

Woman in Love

This musical score is for the piece "Woman in Love" and is written in 4/4 time. It features the following instruments and parts:

- Horn in F:** Two staves, both containing whole rests for the first two measures.
- Percussion:** A single staff with a snare drum pattern starting in the second measure, consisting of eighth notes and rests.
- Jazz Guitar:** A staff with a melodic line starting in the second measure, featuring various chords and intervals.
- Jazz Guitar (Chords):** A staff showing the chord progression: D, A, G, D, A, D in the first measure, and a 3/4/6/1 progression in the second measure.
- Electric Piano:** A staff with a sustained chord of F major (F, A, C) starting in the second measure.
- Synth Bass:** A staff with a sustained bass note of F (F2) starting in the second measure.
- Synth Voice:** A staff with a whole rest for the first two measures.
- Viola:** A staff with a sustained chord of F major (F, A, C) starting in the second measure.
- Solo:** A staff with a sustained bass note of F (F2) starting in the second measure.

3

Perc. J. Gtr. E. Piano S. Bass Vla. Solo

T
A
B

3	1	1	3	1	1	1
4			4	4	4	4 4
6	1	1	6	2	2	2 2 2
1						

Detailed description: This page of a musical score, labeled '2' at the top left, contains six staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern of 'x' marks above a staff with a double bar line. The second staff is for J. Gtr. (Jazz Guitar), featuring a complex melodic line with many accidentals and slurs. Below the guitar staff is a tablature section with three columns of fret numbers (3, 4, 6) and fingerings (1, 1, 1, 3, 4, 4, 4, 2, 2, 2, 1, 4, 4, 2, 2, 2). The third staff is for E. Piano (Electric Piano), showing chords and melodic fragments. The fourth staff is for S. Bass (Soprano Bass), with long, sustained notes. The fifth staff is for Vla. (Viola), also with sustained notes. The sixth staff is for Solo (Solo Bass), with long, sustained notes. The score is marked with a '3' at the top, indicating a triplet or a three-measure rest.

5

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

Vla.

Solo

The musical score consists of six staves. The Percussion staff shows a sequence of hits with 'x' marks above the notes. The J. Gtr. staff features a complex melodic line with various accidentals and a fretboard diagram below it. The fretboard diagram is a 6-string grid with fret numbers 1, 4, and 6. The E. Piano staff has a melodic line with slurs and ties. The S. Bass and Vla. staves have melodic lines with slurs and ties. The Solo staff has a melodic line with slurs and ties.

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2				2	4			1		1			1		1	6		

7

The musical score consists of six staves. The Percussion staff (Perc.) shows a sequence of rhythmic hits with 'x' marks above the staff. The J. Gtr. staff (J. Gtr.) features a melodic line with various accidentals and a tablature below it. The E. Piano (E. Piano) staff has a melodic line with a treble clef and a key signature of one sharp. The S. Bass (S. Bass) staff has a melodic line with a bass clef and a key signature of one flat. The Vla. (Vla.) staff has a melodic line with a bass clef and a key signature of one flat. The Solo (Solo) staff has a melodic line with a bass clef and a key signature of one flat. The guitar tablature for J. Gtr. is as follows:

Staff	1	2	3	4	5	6	7	8	9	10	11	12
T	1		1	1	1	1	1	1	1	1	1	1
A	1	4		4	4	4		3	1		1	1
B	1						1	2		2		2

9

Hn.

Perc.

J. Gtr.

J. Gtr.

T	1	1	1	1			
A	1	1	1	2	1	1	4
B	2	4	4	1	4	6	6

E. Piano

S. Bass

Vla.

Solo

Fretboard diagram:
e | | | | |
b | | | | |
g | | | | |
d | | | | |
a | | | | |
e | | | | |

11

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass



13

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

15

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass



17

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

20

Hn.

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Detailed description: This page of a musical score, numbered 20, contains five staves. The top two staves are for Horns (Hn.), both in treble clef. The first staff has a key signature of one flat and a common time signature. The percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The electric guitar staff (J. Gtr.) is divided into three systems: the top system shows fret numbers for strings T, A, and B; the middle system shows fret numbers for strings A and B; the bottom system shows fret numbers for strings B, G, and D. The electric piano (E. Piano) staff is in grand staff (treble and bass clefs). The string bass (S. Bass) staff is in bass clef. The score is divided into two measures by a bar line.

