

Take My Breath Away

This musical score is for the track "Take My Breath Away" and is arranged for a variety of instruments. The score is written in 4/4 time and consists of ten staves. The instruments and their parts are as follows:

- Whistling:** A single staff with a treble clef, showing four measures of rests.
- Percussion:** A single staff with a percussion clef, showing a rhythmic pattern of eighth notes and a final eighth-note triplet.
- Vibraphone:** A single staff with a treble clef, showing four measures of rests.
- Alto:** A single staff with a treble clef, showing a melodic line starting in the fourth measure, featuring eighth and quarter notes with accidentals.
- Synth Bass:** A single staff with a bass clef, showing a bass line starting in the fourth measure, featuring eighth and quarter notes.
- Synth Voice:** A single staff with a treble clef, showing a sustained chord starting in the fourth measure.
- Synth Strings:** A single staff with a treble clef, showing a sustained chord starting in the fourth measure.
- Pad 1 (New Age):** A single staff with a treble clef, showing four measures of rests.
- Pad 5 (Bowed):** A single staff with a bass clef, showing a melodic line starting in the fourth measure, mirroring the Alto part.
- FX 5 (Brightness):** A single staff with a treble clef, showing a melodic line starting in the fourth measure, mirroring the Alto part.

5

Perc.

A.

S. Bass

Syn. Voice


Syn. Str.

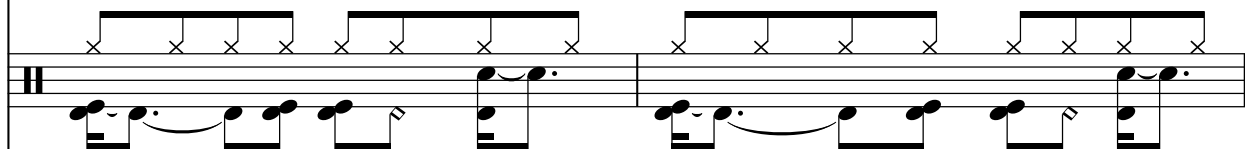
Pad 5

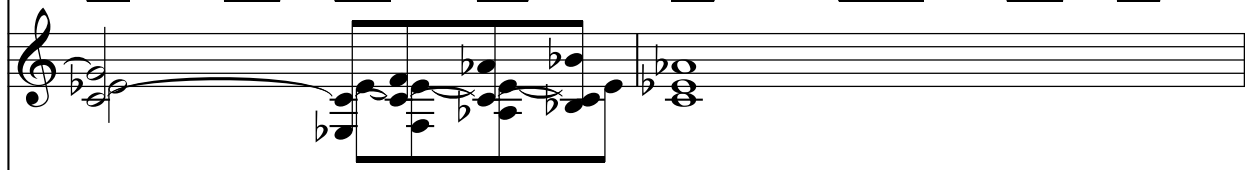
FX 5


Detailed description: This is a musical score for a multi-track recording. It consists of seven staves. The top staff is Percussion, marked with a '5' above it, showing a rhythmic pattern of 'x' marks. The second staff is labeled 'A.' and contains a melodic line with slurs and accents. The third staff is 'S. Bass' (Sub Bass) with a bass clef and a melodic line. The fourth staff is 'Syn. Voice' (Synthetic Voice) with a treble clef and sustained chords. The fifth staff is 'Syn. Str.' (Synthetic Strings) with a treble clef and sustained chords. The sixth staff is 'Pad 5' (Pad) with a bass clef and a melodic line. The seventh staff is 'FX 5' (Effects) with a treble clef and a melodic line. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.


7

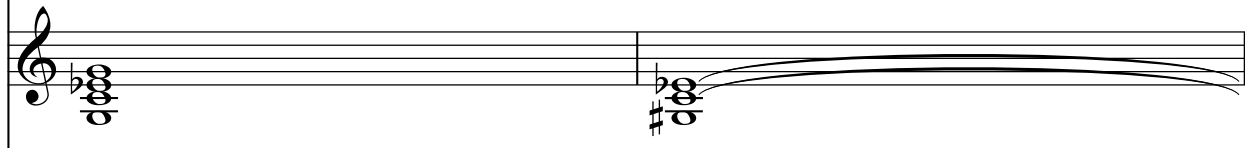
Whist. 

Perc. 

A. 

S. Bass 

Syn. Voice 

Syn. Str. 

