measure contains a whole note G4.

10

Perc. E. Gtr. A. Bass E. Piano Lead 3

Detailed description: This system contains measures 10, 11, and 12. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a similar eighth-note pattern with 'x' marks. The Acoustic Bass part plays a steady eighth-note line. The Electric Piano part consists of chords with eighth-note rhythms. The Lead 3 part has a melodic line with eighth notes and a triplet of eighth notes at the end of measure 12.



13

Pan. Perc. E. Gtr. A. Bass E. Piano Lead 3

Detailed description: This system contains measures 13, 14, and 15. The Pan flute part enters in measure 13 with a melodic line. The Percussion part continues with its eighth-note pattern. The Electric Guitar part has a similar eighth-note pattern. The Acoustic Bass part continues with its eighth-note line. The Electric Piano part features chords with eighth-note rhythms. The Lead 3 part has a melodic line with eighth notes and a triplet of eighth notes at the end of measure 15.

16

Musical score for measures 16-18, featuring the following instruments:

- Pan.**: Melodic line in treble clef with eighth and sixteenth notes.
- Perc.**: Rhythmic accompaniment with 'x' marks above notes.
- Flex.**: Bass clef line with rests and a final chord.
- E. Gtr.**: Electric guitar line with a single chord at the start.
- A. Bass**: Bass clef line with a walking bass line.
- E. Piano**: Electric piano line with chords and melodic fragments.
- Lead 3**: Treble clef line with eighth and sixteenth notes.

19

Pan.

Perc.

Flex.

A. Bass

E. Piano

Lead 3

3

Detailed description: This musical score page contains six staves for measures 19, 20, and 21. The key signature is three flats (B-flat, E-flat, A-flat). The Pan part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 21. The Percussion part (second staff) uses 'x' marks to indicate hits on a snare drum and a tom. The Flex. part (third staff) shows a bass line with vertical lines representing notes. The A. Bass part (fourth staff) provides a steady bass line with eighth and sixteenth notes. The E. Piano part (fifth staff) consists of chords and melodic fragments in both hands. The Lead 3 part (bottom staff) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 21.

22

Pan.

Musical notation for Pan flute (Pan.) in treble clef, featuring a melodic line with various rhythmic values and rests.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation style, showing rhythmic patterns with 'x' marks for cymbals and stems for other drums.

Flex.

Musical notation for Flexatone (Flex.) in treble clef, showing sustained notes and rests.

J. Gtr.

Musical notation for J. Gtr. TAB (T, A, B) showing fret numbers for the strings.

5	5	5	5	5	1	5	5
0	3	0	0	3	0	0	0
1	5	1	1		1	1	

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with a double bar line and a repeat sign.

A. Bass

Musical notation for Acoustic Bass (A. Bass) in bass clef, showing a melodic line with a double bar line and a repeat sign.

E. Piano

Musical notation for Electric Piano (E. Piano) in grand staff, showing chords and melodic lines.

Lead 3

Musical notation for Lead 3 in treble clef, showing a melodic line with a double bar line and a repeat sign.

Vc.

Musical notation for Violoncello (Vc.) in bass clef, showing sustained notes and rests.

25

Pan.

Musical notation for Pan flute part, measures 25-27. The part consists of a melodic line in a treble clef with a key signature of two flats. Measure 25 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 26 continues with quarter notes D5, E5, F5, and G5. Measure 27 features a quarter rest followed by a dotted half note chord of G4 and Bb4.

Perc.

Musical notation for Percussion part, measures 25-27. The part is written on a single staff with a drumhead icon. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notes are on a single line, likely representing a specific drum or cymbal.

J. Gtr.

Musical notation for J. Gtr. part, measures 25-27. The part is written in TAB format with three staves labeled T, A, and B. Measure 25: T (5 5 5 5 5 5 5 5 5), A (0 3 0 0 0 3 3 3), B (1 5 1 5 5 5 5). Measure 26: T (5 5 5 5 5 5 5), A (5 4 5 5 5 4 5), B (6 3 3 3 3 3). Measure 27: T (6 6 6 6 6 6 6), A (2 2 4 4 4 2), B (3 3 3 3 3 3).

E. Gtr.

Musical notation for E. Gtr. part, measures 25-27. The part is written in a treble clef with a key signature of two flats. It features a melodic line with a flat sign above the staff. Measure 25: quarter rest, eighth notes G4 and A4, quarter rest. Measure 26: quarter rest, eighth notes Bb4 and C5, quarter rest. Measure 27: quarter rest, eighth notes D5 and E5, quarter rest.