22

Musical score for five instruments: Horns (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), and S. Bass. The score is written in 4/4 time and consists of three measures. The key signature has one sharp (F#).

Hn. (Horn): The first staff (top) has a melodic line with eighth and sixteenth notes. The second staff (bottom) has a lower melodic line.

Perc. (Percussion): Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds.

J. Gtr. (Jazz Guitar): Includes a tablature section with strings T, A, and B. The fret numbers are: T: 2, 1, 1, 1, 1; A: 2, 2, 2, 2, 2; B: 4, 4, 4, 4, 4. The second measure has fret numbers: T: 3, 1, 4, 2, 2; A: 4, 4, 4, 4; B: 4, 4, 4, 2. The third measure has fret numbers: T: 4; A: 4, 4, 4, 4; B: 1, 1, 4, 2.

E. Piano (Electric Piano): Features a complex melodic line with many accidentals and slurs.

S. Bass (S. Bass): Features a simple melodic line with eighth notes.

25

Hn.

Hn.

Perc.

J. Gtr.

T	1	0	0	0	1	3	1	1	1	3	3
A	3	3	3	3	3	4	4	1	4	3	3
B	1	3	1	1	1	3	1	4	1	5	1

E. Piano

S. Bass

Syn. Voice

Vla.

Detailed description: This page of a musical score covers measures 25 and 26. It features seven staves: two Horns (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), S. Bass, Syn. Voice, and Viola (Vla.). The key signature is B-flat major. The Horns play a melodic line in measure 25, with the second horn part starting in measure 26. The Percussion part consists of a steady eighth-note pattern with accents. The Jazz Guitar part includes a fretboard diagram with strings T, A, and B, and fret numbers 1, 0, 0, 0, 1, 3, 4, 4, 1, 4, 3, 3. The Electric Piano part has a melodic line in the right hand and a bass line in the left hand. The S. Bass part plays a melodic line. The Syn. Voice part has a melodic line. The Viola part plays a sustained chord in the left hand.

27

The musical score for page 11, starting at measure 27, features the following parts:

- Hn. (Horn):** Melodic line in treble clef with a key signature of two flats and a common time signature. It includes a repeat sign in the second measure.
- Perc. (Percussion):** Rhythmic accompaniment on a single staff with a drum kit icon, showing patterns of eighth and quarter notes.
- J. Gtr. (J. Gtr.):** Fingerings for the Treble (T), Alto (A), and Bass (B) strings, with fret numbers (0-4) and a 6/4 time signature.
- E. Piano (E. Piano):** Chordal accompaniment in treble clef with a key signature of two flats and a common time signature.
- S. Bass (S. Bass):** Bass line in bass clef with a key signature of two flats and a common time signature.
- Syn. Voice (Syn. Voice):** Complex rhythmic accompaniment in treble clef with a key signature of two flats and a common time signature.
- Vla. (Viola):** Chordal accompaniment in bass clef with a key signature of two flats and a common time signature.

29

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

3

3 3 1 3 3 3 4 1 1 1
4 4 1 3 1 3 3 4 3 3 4
6 1 1 3 1

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a system with seven staves. The top staff is for Horn (Hn.) in G major, featuring a melodic line with a triplet of eighth notes in measure 30. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes and a snare drum hit in measure 30. The third staff is for Jazz Guitar (J. Gtr.), with a complex fretboard diagram showing fingerings for the Treble (T), Middle (A), and Bass (B) strings. The fourth staff is for Electric Piano (E. Piano), with a chordal accompaniment in the right hand and a bass line in the left hand. The fifth staff is for Synthesizer Bass (S. Bass), providing a melodic bass line. The sixth staff is for Synthesizer Voice (Syn. Voice), with a melodic line that ends in a sustained chord. The seventh staff is for Viola (Vla.), with a chordal accompaniment. The key signature is G major (one sharp), and the time signature is 4/4. Measure numbers 29, 30, 31, and 32 are indicated at the top of the staves. A triplet of eighth notes is marked with a '3' above it in measure 30.

31

Hn.

Perc.

J. Gtr.

T	4	4	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1
B	4	4	6	6	6	6	6	6	6

E. Piano

S. Bass

Syn. Voice

Vla.

33

Hn.

Perc.

J. Gtr.

J. Gtr.

T	2	2	1	1	1			1	1	1	
A	1	1	4	4	4	3	3	4	4	1	3
B		6	6	4	4	4	4	4	4	1	4

E. Piano

S. Bass

Syn. Voice

Vla.

