

# Billy\_Joel\_-\_Tell\_Her\_About\_It

This musical score is for the song "Tell Her About It" by Billy Joel, set in 4/4 time. The score includes parts for Alto Saxophone, Percussion, Vibraphone, Electric Guitar, Electric Bass, Orchestra Hit, FX 5 (Brightness), and Solo. The Alto Saxophone and Solo parts are mostly silent, with some notes appearing in the final measure. The Percussion part features a steady rhythm with various symbols. The Vibraphone part is silent. The Electric Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Orchestra Hit part has a single chord in the final measure. The FX 5 (Brightness) part has a series of chords in the final measure. The Solo part has a series of notes in the final measure.

Alto Saxophone

Percussion

Vibraphone

Electric Guitar

Electric Bass

Orchestra Hit

FX 5 (Brightness)

Solo

5

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (treble clef, key signature of one flat), Percussion (drum notation), Vibraphone (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Orchestral Hit (treble clef), FX 5 (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern with snare and bass drum hits. The Vibraphone part has a melodic line with eighth notes and a long note at the end. The Electric Guitar part has a rhythmic pattern with eighth notes. The Electric Bass part has a melodic line with eighth notes. The Orchestral Hit part has a rhythmic pattern with eighth notes. The FX 5 part has a rhythmic pattern with eighth notes. The Solo part has a rhythmic pattern with eighth notes.

7

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in eight staves. The top staff is for Alto Saxophone, featuring a melodic line with slurs and ties. The second staff is for Percussion, showing a rhythmic pattern with 'x' marks above the notes. The third staff is for Vibraphone, with a few notes in the first measure. The fourth staff is for Electric Guitar, playing a rhythmic pattern with slurs. The fifth staff is for Electric Bass, with a melodic line. The sixth staff is for Orchestral Hit, showing chords with slurs. The seventh staff is for FX 5, with chords and slurs. The eighth staff is for Solo, with a melodic line and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

9

This musical score consists of eight staves. The top staff is for Alto Saxophone, featuring a melodic line with slurs and accents. The second staff is for Percussion, showing a rhythmic pattern with triangles and dots. The third staff is for Vibraphone, with a melodic line and slurs. The fourth staff is for Electric Guitar, showing a rhythmic pattern with slurs. The fifth staff is for Electric Bass, with a melodic line and slurs. The sixth staff is for Orchestrated Hits, showing chords and slurs. The seventh staff is for FX 5, showing chords and slurs. The eighth staff is for Solo, showing chords and slurs.

11

This musical score page contains eight staves for measures 11 and 12. The instruments and their parts are as follows:

- Alto Sax:** Measures 11 and 12 contain melodic lines with various articulations.
- Perc:** Features a rhythmic pattern of eighth notes with accents and 'x' marks above the staff.
- Vib:** Plays a melodic line with a slur over the first two notes of measure 11.
- E. Gtr:** Provides a rhythmic accompaniment with eighth notes and chords.
- E. Bass:** Plays a bass line with eighth notes and rests.
- Orch. Hit:** Features a series of chords in measure 11, with a rest in measure 12.
- FX 5:** Plays a series of chords in measure 11, with a rest in measure 12.
- Solo:** Features a melodic line in measure 11 and a long, sustained note in measure 12.

13

Perc. Vib. E. Gtr. E. Bass Solo

Detailed description: This system contains measures 13 and 14. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with accents. The Vibraphone staff has a melodic line with eighth notes and slurs. The Electric Guitar staff has a chordal accompaniment with eighth notes and slurs. The Electric Bass staff has a melodic line with eighth notes and slurs. The Solo staff has a sustained chord with a slur.



15

Perc. Vib. E. Gtr. E. Bass FX 5 Solo

Detailed description: This system contains measures 15 and 16. The Percussion staff continues the rhythmic pattern. The Vibraphone staff continues the melodic line. The Electric Guitar staff continues the chordal accompaniment. The Electric Bass staff continues the melodic line. The FX 5 staff has a melodic line with eighth notes and slurs. The Solo staff has a sustained chord with a slur.

17

Perc.

Vib.

E. Gtr.

E. Bass

Solo



19

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Solo

21

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Solo



23

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Solo



25

This musical score page contains seven staves. The **Alto Sax.** staff begins with a whole note chord, followed by a melodic line in the second measure. The **Perc.** staff features a rhythmic pattern of eighth notes with accents and 'x' marks above them. The **Vib.** staff has a melodic line with eighth notes and a triplet of eighth notes. The **E. Gtr.** staff consists of a series of chords with rhythmic slashes. The **E. Bass** staff has a melodic line with a triplet of eighth notes. The **Orch. Hit** staff has a whole rest followed by a melodic line. The **Solo** staff contains two chords.

27

This musical score page contains seven staves for measures 27 through 30. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing eighth and quarter notes with accents and slurs.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- Vib.**: Treble clef, playing eighth and quarter notes with accents.
- E. Gtr.**: Treble clef, playing chords with accents and slurs.
- E. Bass**: Bass clef, playing a simple bass line with quarter and eighth notes.
- Orch. Hit**: Treble clef, playing eighth and quarter notes with accents.
- FX 5**: Treble clef, playing chords with accents.
- Solo**: Treble clef, featuring a series of vertical lines representing a solo performance.

