

Billy_Ocean_-_Get_Outta_My_Dreams

Musical score for the first system of percussion parts. The score is in 4/4 time and consists of six staves: SHAKER, OPEN HH, CLOSED HH, KICK, HI TOM, and COWBELL. The SHAKER part features a steady eighth-note pattern. The OPEN HH part has a pattern of quarter notes with a slur over the second and third measures. The CLOSED HH part has a pattern of quarter notes with a triangle symbol above each note. The KICK part has a pattern of quarter notes with a slur over the second and third measures. The HI TOM part has a pattern of quarter notes with a slur over the second and third measures. The COWBELL part has a pattern of quarter notes with a slur over the second and third measures.



Musical score for the second system of percussion parts, starting at measure 6. The score is in 4/4 time and consists of six staves: SHAKER, OPEN HH, CLOSED HH, KICK, HI TOM, and COWBELL. The SHAKER part continues with the eighth-note pattern. The OPEN HH part has a pattern of quarter notes with a slur over the second and third measures. The CLOSED HH part has a pattern of quarter notes with a triangle symbol above each note. The KICK part has a pattern of quarter notes with a slur over the second and third measures. The HI TOM part has a pattern of quarter notes with a slur over the second and third measures. The COWBELL part has a pattern of quarter notes with a slur over the second and third measures.

10

1st TRUMPET

2nd,3rd TRUMPETS

SNARE MIDI ECHO

SHAKER

OPEN HH

CLOSED HH

SNARE

KICK

HI TOM

MID TOM

LOW TOM

COWBELL

CLAPS

BRIGHT DIGITAL BASS

INT. BASS PEDAL TONE

OBX TYPE RHYTHM PAD

Detailed description: This is a musical score for a percussion ensemble and brass instruments. The score is divided into two systems. The first system includes 1st Trumpet, 2nd and 3rd Trumpets, Snare MIDI Echo, Shaker, Open HH, Closed HH, Snare, Kick, Hi Tom, Mid Tom, Low Tom, Cowbell, and Claps. The second system includes Bright Digital Bass, Int. Bass Pedal Tone, and Obx Type Rhythm Pad. The music is written in 4/4 time and features a variety of rhythmic patterns, including triplets, eighth notes, and sixteenth notes. The percussion parts are highly detailed, with specific articulation marks and dynamics. The brass parts are relatively sparse, with the 2nd and 3rd trumpets playing a melodic line in the final measure.

14

1st TRUMPET

2nd,3rd TRUMPETS

TROMBONE

SNARE MIDI ECHO

SHAKER

OPEN HH

CLOSED HH

SNARE

KICK

RIDE

BRIGHT DIGITAL BASS

OBX TYPE RHYTHM PAD

17

1st TRUMPET

2nd,3rd TRUMPETS

TROMBONE

SNARE MIDI ECHO

SHAKER

OPEN HH

CLOSED HH

SNARE

KICK

RIDE

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

Musical score for percussion and rhythm instruments. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: SNARE MIDI ECHO, SHAKER, CLOSED HH, SNARE, KICK, RIDE, BRIGHT DIGITAL BASS, RH CLAV, LH CLAV, BRASS SECTION, and OBX TYPE RHYTHM PAD. The notation includes various rhythmic patterns, rests, and articulation marks. The SNARE MIDI ECHO, SHAKER, and CLOSED HH parts feature complex rhythmic patterns with accents and slurs. The SNARE, KICK, and RIDE parts have simpler, more rhythmic patterns. The BRIGHT DIGITAL BASS part is a complex, fast-moving line. The RH CLAV and LH CLAV parts are piano accompaniment for the clavichord. The BRASS SECTION and OBX TYPE RHYTHM PAD parts provide harmonic support with block chords and rhythmic patterns.

Musical score for percussion and rhythm instruments. The score is divided into 12 staves, each representing a different instrument or sound effect. The instruments are: SNARE MIDI ECHO, SHAKER, CLOSED HH, SNARE, KICK, RIDE, BRIGHT DIGITAL BASS, RH CLAV, LH CLAV, BRASS SECTION, and OBX TYPE RHYTHM PAD. The score is written in 4/4 time and consists of three measures. The notation includes various rhythmic patterns, rests, and articulation marks. The BRASS SECTION and OBX TYPE RHYTHM PAD are written in treble clef, while the BRIGHT DIGITAL BASS is in bass clef. The other instruments are in a simplified notation style.