Solo

Detailed description: This page of a musical score covers measures 33, 34, and 35. The score is for a multi-instrument ensemble. The Horn (Hn.) part features a melodic line with eighth and quarter notes, including a triplet in measure 35. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar (J. Gtr.) part is shown in tablature format, with strings T, A, and B labeled. The Electric Piano (E. Piano) part has a melodic line with slurs and ties. The Syn. Voice part features a triplet of eighth notes in measure 33 and a sustained note in measure 35. The Viola (Vla.) part has a sustained chord in measure 33 and a melodic line in measure 35. The Solo part is mostly silent, with a sustained note in measure 35. The page number '14' is in the top left, and the measure number '33' is at the top of the first staff.

35

Hn.

Perc.

J. Gtr.

J. Gtr.

T	1	1	6	1	1	1	1	1	1	1	1
A	1	4	4	1	4	1	4	1	4	3	1
B	1	1	1	1	1	1	1	1	1	2	2

E. Piano

S. Bass

Vla.

Solo

Detailed description: This page of a musical score, numbered 35, contains seven staves. The top staff is for Horn (Hn.) in B-flat, featuring a melodic line with a long note and a rest. The second staff is for Percussion (Perc.), showing a rhythmic pattern of 'x' marks. The third staff is for the upper voice of the electric guitar (J. Gtr.), with complex chordal textures and a key signature change from B-flat to B. The fourth staff is for the lower voice of the electric guitar (J. Gtr.), providing a bass line with fret numbers (1, 4, 6, 1, 1, 1, 1, 1, 1, 1, 2, 2) for the Treble (T), Middle (A), and Bass (B) strings. The fifth staff is for Electric Piano (E. Piano), with a melodic line. The sixth staff is for the Solo Bass (S. Bass), with a melodic line. The seventh staff is for Viola (Vla.), with a melodic line. The eighth staff is for Solo, with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

37

Hn.

Perc.

J. Gtr.

T	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	4	4	1 4

E. Piano

S. Bass

Vla.

Solo

39

Hn.

Perc.

J. Gtr.

T	1		1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	2	2	1	1	
B	6		4	4	4		1	1	1	4	4	2
	6	6	1				6	6		2		2

E. Piano

S. Bass

Vla.

Detailed description: This page of a musical score covers measures 39, 40, and 41. The score is for a horn, percussion, jazz guitar, electric piano, double bass, and viola. The horn part features a melodic line with eighth and quarter notes, including slurs and accents. The percussion part consists of a steady eighth-note pattern. The jazz guitar part includes a complex fretboard diagram with strings T, A, and B, and fret numbers 1, 2, 4, and 6. The electric piano part has a rhythmic accompaniment with slurs and accents. The double bass part provides a simple bass line. The viola part features a sustained, melodic line with slurs and accents.

41

Hn.

Perc.

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	1	1	1
B	4	4	4	4	4	4	4	2	2	2

E. Piano

S. Bass

Vla.

Detailed description: This page of a musical score covers measures 41 to 44. The score is arranged in a system with six staves. The Horn (Hn.) staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 42. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The J. Gtr. (Jazz Guitar) staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The Electric Piano (E. Piano) staff is in grand staff (treble and bass clefs) with a key signature of one sharp. The S. Bass (Soprano Bass) staff is in bass clef with a key signature of one sharp. The Viola (Vla.) staff is in bass clef with a key signature of one sharp and contains sustained chords and arpeggiated figures.

43

Hn.

Musical notation for the Horn part, measures 43-44. The staff shows a melodic line with various intervals and rests.

Perc.

Musical notation for the Percussion part, measures 43-44. It features a rhythmic pattern of eighth notes and rests.

J. Gtr.

Jazz guitar fretboard diagram for measures 43-44. The diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings across two measures.

T	4	1	1	6	2	4	2	2	3	2	2	2
A	1	2	2	8	2	4	4	1	1	4	1	1
B	2	2	8	2	4	4	6	6	1	4	1	1

E. Piano

Musical notation for the Electric Piano part, measures 43-44. It includes both treble and bass staves with chords and single notes.

S. Bass

Musical notation for the Soprano Bass part, measures 43-44. The staff shows a melodic line in the bass clef.

Vla.

Musical notation for the Viola part, measures 43-44. It features sustained chords and some melodic movement.



45

Hn.

Musical notation for the Horn part, measures 45-46. The staff shows a melodic line with various intervals and rests.

