

# Dancing With Myself

The musical score is arranged in a system of ten staves. The top two staves are for Percussion and Flexatone. The Percussion staff uses a snare drum icon and a 4/4 time signature. It features a sequence of notes: a quarter rest, a quarter rest, a quarter note with an asterisk, and a series of eighth notes with 'x' marks above them. The Flexatone staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, containing a quarter rest followed by three measures of whole rests. The next five staves are for Electric Guitars, all in treble clef with the same key signature and time signature. The second guitar staff has a quarter rest followed by a quarter note with a slash and a quarter note with a slash. The sixth staff is for Acoustic Bass and Electric Bass, both in bass clef with the same key signature and time signature, containing a quarter rest followed by three measures of whole rests. The final three staves are for Electric Piano, Percussive Organ, and Lead 3 (Calliope), all in treble clef with the same key signature and time signature, each containing a quarter rest followed by three measures of whole rests. A watermark 'WORLDWIDE MUSIC' is visible on the Acoustic Bass staff.

5

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Detailed description: This system contains measures 5 through 8. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The three Electric Guitar parts play a melodic line with eighth notes and some slurs. The Acoustic Bass and Electric Bass parts play a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).



9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Detailed description: This system contains measures 9 through 12. The instrumentation and parts are identical to the previous system, continuing the musical piece. The Percussion part maintains the eighth-note pattern with 'x' marks. The guitars and basses continue their respective melodic and accompanimental lines. The key signature remains three sharps.

12

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Bass

On the floors of Tokyo o o, old town in London

Detailed description: This is a musical score for a band. It features seven staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Flexatone (Flex.), with a treble clef and a key signature of three sharps (F#, C#, G#). The third, fourth, and fifth staves are Electric Guitars (E. Gtr.), each with a treble clef and the same key signature. The sixth staff is Acoustic Bass (A. Bass) and the seventh is Electric Bass (E. Bass), both with a bass clef and the same key signature. The lyrics 'On the floors of Tokyo o o, old town in London' are written below the bass staves. The score is divided into three measures by vertical bar lines.

15

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Bass

don town's a go go, ohwiththe record se lec tionandthe

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Flexatone (Flex.), with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with some triplets. The next three staves are Electric Guitars (E. Gtr.), each with a treble clef and the same key signature. They play a similar melodic line, with the third and fifth staves including a triplet of eighth notes. The sixth staff is Acoustic Bass (A. Bass), with a bass clef and the same key signature, playing a steady eighth-note bass line. The seventh staff is Electric Bass (E. Bass), also with a bass clef and the same key signature, playing a similar eighth-note bass line. The lyrics 'don town's a go go, ohwiththe record se lec tionandthe' are written below the bass staves.

18

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

miror'sre flec tion I'm a danc in' withmy se elf. Awhtthere's

21

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Bass

no one else in sight a in the crowd ed lonely ni

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Flexa (Flex.), a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The next three staves are for three different Electric Guitars (E. Gtr.), each with its own melodic and harmonic parts. The sixth staff is for the Acoustic Bass (A. Bass) and the seventh for the Electric Bass (E. Bass), both in bass clef. The lyrics are written below the A. Bass staff: "no one else in sight a in the crowd ed lonely ni". The score is marked with a rehearsal mark '21' at the beginning.

24

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

ight, well, I wait so long for my love vibration and I'm danc

27

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass 

in' with my se elf. Oh, oh, danc in' with my se

E. Bass

E. Piano



30

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

elf. Oh, oh, oh, danc in' with my se

E. Bass

E. Piano

Lead 3

32

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

elf. Oh, there's notin' to lo osat the muth in'tprove, well,

E. Bass

E. Piano

Lead 3

35

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Lead 3

Perc.   
 Flex.   
 E. Gtr.   
 E. Gtr.   
 E. Gtr.   
 E. Gtr.   
 E. Gtr.   
 A. Bass   
 E. Bass   
 E. Piano   
 Lead 3

danc in' withmy se elf, oh, oh, oh.

38

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Bass

If I looked all over the wo

Detailed description: This is a page of a musical score, page 12, starting at measure 38. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), five Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), and Electric Bass (E. Bass). The key signature is three sharps (F#, C#, G#). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has a melodic line with a fermata. The five E. Gtr. staves feature various guitar parts, including a lead line with a fermata and several rhythm parts with palm mutes. The A. Bass and E. Bass staves provide a steady bass line. The lyrics 'If I looked all over the wo' are written below the A. Bass staff.

40

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

orld, and there's ev 'ry type of gi

E. Bass

42

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

irl; but your empty eyes seem to

44

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Bass

pass me by, leave me danc in' with my se

Detailed description: This is a musical score for a 15-measure section starting at measure 44. The score is written for Percussion (Perc.), Flexatone (Flex.), and five Electric Guitars (E. Gtr.). The Percussion part features a steady eighth-note rhythm with 'x' marks above the notes, indicating a specific sound effect. The Flexatone part plays a melodic line with eighth notes and rests. The five Electric Guitars have different parts: one plays a simple eighth-note melody, another plays a similar melody with a 7th fret barre, a third plays a complex eighth-note pattern with many slurs, a fourth plays a simple eighth-note melody, and the fifth plays a complex eighth-note pattern with many slurs. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts are identical, playing a simple eighth-note bass line. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics 'pass me by, leave me danc in' with my se' are written below the bass lines.

