

Rebel Yell

The musical score for "Rebel Yell" is written in 4/4 time. The instruments and their parts are as follows:

- Alto Saxophone:** Rests throughout the piece.
- Percussion:** Rests for the first three measures, followed by a pattern of eighth notes with 'x' marks in measures 4, 5, and 6, and a final rest in measure 7.
- Jazz Guitar (top):** Rests for the first five measures, then plays a series of chords in the final two measures.
- Jazz Guitar (middle):** Rests for the first five measures, then plays a melodic line in the final two measures.
- Electric Guitar:** Rests for the first five measures, then plays a melodic line in the final two measures.
- 7-string Electric Guitar (TAB):** An empty tablature staff with string labels E, B, G, D, A, E, A on the left.
- Electric Bass:** Rests throughout the piece.
- Percussive Organ:** Rests throughout the piece.
- FX 8 (Sci-fi):** Rests throughout the piece.
- Viola:** Rests throughout the piece.
- Gunshot:** Rests throughout the piece.

7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.



10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



13

Perc.

E. Gtr.

E. Bass

Perc. Organ

16

Perc.

Measures 16-19: Percussion staff with rhythmic notation including eighth notes, quarter notes, and rests. Some notes are marked with 'x' and asterisks.

E. Gtr.

Measures 16-19: Electric guitar staff with rests in measures 16, 17, and 18, and a whole note in measure 19.

E. Gtr.

Measures 16-19: Fretboard diagram for electric guitar with strings T, A, and B. Fingerings are indicated by numbers 0, 2, 3, 4.

E. Bass

Measures 16-19: Electric bass staff with eighth notes in measures 16-18 and a whole note in measure 19.

Perc. Organ

Measures 16-19: Percussion organ staff with chords in measures 16-18 and a whole note in measure 19.

Vla.

Measures 16-19: Violoncello staff with rests in measures 16-18 and a whole note in measure 19.



19

Alto Sax.

Measures 19-22: Alto saxophone staff with rests in measures 19-21 and a melodic phrase in measure 22.

Perc.

Measures 19-22: Percussion staff with rhythmic notation including eighth notes and quarter notes.

E. Gtr.

Measures 19-22: Electric guitar staff with rests in measures 19-21 and a whole note in measure 22.

E. Gtr.

Measures 19-22: Fretboard diagram for electric guitar with strings T, A, and B. Fingerings are indicated by numbers 0, 2, 4.

E. Bass

Measures 19-22: Electric bass staff with eighth notes in measures 19-21 and a whole note in measure 22.

FX 8

Measures 19-22: FX 8 staff with rests in measures 19-21 and a whole note in measure 22.

Vla.

Measures 19-22: Violoncello staff with whole notes in measures 19-22.

23

Alto Sax. 

Perc. 

E. Gtr. 


E. Bass 


FX 8 

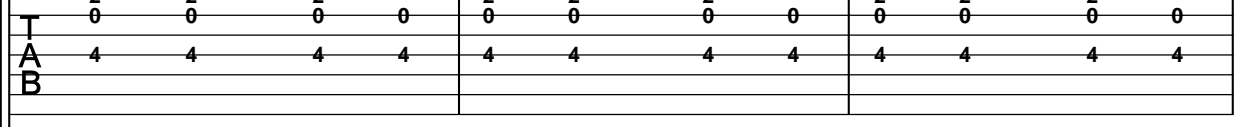
Vla. 