29

Musical score for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FX 5, and Solo. The score is written for two systems of two measures each. The Percussion part features a rhythmic pattern of eighth notes with accents. The Vibraphone part has a melodic line with eighth notes and rests. The Electric Guitar part consists of chords and rests. The Electric Bass part has a melodic line with eighth notes and rests. The FX 5 part features chords and rests. The Solo part has a melodic line with eighth notes and rests.

31

Alto Sax. Perc. Vib. E. Gtr. E. Bass Orch. Hit FX 5 Solo

This musical score page contains eight staves. The top staff is for Alto Saxophone, featuring a melodic line with a long note in the second measure. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line with a key signature change to one flat. The Electric Guitar staff uses a slash notation for rhythmic patterns. The Electric Bass staff has a melodic line. The Orchestral Hit staff has a melodic line with a long note. The FX 5 staff has a melodic line with a key signature change to one flat. The Solo staff has a melodic line with a long note. The score is written in treble clef with a key signature of one flat.

33

Alto Sax. Perc. Vib. E. Gtr. E. Bass Orch. Hit FX 5 Solo

This musical score page contains eight staves for measures 33 through 36. The instruments and their parts are as follows:

- Alto Sax.:** Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Perc.:** Shows a rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the staff.
- Vib.:** Plays a melodic line with eighth notes and slurs.
- E. Gtr.:** Provides harmonic support with chords and eighth notes.
- E. Bass:** Features a bass line with eighth notes and a key signature change to one sharp.
- Orch. Hit:** Plays chords and eighth notes.
- FX 5:** Plays chords and eighth notes.
- Solo:** Features a melodic line with slurs and ties.

35

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff is mostly silent. The Percussion staff shows a complex rhythmic pattern with various notes and rests, including some notes with 'x' marks above them. The Vibraphone staff has a melodic line with a 'b' (flat) below the first note. The Electric Guitar staff has a rhythmic accompaniment with chords and single notes. The Electric Bass staff has a melodic line with various intervals and a sharp sign at the end. The FX 5 staff has a few chords. The Solo staff has a melodic line with a 'b' (flat) below the first note and a double bar line followed by a chord.

37

Alto Sax.    Perc.    Vib.    E. Gtr.    E. Bass    FX 5    Solo

Detailed description of the musical score: The score is for measures 37 and 38. Measure 37 (left) shows the Alto Saxophone playing a half note G#4. The Percussion part has a steady eighth-note pattern with accents. The Vibraphone has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4. The Electric Guitar has a rhythmic pattern of eighth notes and rests. The Electric Bass has a triplet of eighth notes (F#3, G3, A3) followed by a quarter note G3. The FX 5 part has a rhythmic pattern of eighth notes and rests. The Solo part has a long note G3. Measure 38 (right) shows the Alto Saxophone playing a half note G#4. The Percussion part continues its pattern. The Vibraphone has a quarter note G4. The Electric Guitar has a rhythmic pattern of eighth notes and rests. The Electric Bass has a quarter note G3. The FX 5 part has a rhythmic pattern of eighth notes and rests. The Solo part has a long note G3.

39

Alto Sax. Perc. Vib. E. Gtr. E. Bass FX 5 Solo

This musical score page contains seven staves. The Alto Saxophone staff features a melodic line with notes G4, A4, B4, C5, and a final chord of Bb4, Ab4, Gb4. The Percussion staff uses a drum set notation with various rhythmic patterns. The Vibraphone staff has a melodic line with notes G4, A4, B4, C5, and a final chord of Bb4, Ab4, Gb4. The Electric Guitar staff shows a rhythmic accompaniment with chords. The Electric Bass staff provides a bass line with notes G2, A2, B2, C3, and a final chord of Bb2, Ab2, Gb2. The FX 5 staff has a melodic line with notes G4, A4, B4, C5, and a final chord of Bb4, Ab4, Gb4. The Solo staff features a melodic line with notes G4, A4, B4, C5, and a final chord of Bb4, Ab4, Gb4.



41

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The Alto Saxophone staff is mostly empty. The Percussion staff shows a rhythmic pattern with eighth notes and accents. The Vibraphone staff features a melodic line with eighth notes and a triplet. The Electric Guitar staff has a rhythmic accompaniment with chords and eighth notes. The Electric Bass staff has a simple bass line with quarter notes. The Solo staff contains two chords: a G major chord in the first measure and a Bb major chord in the second measure.

43

This musical score page contains eight staves for measures 43, 44, and 45. The instruments and their parts are as follows:

- Alto Sax.:** Measures 43 and 44 contain whole rests. Measure 45 contains a whole rest.
- Perc.:** Measures 43 and 44 feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Measure 45 continues this pattern with a dotted quarter note.
- Vib.:** Measures 43 and 44 contain whole rests. Measure 45 contains a melodic line starting with a quarter note, followed by eighth notes.
- E. Gtr.:** Measures 43 and 44 feature a rhythmic pattern of eighth notes with slurs and accents. Measure 45 continues this pattern.
- E. Bass:** Measures 43 and 44 contain a simple bass line of quarter notes. Measure 45 continues with quarter notes.
- Orch. Hit:** Measures 43 and 44 contain whole rests. Measure 45 contains a whole rest.
- FX 5:** Measures 43 and 44 contain whole rests. Measure 45 contains a melodic line of eighth notes.
- Solo:** Measures 43 and 44 contain whole rests. Measure 45 contains a long, sustained note indicated by a large oval.

