

Billy_Idol_-_Mony_Mony

0.0"
1.1
MONY-MONY / BILLY IDOL

Percussion

7-string Electric Guitar

Electric Bass

Alto

Rock Organ

5

Perc.

E. Bass

7

Perc.

E. Bass

9

Perc.

E. Gtr.

E. Bass

Organ

Solo

Here

11

Perc.

E. Gtr.

E. Bass

Organ

Solo

she come down say mon-y mon-y.

13

Perc.

E. Gtr.

E. Bass

Organ

Solo

Well,

15

Perc.

E. Gtr.

E. Bass

Organ

Solo

shoot em' down turn a- round, come on hon- ey.

21

Perc.

E. Gtr.

E. Bass

Organ

Solo

You got me

23

Perc.

E. Gtr.

E. Bass

Organ

Solo

toss- in' turn- in' in

24

Perc.

E. Gtr.

T	the	night,	make	me	feel
A	2	2	0		
B					

E. Bass

Organ

Solo

25

Perc.

E. Gtr.

T	al-	right.	I say yeah,	0	yeah,
A	2	2	0	4	
B	0			2	

E. Bass

A.

Organ

Solo

27

Perc. **II**

E. Gtr. T 0 0 0
A 4 4 4
B 2 2 2

yeah, yeah, yeah.

E. Bass

A.

Organ

Solo

29

Perc. **II**

E. Gtr. T 0 0
A 4 4
B 2 2

Well you make me feel...

E. Bass

A.

Organ

Solo

30

Perc.

E. Gtr. T
A
B

E. Bass

A.

Organ

Solo

so... good...

31

Perc.

E. Gtr. T
A
B

E. Bass

A.

Organ

Solo

yeah...

32

Perc.

E. Gtr.

E. Bass

A.

Organ

Solo

so good...

33

Perc.

E. Gtr.

E. Bass

A.

Organ

Solo

oh yeah... come on...

35

Perc.

E. Gtr.

T									
A		2	2	0		2			
B	0	0							

 all right... come on...

E. Bass

A.

Organ

Solo

37

Perc.

E. Gtr.

T									
A		2	2	0		I	2		
B	0	0							

 I say yeah, yeah,

E. Bass

A.

Organ

Solo

39

Perc.

E. Gtr. yeah, 0 yeah, 0 yeah..!

E. Bass

A.

Organ

Solo

41

Perc.

E. Gtr. 0 0 4 2 0 0 2 2 0 2

E. Bass

A.

Organ

43

Perc.

E. Gtr.

E. Bass

45

Perc.

E. Gtr.

E. Bass

Organ

Solo

47

Perc.

E. Gtr.

E. Bass

Organ

Solo

mon- y mon- y.

Break 'dis, shake 'dis,

mon- y mon- y.

Organ

Solo

49

Perc.

E. Gtr.

E. Bass

Organ

Solo

Shot gun, get it done,

51

Perc.

E. Gtr.

E. Bass

Organ

Solo

come on hon-ey.

53

Perc.

E. Gtr.

E. Bass

Organ

Solo

Don't stop cook- in', it

55

Perc.

E. Gtr.

E. Bass

Organ

Solo

feels so good now.

57

Perc.

E. Gtr.

T 0 2 4

A 3 2 5

B 2 4 4 0 0 0 0 0 3

E. Bass

Organ

Solo

59

Perc.

E. Gtr.

T

A

B 0 0 0 0 0 0 3

E. Bass

Organ

3

3

6

Solo

60

Perc.

E. Gtr. on mony I say yeah,

E. Bass

Organ

Solo

61

Perc.

E. Gtr. yeah, yeah,

E. Bass

A.

Organ

Solo

63

Perc.

E. Gtr.

E. Bass

A.

Organ

Solo

Detailed description: This musical score page, numbered 17, begins at measure 63. It features six staves. The Percussion staff shows a drum set with x marks and beams. The Electric Guitar staff has fret numbers 0, 4, 2 and lyrics 'yeah, yeah!'. The Electric Bass staff is in bass clef. The Alto Saxophone staff is in treble clef. The Organ staff is in treble clef. The Solo staff is in treble clef.

