

# Billy\_Joel\_-\_Allentown

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

This system contains five staves. Ch 2 and Ch 3 are in treble clef, 4/4 time, with a key signature of one sharp (F#). Ch 2 has a triplet of eighth notes in the final measure. Ch 3 has a key signature change to two sharps (F# and C#) in the second measure. Ch 6 is a guitar staff with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 and a string indicator 'E' above the staff. Ch 4 is in treble clef, 4/4 time, with a triplet of eighth notes in the final measure. Ch 5 is a bass staff with a 4/4 time signature.

4

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

This system contains five staves. Ch 2 and Ch 3 are in treble clef, 4/4 time, with a key signature of one sharp (F#). Ch 2 has a key signature change to two sharps (F# and C#) in the second measure. Ch 3 has a key signature change to two sharps (F# and C#) in the second measure. Ch 6 is a guitar staff with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 and a string indicator 'E' above the staff. Ch 4 is in treble clef, 4/4 time. Ch 5 is a bass staff with a 4/4 time signature.

7

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

? ? 0 0 0 5 | 5 5 5 0 | 0 5 5 ? ?

10

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

? ? ? ? | ? ? ? | ? 0 0 2 | 2 0 0 ? ? ?

13

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

? ? ? ? 0 0 0 0 ? 0 0 5 5 5 5 5

16

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

5 5 0 0 5 5 ? ? ? ? ? ? ? ? 0

19

Ch 2

Ch 3

Ch 6

Ch 4

0 0 2 2 2 0 0 ? ? ? ? ? 0 0 0 0 0 0

22

Ch 2

Ch 3

Ch 6

Ch 4

0 ? 0 0 2 5 5 0 0 0 0 2 2

25

Ch 2

Ch 3

Ch 6

Ch 4

2 3 ? 3 0 ? ? ? ? ? ? ? ?

28

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

? ? ? ? ? ? ? ? ? ?

30

Ch 2

Ch 3

Ch 6

T  
A  
B

Ch 4

Ch 5

33

Ch 2

Ch 3

Ch 6

T  
A  
B

Ch 4

Ch 5

36

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

T  
A  
B

5 5 5 5 5 0 | 0 5 5 ? ? ? ? ? ? ?

39

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

T  
A  
B

? 0 | 2 2 0 | ? ? ? ? ? ? 0 0 0 0

42

Ch 2

Ch 3

Ch 6

TAB

0 ? ? 0 0 5 5 5 5 5 5 5 5 0 0 0 5

Ch 4

Ch 5

45

Ch 2

Ch 3

Ch 6

TAB

5 ? ? ? ? ? ? ? 0 0 0 2 2 2 2 0 0

Ch 4

Ch 5

48

Ch 2

Ch 3

Ch 6

Ch 4

0 ? ? ? ? 0 0 0 0 0 0 ? ? ? 0 0

51

Ch 2

Ch 3

Ch 6

Ch 4

2 5 5 0 0 0 2 2 2 3 3 3 ? 3 3 0

54

Ch 2

Ch 3

Ch 6

Ch 4

0 ? ? ? ? ? ? ? ? ? ? ?

57

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

? ? ? ? ? ? ? ? ? 2 2 3 3 3 0 5 5 0

60

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

Ch 2: Melodic line in treble clef, starting with a quarter rest, followed by eighth notes and a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes.

Ch 3: Melodic line in treble clef, starting with a quarter rest, followed by eighth notes and a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes.

Ch 4: Melodic line in treble clef, starting with a quarter rest, followed by eighth notes and a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes.

Ch 5: Bass line in treble clef, starting with a quarter rest, followed by eighth notes and a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes.

Ch 6: TAB line with fret numbers 0 and 3.

63

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

Ch 2: Melodic line in treble clef, starting with a quarter rest, followed by eighth notes and a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes.

Ch 3: Melodic line in treble clef, starting with a quarter rest, followed by eighth notes and a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes.

Ch 4: Melodic line in treble clef, starting with a quarter rest, followed by eighth notes and a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes.

Ch 5: Bass line in treble clef, starting with a quarter rest, followed by eighth notes and a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes.

Ch 6: TAB line with fret numbers 0 and 3.

66

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

0 0 0 0 3 3 3 0 0 0 0 0 5 ? ? 2

69

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

3 3 3 0 5 5 2 2 2 ? ? 0 3 ? ? ?

72

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

? ? ? ?

? ? ? 0 0

0 5 0 ?

75

Ch 2

Ch 3

Ch 6

Ch 4

? 0 0 2 2

2 3 3 0 ?

? 0 0 ?

78

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

Ch 6 TAB: ? ? ? 2 2 2 3 3 3 5 5 ? ? ? ?

81

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

Ch 6 TAB: ? ? ? ? ? ? ? ? ? ? ? ?



90

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

93

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

96

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

The musical score consists of five channels. Channel 2 (Ch 2) is a melodic line in treble clef with eighth and quarter notes. Channel 3 (Ch 3) is a melodic line in treble clef with eighth and quarter notes, including a sharp sign. Channel 6 (Ch 6) is a guitar TAB line with question marks indicating fret numbers. Channel 4 (Ch 4) is a melodic line in treble clef with eighth and quarter notes. Channel 5 (Ch 5) is a bass line in bass clef with eighth and quarter notes.