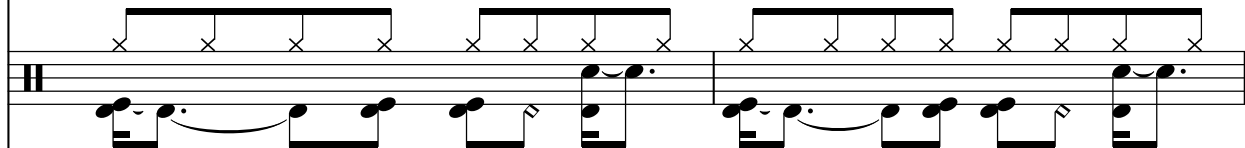
Pad 5 

FX 5 

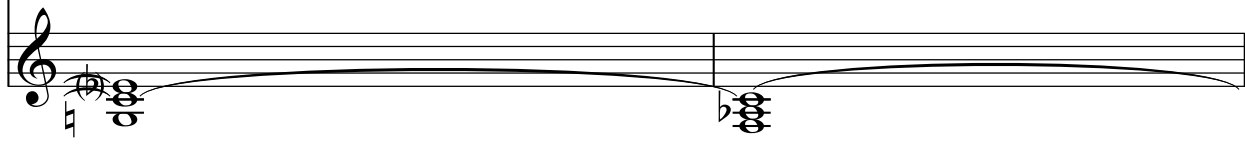


9

Whist. 

Perc. 

S. Bass 

Syn. Str. 

11

Whist.

Perc.

S. Bass

Syn. Str.



13

Whist.

Perc.

S. Bass

Syn. Str.



15

Whist.

Perc.

S. Bass

Syn. Str.

17

Whist.

Perc.

S. Bass

Syn. Str.



19

Whist.

Perc.

S. Bass

Syn. Str.



21

Whist.

Perc.

S. Bass

Syn. Str.

23

Whist.

Perc.

Vib.

A.

S. Bass

Syn. Str.

FX 5

25

Whist. Perc. Vib. A. S. Bass Syn. Str. FX 5

This musical score page contains seven staves. The Whist. staff features a melodic line with eighth notes and rests. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff and a bass line with eighth notes. The Vib. staff has a melodic line with eighth notes and rests. The A. staff features a melodic line with eighth notes and rests. The S. Bass staff has a melodic line with eighth notes and rests. The Syn. Str. staff shows a chordal accompaniment with eighth notes and rests. The FX 5 staff features a melodic line with eighth notes and rests.

27

Whist.

Perc.

Vib.

A.

S. Bass

Syn. Str.

FX 5

Detailed description: This musical score page contains seven staves for measures 27, 28, and 29. The Whist. staff (top) features a melodic line starting with a whole rest in measure 27, followed by a half note G4 with a flat, a quarter note A4 with a sharp, and a half note B4 with a sharp, all under a slur. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line of eighth notes. The Vib. staff has a melodic line of eighth notes with slurs and ties. The A. staff features a complex melodic line with slurs and ties. The S. Bass staff has a melodic line of quarter notes. The Syn. Str. staff shows a chordal accompaniment with slurs. The FX 5 staff has a melodic line of quarter notes.

29

Whist. Perc. Vib. A. S. Bass Syn. Str. FX 5

This musical score page contains seven staves. The Whist. staff features a melodic line with eighth notes and rests. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vib. staff has a melodic line with eighth notes and rests. The A. staff contains a melodic line with eighth notes and rests. The S. Bass staff has a melodic line with eighth notes and rests. The Syn. Str. staff shows a chordal accompaniment with eighth notes. The FX 5 staff features a melodic line with eighth notes and rests.

31

Whist.

Perc.

Vib.

A.

S. Bass

Syn. Voice

Syn. Str.

Pad 1

FX 5

Detailed description: This page of a musical score, numbered 10, contains measures 31 and 32. The score is arranged in a vertical stack of nine staves. The Whist. staff (top) features a melodic line starting in measure 32 with eighth notes and a final quarter note. The Perc. staff shows a complex rhythmic pattern with 'x' marks above the staff and notes below. The Vib. staff has a melodic line with eighth notes and a final quarter rest. The A. staff contains a sustained chord in measure 31 and a melodic line in measure 32. The S. Bass staff has a bass line with a long note in measure 32. The Syn. Voice staff has a sustained chord in measure 32. The Syn. Str. staff has a sustained chord in measure 32. The Pad 1 staff has a melodic line with eighth notes in measure 32. The FX 5 staff has a melodic line with eighth notes in measure 32. The key signature is one flat (B-flat), and the time signature is 4/4.