46

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

elf. So let's sink an oth er drink,



48

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Bass

'cause it 'll give me time to thin

50

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Bass

ink. If I had the chance, I'd ask a one

Detailed description: This is a page of a musical score, page 18, starting at measure 50. The score is written for a band and includes parts for Percussion (Perc.), Flexa (Flex.), and five Electric Guitars (E. Gtr.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flexa part has a melodic line with some rests. The five E. Gtr. parts are arranged in two groups: the top two play a melodic line with slurs, and the bottom three play a rhythmic accompaniment of eighth notes. The A. Bass part plays a steady eighth-note line. The E. Bass part also plays a steady eighth-note line. The lyrics 'ink. If I had the chance, I'd ask a one' are written below the bass lines.

52

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

to dance and I'd be danc in' with my se

54

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Bass E. Piano

elf. Oh, oh, oh, danc in' with my se

Detailed description: This page of a musical score, numbered 20, begins at measure 54. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Flexa staff (Flex.) is in treble clef with a key signature of three sharps (F#, C#, G#). The five Electric Guitar (E. Gtr.) staves are also in treble clef with the same key signature. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves are in bass clef with the same key signature. The Electric Piano (E. Piano) staff is in grand staff (treble and bass clefs) with the same key signature. The lyrics 'elf. Oh, oh, oh, danc in' with my se' are written below the A. Bass staff. The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings.

56

Musical score for Percussion, Flexa, Electric Guitars, Basses, and Piano. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#).

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- Flex.**: Features a melodic line with eighth notes and a 7/8 time signature change.
- E. Gtr.**: Features a melodic line with eighth notes and a 7/8 time signature change.
- E. Gtr.**: Features a melodic line with eighth notes and a 7/8 time signature change.
- E. Gtr.**: Features a melodic line with eighth notes and a 7/8 time signature change.
- A. Bass**: Features a bass line with eighth notes and lyrics: "elf. Oh, oh, oh, danc in' with my se".
- E. Bass**: Features a bass line with eighth notes.
- E. Piano**: Features a piano accompaniment with eighth notes.
- Lead 3**: Features a lead line with eighth notes and a 7/8 time signature change.

58

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

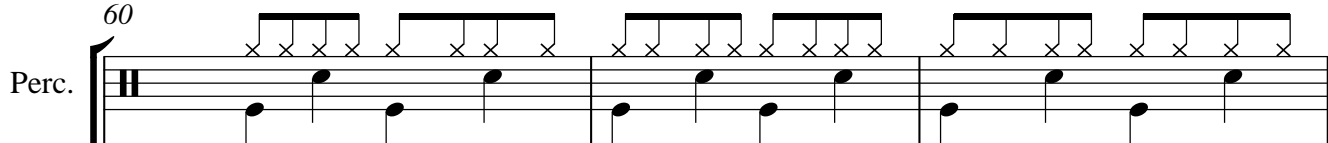
E. Piano


Lead 3

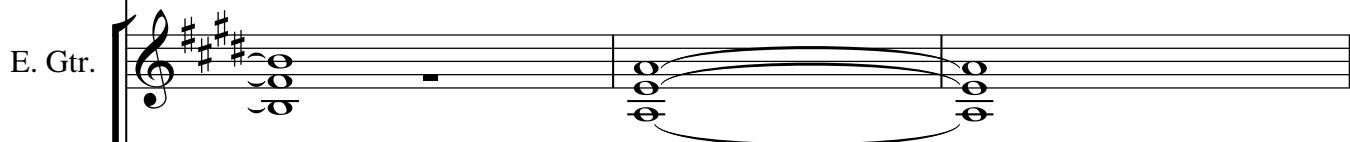
elf. Welthere's noth ing to lose andhere's both

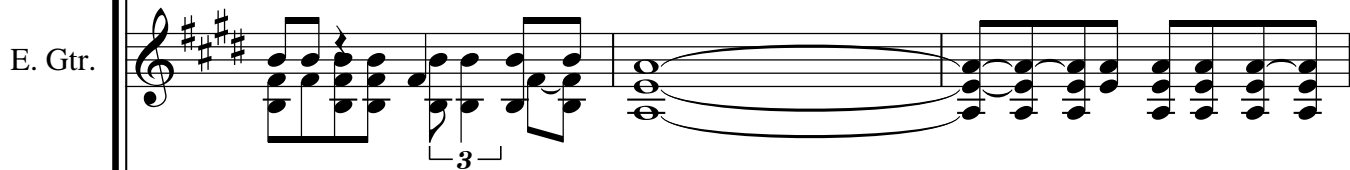
3

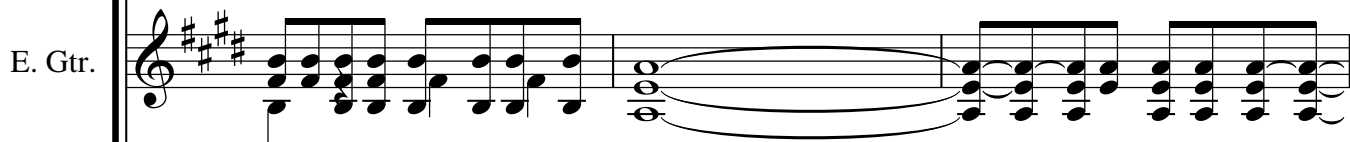
60

Perc. 

Flex. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

A. Bass   
 ingtprove, we'll m danc in' with my se elf. Oh, oh, oh

E. Bass 

E. Piano 

Lead 3 

63

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Bass E. Piano Lead 3

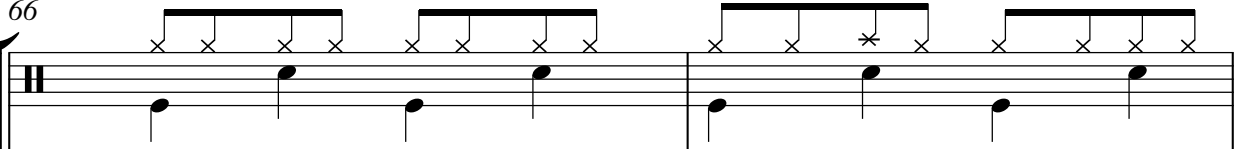
oh. Oh, oh, oh oh, oh.