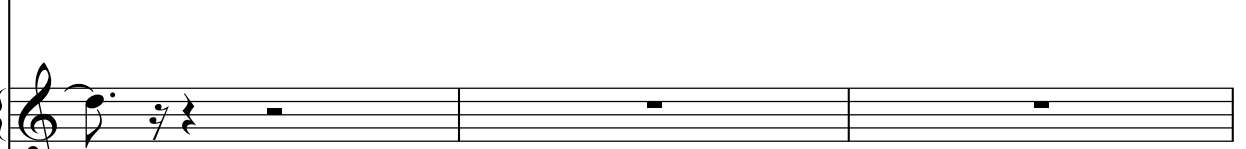
26

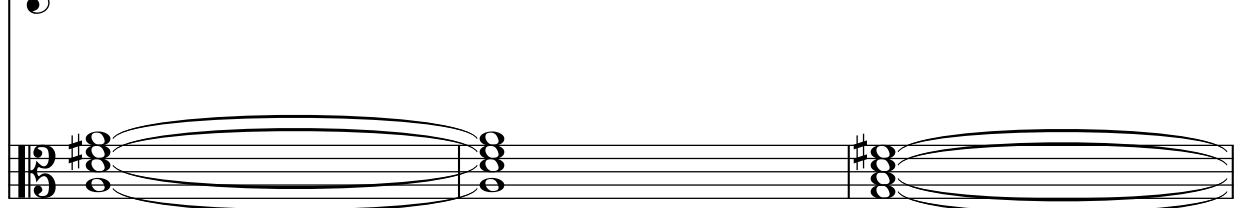
Alto Sax. 

Perc. 

E. Gtr. 

E. Bass 

FX 8 

Vla. 

29

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



32

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 8

Vla.

35

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



38

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

41

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



43

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

46

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



49

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

51

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



54

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 8

Vla.

56

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 8

Vla.



59

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 8

Vla.

62

Alto Sax. Perc. E. Gtr. E. Bass FX 8 Vla.

Detailed description: This system contains measures 62, 63, and 64. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet in measure 63. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part is shown with three staves (T, A, B) and fret numbers (0, 4) for each string. The Electric Bass part plays a consistent eighth-note line. The FX 8 part has a few notes in measure 62 followed by rests. The Viola part has sustained chords in measures 62 and 64.



65

Alto Sax. Perc. E. Gtr. E. Bass Vla.

Detailed description: This system contains measures 65, 66, and 67. The Alto Saxophone part has a melodic line with a triplet in measure 65. The Percussion part continues with eighth notes. The Electric Guitar part uses fret numbers 0, 4, and 5 across its three staves. The Electric Bass part plays eighth notes. The Viola part has sustained chords in measures 66 and 67.

68

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 8

Vla.



71

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

74

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



77

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

79

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Measure	T	A	B
79	2	3	0
80	3	2	0
81	0	2	2
82	0	2	2
83	0	2	2
84	0	2	2
85	0	2	2
86	0	2	2
87	0	2	2
88	0	2	2
89	0	2	2
90	0	2	2
91	0	2	2
92	0	2	2
93	0	2	2
94	0	2	2
95	0	2	2
96	0	2	2
97	0	2	2
98	0	2	2
99	0	2	2
100	0	2	2



82

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Measure	T	A	B
82	0	4	2
83	0	4	2
84	0	4	2
85	0	4	2
86	0	4	2
87	0	4	2
88	0	4	2
89	0	4	2
90	0	4	2
91	0	4	2
92	0	4	2
93	0	4	2
94	0	4	2
95	0	4	2
96	0	4	2
97	0	4	2
98	0	4	2
99	0	4	2
100	0	4	2

85

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



87

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

90

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T A B

E. Bass

Perc. Organ



93

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T A B

E. Bass

Perc. Organ

96

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T A B

E. Bass

Perc. Organ



99

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T A B

E. Bass

Perc. Organ

102

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The musical score for page 18, starting at measure 102, consists of the following parts:

- Alto Sax.**: Melodic line in treble clef with slurs and accents.
- Perc.**: Rhythmic accompaniment with 'x' marks indicating hits.
- E. Gtr.**: Melodic line in treble clef.
- E. Gtr.**: Fretboard diagram with fret numbers: 3, 2, 0, 2, 2, 2, 2, 2, 0, 2.
- E. Bass**: Rhythmic line in bass clef.
- Perc. Organ**: Chordal accompaniment in treble clef with many sharps.