Perc.

Musical notation for the Percussion part, measures 45-46. It features a rhythmic pattern of eighth notes and rests.

J. Gtr.

Jazz guitar fretboard diagram for measures 45-46. The diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings across two measures.

T					0	0	0	1	3	1	1
A	1	1	3	3	3	3	3	3	3	3	4
B	1	1	3	3	3	3	1	3	1	3	4

E. Piano

Musical notation for the Electric Piano part, measures 45-46. It includes both treble and bass staves with chords and single notes.

S. Bass

Musical notation for the Soprano Bass part, measures 45-46. The staff shows a melodic line in the bass clef.

Vla.

Musical notation for the Viola part, measures 45-46. It features sustained chords and some melodic movement.

47

Hn.

Perc.

J. Gtr.

T	2	2			2	2	4	1
A	1	1	3	3	1	1	3	
B	4	1	4	4	1	1	4	4 2 3

E. Piano

S. Bass

Vla.

49

Hn.

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

Detailed description of the musical score: The score is for measures 49 and 50. It features six staves: two Horns (Hn.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Piano (E. Piano), S. Bass (S. Bass), and Vla. (Vla.). The Horns play a melodic line in measure 49, with the second horn playing a sustained note in measure 50. The Percussion part consists of a rhythmic pattern of eighth notes and a snare drum hit in measure 50. The J. Gtr. part shows a complex fretboard diagram with fingerings for strings T, A, and B. The E. Piano part features a melodic line in the right hand and a bass line in the left hand. The S. Bass part plays a simple bass line. The Vla. part plays a sustained chord in the left hand.

String	Measure 49	Measure 50
T	4, 1, 1	3, 3, 2
A	3, 3	4, 4, 1
B	4, 4, 4	4, 4, 4, 2, 2

51

Hn.

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

Detailed description of the musical score: The score is for measures 51 and 52. The key signature has one sharp (F#). The top staff (Hn.) has a melodic line with eighth and sixteenth notes. The second staff (Hn.) has a lower melodic line. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff shows a complex fretboard diagram with strings T, A, and B, and fret numbers. The E. Piano staff has a complex accompaniment with many rests. The S. Bass staff has a simple bass line. The Vla. staff has a chordal accompaniment.

String	Measure 51	Measure 52
T		
A	1, 2, 2, 4, 4, 4	4, 4, 2, 4, 4, 1
B	4, 4, 4, 4, 4, 4	4, 4, 4, 2, 1, 1

53

Musical score for measures 53-55, featuring the following instruments:

- Hn. (Horn):** Two staves. The top staff has a melodic line with a slur over measures 53-54 and a fermata. The bottom staff has a bass line with a slur over measures 53-54.
- Perc. (Percussion):** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes and sixteenth notes.
- J. Gtr. (Jazz Guitar):** A staff with tablature for strings T, A, and B. The fret numbers are: T (0, 0, 0, 1, 1, 1), A (4, 4, 3, 3, 3, 3, 3, 3, 3, 4, 4, 1, 4), B (2, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 4).
- E. Piano (Electric Piano):** A grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass.
- S. Bass (Soprano Bass):** A single staff with a bass clef, showing a melodic line.
- Syn. Voice (Synthesizer Voice):** A single staff with a treble clef, showing a melodic line.
- Vla. (Viola):** A single staff with a bass clef, showing a melodic line.

55

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

Detailed description: This page of a musical score contains measures 55 through 58. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with various accidentals. The second staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes. The third staff is for Electric Guitar (J. Gtr.) with three staves (T, A, B) and fret numbers (1, 3, 3, 3, 3, 1, 4, 4, 1, 4, 1, 3, 3, 1, 4, 4, 1) indicating a complex fretboard sequence. The fourth staff is for Electric Piano (E. Piano) in grand staff, showing chords and single notes. The fifth staff is for Synthesizer Bass (S. Bass) in bass clef, showing a melodic line. The sixth staff is for Synthesizer Voice (Syn. Voice) in treble clef, showing a melodic line with many accidentals. The seventh staff is for Viola (Vla.) in alto clef, showing sustained chords with various accidentals.

57

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

3

59

Hn.

Perc.

J. Gtr.

T	4				4	4				2	2	2	2	2
A	1	1	1	1	1	1				1	1	1	1	1
B	4	3	4	3	4	3				1	1	1	1	1
							6			6			6	

E. Piano

S. Bass

Syn. Voice

Vla.

