

Billy_Joel_-_Storm_Front

Alto Saxophone

Percussion

Fretless Electric Bass

Orchestra Hit

Solo

The first system of the musical score for 'Storm Front' by Billy Joel. It consists of five staves. The Alto Saxophone staff is empty, indicating it is silent. The Percussion staff shows a complex drum pattern with various notes and rests. The Fretless Electric Bass staff has a melodic line with many slurs and ties. The Orchestra Hit staff is empty. The Solo staff features a series of chords and rests, with a key signature of one flat and a 4/4 time signature.

Perc.

E. Bass

Solo

The second system of the musical score. The Perc. staff continues the drum pattern from the first system. The E. Bass staff continues the bass line, featuring a triplet of eighth notes in the second measure. The Solo staff continues the chordal accompaniment, with a triplet of eighth notes in the second measure. The key signature remains one flat and the time signature is 4/4.

This musical score page contains five systems of music, numbered 5 through 9. The instruments are Percussion (Perc.), Electric Bass (E. Bass), Solo (likely piano), Alto Saxophone (Alto Sax.), and Orchestral Hit (Orch. Hit).
- **System 5:** Percussion has a complex rhythmic pattern with 'x' marks above notes. E. Bass and Solo play a melodic line with triplets.
- **System 7:** Percussion continues with rhythmic patterns. E. Bass and Solo play a melodic line with triplets.
- **System 9:** Alto Saxophone and Orch. Hit have rests. Percussion, E. Bass, and Solo continue their parts. E. Bass has a triplet in the first measure of this system.

11

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

13

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

15

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

17

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

20

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

23

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

25

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

28

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

31

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

33

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

35

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

37

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

39

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

41

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

43

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

45

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

47

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

50

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

52

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

Musical score for measures 52-53. The score includes parts for Alto Saxophone, Percussion, Electric Bass, Orchestral Hit, and Solo. Measure 52 shows rhythmic patterns in all parts. Measure 53 features a triplet in the E. Bass and Solo parts.

54

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

Musical score for measures 54-55. The score includes parts for Alto Saxophone, Percussion, Electric Bass, Orchestral Hit, and Solo. Measure 54 shows rhythmic patterns in all parts. Measure 55 features a triplet in the Solo part.

56

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

58

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

60

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

62

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

64

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

66

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

69

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

71

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

73

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

75

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

77

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

3

79

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

3

81

Alto Sax.
Perc.
E. Bass
Orch. Hit
Solo

This musical system covers measures 81 and 82. It features five staves: Alto Saxophone, Percussion, Electric Bass, Orchestral Hit, and Solo. The Alto Saxophone part has a melodic line with eighth notes and rests. The Percussion part features a complex rhythmic pattern with triplets and eighth notes. The Electric Bass part has a melodic line with triplets and eighth notes. The Orchestral Hit part has a melodic line with eighth notes and rests. The Solo part has a melodic line with triplets and eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.

83

Alto Sax.
Perc.
E. Bass
Orch. Hit
Solo

This musical system covers measures 83 and 84. It features five staves: Alto Saxophone, Percussion, Electric Bass, Orchestral Hit, and Solo. The Alto Saxophone part has a melodic line with eighth notes and rests. The Percussion part features a complex rhythmic pattern with triplets and eighth notes. The Electric Bass part has a melodic line with triplets and eighth notes. The Orchestral Hit part has a melodic line with eighth notes and rests. The Solo part has a melodic line with triplets and eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.

85

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

88

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

90

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

92

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

94

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

97

Perc.

E. Bass

Solo

100

Perc.

E. Bass

Solo

102

Perc.

E. Bass

Solo

105

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

This musical score page contains measures 102 through 105. It is divided into two systems. The first system (measures 102-104) includes parts for Percussion (Perc.), E. Bass, and Solo. The second system (measures 105-107) includes parts for Alto Sax., Percussion (Perc.), E. Bass, Orch. Hit, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The E. Bass and Solo parts contain several triplet markings (indicated by a '3' over a bracket). The Solo part in the second system features a melodic line with a triplet. The Alto Sax. part has a melodic line that begins in measure 105. The Orch. Hit part has a melodic line that begins in measure 105. The Solo part in the second system has a melodic line that begins in measure 105.

108

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

110

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

112

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

114

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

116

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

118

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

120

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

122

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

124

Alto Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Solo

126

Perc.

E. Gtr.

E. Bass

Solo

128

Perc.

E. Gtr.

E. Bass

Solo

131

Perc.

E. Gtr.

E. Bass

Solo

133

Perc.

E. Gtr.

E. Bass

Solo

135

Alto Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Solo

137

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

139

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

141

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

143

Alto Sax.

Perc.

E. Bass

Solo

This system contains measures 143 and 144. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a key signature change to B-flat major at the start of measure 144. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part plays a steady eighth-note accompaniment. The Solo part consists of block chords in the right hand and bass notes in the left hand.

145

Alto Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Solo

This system contains measures 145 and 146. The Alto Saxophone part continues the melodic line. The Percussion part has a similar rhythmic pattern. The Electric Guitar part is silent. The Electric Bass part features a triplet of eighth notes in measure 146. The Orchestral Hit part has a rhythmic pattern of eighth notes. The Solo part continues with block chords and bass notes.

147

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

149

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

151

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

153

Alto Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Solo

155

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

157

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

159

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

161

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

163

Alto Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Solo

165

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

167

Alto Sax.

Perc.

E. Bass

Orch. Hit

Solo

This musical score page contains five staves for measures 167 through 170. The top staff is for Alto Saxophone, starting with a treble clef and a key signature change to one flat. The second staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks. The third staff is for Electric Bass, using a bass clef. The fourth staff is for Orchestral Hit, with a treble clef and a few notes. The bottom staff is for Solo, with a treble clef and a key signature of two sharps. The page number '38' is in the top left, and the measure number '167' is above the first staff.