105

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ

The musical score consists of seven staves. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a double bar line. The two Guitar staves (J. Gtr. and E. Gtr.) use a treble clef. The Electric Bass staff uses a bass clef. The Percussion Organ staff uses a treble clef and a key signature of one sharp (F#). The guitar staves include a tablature section with fret numbers for strings T, A, and B.

T			0	0
A	3	2	4	4
B	0	0	2	2

108

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T	0		0	0	0		2 2 2
A	4	2	4	4	4	4	
B	2	0	2	2	2	2	

E. Bass

Vla.



111

Perc.

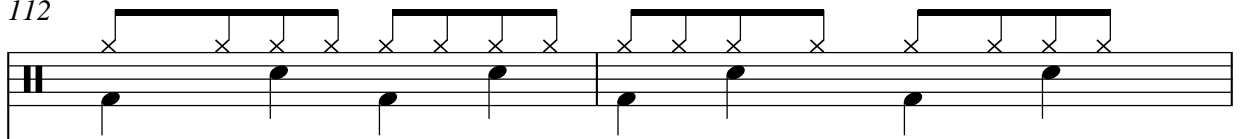
E. Gtr.


T	2	2	1	0	0	3	0	2	0		6	
A	4			3	8	8	8	2	4	2		3
B	2				6			0	2	0		8

E. Bass


Vla.

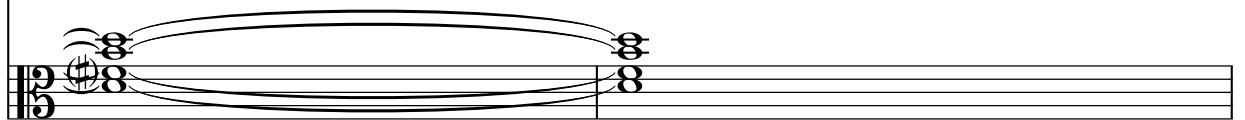
112

Perc. 

E. Gtr. 

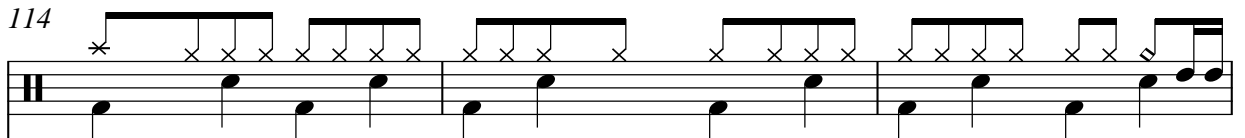
T	0	0	2	2	2	0	2	0	4	3	2	0	0	0	5
A	4	4	4	4	4	4	4	4	3	2	2	4	2	3	10
B	2	2	2	2	2	2	2	2	1	0	2	0	1	9	3
														8	7
														14	

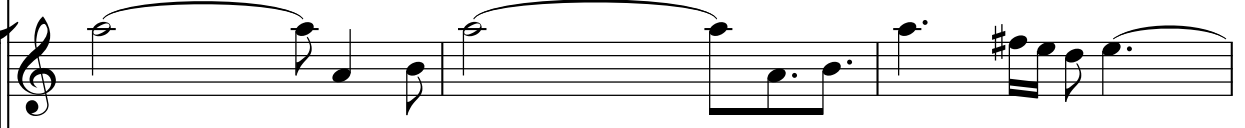
E. Bass 

Vla. 




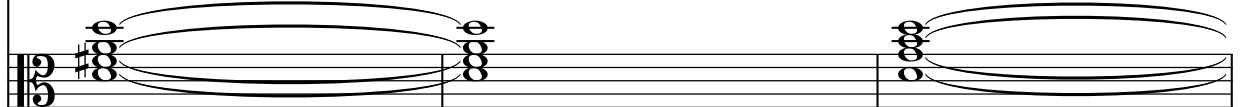
114

Perc. 