Musical score for percussion and rhythm instruments. The score is organized into 12 staves, each with a specific instrument label on the left. The instruments are: SNARE MIDI ECHO, SHAKER, OPEN HH, CLOSED HH, SNARE, KICK, RIDE, BRIGHT DIGITAL BASS, RH CLAV, LH CLAV, BRASS SECTION, and OBX TYPE RHYTHM PAD. The notation includes various rhythmic patterns, rests, and melodic lines. The SNARE MIDI ECHO, SHAKER, and RIDE parts are in 2/4 time. The SNARE, KICK, and BRIGHT DIGITAL BASS parts are in 4/4 time. The RH CLAV, LH CLAV, BRASS SECTION, and OBX TYPE RHYTHM PAD parts are in 4/4 time. The BRASS SECTION and OBX TYPE RHYTHM PAD parts feature sustained chords and melodic lines. The RH CLAV and LH CLAV parts feature rhythmic patterns with accents. The SHAKER part features a continuous rhythmic pattern. The SNARE MIDI ECHO part features a rhythmic pattern with echoes. The OPEN HH part features a single note with an accent. The CLOSED HH part features a rhythmic pattern with accents. The SNARE part features a rhythmic pattern with accents. The KICK part features a rhythmic pattern with accents. The RIDE part features a rhythmic pattern with accents. The BRIGHT DIGITAL BASS part features a rhythmic pattern with accents. The RH CLAV part features a rhythmic pattern with accents. The LH CLAV part features a rhythmic pattern with accents. The BRASS SECTION part features sustained chords and melodic lines. The OBX TYPE RHYTHM PAD part features sustained chords and melodic lines.

Musical score for percussion and digital instruments. The score consists of ten staves, each with a specific instrument label on the left. The instruments are: SNARE MIDI ECHO, SHAKER, CLOSED HH, SNARE, KICK, RIDE, BRIGHT DIGITAL BASS, RH CLAV, LH CLAV, BRASS SECTION, and OBX TYPE RHYTHM PAD. The notation includes various rhythmic patterns, rests, and chordal structures across three measures.

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK

RIDE

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

Musical score for percussion and rhythm instruments. The score is organized into 12 staves, each with a specific instrument label on the left. The instruments are: SNARE MIDI ECHO, SHAKER, OPEN HH, CLOSED HH, SNARE, KICK, RIDE, BRIGHT DIGITAL BASS, RH CLAV, LH CLAV, BRASS SECTION, and OBX TYPE RHYTHM PAD. The notation includes various rhythmic patterns, rests, and melodic lines. The BRASS SECTION and OBX TYPE RHYTHM PAD staves feature sustained chords and rhythmic patterns. The RH CLAV and LH CLAV staves show a complex rhythmic pattern. The BRIGHT DIGITAL BASS staff has a melodic line with various notes and rests. The SNARE, KICK, RIDE, and SHAKER staves have rhythmic patterns with stems and flags. The OPEN HH and CLOSED HH staves have simple rhythmic patterns. The SNARE MIDI ECHO staff has a rhythmic pattern with stems and flags.

SAX CHORUS COMPS

SNARE MIDI ECHO

SHAKER

CRASH

CLOSED HH

SNARE

KICK

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

The musical score consists of ten staves. The top staff, 'SAX CHORUS COMPS', is in treble clef and contains a melodic line with eighth and sixteenth notes. The 'SNARE MIDI ECHO' staff is in a percussion clef and shows a rhythmic pattern of eighth notes. The 'SHAKER' staff is also in a percussion clef and features a continuous eighth-note pattern. The 'CRASH' staff is in a percussion clef and is mostly empty, with a few notes. The 'CLOSED HH' staff is in a percussion clef and shows a rhythmic pattern of eighth notes. The 'SNARE' staff is in a percussion clef and shows a rhythmic pattern of eighth notes. The 'KICK' staff is in a percussion clef and shows a rhythmic pattern of eighth notes. The 'BRIGHT DIGITAL BASS' staff is in bass clef and contains a complex, fast-moving melodic line. The 'RH CLAV' staff is in treble clef and contains a rhythmic pattern of eighth notes. The 'LH CLAV' staff is in bass clef and contains a rhythmic pattern of eighth notes. The 'BRASS SECTION' staff is in treble clef and contains a rhythmic pattern of eighth notes. The 'OBX TYPE RHYTHM PAD' staff is in treble clef and contains a rhythmic pattern of eighth notes.

38

SAX CHORUS COMPS

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

Detailed description: This is a multi-stem musical score for a percussion and rhythm section. It consists of ten staves. The top staff, 'SAX CHORUS COMPS', is in treble clef and contains melodic lines with eighth and sixteenth notes. The 'SNARE MIDI ECHO' staff is in a percussion clef and shows a repeating pattern of eighth notes. The 'SHAKER' staff is also in a percussion clef and features a continuous eighth-note pattern. 'CLOSED HH' (closed hi-hat) is in a percussion clef with a pattern of eighth notes. The 'SNARE' staff is in a percussion clef with a simple pattern of quarter notes. The 'KICK' staff is in a percussion clef with a pattern of quarter notes. 'BRIGHT DIGITAL BASS' is in bass clef and contains a complex, fast-moving eighth-note line. The 'RH CLAV' (right hand clavichord) and 'LH CLAV' (left hand clavichord) are shown as a grand staff with treble and bass clefs, featuring chords and eighth-note patterns. The 'BRASS SECTION' and 'OBX TYPE RHYTHM PAD' are in treble clef and play block chords with eighth-note rhythms.

41

SAX CHORUS COMPS

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

Detailed description: This musical score page, numbered 12 and starting at measure 41, features ten staves of percussion and rhythm instruments. The instruments are: Sax Chorus Comps (melodic line), Snare MIDI Echo (snare drum), Shaker (shaker), Closed HH (closed hi-hat), Snare (snare drum), Kick (kick drum), Bright Digital Bass (bass line), RH Clav (right hand clavichord), LH Clav (left hand clavichord), Brass Section (brass accompaniment), and Obx Type Rhythm Pad (obscure type rhythm pad). The score is written in a common time signature and includes various rhythmic patterns, rests, and articulations for each instrument.

44

SAX CHORUS COMPS

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

Detailed description: This is a multi-stem musical score for a percussion and rhythm section. It consists of ten staves. The top staff, 'SAX CHORUS COMPS', is in treble clef and contains rhythmic patterns of eighth and sixteenth notes. The next five staves, 'SNARE MIDI ECHO', 'SHAKER', 'CLOSED HH', 'SNARE', and 'KICK', are in percussion clef and show various rhythmic patterns including eighth notes, quarter notes, and rests. The 'BRIGHT DIGITAL BASS' staff is in bass clef and features a complex, multi-layered rhythmic pattern. The 'RH CLAV' and 'LH CLAV' staves are grand staff notation, with the right hand in treble clef and the left hand in bass clef, showing chordal accompaniment. The 'BRASS SECTION' and 'OBX TYPE RHYTHM PAD' staves are in treble clef and contain block chords and rhythmic patterns. The score is organized into three measures across the page.

47

SAX CHORUS COMPS

1st TRUMPET

2nd,3rd TRUMPETS

TROMBONE

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK

RIDE

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

Detailed description of the musical score: This page of a musical score, page 14, begins at measure 47. It features a variety of instruments and parts. The Sax Chorus Comps part starts with a melodic line in the first measure, followed by rests. The 1st Trumpet, 2nd, and 3rd Trumpets, and Trombone parts are mostly silent until the third measure, where they play sustained chords. The Snare Midi Echo part has a rhythmic pattern of eighth notes. The Shaker part has a steady eighth-note pattern. The Closed HH part has a pattern of eighth notes. The Snare part has a pattern of quarter notes. The Kick part has a pattern of quarter notes. The Ride part has a pattern of quarter notes. The Bright Digital Bass part has a melodic line in the bass clef. The RH Clav part has a melodic line in the treble clef. The LH Clav part has a melodic line in the treble clef. The Brass Section part has a pattern of chords. The OBX Type Rhythm Pad part has a pattern of chords.

50

1st TRUMPET

2nd,3rd TRUMPETS

TROMBONE

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK

RIDE

BRIGHT DIGITAL BASS

OBX TYPE RHYTHM PAD

Detailed description: This is a page of a musical score for a percussion and brass ensemble. The score is divided into ten staves. The top three staves are for brass instruments: 1st Trumpet (treble clef), 2nd and 3rd Trumpets (treble clef), and Trombone (bass clef). The bottom seven staves are for percussion: Snare MIDI Echo (snare drum), Shaker, Closed HH (closed hi-hat), Snare (snare drum), Kick (kick drum), Ride (ride cymbal), and Bright Digital Bass (bass drum). The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. A triplet of eighth notes is marked with a '3' in the Snare MIDI Echo staff. The score is numbered 50 at the top left and 15 at the top right.

53

1st TRUMPET

2nd,3rd TRUMPETS

TROMBONE

SNARE MIDI ECHO

SHAKER

OPEN HH

CLOSED HH

SNARE

KICK

RIDE

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

Musical score for percussion and rhythm instruments. The score consists of 11 staves, each representing a different instrument. The instruments are: SNARE MIDI ECHO, SHAKER, CLOSED HH, SNARE, KICK, RIDE, BRIGHT DIGITAL BASS, RH CLAV, LH CLAV, BRASS SECTION, and OBX TYPE RHYTHM PAD. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The SHAKER and BRIGHT DIGITAL BASS parts are particularly active, with the SHAKER playing a continuous eighth-note pattern and the BRIGHT DIGITAL BASS playing a complex, syncopated eighth-note pattern. The SNARE MIDI ECHO part features a repeating eighth-note pattern with a dotted quarter note. The SNARE, KICK, and RIDE parts play simple, steady rhythms. The RH CLAV and LH CLAV parts play eighth-note patterns. The BRASS SECTION and OBX TYPE RHYTHM PAD parts play block chords and rhythmic patterns.

SNARE MIDI ECHO

SHAKER

OPEN HH

CLOSED HH

SNARE

KICK

RIDE

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

This musical score is for a percussion and digital ensemble. It consists of 12 staves. The top seven staves are for percussion: SNARE MIDI ECHO, SHAKER, OPEN HH, CLOSED HH, SNARE, KICK, and RIDE. The next two staves are for digital instruments: BRIGHT DIGITAL BASS and RH CLAV. The final three staves are for a BRASS SECTION and an OBX TYPE RHYTHM PAD. The score is written in 4/4 time and features a complex rhythmic pattern with many accents and slurs. The percussion parts are primarily eighth and sixteenth notes, while the digital instruments play chords and rhythmic patterns. The brass section plays sustained chords, and the rhythm pad provides a textured background.

62

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK

RIDE

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD



65

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK

RIDE

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

SAX CHORUS COMPS

SNARE MIDI ECHO

SHAKER

CRASH

OPEN HH

CLOSED HH

SNARE

KICK

RIDE

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

Detailed description: This page of a musical score, numbered 20 and 68, contains ten staves of percussion and digital instrument parts. The staves are labeled as follows: SAX CHORUS COMPS (top staff, treble clef), SNARE MIDI ECHO (second staff, percussion clef), SHAKER (third staff, percussion clef), CRASH (fourth staff, percussion clef), OPEN HH (fifth staff, percussion clef), CLOSED HH (sixth staff, percussion clef), SNARE (seventh staff, percussion clef), KICK (eighth staff, percussion clef), RIDE (ninth staff, percussion clef), BRIGHT DIGITAL BASS (tenth staff, bass clef), RH CLAV (eleventh staff, treble clef), LH CLAV (twelfth staff, grand staff), BRASS SECTION (thirteenth staff, treble clef), and OBX TYPE RHYTHM PAD (fourteenth staff, treble clef). The score is organized into three measures. The saxophone part begins in the third measure with a melodic phrase. The snare, shaker, and closed hi-hat parts feature rhythmic patterns throughout. The kick and ride parts provide a steady pulse. The digital bass part has a complex, melodic line. The right and left hand clavichord parts play chords and rhythmic patterns. The brass section and OBX type rhythm pad provide harmonic support with sustained chords and rhythmic accompaniment.

71

SAX CHORUS COMPS

Musical staff for SAX CHORUS COMPS, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests across three measures.

SNARE MIDI ECHO

Musical staff for SNARE MIDI ECHO, featuring a double bar line and a key signature of one sharp. The notation consists of quarter notes with stems pointing down, representing snare hits.

SHAKER

Musical staff for SHAKER, featuring a double bar line and a key signature of one sharp. The notation consists of eighth notes with stems pointing up, representing shaker hits.

CLOSED HH

Musical staff for CLOSED HH, featuring a double bar line and a key signature of one sharp. The notation consists of quarter notes with stems pointing up, representing closed hi-hat hits.

SNARE

Musical staff for SNARE, featuring a double bar line and a key signature of one sharp. The notation consists of quarter notes with stems pointing down, representing snare hits.

KICK

Musical staff for KICK, featuring a double bar line and a key signature of one sharp. The notation consists of quarter notes with stems pointing down, representing kick drum hits.

BRIGHT DIGITAL BASS

Musical staff for BRIGHT DIGITAL BASS, featuring a bass clef and a key signature of one sharp. The notation includes eighth notes and rests, representing a digital bass line.

RH CLAV

Musical staff for RH CLAV, featuring a treble clef and a key signature of one sharp. The notation includes quarter notes and rests, representing the right-hand clavichord part.

LH CLAV

Musical staff for LH CLAV, featuring a bass clef and a key signature of one sharp. The notation includes quarter notes and rests, representing the left-hand clavichord part.

BRASS SECTION

Musical staff for BRASS SECTION, featuring a treble clef and a key signature of one sharp. The notation includes quarter notes and rests, representing the brass section.

OBX TYPE RHYTHM PAD

Musical staff for OBX TYPE RHYTHM PAD, featuring a treble clef and a key signature of one sharp. The notation includes quarter notes and rests, representing the OBX type rhythm pad.

74

SAX CHORUS COMPS

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

Detailed description: This musical score page, numbered 22 and starting at measure 74, contains ten staves of music. The instruments are: SAX CHORUS COMPS (melodic line in treble clef), SNARE MIDI ECHO (snare drum pattern in treble clef), SHAKER (shaker pattern in treble clef), CLOSED HH (closed hi-hat pattern in treble clef), SNARE (snare drum pattern in treble clef), KICK (kick drum pattern in treble clef), BRIGHT DIGITAL BASS (bass line in bass clef), RH CLAV (right hand clavichord in treble clef), LH CLAV (left hand clavichord in bass clef), BRASS SECTION (brass accompaniment in treble clef), and OBX TYPE RHYTHM PAD (obscure type rhythm pad in treble clef). The score is written in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines.

77

SAX CHORUS COMPS

Musical staff for SAX CHORUS COMPS, featuring a treble clef and a key signature of one sharp (F#). The staff contains three measures of music with eighth and sixteenth notes.

SNARE MIDI ECHO

Musical staff for SNARE MIDI ECHO, featuring a double bar line and a key signature of one sharp. The staff contains three measures of music with eighth notes and rests.

SHAKER

Musical staff for SHAKER, featuring a double bar line and a key signature of one sharp. The staff contains three measures of music with eighth notes and rests.

CLOSED HH

Musical staff for CLOSED HH, featuring a double bar line and a key signature of one sharp. The staff contains three measures of music with eighth notes and rests.

SNARE

Musical staff for SNARE, featuring a double bar line and a key signature of one sharp. The staff contains three measures of music with quarter notes and rests.

KICK

Musical staff for KICK, featuring a double bar line and a key signature of one sharp. The staff contains three measures of music with quarter notes and rests.

BRIGHT DIGITAL BASS

Musical staff for BRIGHT DIGITAL BASS, featuring a bass clef and a key signature of one sharp. The staff contains three measures of music with eighth notes and rests.

RH CLAV

Musical staff for RH CLAV, featuring a treble clef and a key signature of one sharp. The staff contains three measures of music with eighth notes and rests.

LH CLAV

Musical staff for LH CLAV, featuring a bass clef and a key signature of one sharp. The staff contains three measures of music with eighth notes and rests.

BRASS SECTION

Musical staff for BRASS SECTION, featuring a treble clef and a key signature of one sharp. The staff contains three measures of music with quarter notes and rests.

OBX TYPE RHYTHM PAD

Musical staff for OBX TYPE RHYTHM PAD, featuring a treble clef and a key signature of one sharp. The staff contains three measures of music with quarter notes and rests.

SAX CHORUS COMPS

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

Detailed description: This musical score page, numbered 24 and 80, contains ten staves of music. The top staff, 'SAX CHORUS COMPS', is in treble clef and features a repeating eighth-note pattern with a key signature of one sharp (F#). The next five staves, 'SNARE MIDI ECHO', 'SHAKER', 'CLOSED HH', 'SNARE', and 'KICK', are in percussion clef. 'SNARE MIDI ECHO' has a dotted quarter note followed by an eighth note. 'SHAKER' has a continuous eighth-note pattern. 'CLOSED HH' has a dotted quarter note followed by an eighth note. 'SNARE' has a dotted quarter note. 'KICK' has a dotted quarter note. The next two staves, 'BRIGHT DIGITAL BASS' and 'RH CLAV', are in treble clef. 'BRIGHT DIGITAL BASS' has a complex eighth-note pattern. 'RH CLAV' has a dotted quarter note followed by an eighth note. The next two staves, 'LH CLAV' and 'BRASS SECTION', are in treble clef. 'LH CLAV' has a dotted quarter note followed by an eighth note. 'BRASS SECTION' has a dotted quarter note followed by an eighth note. The final staff, 'OBX TYPE RHYTHM PAD', has a dotted quarter note followed by an eighth note.

83

SAX CHORUS COMPS

SNARE MIDI ECHO

SNARE 2

SHAKER

CLOSED HH

SNARE

KICK

HI TOM

MID TOM

LOW TOM

COWBELL

CLAPS

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

Detailed description: This is a multi-stem musical score for a percussion and digital ensemble. The score is organized into 15 horizontal staves. The top five staves (SAX CHORUS COMPS, SNARE MIDI ECHO, SNARE 2, SHAKER, CLOSED HH) are in treble clef. The next five staves (SNARE, KICK, HI TOM, MID TOM, LOW TOM) are in alto clef. The next three staves (COWBELL, CLAPS, BRIGHT DIGITAL BASS) are in bass clef. The bottom three staves (RH CLAV, LH CLAV, BRASS SECTION, OBX TYPE RHYTHM PAD) are in treble clef. The music is written in 4/4 time. The saxophone part features a melodic line in the first measure. The snare and kick parts provide a steady rhythmic foundation. The shaker and closed hi-hat parts add texture. The tom parts have specific patterns in the third measure. The cowbell and claps parts have simple rhythmic accompaniment. The digital bass part is a complex, fast-moving line. The clavichord parts provide harmonic support. The brass and rhythm pad parts play sustained chords.

86

SNARE 2

SHAKER

CLOSED HH

KICK

HI TOM

MID TOM

LOW TOM

COWBELL

CLAPS

BRIGHT DIGITAL BASS



89

SNARE 2

SHAKER

CLOSED HH

KICK

HI TOM

MID TOM

LOW TOM

COWBELL

CLAPS

BRIGHT DIGITAL BASS

The image displays a musical score for a drum set and various instruments, organized into two systems. The first system (measures 92-94) includes tracks for SNARE MIDI ECHO, SHAKER, CRASH, CLOSED HH, SNARE, KICK, RIDE, BRIGHT DIGITAL BASS, BRASS SECTION, OBX TYPE RHYTHM PAD, and LO RHTM PAD FOR SOLO. The second system (measures 95-97) includes tracks for SNARE MIDI ECHO, SHAKER, OPEN HH, CLOSED HH, SNARE, KICK, RIDE, BRIGHT DIGITAL BASS, BRASS SECTION, OBX TYPE RHYTHM PAD, and LO RHTM PAD FOR SOLO. The notation uses various rhythmic symbols, including eighth notes, quarter notes, and rests, with some tracks featuring complex patterns and dynamics markings.

SNARE MIDI ECHO

SHAKER

OPEN HH

CLOSED HH

SNARE

KICK

RIDE

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

LO RHTM PAD FOR SOLO

Detailed description: This musical score page contains 13 staves of music. The top five staves (SNARE MIDI ECHO, SHAKER, OPEN HH, CLOSED HH, SNARE) are in a 2/4 time signature and use a drum set notation. The SHAKER staff features a consistent eighth-note pattern. The SNARE MIDI ECHO staff includes a triplet of eighth notes in the second measure. The next three staves (KICK, RIDE, BRIGHT DIGITAL BASS) are in a 4/4 time signature. The KICK staff has a steady quarter-note pattern. The RIDE staff has a complex eighth-note pattern. The BRIGHT DIGITAL BASS staff is a bass line with a similar eighth-note pattern. The bottom three staves (RH CLAV, LH CLAV, BRASS SECTION, OBX TYPE RHYTHM PAD, LO RHTM PAD FOR SOLO) are in a 4/4 time signature and use a grand staff notation. The BRASS SECTION staff features sustained chords. The OBX TYPE RHYTHM PAD staff has sustained chords with some movement. The LO RHTM PAD FOR SOLO staff has a rhythmic pattern of chords.

101

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK

RIDE

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD



104

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK

RIDE

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

Musical score for percussion and rhythm instruments, including SNARE MIDI ECHO, SHAKER, OPEN HH, CLOSED HH, SNARE, KICK, RIDE, BRIGHT DIGITAL BASS, RH CLAV, LH CLAV, BRASS SECTION, and OBX TYPE RHYTHM PAD. The score is written in 4/4 time and spans four measures.

The score consists of the following parts:

- SNARE MIDI ECHO:** A series of eighth notes with a dotted quarter note, followed by a quarter note, and a dotted quarter note.
- SHAKER:** A continuous eighth-note pattern.
- OPEN HH:** A series of quarter notes.
- CLOSED HH:** A series of quarter notes.
- SNARE:** A series of quarter notes.
- KICK:** A series of quarter notes.
- RIDE:** A series of quarter notes.
- BRIGHT DIGITAL BASS:** A series of eighth notes.
- RH CLAV:** A series of eighth notes.
- LH CLAV:** A series of eighth notes.
- BRASS SECTION:** A series of quarter notes.
- OBX TYPE RHYTHM PAD:** A series of quarter notes.

111

SAX CHORUS COMPS

SNARE MIDI ECHO

SHAKER

CRASH

CLOSED HH

SNARE

KICK

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

This musical score page, numbered 31, contains measures 111 through 113. It features ten staves of music. The top staff, 'SAX CHORUS COMPS', is in treble clef and contains eighth-note patterns. The 'SNARE MIDI ECHO' staff uses a drum set icon and shows a repeating eighth-note pattern. The 'SHAKER' staff also uses a drum set icon and shows a continuous eighth-note pattern. The 'CRASH' staff uses a drum set icon and shows a single crash symbol followed by rests. The 'CLOSED HH' staff uses a drum set icon and shows a repeating eighth-note pattern. The 'SNARE' staff uses a drum set icon and shows a simple quarter-note pattern. The 'KICK' staff uses a drum set icon and shows a quarter-note pattern. The 'BRIGHT DIGITAL BASS' staff is in bass clef and features a complex, multi-layered digital bass line. The 'RH CLAV' staff is in treble clef and shows a complex digital clavichord pattern. The 'LH CLAV' staff is in bass clef and shows a complex digital clavichord pattern. The 'BRASS SECTION' and 'OBX TYPE RHYTHM PAD' staves are in treble clef and show block chords with eighth-note rhythms.

SAX CHORUS COMPS

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

The musical score consists of ten staves. The top staff, 'SAX CHORUS COMPS', is in treble clef and contains a melodic line with eighth and sixteenth notes. The 'SNARE MIDI ECHO' staff is in a high register with a dotted eighth-note pattern. The 'SHAKER' staff features a continuous eighth-note pattern with accents. The 'CLOSED HH' staff has a simple eighth-note pattern. The 'SNARE' staff shows a steady quarter-note pulse. The 'KICK' staff has a pattern of quarter notes. The 'BRIGHT DIGITAL BASS' staff is in bass clef with a complex, multi-layered eighth-note pattern. The 'RH CLAV' and 'LH CLAV' staves are in treble and bass clefs respectively, with a syncopated eighth-note pattern. The 'BRASS SECTION' and 'OBX TYPE RHYTHM PAD' staves are in treble clef and feature block chords with a rhythmic pulse.

117

SAX CHORUS COMPS

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

Detailed description: This is a multi-stem musical score for a percussion and rhythm section. It consists of ten staves. The top staff, 'SAX CHORUS COMPS', is in treble clef and contains rhythmic patterns of eighth and sixteenth notes. The 'SNARE MIDI ECHO' staff is in alto clef with a double bar line, showing a sequence of eighth notes. The 'SHAKER' staff is in alto clef with a double bar line, featuring a continuous eighth-note pattern. The 'CLOSED HH' staff is in alto clef with a double bar line, showing a sequence of eighth notes. The 'SNARE' staff is in alto clef with a double bar line, containing a simple pattern of quarter notes. The 'KICK' staff is in alto clef with a double bar line, showing a sequence of quarter notes. The 'BRIGHT DIGITAL BASS' staff is in bass clef, featuring a complex, fast-moving eighth-note pattern. The 'RH CLAV' staff is in treble clef, showing a sequence of eighth notes. The 'LH CLAV' staff is in bass clef, showing a sequence of eighth notes. The 'BRASS SECTION' staff is in treble clef, containing a sequence of chords. The 'OBX TYPE RHYTHM PAD' staff is in treble clef, containing a sequence of chords. The score is organized into three measures, with each instrument part contributing to a complex rhythmic texture.

SAX CHORUS COMPS

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

Detailed description: This musical score page contains ten staves of music. The top staff, 'SAX CHORUS COMPS', is in treble clef and features a rhythmic pattern of eighth and sixteenth notes. The 'SNARE MIDI ECHO' staff uses a double bar line and shows a sequence of notes with a dotted line indicating an echo effect. The 'SHAKER' staff has a double bar line and a series of eighth notes with accents. The 'CLOSED HH' staff also has a double bar line and shows eighth notes with accents. The 'SNARE' staff has a double bar line and features a simple pattern of quarter notes. The 'KICK' staff has a double bar line and shows a pattern of quarter notes. The 'BRIGHT DIGITAL BASS' staff is in bass clef and contains a complex, multi-layered bass line with many notes. The 'RH CLAV' staff is in treble clef and shows a rhythmic pattern of eighth notes. The 'LH CLAV' staff is in bass clef and shows a rhythmic pattern of eighth notes. The 'BRASS SECTION' and 'OBX TYPE RHYTHM PAD' staves are in treble clef and feature block chords with a rhythmic pattern of eighth notes.

123

SAX CHORUS COMPS

SNARE MIDI ECHO

SHAKER

CRASH

CLOSED HH

SNARE

KICK

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

Detailed description: This musical score page, numbered 123, contains 13 staves of music. The top staff, 'SAX CHORUS COMPS', is in treble clef and features a rhythmic pattern of eighth notes with accents. The next five staves, 'SNARE MIDI ECHO', 'SHAKER', 'CRASH', 'CLOSED HH', and 'SNARE', are in percussion clef. 'SHAKER' has a continuous eighth-note pattern. 'CRASH' has a single crash symbol. 'CLOSED HH' has a pattern of eighth notes with accents. 'SNARE' has a pattern of quarter notes with accents. 'KICK' has a pattern of quarter notes with accents. 'BRIGHT DIGITAL BASS' is in bass clef and has a pattern of eighth notes with accents. The bottom four staves, 'RH CLAV', 'LH CLAV', 'BRASS SECTION', and 'OBX TYPE RHYTHM PAD', are in treble clef. 'RH CLAV' and 'LH CLAV' have complex rhythmic patterns with accents. 'BRASS SECTION' and 'OBX TYPE RHYTHM PAD' have block chords with accents.

SAX CHORUS COMPS

SNARE MIDI ECHO

SHAKER

CRASH

CLOSED HH

SNARE

KICK

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

Detailed description: This musical score page contains 12 staves of music. The top staff, 'SAX CHORUS COMPS', is in treble clef and features a repeating eighth-note pattern. The 'SNARE MIDI ECHO' staff uses a double bar line and shows a snare drum pattern with a triplet of eighth notes in the third measure. The 'SHAKER' staff also uses a double bar line and shows a consistent eighth-note shaker pattern. The 'CRASH' staff is mostly empty, with a single crash symbol in the second measure. The 'CLOSED HH' staff uses a double bar line and shows a pattern of eighth notes. The 'SNARE' staff uses a double bar line and shows a snare drum pattern with quarter notes. The 'KICK' staff uses a double bar line and shows a kick drum pattern with quarter notes. The 'BRIGHT DIGITAL BASS' staff is in bass clef and shows a complex digital bass line with many sixteenth notes. The 'RH CLAV' staff is in treble clef and shows a rhythmic pattern with eighth notes and chords. The 'LH CLAV' staff is in treble clef and shows a rhythmic pattern with eighth notes and chords. The 'BRASS SECTION' staff is in treble clef and shows a pattern of chords and rests. The 'OBX TYPE RHYTHM PAD' staff is in treble clef and shows a pattern of chords and rests. The score is organized into three measures across the page.

129

SAX CHORUS COMPS

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

This musical score page contains ten staves of music for measures 129, 130, and 131. The instruments are: SAX CHORUS COMPS (treble clef), SNARE MIDI ECHO (drum clef), SHAKER (drum clef), CLOSED HH (drum clef), SNARE (drum clef), KICK (drum clef), BRIGHT DIGITAL BASS (bass clef), RH CLAV (treble clef), LH CLAV (bass clef), BRASS SECTION (treble clef), and OBX TYPE RHYTHM PAD (treble clef). The score is written in 4/4 time. The saxophone part features eighth-note patterns. The percussion parts include snare, shaker, closed hi-hat, and kick drum patterns. The digital bass part has a complex, multi-layered texture. The brass and OBX parts provide harmonic support with block chords.

Musical score for percussion and digital instruments, including Sax Chorus Comps, Snare, Shaker, Closed HH, Kick, Bright Digital Bass, RH/LH Clav, Brass Section, and OBX Type Rhythm Pad. The score is arranged in a multi-stem format with three measures per staff.

SAX CHORUS COMPS: Treble clef, melodic line with eighth and sixteenth notes.

SNARE MIDI ECHO: Treble clef, dotted quarter notes with eighth rests.

SHAKER: Treble clef, eighth notes with accents.

CLOSED HH: Treble clef, eighth notes with accents.

SNARE: Treble clef, quarter notes.

KICK: Treble clef, quarter notes.

BRIGHT DIGITAL BASS: Bass clef, eighth notes with accents.

RH CLAV: Treble clef, eighth notes with accents.

LH CLAV: Treble clef (RH) and Bass clef (LH), eighth notes with accents.

BRASS SECTION: Treble clef, chords with eighth notes.

OBX TYPE RHYTHM PAD: Treble clef, chords with eighth notes.

135

SAX CHORUS COMPS

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

The musical score consists of ten staves. The top staff, 'SAX CHORUS COMPS', is in treble clef and features a melodic line with eighth and sixteenth notes. The 'SNARE MIDI ECHO' staff is in alto clef with a rhythmic pattern of eighth notes. The 'SHAKER' staff is in alto clef with a continuous eighth-note pattern. The 'CLOSED HH' staff is in alto clef with a rhythmic pattern of eighth notes. The 'SNARE' staff is in alto clef with a simple two-beat pattern. The 'KICK' staff is in alto clef with a pattern of quarter notes. The 'BRIGHT DIGITAL BASS' staff is in bass clef with a complex, fast-moving line. The 'RH CLAV' staff is in treble clef with a rhythmic pattern of eighth notes. The 'LH CLAV' staff is in bass clef with a rhythmic pattern of eighth notes. The 'BRASS SECTION' and 'OBX TYPE RHYTHM PAD' staves are in treble clef and feature block chords with a rhythmic pattern of eighth notes.

SAX CHORUS COMPS

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

The musical score consists of ten staves. The top staff, 'SAX CHORUS COMPS', is in treble clef and contains melodic lines with eighth and sixteenth notes. The 'SNARE MIDI ECHO' staff uses a double bar line and contains rhythmic patterns of eighth notes. The 'SHAKER' staff is in double bar line and features a continuous eighth-note pattern. 'CLOSED HH' and 'SNARE' are also in double bar line, with 'CLOSED HH' showing a pattern of eighth notes and 'SNARE' showing a simple quarter-note pattern. The 'KICK' staff is in double bar line with a pattern of quarter notes. 'BRIGHT DIGITAL BASS' is in bass clef and contains a complex, multi-layered bass line. The 'RH CLAV' and 'LH CLAV' staves are in treble and bass clefs respectively, showing a syncopated eighth-note pattern. 'BRASS SECTION' and 'OBX TYPE RHYTHM PAD' are in treble clef and contain block chords with eighth-note rhythms.

141

SAX CHORUS COMPS

SNARE MIDI ECHO

SHAKER

CLOSED HH

SNARE

KICK

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

The musical score consists of ten staves. The top staff, 'SAX CHORUS COMPS', is in treble clef and features a melodic line with eighth and sixteenth notes. The 'SNARE MIDI ECHO' staff is in alto clef with a rhythmic pattern of eighth notes. The 'SHAKER' staff is in alto clef with a steady eighth-note pattern. The 'CLOSED HH' staff is in alto clef with a rhythmic pattern of eighth notes. The 'SNARE' staff is in alto clef with a simple two-beat pattern. The 'KICK' staff is in alto clef with a pattern of quarter notes. The 'BRIGHT DIGITAL BASS' staff is in bass clef with a complex, fast-moving line. The 'RH CLAV' staff is in treble clef with a rhythmic pattern of eighth notes. The 'LH CLAV' staff is in bass clef with a rhythmic pattern of eighth notes. The 'BRASS SECTION' and 'OBX TYPE RHYTHM PAD' staves are in treble clef and feature block chords with a rhythmic pattern of eighth notes.

144

SAX CHORUS COMPS

SNARE MIDI ECHO

SHAKER

CRASH

CLOSED HH

SNARE

KICK

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

Detailed description: This musical score page contains 12 staves of music for measures 144 and 145. The instruments are: SAX CHORUS COMPS (melodic line), SNARE MIDI ECHO (pitch-bent snare), SHAKER (rhythmic pattern), CRASH (single crash in measure 145), CLOSED HH (hi-hat), SNARE (snare), KICK (kick), BRIGHT DIGITAL BASS (bass line), RH CLAV (right hand clavichord), LH CLAV (left hand clavichord), BRASS SECTION (brass chords), and OBX TYPE RHYTHM PAD (rhythmic pad). The music is in 4/4 time with a key signature of one flat. The saxophone part features eighth-note patterns. The percussion parts are highly rhythmic, with the shaker and closed hi-hat playing continuous patterns. The digital bass and brass section provide harmonic support.

146

SAX CHORUS COMPS

SNARE MIDI ECHO

SHAKER

CRASH

CLOSED HH

SNARE

KICK

BRIGHT DIGITAL BASS

RH CLAV

LH CLAV

BRASS SECTION

OBX TYPE RHYTHM PAD

Detailed description: This is a musical score for a percussion and rhythm section. It consists of 11 staves. The top staff is for Sax Chorus Comps, followed by Snare MIDI Echo, Shaker, Crash, Closed HH, Snare, Kick, Bright Digital Bass, RH Clav, LH Clav, Brass Section, and OBX Type Rhythm Pad. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the Snare MIDI Echo staff. The bottom two staves (Brass Section and OBX Type Rhythm Pad) feature block chords. The score is divided into two measures by a double bar line.