33

Whist.

Perc.

S. Bass

Syn. Voice

Syn. Str.

Pad 1



35

Whist.

Perc.

S. Bass

Syn. Str.

Pad 1

41

Whist.

Perc.

S. Bass

Syn. Str.

Pad 1



43

Whist.

Perc.

S. Bass

Syn. Str.

Pad 1

45

Whist.

Perc.

S. Bass

Syn. Str.

Pad 1

The musical score consists of five staves. The Whist. staff (treble clef) has a melody starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G

47

Whist.

Perc.

Vib.

A.

S. Bass

Syn. Str.

Pad 1

FX 5

Detailed description: This page of a musical score contains measures 47 and 48. The score is arranged in a multi-stem format with the following parts: Whist. (Whistle), Perc. (Percussion), Vib. (Vibraphone), A. (Alto Saxophone), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (Effects). Measure 47 begins with a rest for Whist. and Vib. The Perc. part features a complex rhythmic pattern of eighth notes with 'x' marks above them. Vib. plays a melodic line with grace notes. A. and S. Bass play a melodic line with a chromatic descent. Syn. Str. plays a sustained chord. Pad 1 plays a melodic line with grace notes. FX 5 plays a melodic line with a chromatic descent. Measure 48 continues the melodic lines for Whist., A., S. Bass, and FX 5, while Perc. and Vib. continue their patterns. Syn. Str. and Pad 1 are silent in this measure.

49

Whist.

Perc.

Vib.

A.

S. Bass

Syn. Str.

FX 5

Detailed description: This page of a musical score contains measures 49 and 50. The score is arranged in seven staves. The Whist. staff (top) has a treble clef and a key signature of one sharp (F#), with a melodic line of eighth notes. The Perc. staff has a double bar line and a series of rhythmic patterns represented by 'x' marks on a staff. The Vib. staff has a treble clef and a key signature of one flat (Bb), with a melodic line of eighth notes. The A. staff has a treble clef and a key signature of one flat (Bb), with a melodic line of eighth notes. The S. Bass staff has a bass clef and a key signature of one flat (Bb), with a melodic line of eighth notes. The Syn. Str. staff has a treble clef and a key signature of one flat (Bb), with a melodic line of eighth notes. The FX 5 staff has a treble clef and a key signature of one flat (Bb), with a melodic line of eighth notes. The score is written in a standard musical notation style with various clefs, key signatures, and rhythmic values.

51

Whist. Perc. Vib. A. S. Bass Syn. Str. Pad 5 FX 5

This musical score page contains eight staves. The Whist. staff features a melodic line starting in the second measure with a flat key signature. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Vib. staff has a sparse melodic line with some accidentals. The A. staff provides harmonic support with chords and a long sustain. The S. Bass staff has a few notes, including a sharp. The Syn. Str. staff has chords and a long sustain. The Pad 5 and FX 5 staves are mostly empty, with a few notes in the FX 5 staff.

53

Whist.

Perc.

A.

S. Bass

Syn. Str.

Pad 5

FX 5

56

Whist.

Perc.

A.

S. Bass

Syn. Str.

Pad 5

FX 5

Detailed description of the musical score: The score is for measures 56, 57, and 58. The Whist. staff (treble clef) features a melodic line with slurs and ties, starting on a half note Bb and moving through various intervals. The Perc. staff (percussion clef) shows a rhythmic pattern of 'x' marks, indicating hits, with some notes below the staff. The A. staff (treble clef) contains sustained chords, primarily triads and dyads, with some ties across measures. The S. Bass staff (bass clef) has a bass line with slurs, starting on a half note Bb and moving through various intervals. The Syn. Str. staff (treble clef) contains sustained chords, primarily triads and dyads, with some ties across measures. The Pad 5 staff (bass clef) and FX 5 staff (treble clef) both contain sustained chords, primarily triads and dyads, with some ties across measures. The key signature has one flat (Bb) and the time signature is 4/4.

59

Whist.

Perc.

Vib.

A.

S. Bass

Syn. Str.

Pad 5

FX 5

61

Whist.

Perc.

Vib.

A.

S. Bass

Syn. Str.

Pad 5

FX 5

63

Whist.

Perc.

Vib.

A.

S. Bass

Syn. Str.