Detailed description: This page of a musical score, numbered 24, contains measures 63 through 65. The score is arranged in a grand staff with nine staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern of 'x' marks above a series of quarter notes. The second staff is Flexa (Flex.), with a treble clef and a key signature of three sharps (F#, C#, G#), containing a melodic line with rests and eighth notes. The next three staves are Electric Guitars (E. Gtr.), each with a treble clef and the same key signature, playing sustained chords and melodic fragments. The sixth staff is Acoustic Bass (A. Bass), with a bass clef and the key signature, featuring a melodic line with lyrics 'oh.', 'Oh, oh, oh oh,', and 'oh.' written below. The seventh staff is Electric Bass (E. Bass), with a bass clef and the key signature, playing a steady eighth-note accompaniment. The eighth staff is Electric Piano (E. Piano), with a bass clef and the key signature, playing a melodic line with chords. The bottom staff is Lead 3, with a treble clef and the key signature, playing a simple melodic line. The music is in a 4/4 time signature.




66


Perc.



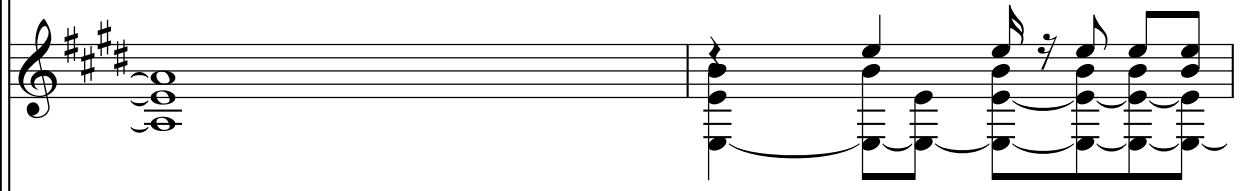
Flex.



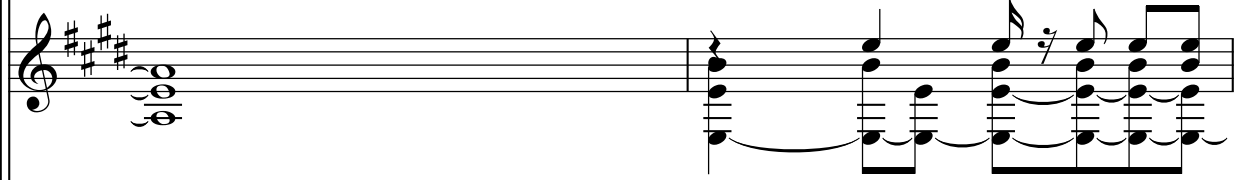
E. Gtr.



E. Gtr.



E. Gtr.



A. Bass



Oh, oh, oh oh.

E. Bass



E. Piano



Lead 3



68

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

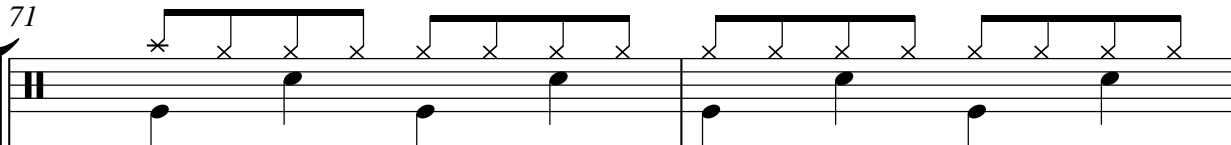
E. Bass

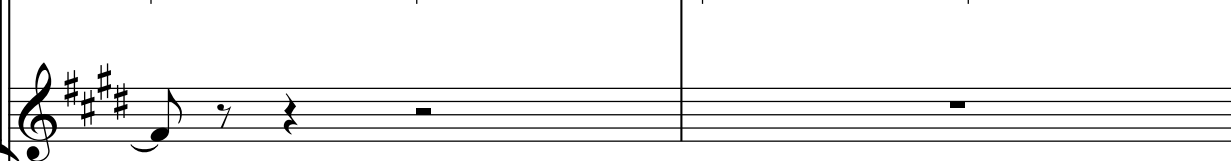
E. Piano


Lead 3

Oh, oh, oh oh, ow!


71

Perc. 

Flex. 

E. Gtr. 

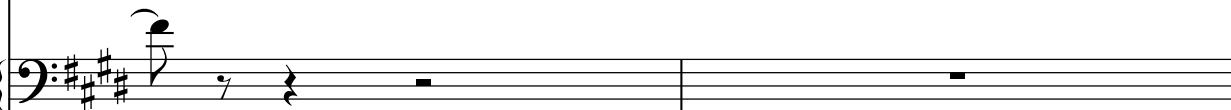
E. Gtr. 

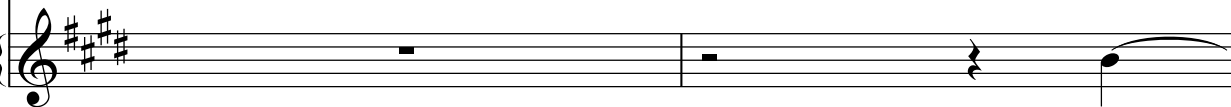
E. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 

E. Piano 

Lead 3 

73

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Bass Lead 3

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The three Electric Guitar (E. Gtr.) staves show a mix of melodic lines and rhythmic accompaniment. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves provide a steady bass line. The Lead 3 staff has a sparse melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is numbered 73 at the beginning.

