

Billy_Joel_-_Always_A_Woman

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

The image displays a musical score for the song "Always a Woman" by Billy Joel. The score is arranged for Piano, Clarinet, Bass Guitar, and Oboe. The Piano part is divided into Left and Right hands. The music is in the key of B-flat major (two flats) and 12/8 time. The score is organized into three measures. The first measure is in 12/8 time, the second in 6/8, and the third in 6/8. The Piano Left hand part features a melodic line with a half note, a quarter note, and a quarter note in the first measure, followed by a half note and a quarter note in the second measure, and a quarter note and a quarter note in the third measure. The Piano Right hand part provides harmonic support with chords and a bass line. The Clarinet part has a melodic line starting in the second measure. The Bass Guitar part follows the same melodic line as the Piano Left hand. The Oboe part has a melodic line starting in the second measure.

4

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

7

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

9

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

11

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

13

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

14

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

15

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

16

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

17

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

18

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

19

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

20

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

21

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

22

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

23

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

24

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

26

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

28

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

29

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

30

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

31

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

This musical score block covers measures 31 and 32. It features four staves: Piano Left hand, Piano Right hand, Clarinet, and Bass Guitar. The Piano Left hand part consists of a simple bass line with quarter notes. The Piano Right hand part features a complex, fast-moving melody in the upper register, with some chords in the lower register. The Clarinet part has a long, sustained note in the first measure, followed by a few notes and rests. The Bass Guitar part follows the same simple bass line as the Piano Left hand. The Oboe part has a long, sustained note in the first measure, followed by a few notes and rests.

32

Piano Left hand

Piano Rt hand

Bass Guitar

Oboe

This musical score block covers measures 32 and 33. It features three staves: Piano Left hand, Piano Right hand, Bass Guitar, and Oboe. The Piano Left hand part continues with the same simple bass line. The Piano Right hand part features a complex, fast-moving melody in the upper register, with some chords in the lower register. The Bass Guitar part follows the same simple bass line as the Piano Left hand. The Oboe part has a long, sustained note in the first measure, followed by a few notes and rests.

34

Piano Left hand

Piano Rt hand

Bass Guitar

Oboe

35

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

36

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

37

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

38

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

39

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

40

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

41

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

42

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

44

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

46

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

47

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

49

Piano Left hand

Piano Rt hand

Clarinet

Bass Guitar

Oboe

51

Piano Left hand

Piano Rt hand

Bass Guitar

Oboe

53

Piano Left hand

Piano Rt hand

Bass Guitar

Oboe

The image shows a musical score for four instruments: Piano Left hand, Piano Right hand, Bass Guitar, and Oboe. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). Measure 53 is the first measure on the page. The Piano Left hand part starts with a whole rest in the first measure, followed by a quarter rest, and then plays a triplet of eighth notes (G4, F4, E4) in the second measure. The Piano Right hand part plays a series of eighth notes with slurs: G4, A4, Bb4, C5, Bb4, A4, G4 in the first measure, and a triplet of eighth notes (G4, F4, E4) in the second measure. The Bass Guitar part plays a sequence of quarter notes: G2, F2, E2, D2. The Oboe part has a whole rest in the first measure and a quarter rest in the second measure. A double bar line is at the end of measure 56. A rehearsal mark consisting of three horizontal lines and a '53' is located below the Oboe staff at the beginning of the first measure.