Pad 5

FX 5

Detailed description: This page of a musical score contains measures 63, 64, and 65. The score is arranged in eight staves. The Whist. staff (top) has a treble clef and a whole note chord in measure 64. The Perc. staff has a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The Vib. staff has a treble clef and a melodic line with eighth notes and slurs. The A. staff has a treble clef and a melodic line with eighth notes and slurs. The S. Bass staff has a bass clef and a melodic line with eighth notes and slurs. The Syn. Str. staff has a treble clef and a sustained chord with a tremolo effect. The Pad 5 staff has a bass clef and a single eighth note in measure 63. The FX 5 staff has a treble clef and a melodic line with eighth notes and slurs. The key signature has one flat (Bb) and the time signature is 4/4.

65

Whist.

Perc.

Vib.

A.

S. Bass

Syn. Str.

FX 5

67

Whist.

Perc.

Vib.

A.

S. Bass

Syn. Str.

FX 5

Detailed description: This musical score page contains seven staves for measures 67, 68, and 69. The Whist. staff (top) has a treble clef and a key signature of one flat; it features a melodic line starting in measure 68 with notes Bb, C, D, E, and a long note in measure 69. The Perc. staff has a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Vib. staff has a treble clef and a key signature of one flat, with notes and rests in measures 68 and 69. The A. staff has a treble clef and a key signature of one flat, with notes and rests in measures 68 and 69. The S. Bass staff has a bass clef and a key signature of one flat, with notes and rests in measures 68 and 69. The Syn. Str. staff has a treble clef and a key signature of one flat, with notes and rests in measures 68 and 69. The FX 5 staff has a treble clef and a key signature of one flat, with notes and rests in measures 68 and 69.

69

Whist. Perc. Vib. A. S. Bass Syn. Str. FX 5

This musical score page contains seven staves. The Whist. staff features a melodic line with eighth notes and rests. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Vib. staff has a melodic line with eighth notes and rests. The A. staff features a melodic line with eighth notes and rests. The S. Bass staff has a melodic line with eighth notes and rests. The Syn. Str. staff shows a melodic line with eighth notes and rests. The FX 5 staff has a melodic line with eighth notes and rests.

71

Whist.

Perc.

Vib.

A.

S. Bass

Syn. Str.

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 26, starting at measure 71. The score consists of eight staves. The Whist. staff has a treble clef and contains a melodic line with eighth notes and a final note with a flat. The Perc. staff has a double bar line and contains a complex rhythmic pattern with many notes and rests. The Vib. staff has a treble clef and contains a melodic line with eighth notes and a final note with a flat. The A. staff has a treble clef and contains a melodic line with eighth notes and a final note with a flat. The S. Bass staff has a bass clef and contains a melodic line with eighth notes and a final note with a flat. The Syn. Str. staff has a treble clef and contains a melodic line with eighth notes and a final note with a flat. The Pad 1 staff has a treble clef and contains a melodic line with eighth notes and a final note with a flat. The FX 5 staff has a treble clef and contains a melodic line with eighth notes and a final note with a flat.

73

Whist.

Perc.

S. Bass

Syn. Str.

Pad 1



75

Whist.

Perc.

S. Bass

Syn. Str.

Pad 1

77

Whist.

Perc.

S. Bass

Syn. Str.

Pad 1



79

Whist.

Perc.

S. Bass

Syn. Str.

Pad 1

81

Whist.

Perc.

S. Bass

Syn. Str.

Pad 1



83

Whist.

Perc.

S. Bass

Syn. Str.

Pad 1

85

Whist.

Perc.

S. Bass

Syn. Str.

Pad 1

The musical score consists of five staves. The first staff, labeled 'Whist.', is in treble clef with a key signature of one flat (B-flat). It begins with a measure rest, followed by a melodic line of eighth notes with a slur and a breath mark '(b)'. The second staff, 'Perc.', uses a drum set icon and contains a complex rhythmic pattern of eighth notes with various articulations. The third staff, 'S. Bass', is in bass clef with a key signature of one flat, featuring a simple melodic line with a slur. The fourth staff, 'Syn. Str.', shows two chords in treble clef with a key signature of one flat. The fifth staff, 'Pad 1', is in treble clef with a key signature of one flat, containing chords with eighth-note articulation.

87

Whist.

Perc.

Vib.

A.

S. Bass

Syn. Str.