75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3

Detailed description: This musical score page, numbered 75, features eight staves. The top staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The next four staves are for Electric Guitars (E. Gtr.), with the second and fourth staves playing a complex, fast-moving eighth-note pattern. The fifth and sixth staves are for Acoustic Bass (A. Bass) and Electric Bass (E. Bass), both playing a steady eighth-note line. The bottom staff is for Lead 3, which has a sparse melody. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3

Detailed description: This musical score page, numbered 30, begins at measure 77. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The four Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of three sharps (F#, C#, G#). The first and third staves play a melodic line with a long note at the end of the first measure. The second and fourth staves play a complex, rhythmic accompaniment with many slurs and accents. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves are in bass clef with the same key signature, playing a steady eighth-note bass line. The Lead 3 staff is in treble clef with the same key signature, playing a sparse melodic line. A triplet of eighth notes is marked with a '3' in a box in the fourth E. Gtr. staff.

79

Musical score for Percussion, Electric Guitars, Acoustic Bass, Electric Bass, and Lead 3. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitars (E. Gtr.) parts include a lead line with eighth-note patterns and a rhythm line with a complex eighth-note accompaniment. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts provide a steady eighth-note bass line. The Lead 3 part features a sparse eighth-note pattern.

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3

Detailed description: This musical score page, numbered 32, contains measures 81 through 84. It features seven staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The three Electric Guitar (E. Gtr.) staves are in the key of D major (indicated by three sharps: F#, C#, G#). The first and third E. Gtr. staves play a melodic line with quarter and eighth notes, including a long note in the final measure. The second E. Gtr. staff plays a complex, fast-moving eighth-note pattern. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves play a steady eighth-note accompaniment. The Lead 3 staff is mostly silent, with a few notes in the final measure.



83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3

Detailed description: This musical score page, numbered 83, features eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and fourth staves are for Electric Guitars (E. Gtr.), with the second staff playing a complex, fast-moving chordal pattern. The third and fifth staves are also for Electric Guitars, playing a simpler melodic line. The sixth and seventh staves are for Acoustic Bass (A. Bass) and Electric Bass (E. Bass), both playing a consistent eighth-note bass line. The eighth staff is for Lead 3, which has a few scattered notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

85

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3

Well, if I looked

87

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

all o ver the wo orld, and there's

89

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

ev 'ry type of gi irl; but your emp

Detailed description: This page of a musical score, numbered 36, contains measures 89 and 90. The score is arranged for a band with the following parts: Percussion (Perc.), Flexa (Flex.), and four Electric Guitars (E. Gtr.). The bass line consists of an Acoustic Bass (A. Bass) and an Electric Bass (E. Bass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flexa part has a melodic line with some slurs. The four Electric Guitars play different textures: the top two play a simple melodic line, the middle two play a rhythmic pattern of eighth notes with slurs, and the bottom two play a similar rhythmic pattern. The bass line provides a steady accompaniment. The lyrics 'ev 'ry type of gi irl; but your emp' are written below the E. Bass staff.

91



Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

ty eyes seem to pass me by, leave me

Detailed description: This is a page of a musical score for a rock band. It features seven staves. The top staff is Percussion (Perc.) with a drum set icon and a series of 'x' marks indicating hits. The second staff is Flexa (Flex.), a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The next four staves are Electric Guitars (E. Gtr.), each in treble clef with the same key signature. The first and fourth guitar staves include a triplet of eighth notes. The sixth staff is Acoustic Bass (A. Bass) in bass clef. The bottom staff is Electric Bass (E. Bass) in bass clef, with lyrics written below it: "ty eyes seem to pass me by, leave me". The music is in a 4/4 time signature.

93

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

danc in' with my se elf. So let's sink

95

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

an oth er drink, 'cause it 'll

Detailed description: This musical score page, numbered 95, features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion part (Perc.) is shown with a drum set icon and a series of 'x' marks above the staff, indicating a consistent rhythmic pattern. The flexa part (Flex.) consists of a melodic line with eighth and quarter notes. The electric guitar parts (E. Gtr.) include a lead line with eighth notes and a rhythm line with a steady eighth-note accompaniment. The bass parts (A. Bass and E. Bass) provide a solid harmonic foundation with eighth-note patterns. The vocal line (A. Bass) includes the lyrics: "an oth er drink, 'cause it 'll".

97

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

give me time to thin ink. If I



99

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

had the chance, I'd ask a one to dance and I'd be danc in' with my se

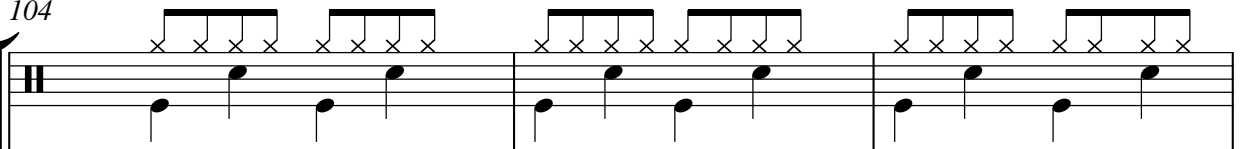
102

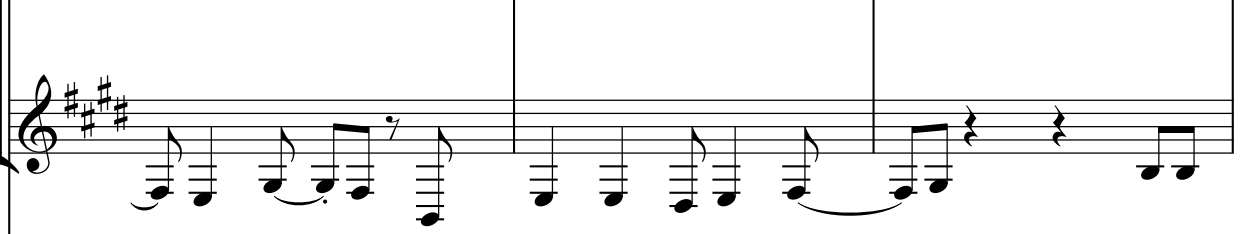
The musical score is arranged in a system with the following parts from top to bottom:

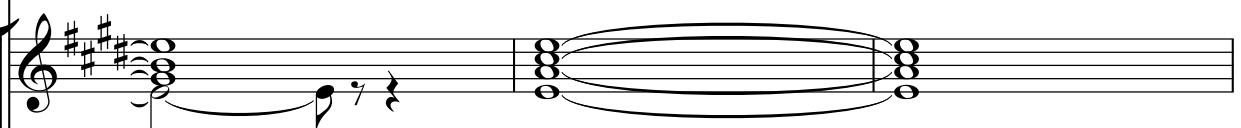
- Perc.**: Features a snare drum pattern with a triplet of eighth notes and a series of eighth notes in the second measure.
- Flex.**: A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- E. Gtr.**: Four staves of electric guitar. The first and third staves have complex chordal textures with slurs and ties. The second and fourth staves play sustained chords.
- A. Bass**: Acoustic bass line in bass clef with lyrics: "elf. Oh, oh, oh, danc in' with my se".
- E. Bass**: Electric bass line in bass clef, mirroring the acoustic bass line.
- E. Piano**: Electric piano accompaniment in grand staff (treble and bass clefs).

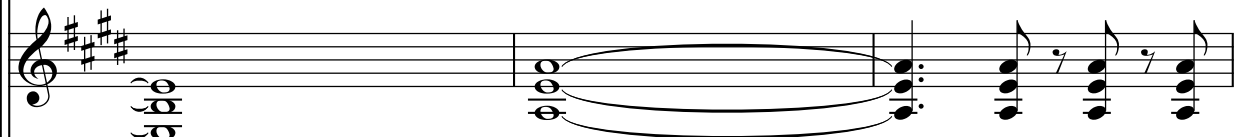
The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure of the Percussion part includes a triplet of eighth notes. The lyrics for the Acoustic Bass part are: "elf. Oh, oh, oh, danc in' with my se".

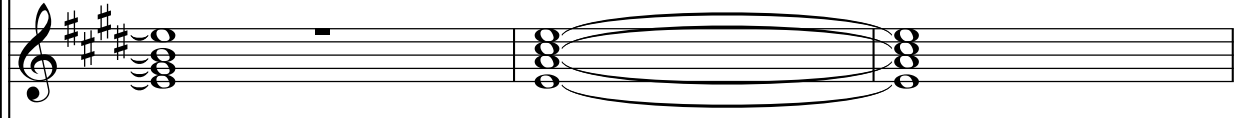
104

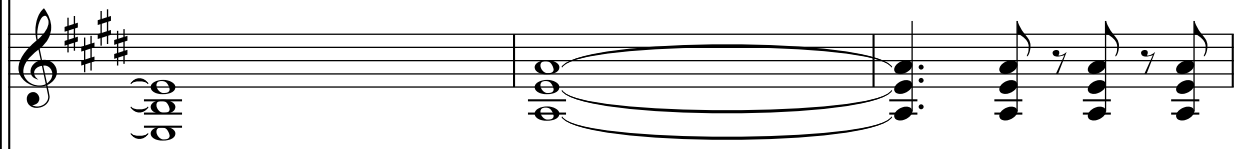
Perc. 


Flex. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

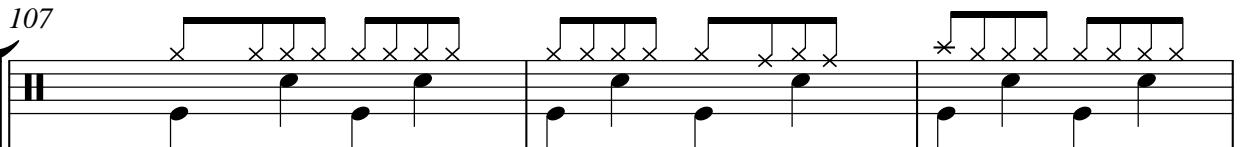
E. Gtr. 

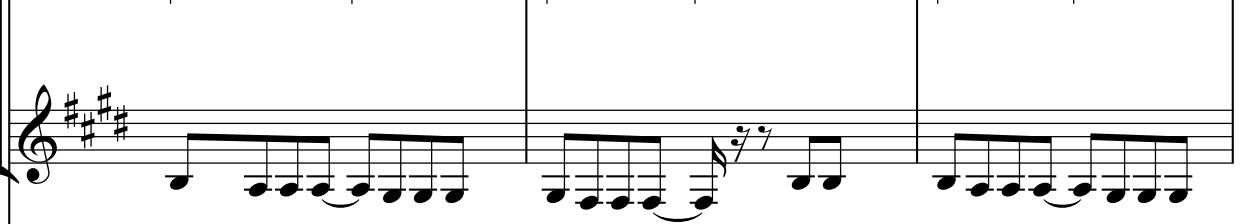
A. Bass   
elf. Oh, oh, oh, danc in' with my se elf. If I

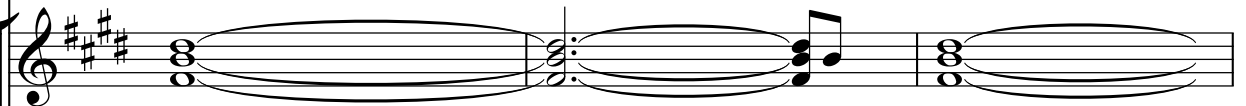
E. Bass 

E. Piano 

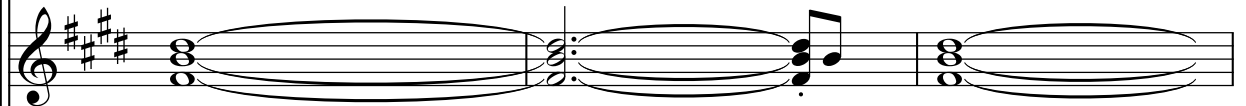
107

Perc. 