A. Bass

Musical notation for A. Bass part, measures 25-27. The part is written in a bass clef with a key signature of two flats. It features a melodic line with a long slur over measures 25 and 26. Measure 25: quarter notes G2, A2, Bb2. Measure 26: quarter notes C3, D3, E3. Measure 27: quarter note F3, quarter rest, quarter note G3.

E. Piano

Musical notation for E. Piano part, measures 25-27. The part is written in a grand staff with a key signature of two flats. Measure 25: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4. Bass clef has a dotted quarter note G2, eighth note A2, quarter note Bb2. Measure 26: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4. Bass clef has a dotted quarter note G2, eighth note A2, quarter note Bb2. Measure 27: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4. Bass clef has a dotted quarter note G2, eighth note A2, quarter note Bb2.

Lead 3

Musical notation for Lead 3 part, measures 25-27. The part is written in a treble clef with a key signature of two flats. Measure 25: quarter rest, quarter notes G4, A4, Bb4. Measure 26: quarter notes C5, D5, E5, F5. Measure 27: quarter rest, quarter notes G4, A4, Bb4.

Vc.

Musical notation for Vc. part, measures 25-27. The part is written in a bass clef with a key signature of two flats. It features a melodic line with a long slur over measures 25 and 26. Measure 25: quarter notes G2, A2, Bb2. Measure 26: quarter notes C3, D3, E3. Measure 27: quarter note F3, quarter rest, quarter note G3.



28

Pan.

Musical notation for Pan flute (Pan.) in G minor, starting at measure 28. The part features a rhythmic pattern of eighth notes and a triplet of eighth notes in the final measure.

Perc.

Musical notation for Percussion (Perc.) in G minor, featuring a steady rhythmic pattern of eighth notes with 'x' marks above the notes.

J. Gtr.

T	5	5	5	5	5	5	5	3	3	3	3	3	3	2	2	2	2	2	2	2
A	6	6	6	6	6	6	6	4	4	4	4	4	4	3	3	3	3	3	3	3
B	1	1	1	1	1	1	5	3	3	3	3	3	3	2	2	2	2	2	2	2

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in G minor, featuring chordal accompaniment with a flat sign above the notes.

A. Bass

Musical notation for Acoustic Bass (A. Bass) in G minor, featuring a steady rhythmic pattern of eighth notes.

E. Piano

Musical notation for Electric Piano (E. Piano) in G minor, featuring a melodic line with a flat sign above the notes.

Lead 3

Musical notation for Lead 3 in G minor, featuring a melodic line with a flat sign above the notes.

Vc.

Musical notation for Violoncello (Vc.) in G minor, featuring sustained chords with a flat sign above the notes.

31

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	3	3	3	3	3	3	6	6	6	6	6	6	6
A	3	3	3	3	3	3	3	3	1	1	1	1	1	1	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6

E. Gtr.

A. Bass

E. Piano

Lead 3

Vc.

34

Pan.

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.

A. Bass

E. Piano

Lead 3

Vc.

37

Pan.

Perc.

E. Gtr.

A. Bass

E. Piano

Lead 3

3

Detailed description: This musical score page contains six staves for measures 37 and 38. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are: Pan (top staff, treble clef), Percussion (second staff, percussion clef), Electric Guitar (third staff, treble clef), Acoustic Bass (fourth staff, bass clef), Electric Piano (fifth staff, grand staff), and Lead 3 (bottom staff, treble clef). Measure 37 features a melodic line in the Pan part, a rhythmic pattern of eighth notes in Percussion, a bass line in Acoustic Bass, and a piano accompaniment in Electric Piano. Measure 38 continues these parts, with a notable triplet of eighth notes in the Lead 3 part. The score is written in a clean, professional style with standard musical notation.

39

Pan.

Perc.

E. Gtr.

A. Bass

E. Piano

Lead 3

3

3

41

Pan.

Perc.

Flex.

E. Gtr.

A. Bass

E. Piano

Lead 3

Vc.

Detailed description of the musical score: The score is for measures 41, 42, and 43. It features seven staves: Pan (Pans Flute), Percussion, Flexa (Flexaphone), Electric Guitar, Acoustic Bass, Electric Piano, Lead 3 (Lead guitar), and Violoncello (Cello). The key signature is B-flat major (two flats). Measure 41: Pan plays a melodic line with a triplet of eighth notes in the final measure. Percussion has a steady eighth-note pattern. Flexa has a low-frequency accompaniment. Electric Guitar has a single chord in the first measure. Acoustic Bass has a walking bass line. Electric Piano has a rhythmic accompaniment. Lead 3 has a melodic line with a triplet in the final measure. Cello has a low-frequency accompaniment. Measure 42: Similar to measure 41, but with different melodic and rhythmic patterns. Measure 43: Similar to measure 41, but with different melodic and rhythmic patterns.

