

# Billy\_Joel\_-\_Big\_Shot

PERSUSSION

ROCK GUITAR

BASS

MAIN PIANO

BASS PIANO

5

PERSUSSION

ROCK GUITAR

BASS

MAIN PIANO

BASS PIANO

5

8

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

Detailed description: This system covers measures 8, 9, and 10. Measure 8 features a snare drum hit on the first beat. The Rock Guitar plays a series of chords in the treble clef. The Bass and Bass Piano parts play a melodic line in the bass clef, starting with a half note followed by quarter notes. The Main Piano part plays chords in the treble clef. The Melody part has a whole rest in measure 8 and then plays a descending eighth-note line in measures 9 and 10.

11

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

Detailed description: This system covers measures 11, 12, and 13. Measure 11 features a snare drum hit on the first beat. The Rock Guitar plays chords in the treble clef. The Bass and Bass Piano parts play a melodic line in the bass clef, starting with a quarter note followed by eighth notes. The Main Piano part plays chords in the treble clef. The Melody part plays a descending eighth-note line in the bass clef.

14

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

17

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

20

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

22

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

24

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

28

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

31

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

35

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

38

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

41

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

44

PERSUSSION

ROCK GUITAR

BASS

MAIN PIANO

BASS PIANO

47

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO



50

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

53

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

56

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

This musical system covers measures 56 to 58. The percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The rock guitar part consists of chords with some rests. The bass part has a steady eighth-note line. The melody part features a descending eighth-note line. The main piano part has chords with some eighth-note movement. The bass piano part has a steady eighth-note line.

59

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

This musical system covers measures 59 to 61. The percussion part continues with a similar rhythmic pattern. The rock guitar part has chords with some rests. The bass part has a steady eighth-note line. The melody part features a descending eighth-note line. The main piano part has chords with some eighth-note movement. The bass piano part has a steady eighth-note line.

62

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

This block contains the musical notation for measures 62 and 63. It features six staves: Persussion, Rock Guitar, Bass, Melody, Main Piano, and Bass Piano. The Persussion staff shows a rhythmic pattern of eighth notes with asterisks above some notes. The Rock Guitar staff has a complex melodic line with a sixteenth-note run and a sixteenth-note chord marked with a '6'. The Bass staff has a simple eighth-note pattern. The Melody staff has a single note. The Main Piano staff has a series of chords. The Bass Piano staff has a simple eighth-note pattern.

64

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

This block contains the musical notation for measures 64 and 65. It features six staves: Persussion, Rock Guitar, Bass, Melody, Main Piano, and Bass Piano. The Persussion staff has a rhythmic pattern of eighth notes. The Rock Guitar staff has a series of chords. The Bass staff has a simple eighth-note pattern. The Melody staff has a simple eighth-note pattern. The Main Piano staff has a series of chords. The Bass Piano staff has a simple eighth-note pattern.

67

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

70

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

74

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

77

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

80

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

83

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

86

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

89

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

91

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

94

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO



97

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

101

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

105

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

108

PERSUSSION

BASS

MAIN PIANO

BASS PIANO

111

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

115

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

119

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

122

PERSUSSION

BASS

MAIN PIANO

BASS PIANO

125

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

129

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

133

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

136

PERSUSSION

ROCK GUITAR

BASS

MAIN PIANO

BASS PIANO

138

Musical score for five instruments: PERSUSSION, ROCK GUITAR, BASS, MAIN PIANO, and BASS PIANO. The score is written in 4/4 time and consists of four measures. The PERSUSSION part uses a double bar line and a snare drum symbol, with a rhythmic pattern of eighth notes. The ROCK GUITAR part is in treble clef and contains whole rests. The BASS part is in bass clef and features a steady eighth-note line. The MAIN PIANO part is in treble clef and plays chords with a melodic line. The BASS PIANO part is in bass clef and plays a steady eighth-note line.