

Iron Man

Percussion

7-string Electric Guitar

Electric Bass

6

Perc.

E. Gtr.

E. Bass

10

Perc.

E. Gtr.

E. Bass

13

Perc.

E. Gtr.

E. Gtr.

T	3	2	2	4	4	2	1	2	1	2	1	2	2	4	4	3	2	2	4	4
A	3	1	1	3	3	2	1	2	1	2	1	2	1	3	3	3	1	1	3	3
B	1	4	4	1	1	4	3	4	3	4	3	4	4	1	1	1	4	4	4	4

E. Bass

16

Perc.

E. Gtr.

E. Gtr.

T	2	1	2	1	2	1	2	2	4	4	2	1	2	1	2	1	2	2	4	4
A	4	3	4	3	4	3	1	1	3	3	3	1	1	3	3	1	1	3	3	
B	4	3	4	3	4	3	4	4	1	1	1	4	4	4	4	4	4	4	4	4

E. Bass

19

Perc.

E. Gtr.


E. Gtr.

T	3	2	2	4	4	2	1	2	1	2	1	2	2	4	4	3	2	2	4	4
A	3	1	1	3	3	2	1	2	1	2	1	2	1	3	3	3	1	1	3	3
B	1	4	4	1	1	4	3	4	3	4	3	4	4	1	1	1	4	4	4	4

E. Bass

22

Perc. 

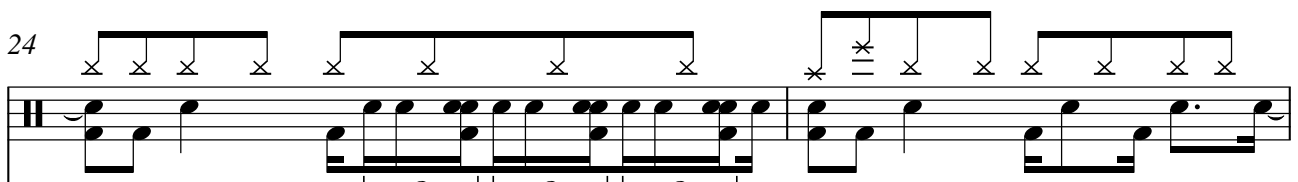
E. Gtr. 

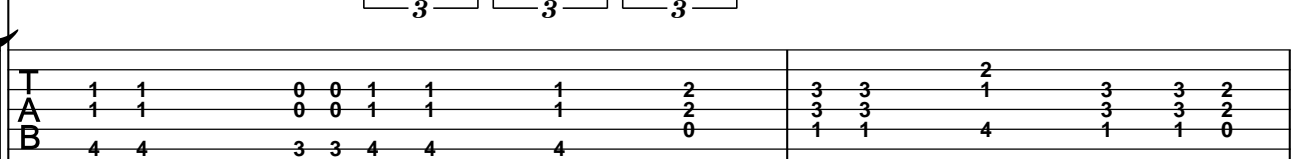
E. Gtr. 

T	2	1	2	1	2	1	2	2	4	4	3	3	2	
A	4	3	4	3	4	3	1	1	3	3	1	3	3	2
B							4	4	1	1	3	3	1	0


E. Bass 

24

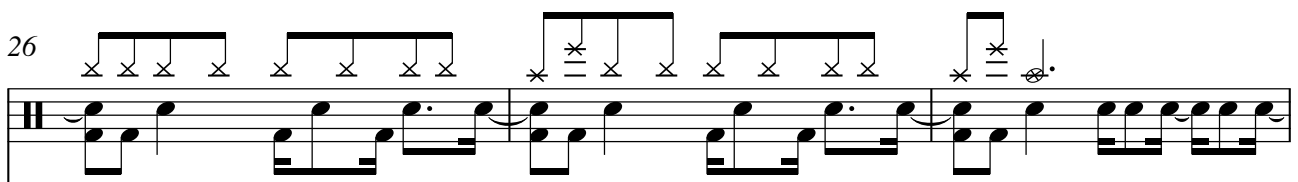
Perc. 