61

Hn.

Perc.

J. Gtr.

T	2	2	2	2	2	3	3	3	3	1
A	1	1	1	1	1	4	4	4	4	4
B	1	1	1	1	1	4	4	4	4	4

E. Piano

S. Bass

Syn. Voice

Vla.

66

Hn.

Perc.

J. Gtr.

J. Gtr.

T	1	1	1	1	1	2	2
A	0	0	0	0	0	0	0
B	2	4	4	4	4	4	2

E. Piano

S. Bass

Syn. Voice

Vla.

Solo

67

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a system with seven staves. The top staff is for Horn (Hn.) in treble clef, playing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes. The third staff is for Jazz Guitar (J. Gtr.) with a guitar icon, showing fret numbers for strings T, A, and B. The fourth staff is for Electric Piano (E. Piano) in treble clef with a key signature of two sharps (F# and C#), playing chords and single notes. The fifth staff is for Synthesizer Bass (Syn. Voice) in treble clef, playing a melodic line with eighth notes and slurs. The sixth staff is for Synthesizer Bass (S. Bass) in bass clef, playing a melodic line with eighth notes and slurs. The seventh staff is for Viola (Vla.) in bass clef, playing a melodic line with eighth notes and slurs. The key signature for the piano parts is two sharps (F# and C#).

69

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a system with seven staves. The top staff is for Horn (Hn.) in treble clef, playing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes. The third staff is for Electric Guitar (J. Gtr.) with three strings (T, A, B) and fret numbers (1, 2, 0, 2, 4) indicating a specific technique. The fourth staff is for Electric Piano (E. Piano) in treble clef, playing chords with a sharp key signature. The fifth staff is for Synthesizer Bass (Syn. Voice) in treble clef, playing a rhythmic pattern of eighth notes. The sixth staff is for Synthesizer Bass (S. Bass) in bass clef, playing a rhythmic pattern of eighth notes. The seventh staff is for Viola (Vla.) in bass clef, playing a melodic line with eighth and quarter notes. The key signature is one sharp (F#), and the time signature is 4/4.

71

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

Detailed description: This page of a musical score contains measures 71 and 72. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with a fermata in measure 72. The second staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes. The third staff is for Electric Guitar (J. Gtr.) with three staves (T, A, B) and fret numbers (0, 4, 0, 2, 3, 0, 2, 0, 2, 0, 2, 0, 2, 0). The fourth staff is for Electric Piano (E. Piano) in grand staff, with a long note in measure 72. The fifth staff is for Synthesizer Bass (S. Bass) in bass clef, showing a melodic line. The sixth staff is for Synthesizer Voice (Syn. Voice) in treble clef, showing a sustained chord in measure 71 and a melodic line in measure 72. The seventh staff is for Viola (Vla.) in bass clef, showing a sustained chord in measure 71 and a melodic line in measure 72. The key signature has one sharp (F#) and the time signature is 4/4.

73

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

3 3 3 3 3
2 2 2 2 2
0 0 0 0 0

1 2
4 4 4 4 4 4 4 4 4 4 4

2 4 4 2 2 4 4 2 2 4 4

3

3 3

75

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

77

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

The image shows a musical score for measures 75-77. The score is arranged in a system with six staves. The instruments are: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into two systems, with measures 75-76 in the first system and measures 77 in the second system. The Horn part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part includes a complex fretboard diagram with fingerings (1-4) and fret numbers (2, 4, 6). The Electric Piano part provides harmonic support with chords and single notes. The Saxophone Bass and Viola parts have melodic lines with slurs and ties.

79

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

81

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

The musical score is divided into two systems. The first system covers measures 79-80, and the second system covers measures 81-82. Each system includes staves for Horn (Hn.), Percussion (Perc.), J. Gtr. (with T, A, B strings), E. Piano, S. Bass, and Vla. The J. Gtr. part includes fret numbers and string indicators. The Perc. part includes rhythmic notation with 'x' marks for hits. The E. Piano part includes chordal and melodic lines. The S. Bass and Vla. parts include bass lines and sustained chords. A double bar line is placed between the two systems.

83

Musical score for measures 83 and 84. The score includes parts for Horn (Hn.), Percussion (Perc.), J. Gtr. (T, A, B strings), E. Piano, S. Bass, and Vla. The J. Gtr. part includes fret numbers: T (1, 1, 1, 1), A (2, 2, 2, 2), B (2, 4, 2, 4, 4, 2, 4).