44

Pan.

Perc.

Flex.

A. Bass

E. Piano

Lead 3

Vc.

3

3

Detailed description: This page of a musical score contains measures 44, 45, and 46. The score is written for seven instruments: Pan flute, Percussion, Flexatone, Alto Bass, Electric Piano, Lead 3, and Violoncello. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 44 features a melodic line for Pan flute with a triplet of eighth notes, a rhythmic pattern of eighth notes for Percussion, and a bass line for A. Bass. Measure 45 continues the melodic and rhythmic patterns. Measure 46 concludes the section with a final melodic phrase for Pan flute and a bass line for A. Bass. The Electric Piano part provides harmonic support with chords and single notes. Lead 3 has a melodic line with a triplet of eighth notes. The Violoncello part has a sustained chord in the first measure and a single note in the third measure.

47

Pan.

Perc.

Flex.

J. Gtr.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	3	0	0	0	0	0	0	0	3	3	3	3	3	3	0
B	4	1	1	1	1	1	1	1	6	6	6	6	6	5	1

E. Gtr.

A. Bass

E. Piano

Lead 3

Vc.



50

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	3	3	3

E. Gtr.

A. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

53

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3					3	2	2	2	2	2	2	2	2	2	2	2	2	2
		1						3	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

A. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

56

Pan.

Musical notation for Pan flute, featuring a melodic line with eighth and sixteenth notes in a key with three flats.

Perc.

Musical notation for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above the staff.

Flex.

Musical notation for Flexatone, showing sustained notes and a melodic line in the key signature.

J. Gtr.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6	5	5	5	5	5	5	
A	1	1	1	1	1	1	1	4	4	4	4	4	4	4	0	0	3	0	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	0	3	3	3
								6	6	6	6	6	6	6							5

E. Gtr.

Musical notation for Electric Guitar, showing chords and melodic lines with a key signature of three flats.

A. Bass

Musical notation for Acoustic Bass, featuring a melodic line with eighth notes and a key signature of three flats.

E. Piano

Musical notation for Electric Piano, showing chords and melodic lines in the key signature.

Syn. Str.

Musical notation for Synthesizer Strings, featuring a melodic line with eighth notes and a key signature of three flats.

Lead 3

Musical notation for Lead 3, showing a melodic line with eighth notes and a key signature of three flats.

Vc.

Musical notation for Violoncello, showing sustained chords and a melodic line in the key signature.

59

Pan.

Perc.

Flex.

T	3	3	3	2	2	2	2	3	3	3	5	5	5	6	6	6	6	6	6
A	3	3	3	3	3	3		3	3	3	5	5	5	6	6	6	6	6	6
B	1	1	1	3	3	3		1	1	1	4	4	4	5	5	5	5	5	5
	3		3	2	2	2		3	3	3	5	5	5	6	6	6	6	6	6
	3		3	4	4	4		3	3	3	5	5	5						

E. Gtr.

A. Bass

E. Piano

Syn. Str.

Lead 3

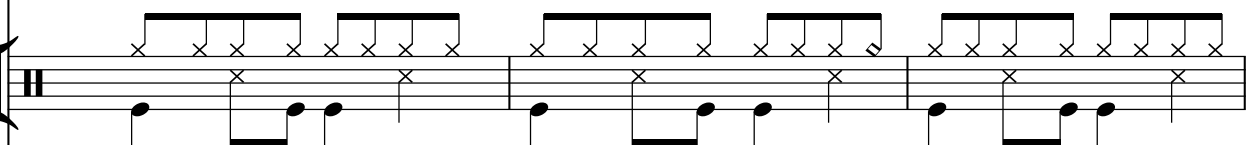
Vc.

62

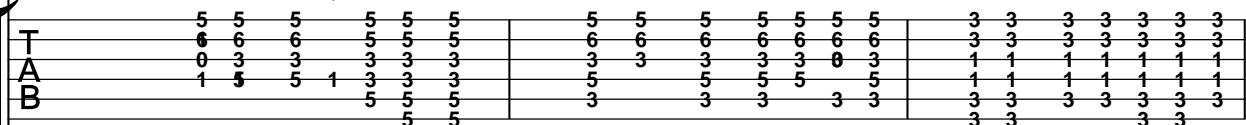
Pan.