45

Alto Sax. Perc. Vib. E. Gtr. E. Bass Orch. Hit FX 5 Solo

This musical score page contains eight staves for measures 45 through 48. The instruments and their parts are as follows:

- Alto Sax.:** Features a melodic line with eighth-note patterns and rests, accompanied by a bass line with chords and eighth notes.
- Perc.:** Shows a rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.
- Vib.:** Plays a melodic line with eighth notes and rests.
- E. Gtr.:** Provides a rhythmic accompaniment with chords and eighth notes.
- E. Bass:** Plays a simple bass line with quarter and eighth notes.
- Orch. Hit:** Features a melodic line with eighth notes and rests.
- FX 5:** Shows a melodic line with eighth notes and rests.
- Solo:** Contains a melodic line with a long, sustained note in the second measure, indicated by a large oval.

47

Alto Sax. Perc. Vib. E. Gtr. E. Bass Solo

This musical score consists of six staves. The Alto Saxophone staff features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion staff uses a drum set notation with 'x' marks for cymbals and triangles for snare and tom-toms. The Vibraphone staff has a melodic line with eighth notes and rests. The Electric Guitar staff plays a rhythmic pattern of chords with eighth notes and rests. The Electric Bass staff provides a bass line with eighth notes and a long note in the second measure. The Solo staff contains two chords: a triad in the first measure and a dyad in the second measure.

49

Alto Sax. Perc. Vib. E. Gtr. E. Bass. Orch. Hit. Solo.

This musical score consists of seven staves. The Alto Saxophone staff begins with a treble clef and a key signature of one flat, playing a melodic line with eighth notes and rests. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Vibraphone staff features a treble clef and a melodic line with eighth notes and a triplet of eighth notes. The Electric Guitar staff has a treble clef and plays a rhythmic accompaniment with eighth notes and rests. The Electric Bass staff has a bass clef and plays a melodic line with eighth notes and a triplet of eighth notes. The Orchestral Hit staff has a treble clef and plays a rhythmic accompaniment with eighth notes and rests. The Solo staff has a treble clef and plays a melodic line with eighth notes and rests.

51

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Alto Sax., Perc., Vib., E. Gtr., E. Bass, Orch. Hit, FX 5, and Solo. The Alto Sax. staff features a melodic line with eighth and sixteenth notes and rests. The Perc. staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The Vib. staff has a melodic line with eighth notes and rests. The E. Gtr. staff shows a rhythmic accompaniment with chords and eighth notes. The E. Bass staff provides a bass line with eighth and quarter notes. The Orch. Hit staff contains a melodic line with eighth notes and rests. The FX 5 staff has a melodic line with eighth notes and rests. The Solo staff features a melodic line with a long, sweeping line that spans across the two measures.

53

Alto Sax. Perc. Vib. E. Gtr. E. Bass Orch. Hit FX 5 Solo

The musical score for page 23, measures 53-54, features the following parts:

- Alto Sax.:** Treble clef, playing a rhythmic melody with eighth notes and rests.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- Vib.:** Treble clef, playing a melodic line with eighth notes and rests.
- E. Gtr.:** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- E. Bass:** Bass clef, playing a simple bass line with quarter notes and rests.
- Orch. Hit:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- FX 5:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Solo:** Treble clef, playing a melodic line with eighth notes and rests.

55

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Solo

This musical score consists of six staves. The Alto Sax staff (top) features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion staff uses a drum set notation with 'x' marks for cymbals and triangles for toms. The Vibraphone staff has a melodic line with eighth notes and rests. The Electric Guitar staff plays a rhythmic accompaniment with chords and eighth notes. The Electric Bass staff provides a bass line with eighth notes and a long note in the second measure. The Solo staff (bottom) contains two chords: a triad in the first measure and a dyad in the second measure.



57

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

Solo

59

The musical score for page 26, measures 59-61, features the following parts:

- Alto Sax.:** Measures 59-60 contain a series of eighth-note chords. Measure 61 features a sustained note with a fermata.
- Perc.:** Features a rhythmic pattern of eighth notes with accents and a snare drum sound.
- Vib.:** Plays a melodic line of eighth notes in measures 59-60, followed by a rest in measure 61.
- E. Gtr.:** Provides harmonic support with chords and eighth-note patterns.
- E. Bass:** Provides a bass line with eighth notes and rests.
- Orch. Hit:** Features a rhythmic pattern of eighth notes in measures 59-60, followed by a sustained chord with a fermata in measure 61.
- FX 5:** Features a rhythmic pattern of eighth notes in measures 59-60, followed by a sustained chord with a fermata in measure 61.
- Solo:** Features a sustained chord with a fermata in measure 61.

61

Alto Sax. Perc. Vib. E. Gtr. E. Bass Orch. Hit FX 5 Solo

This musical score page contains eight staves. The Alto Sax staff features a melodic line with a key signature change from one flat to two flats. The Percussion staff uses a drum set notation with various rhythmic patterns. The Vibraphone staff includes a triplet of eighth notes. The Electric Guitar staff has a rhythmic pattern of eighth notes. The Electric Bass staff provides a bass line with a key signature change. The Orchestrated Hit staff shows chordal textures. The FX 5 staff contains block chords. The Solo staff is currently empty, with a key signature change indicated below the staff.