64

Perc.

E. Gtr.

E. Bass

A.

Organ

Solo

Well you make me feel... So...

65

Perc.

E. Gtr.

E. Bass

A.

Organ

Solo

good... oh...

67

Perc.

E. Gtr.

E. Bass

A.

Organ

Solo

Detailed description: This system covers measures 67 and 68. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The electric guitar part has a fretboard diagram with fret numbers 2, 2, 0, 2 and lyrics 'so good...' and 'oh yeah..'. The electric bass part plays a steady eighth-note line. The acoustic guitar part has a melodic line with slurs. The organ part plays a series of chords. The solo part has a few notes with slurs.

69

Perc.

E. Gtr.

E. Bass

A.

Organ

Solo

Detailed description: This system covers measures 69 and 70. The percussion part continues with the same rhythmic pattern. The electric guitar part has a fretboard diagram with fret numbers 2, 2, 0, 2 and lyrics 'come on...' and 'all right..'. The electric bass part continues with the eighth-note line. The acoustic guitar part continues with the melodic line. The organ part continues with the chords. The solo part continues with the few notes.

75

Perc.

E. Gtr.
T 0 0 0 0
A 4 4 4 4
B 2 2 2 2
yeah, yeah, yeah..!

E. Bass

A.

Organ

Solo

77

Perc.

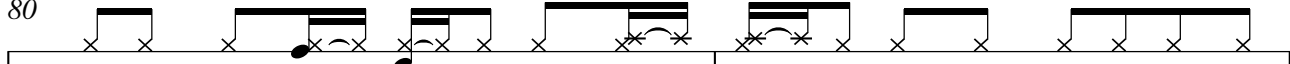
E. Bass

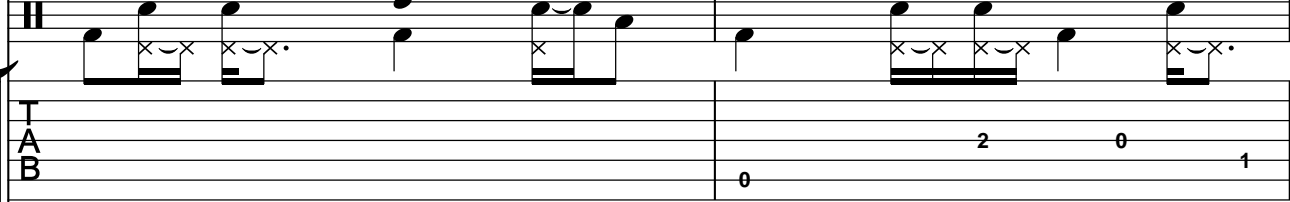
Organ

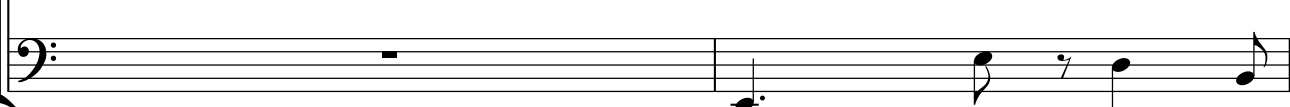
78

Perc.

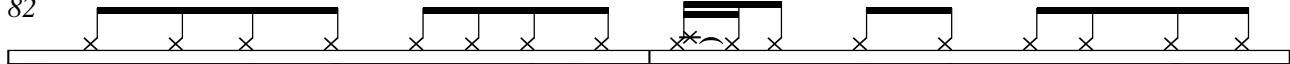
80


Perc. 