Flex. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

A. Bass   
 had tbbance, I'dask a one tdance. If I had tbbance, I'dask a one

E. Bass 

E. Piano 

110

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

tance. If I had tance, I'd ask a one tance.

E. Bass

E. Piano

113

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Bass E. Piano Lead 3

Detailed description: This musical score page, numbered 46 and starting at measure 113, features seven staves. The Percussion staff (top) includes a drum set notation with asterisks and 'x' marks above the staff, and a melodic line with eighth notes. The Flexa staff (second) has a treble clef, a key signature of three sharps (F#, C#, G#), and a single half note with a slur. The four Electric Guitar (E. Gtr.) staves (third to sixth) are in treble clef with the same key signature; the top and third staves play sustained chords, while the second and fourth staves play melodic lines with eighth notes and slurs. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves (seventh and eighth) are in bass clef with the same key signature, both playing a steady eighth-note bass line. The Electric Piano (E. Piano) staff (ninth) is in bass clef with the same key signature, playing a single half note with a slur. The Lead 3 staff (tenth) is in treble clef with the same key signature, featuring a melodic line with eighth notes and rests.

116

Musical score for Percussion, Flexa, Electric Guitars, Acoustic Bass, Electric Bass, and Electric Piano. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Flexa part has a melodic line with eighth notes and rests. The Electric Guitars (E. Gtr.) are divided into four staves, with the top two playing chords and the bottom two playing a rhythmic pattern. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts play a steady eighth-note bass line. The Electric Piano (E. Piano) part has a sparse melodic line with eighth notes and rests. The vocal line includes the lyrics "Oh, oh, oh oh." and "Oh, oh, oh".

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Oh, oh, oh oh. Oh, oh, oh

E. Bass

E. Piano

119

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Bass E. Piano

oh. Oh, oh, oh oh.

Detailed description: This musical score page, numbered 119, features seven staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has a treble clef and a key signature of three sharps (F#, C#, G#), with notes and rests. The four Electric Guitar (E. Gtr.) staves use treble clefs and the same key signature, playing complex chordal and melodic lines. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves use bass clefs and the same key signature, with the A. Bass staff including the lyrics 'oh.', 'Oh,', 'oh,', and 'oh oh.' below the notes. The Electric Piano (E. Piano) staff at the bottom uses a treble clef and the same key signature, playing a sparse accompaniment.



121

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Detailed description: This musical score is for a rock band. It features seven staves. The Percussion staff (top) shows a drum kit with a snare and tom pattern. The Flexatone staff has a few notes. The four Electric Guitar staves (middle) are complex, with the top two playing melodic lines and the bottom two playing rhythmic accompaniment, including a triplet in the second staff. The Acoustic Bass and Electric Bass staves (bottom) play a steady eighth-note bass line. The Electric Piano staff (bottom) has sparse accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

123

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Perc. Organ

But I'll

Detailed description: This page of a musical score, numbered 50, covers measures 123 through 125. The score is arranged in a grand staff format with multiple staves. At the top left, the measure number '123' is written. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes marked with 'x' symbols. The Flexatone staff (Flex.) is mostly silent, with a few notes appearing in measure 125. There are four Electric Guitar (E. Gtr.) staves, each with different melodic and harmonic parts, including a triplet in the fourth staff. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves provide a steady bass line. The Electric Piano (E. Piano) staff is mostly silent. The Percussion Organ staff (Perc. Organ) has a melodic line in the right hand and a bass line in the left hand. The lyrics 'But I'll' are positioned below the Acoustic Bass staff in measure 125.

126

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

sweat, but I'll sweat, sweat, sweat,

E. Bass

Perc. Organ

Lead 3

128

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Bass Perc. Organ Lead 3

sweat, sweat, sweat, sweat,

130

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Perc. Organ

Lead 3

sweat, sweat, sweat, sweat,

132

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Perc. Organ

Lead 3

sweat, sweat, sweat, sweat,

Detailed description: This musical score page, numbered 54 and starting at measure 132, is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is arranged for a multi-instrument ensemble. At the top, the Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below this, the Flexa part has a melodic line with eighth notes and rests. The four Electric Guitar (E. Gtr.) parts are arranged in a stack, with the top two playing chords and the bottom two playing a more active melodic line. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts play a steady eighth-note bass line. The Percussion Organ part has a sparse melodic line with rests. The Lead 3 part has a melodic line with eighth notes and rests. The lyrics 'sweat, sweat, sweat, sweat,' are placed below the A. Bass staff, aligned with the vocal melody.

134

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

sweat, sweat, oh!