63

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This page of a musical score contains measures 63 and 64. The score is arranged in eight staves. The Alto Saxophone part (top) features a melodic line in measure 63 and a long, sustained note in measure 64. The Percussion part has a rhythmic pattern of eighth notes with accents. The Vibraphone part is mostly silent, with a few notes in measure 64. The Electric Guitar part plays a rhythmic pattern of eighth notes. The Electric Bass part provides a bass line. The Orchestrated Hit part has a chordal accompaniment in measure 63 and a long, sustained note in measure 64. The FX 5 part has a rhythmic pattern of eighth notes. The Solo part has a long, sustained note in measure 64.

65

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description of the musical score: The score is for measures 65 and 66. Measure 65 (labeled '65' at the top left) contains the following parts: Alto Sax. (melodic line with rests), Perc. (rhythmic pattern with accents), Vib. (melodic line with a triplet of eighth notes), E. Gtr. (rhythmic pattern with accents), E. Bass (melodic line), Orch. Hit (chordal accompaniment), FX 5 (chordal accompaniment), and Solo (chordal accompaniment). Measure 66 (labeled '66' at the top left) contains: Alto Sax. (melodic line with rests), Perc. (rhythmic pattern with accents), Vib. (rest), E. Gtr. (rhythmic pattern with accents), E. Bass (melodic line), Orch. Hit (chordal accompaniment), FX 5 (chordal accompaniment), and Solo (melodic line).

67

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This page of a musical score contains measures 67 and 68. The score is arranged in a vertical stack of eight staves. The top staff is for Alto Saxophone, featuring a melodic line with eighth and sixteenth notes. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for Vibraphone, with a simple melodic line. The fourth staff is for Electric Guitar, playing a rhythmic accompaniment with eighth notes. The fifth staff is for Electric Bass, providing a steady bass line. The sixth staff is for Orchestral Hit, consisting of block chords. The seventh staff is for FX 5, with block chords. The eighth staff is for Solo, featuring a melodic line with a long sustain or breath mark over the final measure.

69

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

Solo

71

Alto Sax. Perc. Vib. E. Gtr. E. Bass Orch. Hit FX 5 Solo

This musical score page contains eight staves for measures 71 and 72. The instruments and their parts are as follows:

- Alto Sax.:** Measures 71 and 72 feature a melodic line with a half-note rest in measure 71, followed by a half-note chord in measure 72, which is then sustained with a fermata.
- Perc.:** The percussion part consists of a rhythmic pattern of eighth notes with accents, marked with 'x' symbols above the notes.
- Vib.:** The vibraphone part plays a melodic line with eighth notes and a half-note in measure 72, ending with a fermata.
- E. Gtr.:** The electric guitar part provides harmonic support with chords and rhythmic patterns, including a half-note rest in measure 71.
- E. Bass:** The electric bass part plays a melodic line with eighth notes and a half-note in measure 72, ending with a fermata.
- Orch. Hit:** The orchestral hit part mirrors the Alto Sax. part, with a half-note rest in measure 71 and a half-note chord in measure 72, sustained with a fermata.
- FX 5:** The FX 5 part plays a melodic line with eighth notes and a half-note in measure 72, ending with a fermata.
- Solo:** The Solo part features a melodic line with a half-note rest in measure 71 and a half-note chord in measure 72, sustained with a fermata.



73

This musical score page contains seven staves for measures 73 through 76. The instruments and their parts are as follows:

- Alto Sax:** Plays a melodic line with eighth and quarter notes, including rests.
- Perc:** Features a rhythmic pattern with eighth notes and accents, marked with 'x' above the staff.
- Vib:** Plays a melodic line with eighth and quarter notes, including rests.
- E. Gtr:** Provides harmonic support with chords and rests.
- E. Bass:** Plays a bass line with eighth and quarter notes, including rests.
- Orch. Hit:** Plays a melodic line with eighth and quarter notes, including rests.
- Solo:** Features a melodic line with eighth and quarter notes, including rests.

75

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Solo



77

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Solo

79

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Solo



81

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Solo

83

This musical score consists of eight staves. The top staff, labeled 'Alto Sax.', is in treble clef with a key signature of one flat and contains two measures of sustained chords. The second staff, 'Perc.', is in a common time signature and features a rhythmic pattern of eighth and sixteenth notes with accents and 'x' marks above the notes. The third staff, 'Vib.', is in treble clef and shows a melodic line starting in the second measure. The fourth staff, 'E. Gtr.', is in treble clef and contains rhythmic chords with slash marks. The fifth staff, 'E. Bass', is in bass clef and plays a simple eighth-note bass line. The sixth staff, 'Orch. Hit', is in treble clef with a key signature of one flat and contains two measures of sustained chords. The seventh staff, 'FX 5', is in treble clef and contains a melodic line starting in the second measure. The eighth staff, 'Solo', is in treble clef with a key signature of one flat and contains two measures of sustained chords, with a large oval drawn under the notes in the second measure.

85

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This page of a musical score, numbered 37, begins at measure 85. It features eight staves. The Alto Saxophone part (top) plays a melodic line with eighth notes and rests. The Percussion part uses a snare drum and cymbals. The Vibraphone part plays a rhythmic pattern of eighth notes. The Electric Guitar part provides harmonic support with chords and eighth notes. The Electric Bass part plays a steady eighth-note bass line. The Orchestral Hit part features a series of chords. The FX 5 part has a few initial notes followed by rests. The Solo part begins with a low register chord and a long, sustained note in the second measure.