Perc.



J. Gtr.

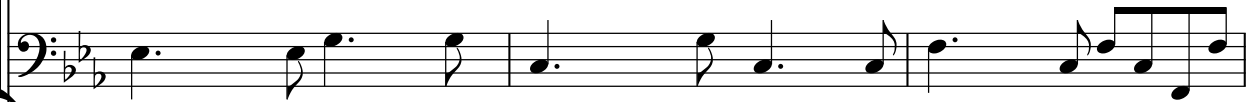


T	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	5	5	5	6	6	6	6	6	6	3	3	3	3	3	3	3
B	1	5	5	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1
			5	5	5		3	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.



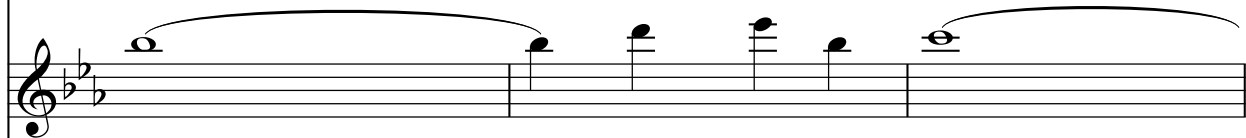
A. Bass



E. Piano



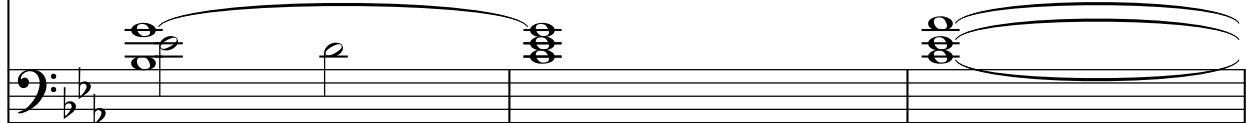
Syn. Str.



Lead 3



Vc.



65

Pan.

Perc.

J. Gtr.

T	6	6	6	6	6	6	6	5
A	6	6	6	6	6	8	6	6
B	6	6	5	5	5	1		6

E. Gtr.

A. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Vc.

68

This musical score page contains eight staves for measures 68, 69, and 70. The instruments and parts are: Pan (melodic line in treble clef), Perc (rhythmic accompaniment with 'x' marks), A. Bass (bass line in bass clef), E. Piano (grand piano with treble and bass clefs), Syn. Voice (synthesizer voice in treble clef), Syn. Str. (synthesizer strings in treble clef), Lead 3 (melodic line in treble clef with a triplet), and Vc. (violin in bass clef). The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The score is written in black ink on a white background.

71

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Syn. Voice

Lead 3

Vc.

T														
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	0	0	0	0	0	3	0	3	0	0	0	3	0
	5	1			1	1		1	1	1	1	1	1	1



74

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5
A	6	6	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	5	5	5	5	5	5	5	5	4	4	4	4	4	4	3	3	5	5	5	5	5	5	5

E. Gtr.

A. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Vc.

77

Pan.

Perc.

T	3 3 3	3 3 3 3 3	2 2 2 2 2 2 2	2 2 2 2 2 2 2
A	4 4 4 1	4 4 4 4 4	3 3 3 3 3 3 3	3 3 3 3 3 3 3
B	3 3 3	3 3 3	2 2 2 2 2 2 2	2 2 2 2 2 2 2
	1 1 1		3 3 3 3 3 3 3	3 3 3 3 3 3 3

E. Gtr.

A. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

80

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6	5	5	5	5	5	5	5
A	1	1	1	1	1	1	1	4	4	4	4	4	4	4	3	0	0	0	0	3	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	1	1	1	1	3	0
								6	6	6	6	6	6	6							

E. Gtr.

A. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

83

Pan.

Perc.

J. Gtr.

T	6	6	6	6	6	6	6
A	5	5	5	5	5	8	6
B	6	6	1	1	5	6	6

A. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Vc.