Pad 1

FX 5

Detailed description: This musical score page contains seven staves for measures 87 through 90. The Whist. staff (treble clef) has a whole rest in measure 87 and a melodic line in measure 88, with a slur over measures 89 and 90. The Perc. staff (percussion clef) features a complex rhythmic pattern of eighth and sixteenth notes with accents and x-marks. The Vib. staff (treble clef) plays a melodic line with slurs and accents. The A. staff (treble clef) has a whole rest in measure 87 and a sustained chord in measure 88, with a slur over measures 89 and 90. The S. Bass staff (bass clef) plays a simple melodic line. The Syn. Str. staff (treble clef) has a whole rest in measure 87 and a chord in measure 88, with a slur over measures 89 and 90. The Pad 1 staff (treble clef) has a whole rest in measure 87 and a melodic line in measure 88, with a slur over measures 89 and 90. The FX 5 staff (treble clef) has a whole rest in measure 87 and a melodic line in measure 88, with a slur over measures 89 and 90.

89

Whist.

Perc.

Vib.

A.

S. Bass

Syn. Str.

FX 5

Detailed description: This page of a musical score contains measures 89 and 90. The score is arranged in seven staves. The Whist. staff (top) features a melodic line with eighth notes and rests. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Vib. staff has a melodic line with eighth notes and rests. The A. staff (Alto) has a melodic line with eighth notes and rests. The S. Bass staff (Bass) has a melodic line with eighth notes and rests. The Syn. Str. staff (Synthesizer Strings) has a chordal accompaniment with various notes and rests. The FX 5 staff (Effects) has a melodic line with eighth notes and rests. The key signature is one sharp (F#) and the time signature is 4/4.

91

Whist.

Perc.

Vib.

A.

S. Bass

Syn. Str.

FX 5

(b)

Detailed description: This is a page of a musical score, page 33, starting at measure 91. The score is arranged in seven staves. The Whist. staff (top) has a treble clef and contains a few notes with a sharp sign, followed by a long note with a slur above it. The Perc. staff has a double bar line and contains a complex rhythmic pattern of notes with stems and flags. The Vib. staff has a treble clef and contains a series of notes with slurs and sharp signs. The A. staff has a treble clef and contains a series of notes with slurs and sharp signs. The S. Bass staff has a bass clef and contains a series of notes with sharp signs. The Syn. Str. staff has a treble clef and contains a series of notes with sharp signs. The FX 5 staff has a treble clef and contains a series of notes with sharp signs and a slur. The key signature is one sharp (F#).

93

Whist.

Perc.

Vib.

A.

S. Bass

Syn. Str.

FX 5

95

Perc.

Vib.

A.

S. Bass

Syn. Str.

FX 5

==

Detailed description: This page of a musical score contains measures 93 through 95. The score is arranged in a system of ten staves. The instruments are: Whist. (Whistle), Perc. (Percussion), Vib. (Vibraphone), A. (Alto Saxophone), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Whist. part features a rhythmic pattern of eighth notes with grace notes. The Perc. part has a complex, multi-layered rhythmic pattern with various note heads and stems. The Vib. part plays a melodic line with grace notes. The A. part has a melodic line with some slurs. The S. Bass part has a simple melodic line. The Syn. Str. part has block chords. The FX 5 part has a melodic line with grace notes. The score is divided into two systems: measures 93-94 and 95. A double bar line is present between the two systems. The key signature has one sharp (F#) and the time signature is 4/4.

97

Musical score for Percussion (Perc.), Vibraphone (Vib.), Alto Saxophone (A.), S. Bass, Syn. Str., and FX 5. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes with accents and x-marks. The Vibraphone part features a melodic line with slurs and accents. The Alto Saxophone part has a melodic line with slurs and accents. The S. Bass part has a melodic line with slurs and accents. The Syn. Str. part has a chordal accompaniment with slurs and accents. The FX 5 part has a melodic line with slurs and accents.

99

Musical score for Perc., Vib., A., S. Bass, Syn. Str., Pad 5, and FX 5. The score is written for seven staves. Perc. (Percussion) uses a drum set notation with triangles and cymbals. Vib. (Vibraphone) uses a treble clef with eighth notes and slurs. A. (Acoustic Piano) uses a treble clef with a complex chordal structure and slurs. S. Bass (Synthesizer Bass) uses a bass clef with a simple melodic line. Syn. Str. (Synthesizer Strings) uses a treble clef with a sustained chord and a tremolo effect. Pad 5 (Pad) is a bass clef staff with a sustained chord. FX 5 (FX) uses a treble clef with a melodic line and a slur.