E. Bass

Perc. Organ

Lead 3

136

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

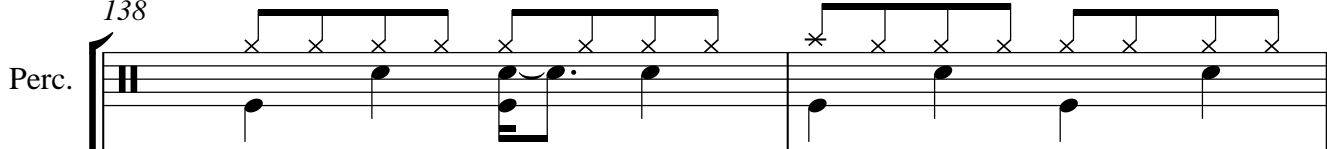
Perc. Organ

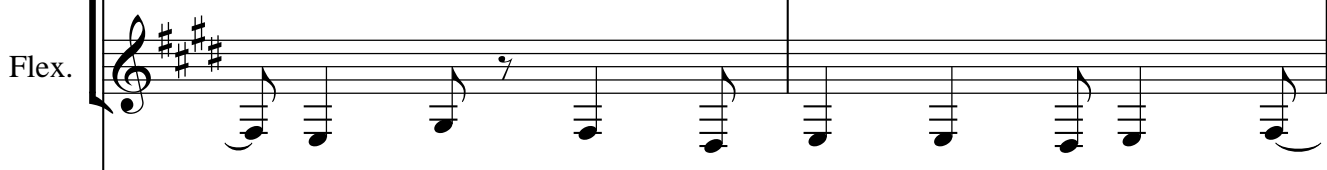
Lead 3

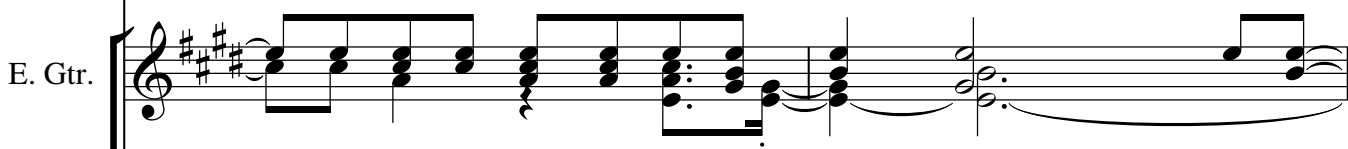
Oh, oh, oh, danc in' with my se

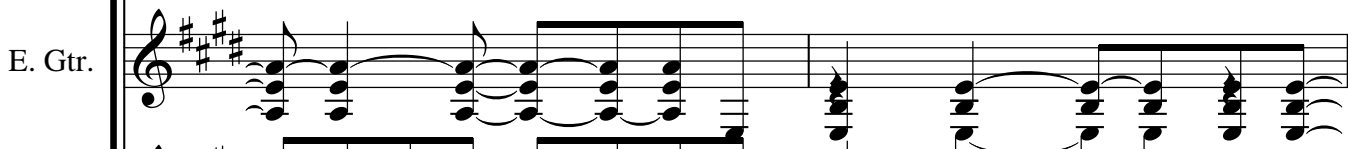


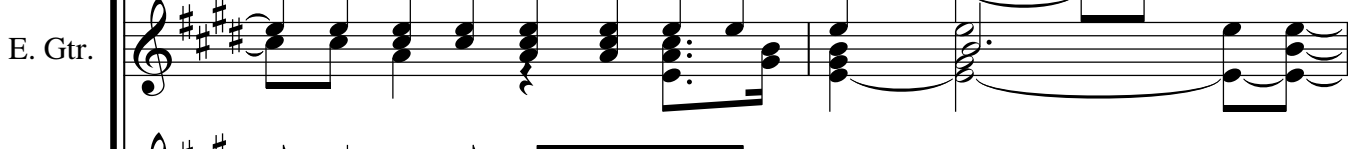
138

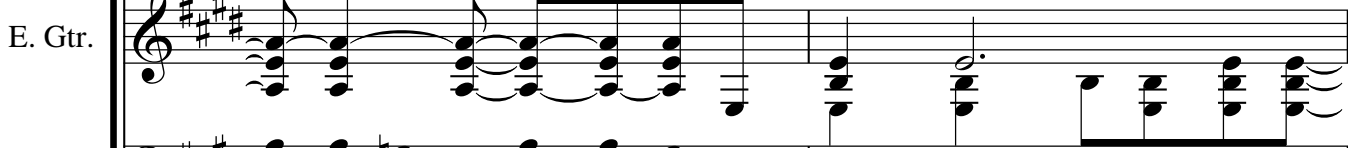
Perc. 

Flex. 

E. Gtr. 

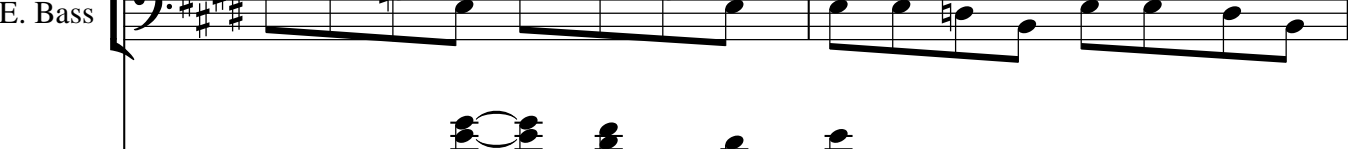
E. Gtr. 