E. Gtr. 

E. Bass 

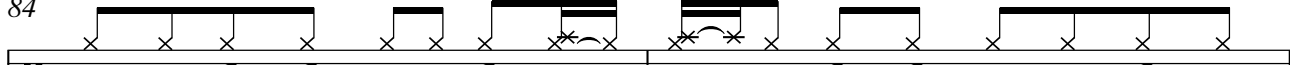
82

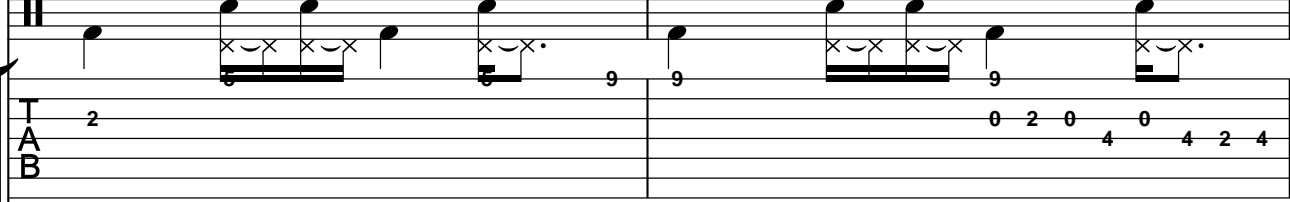
Perc. 


E. Gtr. 

E. Bass 


84

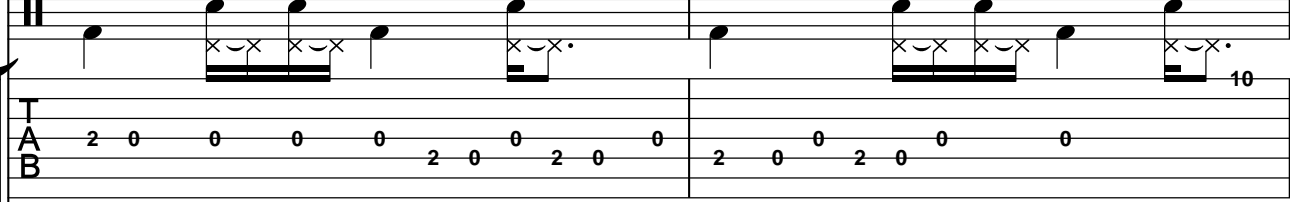
Perc. 


E. Gtr. 

E. Bass 

86

Perc. 

E. Gtr. 

E. Bass 

88

Perc.

E. Gtr.

E. Bass

A.

Solo

10 Ooh, I love your mon- y moan moan mon-

90

Perc.

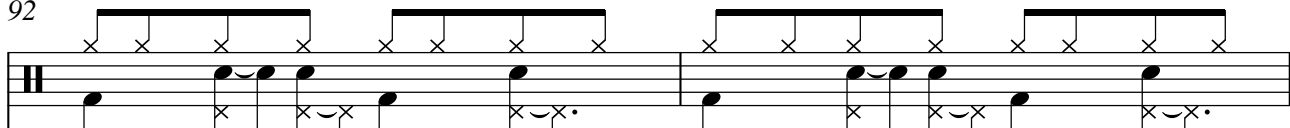
E. Bass


A.


Solo


y.., I love your mon- y moan moan mon-

92

Perc. 

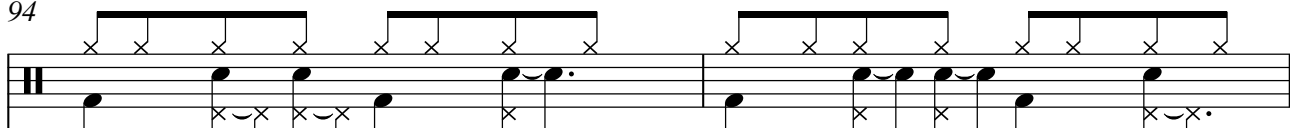
E. Bass 

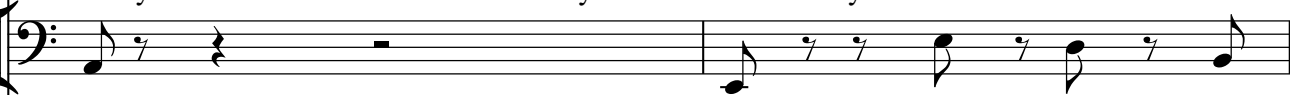
A. 