E. Gtr. 

T	2	3	3	2	2	2	2	3	3	2	1	0	0	3	2	0	0
A	2	2	2	2	2	2	2	2	2	1	0	0	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0	1	0	0	13	2	2	0	0
	11												15	1	0	2	0
	16												18				3
													21				
													?				

E. Bass 

Vla. 

117

Perc. 

E. Gtr. 

E. Gtr. 

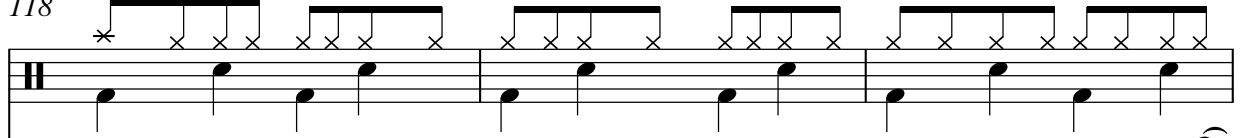
E. Bass 


Vla. 

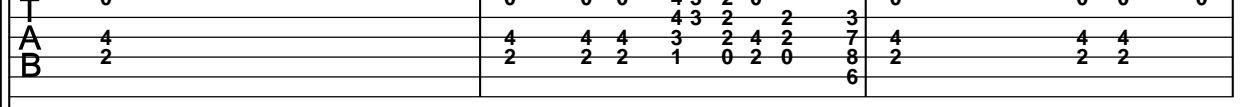
Gun. 





118

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Vla. 

121

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



123

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

125

Perc.

E. Gtr.

E. Gtr.

T	0	3	2	2
A	0	0	2	2
B	3	0	0	0

E. Bass

Vla.



128

Perc.

131

Perc.

134

Alto Sax.

Perc.

E. Bass

FX 8

137

Alto Sax.

Perc.

E. Bass

FX 8



141

Alto Sax.

Perc.

E. Bass

FX 8

144

Alto Sax.

Perc.

E. Bass

FX 8



147

Alto Sax.

Perc.

E. Bass

FX 8

150

Alto Sax.

Perc.

E. Bass

FX 8

Vla.



153

Alto Sax.

Perc.

E. Bass

FX 8

Vla.

156

Alto Sax.

Perc.

E. Bass

FX 8

Vla.



159

Alto Sax.

Perc.

E. Bass

FX 8

Vla.

162

Alto Sax.

Perc.

E. Bass

FX 8

Vla.



165

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 8

Vla.

166

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

T	0	2	2	2	2	0	0	0	4	3	2	0	0	0	0	2	2	2	0
A	4	4	4	4	3	2	4	2	7	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	1	0	2	0	8	2	2	2	2	2	2	2	2	2	0



169

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

T	2	2	0	4	3	2	0	0	2	3	3	2	2	2	2	2	2	2	2
A	4	4	3	2	4	2	3	0	10	0	0	0	0	0	0	0	0	0	0
B	2	2	1	0	2	0	1	9	11	8	14	16	14	16	14	16	14	16	14

171

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



174

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

181

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



183

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

192

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

0 0 2 2 2 2 2 2 0 4 3 2 0 0 2 3 0 2 3 3 2 2 2

4 4 4 4 4 4 3 2 4 2 3 10 0 0 0

2 2 2 2 2 2 1 0 2 0 1 9 11 0 0

8 14 16



195

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

2 3 3 1 0 0 3 2 0 0 3 3 0 3 2 2

3 2 1 0 8 2 2 2 0 0 0 2 2

0 0 4 10 3 2 2 0 0 0 0 2 0

4 13 1 0 0 2 0 3 3 0 0

8 14 3

198

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0
A	4	4	4
B	2	2	2

E. Bass



201

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T	0	0	0
A	4	2	4
B	2	0	2

E. Bass



203

J. Gtr.