84

Musical score for measures 84-87, featuring the following instruments and parts:

- Pan.**: Treble clef, melodic line with rests.
- Perc.**: Percussion staff with rhythmic patterns.
- J. Gtr.**: Three staves (T, A, B) with fret numbers: T (6, 6, 6, 6, 6, 6, 6, 6), A (6, 5, 5, 5, 5, 5, 6, 6), B (4, 4, 5, 6, 6, 6, 8, 8).
- A. Bass**: Bass clef, melodic line.
- E. Piano**: Grand staff with complex melodic and harmonic textures.
- Syn. Voice**: Treble clef, melodic line with a long slur.
- Syn. Str.**: Treble clef, complex rhythmic patterns with triplets.
- Lead 3**: Treble clef, melodic line with triplets.
- Vc.**: Bass clef, complex rhythmic patterns.

85

Pan.

Perc.

J. Gtr.  
T  
A  
B

1	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

E. Gtr.

A. Bass

E. Piano

Syn. Voice

Lead 3

Vc.

88

Pan.

Musical notation for Pan flute (Pan.) in G-flat major, 3/4 time. The part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

Perc.

Musical notation for Percussion (Perc.) in G-flat major, 3/4 time. The part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.

J. Gtr.

Musical notation for J. Gtr. (Jazz Guitar) in G-flat major, 3/4 time. The part is a chordal accompaniment with fret numbers indicated below the staff.

T	6	6	6	6	6	6	6	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	2	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	3	4	3	3	3	3		0	0	3	3	3	3	3	3	3	3	3	3	3	3
								1	1						1		1	1	1	1	1

E. Gtr.

Musical notation for E. Gtr. (Electric Guitar) in G-flat major, 3/4 time. The part features a melodic line with eighth notes and a triplet of eighth notes in the final measure.

A. Bass

Musical notation for A. Bass (Acoustic Bass) in G-flat major, 3/4 time. The part features a melodic line with eighth notes and a triplet of eighth notes in the final measure.

E. Piano

Musical notation for E. Piano (Electric Piano) in G-flat major, 3/4 time. The part features a melodic line with eighth notes and a triplet of eighth notes in the final measure.

Syn. Str.

Musical notation for Syn. Str. (Synthesizer Strings) in G-flat major, 3/4 time. The part features a melodic line with eighth notes and a triplet of eighth notes in the final measure.

Lead 3

Musical notation for Lead 3 in G-flat major, 3/4 time. The part features a melodic line with eighth notes and a triplet of eighth notes in the final measure.

Vc.

Musical notation for Vc. (Violoncello) in G-flat major, 3/4 time. The part features a melodic line with eighth notes and a triplet of eighth notes in the final measure.

91

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

A. Bass

E. Piano

Syn. Str.

Lead 3

Vc.



94

Musical score for page 94, featuring instruments: Pan., Perc., J. Gtr., E. Gtr., A. Bass, E. Piano, Syn. Str., Lead 3, and Vc.

**J. Gtr. Fingering:**

T	6	6	6	6	6	6	6	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	5	5	5
B	3	3	3	3	3	3	3	0	3	3	1	3	3
	6	6	6	6	6	6		1	5	5	5	5	5

96

Pan.

Perc.

J. Gtr.

T	6	6	6	6	6	6	6
A	5	4	5	5	5	5	5
B	6	1	1	1	1	1	1

A. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Vc.

Detailed description: This page of a musical score covers measures 96 through 103. The score is arranged in a system with eight staves. The top staff is for Pan. (Pansy), showing a single note in measure 96. The Perc. (Percussion) staff features a complex rhythmic pattern with 'x' marks and notes. The J. Gtr. (Jazz Guitar) staff includes a TAB section with fret numbers for strings T, A, and B. The A. Bass (Acoustic Bass) staff has a simple melodic line. The E. Piano (Electric Piano) staff is a grand staff with a sustained chord. The Syn. Voice (Synthesizer Voice) staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has a melodic line with some tremolos. The Lead 3 staff has a melodic line with a '6' marking. The Vc. (Violoncello) staff has a sustained chord.

97

Pan.

Perc.

J. Gtr.

T	6	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5
B	1	1	6	6	1	1	6	6

A. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Vc.

98

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Syn. Voice

Lead 3

Vc.

101

Pan.

Perc.

J. Gtr.

T	6	6	6	6	6	6	6	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	3	3	4	4	4	4	4	3	3	3	3	3	0	0	3	3	3	3	3	3	3
	6	6				6							1	1	1	1	1	1	1	1	1

E. Gtr.

A. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

104

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	2	2	2	3	3	3	3	3	3	3

E. Gtr.

A. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

106

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6	1
A	3	3	3	3	3	3	3	6	6	6	6	6	6	2	1
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	0
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	6	6	6	6	6	6	6	1

E. Gtr.

A. Bass

E. Piano

Syn. Str.

Lead 3

Vc.