87

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Solo

89

This musical score page contains seven staves for measures 89 and 90. The instruments and their parts are as follows:

- Alto Sax:** Measures 89 and 90 are mostly rests. In measure 90, there are four chords: a triad of G4, B4, D5; a triad of G4, B4, D5 with a flat on B; a triad of G4, B4, D5; and a triad of G4, B4, D5.
- Perc:** Features a rhythmic pattern of eighth notes with accents and a dotted quarter note. In measure 90, there are four chords: a triad of G4, B4, D5; a triad of G4, B4, D5 with a flat on B; a triad of G4, B4, D5; and a triad of G4, B4, D5.
- Vib:** Starts with a triplet of eighth notes (G4, A4, B4) in measure 89. The line continues with eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) in measure 90.
- E. Gtr:** Features a rhythmic pattern of eighth notes with accents and a dotted quarter note. In measure 90, there are four chords: a triad of G4, B4, D5; a triad of G4, B4, D5 with a flat on B; a triad of G4, B4, D5; and a triad of G4, B4, D5.
- E. Bass:** Features a rhythmic pattern of eighth notes with accents and a dotted quarter note. In measure 90, there are four chords: a triad of G4, B4, D5; a triad of G4, B4, D5 with a flat on B; a triad of G4, B4, D5; and a triad of G4, B4, D5.
- Orch. Hit:** Measures 89 and 90 are mostly rests. In measure 90, there are four chords: a triad of G4, B4, D5; a triad of G4, B4, D5 with a flat on B; a triad of G4, B4, D5; and a triad of G4, B4, D5.
- Solo:** Measures 89 and 90 are mostly rests. In measure 90, there are four chords: a triad of G4, B4, D5; a triad of G4, B4, D5 with a flat on B; a triad of G4, B4, D5; and a triad of G4, B4, D5.

91

This musical score is arranged in a vertical stack of eight staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and sixteenth notes and rests.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- Vib.**: Treble clef, playing a melodic line with eighth notes and rests.
- E. Gtr.**: Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- E. Bass**: Bass clef, playing a melodic line with eighth notes and rests.
- Orch. Hit**: Treble clef, playing a melodic line with eighth notes and rests.
- FX 5**: Treble clef, playing a melodic line with eighth notes and rests.
- Solo**: Treble clef, playing a sustained chord or block of notes.



93

Alto Sax. Perc. Vib. E. Gtr. E. Bass Orch. Hit FX 5 Solo

This musical score page contains eight staves. The top staff is for Alto Saxophone, featuring a melodic line with eighth notes and rests. The Percussion staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The Vibraphone staff has a melodic line with eighth notes and rests. The Electric Guitar staff features a rhythmic pattern with eighth notes and rests. The Electric Bass staff has a simple melodic line with eighth notes and rests. The Orchestral Hit staff shows a rhythmic pattern with eighth notes and rests. The FX 5 staff has a rhythmic pattern with eighth notes and rests. The Solo staff has a melodic line with eighth notes and rests, ending with a long, curved line.

95

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Solo

This musical score consists of six staves. The Alto Saxophone staff features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion staff uses a drum set notation with various rhythmic patterns and accents. The Vibraphone staff plays a melodic line with eighth notes and rests. The Electric Guitar staff provides a rhythmic accompaniment with chords and eighth notes. The Electric Bass staff plays a bass line with eighth notes and a melodic phrase. The Solo staff contains two chords: a triad in the first measure and a dyad in the second measure.

97

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

Solo



104

Musical score for measures 104-106. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Solo, and FX 5. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Vibraphone part has a triplet of eighth notes in the first measure. The Electric Guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line with a long note in the third measure. The Solo part has a long note in the third measure. The FX 5 part has a long note in the third measure. A double bar line is present on the left side of the score.

107

Musical score for measures 107-109. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FX 5, and Solo. The Percussion part continues with the same rhythmic pattern. The Vibraphone part has a triplet of eighth notes in the second measure. The Electric Guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line with a long note in the third measure. The FX 5 part has a long note in the third measure. The Solo part has a long note in the third measure.

109

Perc.

Vib.

E. Gtr.

E. Bass

FX 5

Solo

111

Perc.

Vib.

E. Gtr.

E. Bass

FX 5

Solo

113

Perc. 

Vib. 

E. Gtr. 

E. Bass 

Solo 

**||**

115

Alto Sax. 

Perc. 

Vib. 

E. Gtr. 

E. Bass 

Orch. Hit 

Solo 

117

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

Solo

3

3



119

Alto Sax. Perc. Vib. E. Gtr. E. Bass. Orch. Hit. FX 5. Solo.

This musical score page contains eight staves. The top staff is for Alto Saxophone, featuring a melodic line with a long note in the second measure. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line with a key signature change to one flat. The Electric Guitar staff has a rhythmic pattern with many beamed notes. The Electric Bass staff has a simple bass line. The Orchestral Hit staff has a melodic line similar to the Alto Sax. The FX 5 staff has a rhythmic pattern with a triplet of eighth notes. The Solo staff has a melodic line with a long note in the second measure.

121

Alto Sax. Perc. Vib. E. Gtr. E. Bass. Orch. Hit. Solo.

This musical score page contains seven staves. The Alto Sax. staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The Perc. staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The Vib. staff has a melodic line with eighth notes and slurs. The E. Gtr. staff contains a rhythmic pattern of eighth notes with slurs. The E. Bass staff has a melodic line with eighth notes and slurs. The Orch. Hit staff features a melodic line with eighth notes and slurs. The Solo staff shows a series of chords with slurs, including a double bar line and a fermata over the final chord.