Solo 


y. Ooh, I love your mon- y moan moan mon-

94

Perc. 

E. Bass 

A. 

Solo 

y. I love your mon- y moan moan mon-

96

Perc.

E. Gtr.

T	
A	0
B	4
	2

E. Bass

A.

Organ

Solo

y. I say yeah, yeah,

98

Perc.

E. Gtr.

T	0
A	4
B	2

E. Bass

A.

Organ

Solo

yeah,

99

Perc.

E. Gtr.

E. Bass

A.

Organ

Solo

Detailed description: This musical score page, numbered 99, features six staves. The Percussion staff uses a drum set icon and 'x' marks with beams to indicate hits. The Electric Guitar staff shows fret numbers (0, 4, 2) and the lyrics 'yeah,'. The Electric Bass staff contains a melodic line with notes and accidentals. The Alto Saxophone staff has a melodic line with a triplet of eighth notes. The Organ staff features chords and melodic fragments. The Solo staff contains sparse notes and rests.

100

Perc.

E. Gtr.

T	0	yeah..!	0
A	4		4
B	2		2

E. Bass

A.

Organ

Solo

101

E. Gtr.

T	7
A	
B	

Organ

102

Perc.

E. Gtr.

E. Bass

Organ

6

7

3

6

103

Perc.

E. Gtr.

E. Bass

A.

Organ

Solo

So... good... yeah...

2 2 0 2

0 0

105

Perc.

E. Gtr.

E. Bass

A.

Organ

Solo

so good... oh yeah...

107

Perc.

E. Gtr.

E. Bass

A.

Organ

Solo

come on.. all right..

109

Perc.

E. Gtr.
T 2 2 0 2 come on... 0 0 2 2 0 I say yeah,
A 0 0
B

E. Bass

A.

Organ

Solo

111

Perc.

E. Gtr.
T 0 yeah, 0 yeah,
A 4 4
B 2 2

E. Bass

A.

Organ

Solo

113

Perc.

E. Gtr.

E. Bass

A.

Organ

Solo

yeah, yeah yeah Come on...

115

Perc.

E. Gtr.

E. Bass

A.

Organ

Solo

come on... come on...

117

Perc.

E. Gtr.

E. Bass

A.

Organ

Solo

119

Perc.

E. Gtr.

E. Bass

A.

Organ

Solo

121

Perc.

E. Gtr.
T
A
B

E. Bass

A.

Organ

Solo

come on... I say yeah,

123

Perc.

E. Gtr.
T
A
B

E. Bass

A.

Organ

Solo

yeah, yeah,

125

Perc.

E. Gtr.

E. Bass

A.

Organ

Solo

127

Perc.

E. Gtr.

E. Bass

Organ

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The score is for measures 129 and 130.

Perc. (Drum set): Measure 129 has a snare drum hit on the first beat and a cymbal hit on the second beat. Measure 130 is a rest.

E. Gtr. (Electric Guitar): Measure 129 has a power chord on the first beat (fingering: T 0, A 2, B 2) and a power chord on the second beat (fingering: T 4, A 3, B 3). Measure 130 has a power chord on the first beat (fingering: T 3, A 0, B 1) and a power chord on the second beat (fingering: T 0, A 3, B 9).

E. Bass (Electric Bass): Measure 129 has a whole note on the first beat and a whole note on the second beat. Measure 130 has a whole note on the first beat and a whole note on the second beat.

Organ (Organ): Measure 129 has a triplet of eighth notes on the first beat and a triplet of eighth notes on the second beat. Measure 130 has a triplet of eighth notes on the first beat and a triplet of eighth notes on the second beat. The organ part is written in treble clef with a key signature of one sharp (F#).