

Billy_Joel_-_Allentown

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

This system contains five staves. Ch 2 and Ch 3 are in treble clef, 4/4 time, with a key signature of one sharp (F#). Ch 2 has a triplet of eighth notes in the final measure. Ch 3 has a key signature change to two sharps (F# and C#) in the second measure. Ch 6 is a guitar fretboard diagram with strings E, B, G, D, A, B from top to bottom. The fret numbers are: E (1), B (2), G (3), D (4), A (5), B (5). Ch 4 is in treble clef, 4/4 time, with a key signature of one sharp. Ch 5 is in treble clef, 4/4 time, and is mostly empty.

4

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

This system contains five staves. Ch 2 and Ch 3 are in treble clef, 4/4 time, with a key signature of one sharp. Ch 2 has a key signature change to two sharps in the second measure. Ch 3 has a key signature change to two sharps in the second measure. Ch 6 is a guitar fretboard diagram with strings E, B, G, D, A, B from top to bottom. The fret numbers are: E (1), B (2), G (3), D (4), A (5), B (5). Ch 4 is in treble clef, 4/4 time, with a key signature of one sharp. Ch 5 is in treble clef, 4/4 time, and contains a few notes in the final measure.

7

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

? ? 0 0 0 5 | 5 5 5 0 | 0 5 5 ? ?

10

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

? ? ? ? | ? ? ? | ? 0 0 2 | 2 0 0 ? ? ?

13

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

? ? ? ? 0 0 0 0 ? 0 0 5 5 5 5 5

16

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

5 5 0 0 5 5 ? ? ? ? ? ? ? ? 0

19

Ch 2

Ch 3

Ch 6

Ch 4

22

Ch 2

Ch 3

Ch 6

Ch 4

25

Ch 2

Ch 3

Ch 6

Ch 4

2 3 ? 3 0 ? ? ? ? ? ? ? ?

28

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

? ? ? ? ? ? ? ? ? ?

30

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

? ? ? 2 3 3 ? ? ? ? ? ? ? ? ? ?

33

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

? ? ? ? ? ? ? ? ? 0 0 0 5 5

36

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

T
A
B

5 5 5 5 5 0 | 0 5 5 ? ? ? ? ? ? ?

39

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

T
A
B

? 0 | 2 2 0 | ? ? ? ? ? ? 0 0 0 0

42

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

0 ? ? 0 0 5 5 5 5 5 5 5 5 0 0 0 5

45

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

5 ? ? ? ? ? ? ? 0 0 0 2 2 2 2 0 0

48

Ch 2

Ch 3

Ch 6

Ch 4

0 ? ? ? ? 0 0 0 0 0 0 0 ? ? ? 0 0

51

Ch 2

Ch 3

Ch 6

Ch 4

5 5 0 0 0 2 2 2 3 3 3 ? 3 3 0

54

Ch 2

Ch 3

Ch 6

Ch 4

0 ? ? ? ? ? ? ? ? ? ? ?

57

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

? ? ? ? ? ? ? ? 2 2 3 3 3 0 5 5 0

60

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

63

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

66

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

0 0 0 0 3 3 3 0 0 0 0 0 5 ? ? 2

69

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

3 3 3 0 5 5 2 2 2 ? ? 0 3 ? ? ?

72

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

? ? ? ?

? ? ? 0 0

0 5 0 ?

75

Ch 2

Ch 3

Ch 6

Ch 4

? 0 0 2 2

2 3 3 0 ?

? 0 0 ?

78

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

T
A
B

? ? ? 2 2 2 3 3 3 5 5 ? ? ? ?

81

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

T
A
B

? ? ? ? ? ? ? ? ? ? ?

84

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

87

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

90

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

93

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

96

Ch 2

Ch 3

Ch 6

Ch 4

Ch 5

The image shows a musical score for guitar with five channels. Channel 2 (Ch 2) and Channel 3 (Ch 3) are melodic lines in treble clef. Channel 6 (Ch 6) is a tablature line with fret numbers and question marks. Channel 4 (Ch 4) is a melodic line in treble clef. Channel 5 (Ch 5) is a bass line in bass clef. The score spans 12 measures.

Measure	Ch 2	Ch 3	Ch 6	Ch 4	Ch 5
1	G4, A4, B4, C5	G4, A4, B4, C5	?	G4, A4, B4, C5	G2, A2, B2, C3
2	D5, E5, F5, G5	D5, E5, F5, G5	?	D5, E5, F5, G5	D2, E2, F2, G2
3	F5, E5, D5, C5	F5, E5, D5, C5	?	F5, E5, D5, C5	F2, E2, D2, C2
4	B4, A4, G4, F4	B4, A4, G4, F4	?	B4, A4, G4, F4	B1, A1, G1, F1
5	E4, D4, C4, B3	E4, D4, C4, B3	?	E4, D4, C4, B3	E1, D1, C1, B0
6	A3, G3, F3, E3	A3, G3, F3, E3	?	A3, G3, F3, E3	A0, G0, F0, E0
7	D4, C4, B3, A3	D4, C4, B3, A3	?	D4, C4, B3, A3	D0, C0, B0, A0
8	G3, F3, E3, D3	G3, F3, E3, D3	?	G3, F3, E3, D3	G0, F0, E0, D0
9	C4, B3, A3, G3	C4, B3, A3, G3	?	C4, B3, A3, G3	C0, B0, A0, G0
10	F3, E3, D3, C3	F3, E3, D3, C3	?	F3, E3, D3, C3	F0, E0, D0, C0
11	B2, A2, G2, F2	B2, A2, G2, F2	?	B2, A2, G2, F2	B0, A0, G0, F0
12	E2, D2, C2, B1	E2, D2, C2, B1	?	E2, D2, C2, B1	E0, D0, C0, B0