123

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The Alto Saxophone staff is mostly silent, with a few notes in the second measure. The Percussion staff features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Vibraphone staff has a melodic line with many grace notes and slurs. The Electric Guitar staff has a rhythmic accompaniment with many grace notes. The Electric Bass staff has a melodic line with grace notes. The Solo staff has a few notes in the first measure and a chord in the second measure. The score is in 4/4 time and has a key signature of one flat.

125

The musical score for page 52, measures 125-126, features the following parts:

- Alto Sax:** Measures 125-126. Measure 125 contains a whole note chord with a sharp sign. Measure 126 contains a whole note chord with a flat sign.
- Perc.** Measures 125-126. Measure 125 contains a quarter note followed by a dotted quarter note. Measure 126 contains a quarter note followed by a dotted quarter note.
- Vib.** Measures 125-126. Measure 125 contains a quarter note followed by a triplet of eighth notes. Measure 126 contains a quarter note followed by a dotted quarter note.
- E. Gtr.** Measures 125-126. Measure 125 contains a quarter rest followed by a dotted quarter note. Measure 126 contains a quarter rest followed by a dotted quarter note.
- E. Bass** Measures 125-126. Measure 125 contains a quarter note followed by a dotted quarter note. Measure 126 contains a quarter note followed by a dotted quarter note.
- FX 5** Measures 125-126. Measure 125 contains a quarter rest. Measure 126 contains a quarter note followed by a dotted quarter note.
- Solo** Measures 125-126. Measure 125 contains a whole note chord with a flat sign. Measure 126 contains a whole note chord with a flat sign.

127

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

FX 5

Solo

129

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Solo

The musical score for page 54, measures 129-130, is arranged in six staves. The Alto Saxophone part consists of two measures of rests. The Percussion part features a rhythmic pattern of eighth notes with accents, alternating between two different patterns. The Vibraphone part has a melodic line with a triplet in the second measure. The Electric Guitar part has a rhythmic accompaniment with chords. The Electric Bass part has a simple bass line. The Solo part has a chordal accompaniment.

131

Alto Sax. Perc. Vib. E. Gtr. E. Bass Orch. Hit FX 5 Solo

This musical score page contains eight staves. The top staff is for Alto Saxophone, followed by Percussion, Vibraphone, Electric Guitar, Electric Bass, Orchestral Hit, FX 5, and Solo. The Solo part features a long, sustained note with a large oval underneath it. The percussion part includes various rhythmic patterns and accents. The electric guitar part has a rhythmic accompaniment with chords and single notes. The electric bass part has a simple line of notes. The vibraphone and FX 5 parts have melodic lines. The orchestral hit part has a few chords. The Alto Saxophone part has a few notes and rests.

133

Alto Sax. Perc. Vib. E. Gtr. E. Bass Orch. Hit FX 5 Solo

The musical score consists of eight staves. The first staff, Alto Sax., features a melodic line with eighth notes and rests, accompanied by a rhythmic pattern of eighth notes with stems pointing down. The second staff, Perc., shows a complex rhythmic pattern with various note values and rests. The third staff, Vib., contains a melodic line with eighth notes and rests. The fourth staff, E. Gtr., features a rhythmic pattern of eighth notes with stems pointing down. The fifth staff, E. Bass, contains a melodic line with eighth notes and rests. The sixth staff, Orch. Hit, features a melodic line with eighth notes and rests. The seventh staff, FX 5, contains a melodic line with eighth notes and rests. The eighth staff, Solo, features a melodic line with eighth notes and rests, ending with a large, stylized flourish.



135

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top staff is for Alto Saxophone, the second for Percussion, the third for Vibraphone, the fourth for Electric Guitar, the fifth for Electric Bass, and the sixth for Solo. The score is divided into two measures. The first measure shows the Alto Saxophone playing a melodic line with eighth and sixteenth notes, the Percussion playing a rhythmic pattern with triangles and snare, the Vibraphone playing a melodic line with eighth notes, the Electric Guitar playing a chordal accompaniment with eighth notes, the Electric Bass playing a bass line with eighth notes, and the Solo part starting with a chord. The second measure continues the melodic lines for Alto Saxophone and Vibraphone, while the Percussion, Electric Guitar, and Electric Bass continue their respective parts. The Solo part concludes with a final chord.

137

This musical score page contains seven staves for measures 137 through 140. The instruments and their parts are as follows:

- Alto Sax:** Measures 137-140. Measure 137 has a whole rest. Measures 138-140 feature a rhythmic pattern of eighth notes with accents and slurs.
- Perc.** Measures 137-140. Features a consistent rhythmic pattern of eighth notes with accents and slurs.
- Vib.** Measures 137-140. Features a melodic line with eighth notes, including a triplet in measure 137 and a slur in measure 139.
- E. Gtr.** Measures 137-140. Features a rhythmic accompaniment with eighth notes and slurs.
- E. Bass:** Measures 137-140. Features a bass line with eighth notes, including a triplet in measure 138 and a slur in measure 140.
- Orch. Hit:** Measures 137-140. Features a rhythmic accompaniment with eighth notes and slurs.
- Solo:** Measures 137-140. Features a whole rest in measure 137 and a whole note chord in measure 140.