E. Gtr. 

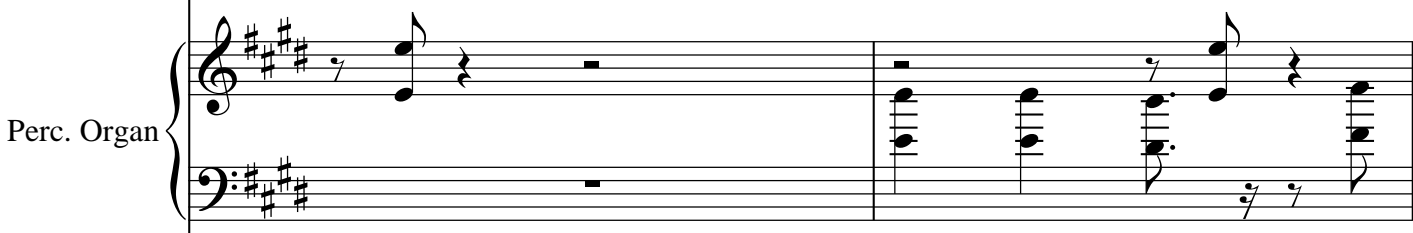
E. Gtr. 

A. Bass 

elf. Oh, oh, oh, danc in' with my se

E. Bass 

E. Piano 

Perc. Organ 

Lead 3 

140

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

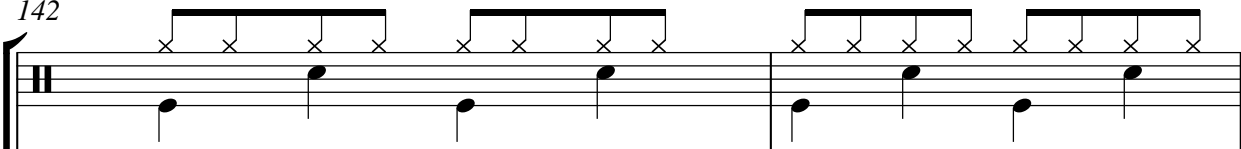
E. Piano

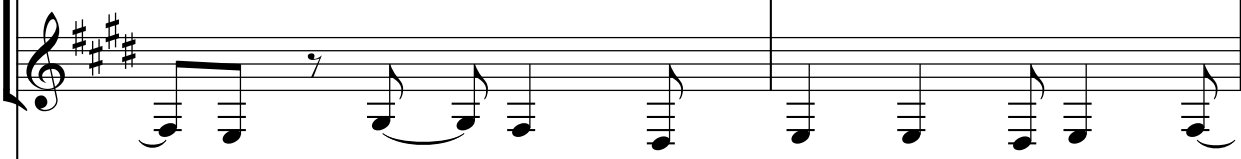
Perc. Organ

Lead 3

elf. Oh, oh, oh, danc in' with my se

142

Perc. 


Flex. 


E. Gtr. 

E. Gtr. 

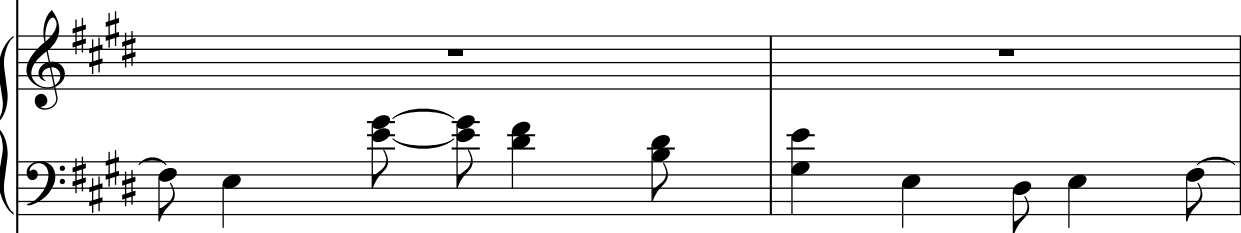
E. Gtr. 

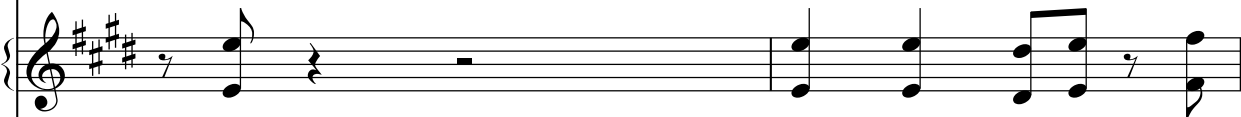
E. Gtr. 

A. Bass 

E. Bass 

elf. Oh, oh, oh, danc in' with my se

E. Piano 

Perc. Organ 

Lead 3 

144

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Bass E. Piano Perc. Organ Lead 3

elf. Oh, oh, oh,danc in' with my se

Detailed description: This musical score page, numbered 60 and starting at measure 144, features a multi-staff arrangement. The top staff is Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above. Below it is Flexa, followed by four Electric Guitar (E. Gtr.) staves with complex chordal and melodic lines. The fifth staff is Acoustic Bass (A. Bass) and the sixth is Electric Bass (E. Bass), both playing a steady eighth-note bass line. The seventh staff is Electric Piano (E. Piano), with a grand staff showing sparse accompaniment. The eighth staff is Percussion Organ, and the ninth is Lead 3. Lyrics are placed below the A. Bass staff: 'elf. Oh, oh, oh,danc in' with my se'. The key signature has three sharps (F#, C#, G#).

146

Musical score for Perc., Flex., E. Gtr., A. Bass, E. Bass, E. Piano, Perc. Organ, and Lead 3. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a rhythmic pattern of eighth notes and a snare drum. The Flexa part features a melodic line with eighth notes and rests. The E. Gtr. parts include a complex rhythmic pattern with sixteenth notes and chords. The A. Bass and E. Bass parts provide a steady bass line. The E. Piano part features a melodic line with eighth notes and rests. The Perc. Organ part features a melodic line with eighth notes and rests. The Lead 3 part features a melodic line with eighth notes and rests. The lyrics are: elf. Oh, oh, oh, danc in'...