

# Billy\_Joel\_-\_Nocturne

1-9-94

"Nocturne"

by Billy Joel

Step Entry

by Erin Cannon

6

1-9-94

"Nocturne"

Step Entry

by Erin Cannon

11

1-9-94

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16

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1-9-94

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56

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Step Entry

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61

1-9-94

by Billy Joel

Step Entry

by Erin Cannon

Musical score for measures 61-65. It consists of four staves: a top staff with whole notes, a second staff with chords and eighth notes, a third staff with a melodic line, and a bottom staff with whole notes. The key signature has one sharp (F#).

66

1-9-94

by Billy Joel

Step Entry

by Erin Cannon

Musical score for measures 66-70. It consists of four staves: a top staff with whole notes, a second staff with chords and eighth notes, a third staff with a melodic line, and a bottom staff with whole notes. The key signature has one sharp (F#).

71

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Musical score for measures 71-75. It consists of four staves: a top staff with whole notes, a second staff with rests and chords, a third staff with chords and eighth notes, and a bottom staff with whole notes. The key signature has two sharps (F# and C#).

76

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81

1-9-94

"Nocturne"

Step Entry

by Erin Cannon

86

1-9-94

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by Billy Joel

Step Entry

by Erin Cannon

91

1-9-94

"Nocturne"

by Billy Joel

Step Entry

by Erin Cannon

Musical score for measures 91-95. The score consists of five staves. The top staff (1-9-94) contains a treble clef with a series of chords. The second staff ("Nocturne") contains a treble clef with a series of chords and rests. The third staff (by Billy Joel) contains a treble clef with a series of rests. The fourth staff (Step Entry) contains a treble clef with a series of eighth notes. The fifth staff (by Erin Cannon) contains a bass clef with a series of chords.

96

1-9-94

"Nocturne"

by Billy Joel

Step Entry

by Erin Cannon

Musical score for measures 96-100. The score consists of five staves. The top staff (1-9-94) contains a treble clef with a series of chords. The second staff ("Nocturne") contains a treble clef with a series of chords and rests. The third staff (by Billy Joel) contains a treble clef with a series of eighth notes. The fourth staff (Step Entry) contains a treble clef with a series of eighth notes. The fifth staff (by Erin Cannon) contains a bass clef with a series of chords.



101

1-9-94

"Nocturne"

by Billy Joel

Step Entry

by Erin Cannon

107

"Nocturne"

by Billy Joel

Step Entry