139

This musical score page features eight staves for different instruments and effects. The **Alto Sax.** staff uses a treble clef and contains a rhythmic melody with eighth and sixteenth notes. The **Perc.** staff uses a double bar line and includes various rhythmic symbols such as triangles and 'x' marks. The **Vib.** staff uses a treble clef and features a melodic line with slurs. The **E. Gtr.** staff uses a treble clef and shows chordal accompaniment with slash marks. The **E. Bass** staff uses a bass clef and provides a bass line with eighth and quarter notes. The **Orch. Hit** staff uses a treble clef and contains a rhythmic pattern of eighth notes. The **FX 5** staff uses a treble clef and has a few notes in the second measure. The **Solo** staff uses a treble clef and features a sustained chord with a long, curved line underneath it.

141

This musical score page features eight staves. The **Alto Sax.** staff (top) contains a melodic line with eighth notes and rests, and a bass line with chords and rests. The **Perc.** staff shows a rhythmic pattern with eighth notes and rests. The **Vib.** staff has a melodic line with eighth notes and rests. The **E. Gtr.** staff features a rhythmic pattern with eighth notes and rests. The **E. Bass** staff has a melodic line with eighth notes and rests. The **Orch. Hit** staff contains a melodic line with eighth notes and rests. The **FX 5** staff has a melodic line with eighth notes and rests. The **Solo** staff (bottom) starts with a melodic line and rests, followed by a large, horizontal oval shape.

143

Alto Sax. Perc. Vib. E. Gtr. E. Bass. Solo.

This musical score consists of six staves. The Alto Saxophone staff features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion staff uses a drum set notation with 'x' marks for cymbals and triangle symbols for other drums. The Vibraphone staff has a melodic line with eighth notes and rests. The Electric Guitar staff plays a rhythmic accompaniment with chords and eighth notes. The Electric Bass staff provides a bass line with eighth notes and a melodic phrase. The Solo staff contains two chords: a triad in the first measure and a dyad in the second measure.

145

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This musical score page, numbered 62, contains measures 145 and 146. The score is arranged in seven staves. The Alto Saxophone staff (top) features a melodic line in measure 145 and a sustained chord in measure 146. The Percussion staff shows a rhythmic pattern with eighth notes and rests. The Vibraphone staff has a melodic line with a triplet in measure 145. The Electric Guitar staff has a rhythmic pattern with eighth notes and rests. The Electric Bass staff has a melodic line with a triplet in measure 145. The Orchestral Hit staff has a sustained chord in measure 146. The Solo staff has a sustained chord in measure 145.

147

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

6

p

149

Perc. 

Vib. 

E. Gtr. 

E. Bass 

FX 5 

Solo 



151

Perc. 

Vib. 

E. Gtr. 

E. Bass 

FX 5 

Solo 



153

Musical score for Percussion, Vibraphone, Electric Guitar, Electric Bass, FX 5, and Solo. The score is written for six staves. The Percussion staff features a drum set with various rhythms and accents. The Vibraphone staff has a melodic line with grace notes. The Electric Guitar staff plays chords with rhythmic patterns. The Electric Bass staff has a bass line with eighth notes and a final half note. The FX 5 staff has a few chords and a grace note. The Solo staff has two chords.

155

Alto Sax. Perc. Vib. E. Gtr. E. Bass Orch. Hit FX 5 Solo

This musical score page contains eight staves. The Alto Saxophone staff begins with a whole rest, followed by a series of eighth notes in the second measure. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure. The Vibraphone staff plays a melodic line of eighth notes. The Electric Guitar staff has a sparse accompaniment with chords and eighth notes. The Electric Bass staff provides a steady bass line with eighth notes. The Orchestral Hit staff has a whole rest followed by chords. The FX 5 staff contains complex rhythmic patterns with eighth notes and rests. The Solo staff shows a whole rest followed by a chord.

157

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff has a melodic line with a long note in the second measure. The Percussion staff shows a rhythmic pattern with accents. The Vibraphone staff has a melodic line with a long note. The Electric Guitar staff has a rhythmic pattern with chords. The Electric Bass staff has a rhythmic pattern with a key signature change to one sharp in the second measure. The Orchestrated Hit staff has a melodic line with a long note. The FX 5 staff has a melodic line with a long note. The Solo staff has a melodic line with a long note.

159

This musical score page contains eight staves of music. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Perc.**: Drum set notation with various rhythmic patterns, including eighth and quarter notes with stems, and rests.
- Vib.**: Treble clef, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- E. Gtr.**: Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- E. Bass**: Bass clef, playing a bass line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Orch. Hit**: Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- FX 5**: Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Solo**: Treble clef, playing a bass line with chords and eighth notes, including a triplet of eighth notes in the second measure.

161

Musical score for Percussion, Vibraphone, Electric Guitar, Electric Bass, FX 5, and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part includes a snare drum and a hi-hat, with a pattern of eighth notes and dotted eighth notes. The Vibraphone part features a melodic line with eighth notes and a final quarter note. The Electric Guitar part consists of a series of chords, primarily triads, with a B-flat key signature. The Electric Bass part features a rhythmic pattern of eighth notes, with a key signature change to two flats (B-flat and E-flat) in the second measure. The FX 5 part features a melodic line with eighth notes and a final quarter note. The Solo part features a melodic line with eighth notes and a final quarter note.