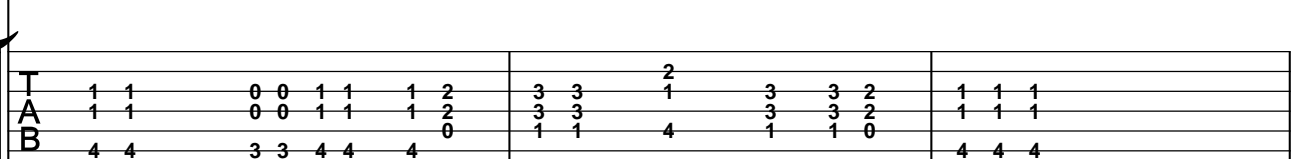
E. Gtr. 

T	1	1	0	0	1	1	1	2	3	3	2	3	3	2
A	1	1	0	0	1	1	1	2	3	3	1	3	3	2
B	4	4	3	3	4	4	4	0	1	1	4	1	1	0

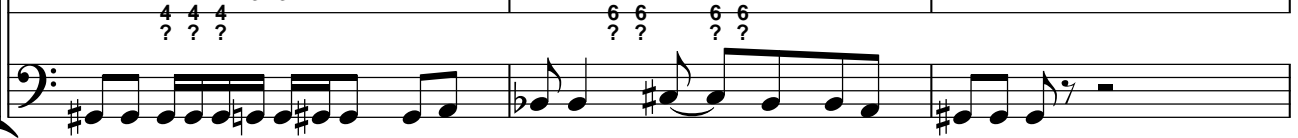
E. Bass 

26

Perc. 

E. Gtr. 

T	1	1	0	0	1	1	1	2	3	3	2	3	3	2	1	1	1
A	1	1	0	0	1	1	1	2	3	3	1	3	3	2	1	1	1
B	4	4	3	3	4	4	4	0	1	1	4	1	1	0	4	4	4

E. Bass 

4

29

Perc.

E. Gtr.

E. Bass

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

38

Perc.

E. Gtr.

E. Gtr.

T	2					2	3	4		0	1	4	5	6		
A	1					3	3	1	2	3	4	0	1	4	5	6
B	4					3	3	0	1	1	2	3	6	7	3	
						1	1	4								

E. Bass

40

Perc.

E. Gtr.

E. Gtr.

T	3	3	2	3	4	4	0	1		4	5	6		
A	3	3	1	2	3	3	0	1		4	5	6	3	
B	1	1	4							6	7		1	

E. Bass

42

Perc.

E. Gtr.

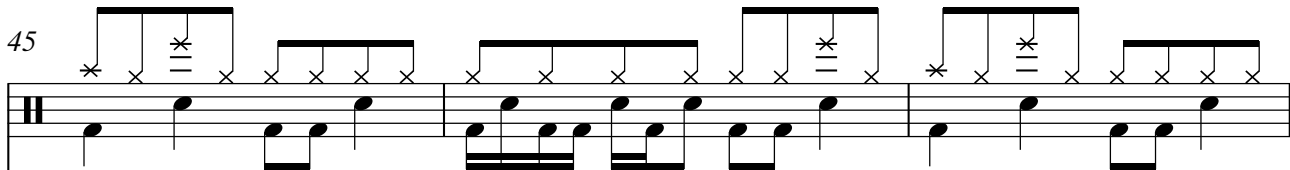
E. Gtr.

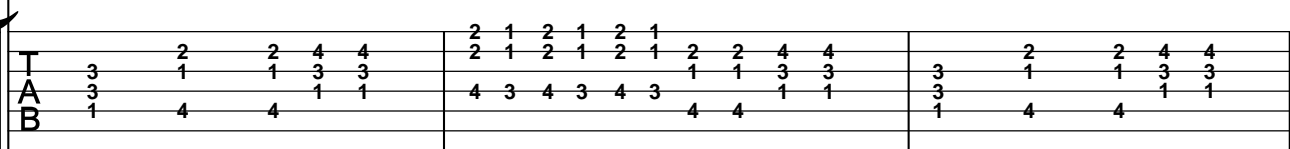
T	2					2	3	4	4	0	1	4	5	6		
A	1					3	3	1	2	3	3	3	3	3	3	
B	4					3	3	0	1	1	2	3	6	7		
						1	1	4								


E. Bass

6

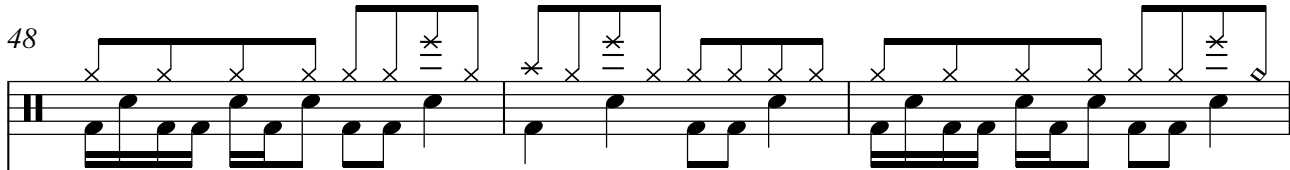
45


Perc. 

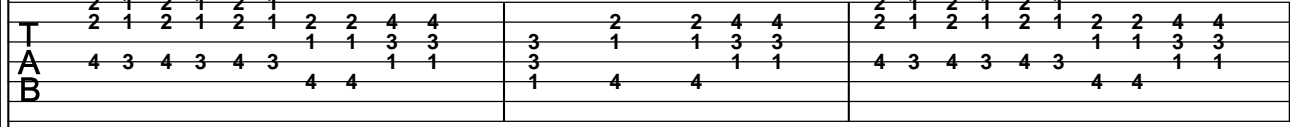
E. Gtr. 


E. Bass 

48

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

51

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

54

Perc.

E. Gtr.

E. Gtr.

T	2					2	3	4	4	0	1	4	5	6
A	1					3	3	1	2	3	3	4	5	6
B	4					1	1	4	0	1	2	3	6	7

E. Bass

56

Perc.

E. Gtr.

E. Gtr.

T	3	3	2	3	4	4	0	1	4	5	6			
A	3	3	1	2	3	3	0	1	4	5	6	4		
B	1	1	4	0	1	1	2	3	6	7	3	1		

E. Bass

58

Perc.

E. Gtr.

E. Gtr.

T	2					2	3	4	4	0	1	4	5	6			
A	1					3	3	1	2	3	3	3	3	3	3	3	3
B	4					3	3	0	1	1	2	3	6	7	1	1	4

E. Bass

10

73

Perc.

E. Gtr.

E. Bass

73

74

75

76

75

Perc.

E. Gtr.

E. Bass

75

76

77

78

Perc.

E. Gtr.

E. Bass

78

79

80

81

Perc.

E. Gtr.

E. Gtr.

E. Bass

84

Perc.

E. Gtr.

E. Gtr.

E. Bass

86

Perc.

E. Gtr.

E. Gtr.

E. Bass

12

88

Perc.

E. Gtr.

T	1	1	0	0	1	1	1	2	3	3	2	3	3	2	1	1	1
A	1	1	0	0	1	1	1	2	3	3	1	3	3	2	1	1	1
B	4	4	3	3	4	4	4	0	1	1	4	1	1	0	4	4	4

E. Bass

91

Perc.

92

Perc.

93

Perc.

E. Gtr.

T	4
A	3
B	1

E. Bass

94

Perc.

E. Gtr.

T	4
A	3
B	1

E. Bass



95 Perc. **6** **6** **6** **6**

E. Gtr. T 4
A 3
B 1

E. Bass

96 Perc. **6** **6** **6** **6**

E. Gtr. T 4
A 3
B 1

E. Bass

97 Perc. **6** **6** **6** **6**

E. Gtr. T 4 2
A 3 1
B 1 4

E. Bass \flat \sharp

98 Perc. **6** **6** **6** **6**

E. Gtr. T 1 0
A 0 4
B 3 2

E. Bass \flat \flat

14

99

Perc.

E. Gtr.

E. Bass

6 6 6 6

T 4 2
A 3 1
B 1 4

100

Perc.

E. Gtr.

E. Bass

6 6 6 6

T 1 0
A 0 4
B 3 2

101

Perc.

E. Gtr.

E. Bass

6 6 6 6

T 4 2
A 3 1
B 1 4

102

Perc.

E. Gtr.

E. Bass

6 6 6 6

T 1 0
A 0 4
B 3 2

103

Perc. **6** **6** **6** **6**

E. Gtr. T 4 2
A 3 1
B 1 4

E. Bass

104

Perc. **6** **6** **6** **6**

E. Gtr. T 1 0
A 0 4
B 3 2

E. Bass

105

Perc. **6** **6** **6** **6**

E. Gtr. T 4 2
A 3 1
B 1 4

E. Bass

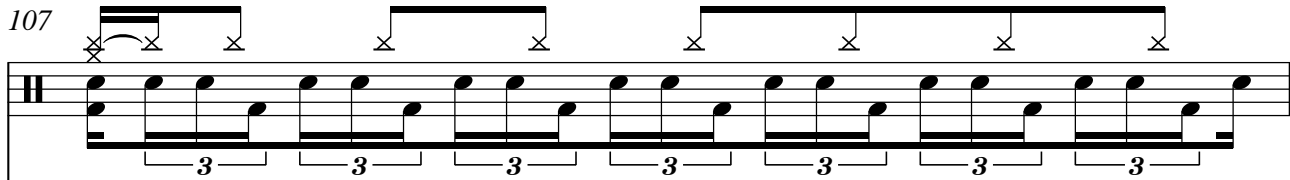
106


Perc. **6** **6** **6** **6**

E. Gtr. T 1 0
A 0 4
B 3 2

E. Bass

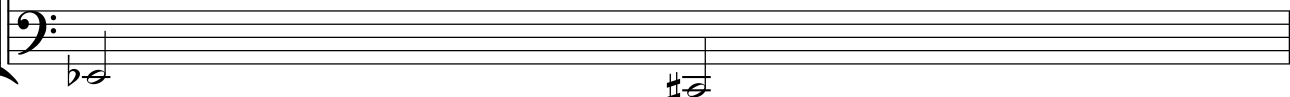
107

Perc. 

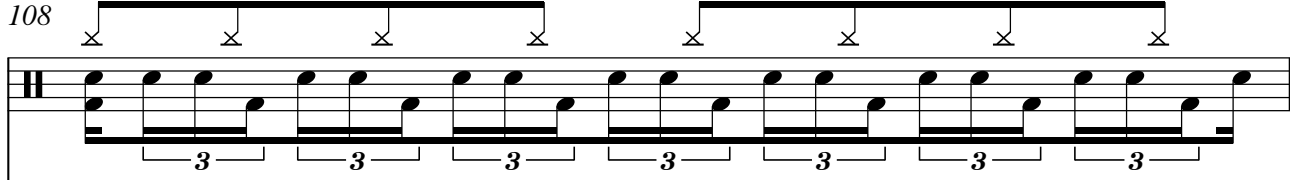
E. Gtr. 


E. Gtr.

T	4	2
A	3	1
B	1	4

E. Bass 


108

Perc. 

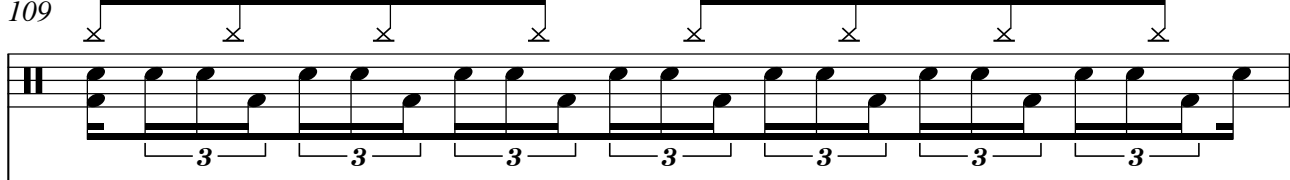
E. Gtr. 


E. Gtr.

T	1	0
A	0	4
B	3	2

E. Bass 

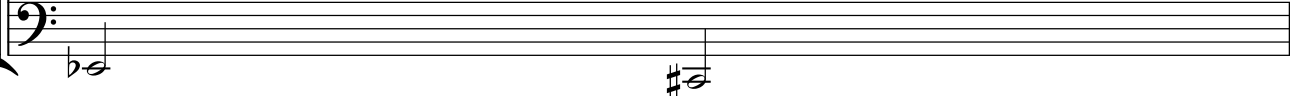
109

Perc. 

E. Gtr. 

E. Gtr.

T	4	2
A	3	1
B	1	4

E. Bass 

110

Perc.

E. Gtr.

E. Gtr.

E. Bass

111

Perc.

E. Gtr.

E. Gtr.

E. Bass

112

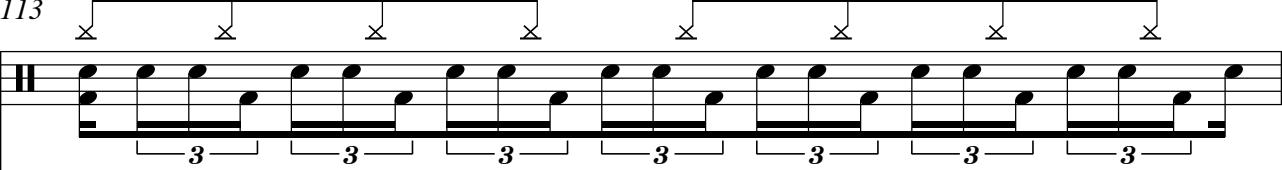
Perc.


E. Gtr.

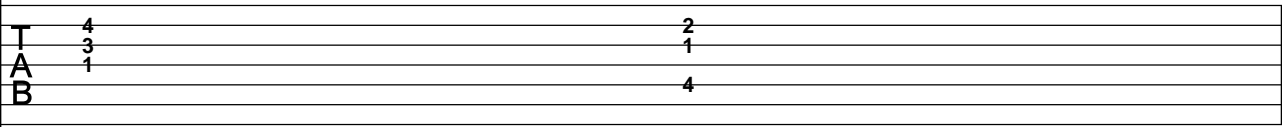
E. Gtr.

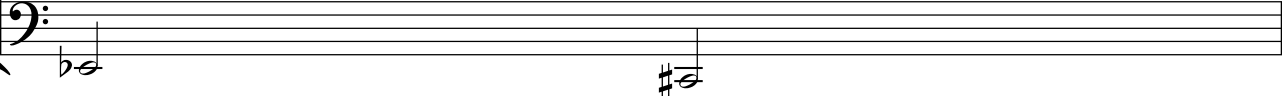
E. Bass

113

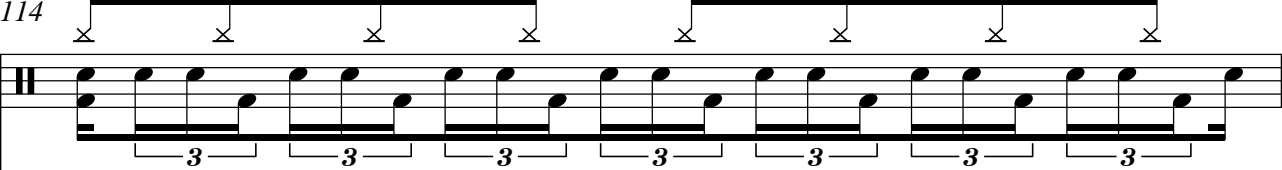
Perc. 


E. Gtr. 

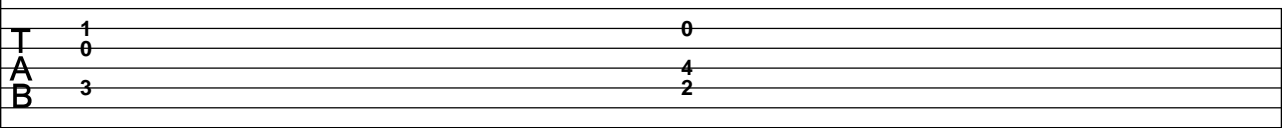
E. Gtr. 


E. Bass 

114

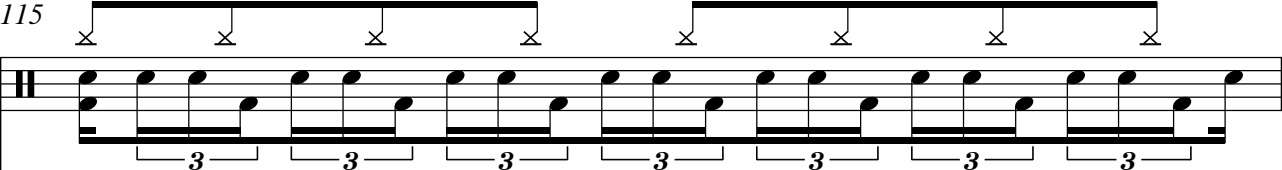
Perc. 

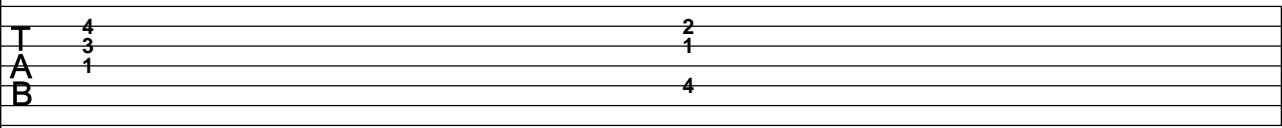
E. Gtr. 

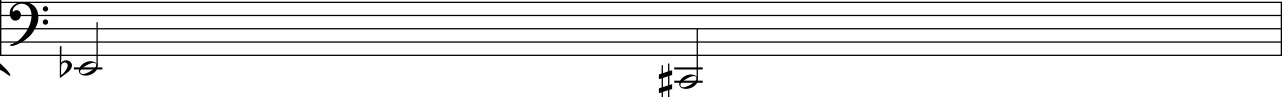
E. Gtr. 

E. Bass 

115

Perc. 

E. Gtr. 

E. Bass 

20

120

Perc.

E. Gtr.

E. Bass

The musical score for measure 20 is divided into three parts: Percussion, Electric Guitar, and Electric Bass. The tempo is marked as 120. The Percussion part consists of a series of eighth notes with various rhythmic markings, including triplets and a sextuplet. The Electric Guitar part shows fretting numbers for the T, A, and B strings. The Electric Bass part has a melodic line with a sextuplet.

String	1	2	3	4	5	6	7	8	9	10	11	12
T	1	1	2	1	2	1	2	1	2	4		
A	0	1	2	1	2	1	2	1	1	3		
B	3	3	4	3	4	3	4	3	4	1		