163

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This page of a musical score, numbered 70, contains measures 163 through 166. The score is arranged in a multi-staff format. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes in measure 164 and a long, sustained note in measure 165. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Vibraphone staff is in a bass clef with a key signature of two flats, featuring a triplet of eighth notes in measure 164. The Electric Guitar staff is in a treble clef with a key signature of two flats, showing a rhythmic pattern of eighth notes. The Electric Bass staff is in a bass clef with a key signature of two flats, providing a steady bass line. The Orchestrated Hit staff is in a treble clef with a key signature of two flats, containing sustained notes. The FX 5 staff is in a treble clef with a key signature of two flats, featuring a rhythmic pattern of eighth notes. The Solo staff is in a treble clef with a key signature of two flats and contains two measures of sustained notes.

165

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This page of a musical score covers measures 165 through 168. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, featuring a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff is for Vibraphone, using a treble clef. The fourth and fifth staves are for Electric Guitar and Electric Bass, both using treble clefs. The sixth staff is for Orchestral Hit, using a treble clef. The seventh staff is for FX 5, using a treble clef. The eighth staff is for Solo, using a treble clef. The music is in a 4/4 time signature and features a mix of melodic lines, rhythmic patterns, and chordal textures. The key signature changes from one flat to two flats between measures 166 and 167.

167

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo



169

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This page of a musical score covers measures 169 through 172. The score is arranged for eight parts: Alto Saxophone, Percussion, Vibraphone, Electric Guitar, Electric Bass, Orchestral Hit, FX 5, and Solo. The Alto Saxophone part begins with a whole rest in measure 169, followed by a melodic line in measures 170 and 171, and a final note in measure 172. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Vibraphone part plays a melodic line with grace notes. The Electric Guitar part provides harmonic support with chords and grace notes. The Electric Bass part has a steady eighth-note bass line. The Orchestral Hit part consists of chords. The FX 5 part has a melodic line. The Solo part is mostly silent, with a few notes in measures 169 and 172. The key signature changes from one flat to two flats between measures 170 and 171.

171

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This page of a musical score contains measures 171 through 174. The score is arranged in a multi-staff format. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the top staff, Percussion (Perc.) in the second staff, Vibraphone (Vib.) in the third staff, Electric Guitar (E. Gtr.) in the fourth staff, Electric Bass (E. Bass) in the fifth staff, Orchestral Hit (Orch. Hit) in the sixth staff, FX 5 in the seventh staff, and Solo in the bottom staff. The key signature is B-flat major (two flats). The time signature is 4/4. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern with eighth notes and rests. The Vibraphone part includes a triplet of eighth notes in the first measure. The Electric Guitar part plays a rhythmic accompaniment with chords and eighth notes. The Electric Bass part provides a steady bass line with eighth notes. The Orchestral Hit part has a melodic line with eighth notes. The FX 5 part plays a rhythmic accompaniment with chords and eighth notes. The Solo part consists of two measures of sustained chords in the bass register.

173

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This page of a musical score, numbered 75, begins at measure 173. It features eight staves. The Alto Saxophone part starts with a quarter rest, followed by eighth notes, and then a long melodic line with slurs. The Percussion part uses a snare drum and triangle, with a consistent rhythmic pattern of eighth notes. The Vibraphone part plays a melodic line with slurs. The Electric Guitar part provides a harmonic accompaniment with chords and eighth notes. The Electric Bass part has a steady eighth-note bass line. The Orchestral Hit part features a melodic line with slurs. The FX 5 part has a few initial notes before becoming silent. The Solo part consists of two chords in the bass register.

175

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This page of a musical score contains measures 175 and 176. The Alto Saxophone part (measures 175-176) features a melodic line with eighth notes and rests, starting on a whole rest in measure 175 and moving to a half note in measure 176. The Percussion part (measures 175-176) shows a complex rhythmic pattern with various note values and rests, including a triplet in measure 176. The Vibraphone part (measures 175-176) consists of a steady eighth-note melody. The Electric Guitar part (measures 175-176) features a rhythmic accompaniment with chords and rests. The Electric Bass part (measures 175-176) provides a bass line with eighth notes and rests. The Orchestral Hit part (measures 175-176) has a melodic line with eighth notes and rests. The FX 5 part (measures 175-176) consists of a melodic line with eighth notes and rests. The Solo part (measures 175-176) is a single staff with a whole rest in measure 175 and a half note in measure 176.

177

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

179

This musical score page contains eight staves for measures 179 and 180. The instruments and their parts are as follows:

- Alto Sax:** Measure 179 has a whole rest. Measure 180 has a quarter rest followed by a quarter note chord (Bb, D, F).
- Perc:** Measure 179 has a rhythmic pattern of eighth notes with accents and 'x' marks above. Measure 180 has a similar pattern with a different rhythmic structure.
- Vib:** Measure 179 has a melodic line of eighth notes. Measure 180 has a whole rest.
- E. Gtr:** Measure 179 has a rhythmic pattern of eighth notes with accents. Measure 180 has a similar pattern.
- E. Bass:** Measure 179 has a melodic line of eighth notes. Measure 180 has a similar pattern.
- Orch. Hit:** Measure 179 has a whole rest. Measure 180 has a quarter rest followed by a quarter note chord (Bb, D, F).
- FX 5:** Measure 179 has a melodic line of eighth notes. Measure 180 has a similar pattern.
- Solo:** Measure 179 has a whole rest. Measure 180 has a long, sustained chord (Bb, D, F) with a fermata.

181

Alto Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo