

Violent Femmes

The image displays a musical score for the band Violent Femmes. The score is organized into a system of staves, with a large brace on the left side grouping the instruments. The instruments and their staves are as follows:

- drums:** The top staff, marked with a double bar line and a 4/4 time signature. It shows a rest for the first three measures and a complex rhythmic pattern in the fourth measure, consisting of eighth and sixteenth notes.
- guitar:** The first staff below drums, marked with a treble clef and a 4/4 time signature. It contains a melodic line of eighth and sixteenth notes across four measures.
- guitar:** The second staff below guitar, marked with a treble clef and a 4/4 time signature. It contains a whole rest for all four measures.
- guitar:** The third staff below guitar, marked with a treble clef and a 4/4 time signature. It contains a whole rest for all four measures.
- guitar:** The fourth staff below guitar, marked with a treble clef and a 4/4 time signature. It contains a whole rest for all four measures.
- bass:** The fifth staff below guitar, marked with a bass clef and a 4/4 time signature. It contains a whole rest for all four measures.
- vocals:** The bottom section of the score, consisting of four staves. Each staff is marked with a vocal clef (a C-clef on the first line) and a 4/4 time signature. Each of these four staves contains a whole rest for all four measures.

2

5

Musical score for measures 5-9. The score includes staves for drums, guitar, and bass. The drums play a steady quarter-note pattern. The guitar has a melodic line in the first staff and a complex chordal texture in the second and third staves. The bass line is simple, following the harmonic structure.



10

Musical score for measures 10-14. The score includes staves for drums, guitar, and bass. The drums play a steady quarter-note pattern. The guitar has a melodic line in the first staff and a complex chordal texture in the second and third staves. The bass line is simple, following the harmonic structure.

14

drums

guitar

guitar

guitar

bass

vocals



18

drums

guitar

guitar

guitar

bass

vocals

drums

guitar

guitar

guitar

bass

vocals



drums

guitar

guitar

guitar

bass

vocals

29

drums

guitar

guitar

guitar

bass

vocals



33

drums

guitar

guitar

guitar

bass

vocals

36

drums

guitar

guitar

guitar

bass

vocals



39

drums

guitar

guitar

guitar

bass

vocals

42

drums

guitar

guitar

guitar

bass

vocals



46

drums

guitar

guitar

guitar

bass

vocals

50

drums

guitar

guitar

guitar

bass

This musical system covers measures 50 to 53. It features five staves: drums, guitar (melodic), guitar (rhythm), guitar (rhythm), and bass. The drums play a consistent pattern of eighth notes. The melodic guitar part has a steady eighth-note line. The rhythm guitars play a complex pattern of chords and eighth notes. The bass line follows a simple eighth-note sequence.



54

drums

guitar

guitar

guitar

bass

This musical system covers measures 54 to 57. It features five staves: drums, guitar (melodic), guitar (rhythm), guitar (rhythm), and bass. The drums play a consistent pattern of eighth notes. The melodic guitar part has a steady eighth-note line. The rhythm guitars play a complex pattern of chords and eighth notes. The bass line follows a simple eighth-note sequence.

58

drums

guitar

guitar

guitar

bass



62

drums

guitar

guitar

guitar

bass

66

drums



guitar



guitar



guitar



vocals



vocals



70

drums



guitar



vocals




vocals

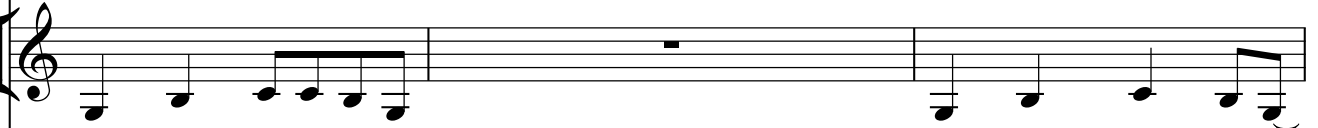


73


drums



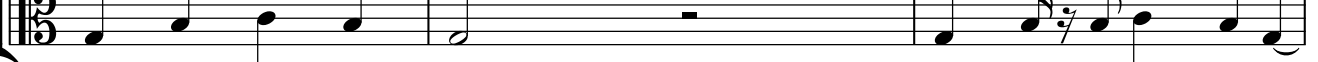
guitar



vocals



vocals



76

drums

guitar

vocals

vocals



79

drums

guitar

vocals

vocals



82

drums

guitar

vocals

vocals

vocals

85

drums

guitar

vocals

vocals



88

drums

guitar

vocals

vocals



91

drums

guitar

vocals

vocals

94

Musical score for measures 94-96. The score includes staves for drums, guitar, and two vocal parts. The drums part features a complex rhythmic pattern with many 'x' marks. The guitar part has a melodic line in the first staff and a chordal accompaniment in the second. The vocal parts are in 13/8 time and feature a melodic line with some rests.



97

Musical score for measures 97-100. The score includes staves for drums, four guitar parts, bass, and two vocal parts. The drums part has a steady rhythm. The guitar parts include a melodic line, a chordal accompaniment, and a bass line. The bass part has a simple melodic line. The vocal parts are in 13/8 time and feature a melodic line with some rests.

101

drums

guitar

guitar

guitar

bass

vocals



105

drums

guitar

guitar

guitar

bass

vocals

109

Musical score for measures 109-112. The score is arranged in five staves: drums, guitar (top), guitar (middle), guitar (bottom), and bass. The drums part features a steady quarter-note pattern with a complex sixteenth-note figure in the third measure. The guitar parts consist of a single melodic line, a chordal accompaniment with a moving bass line, and a bass line with a similar moving pattern. The bass line is a simple eighth-note sequence.



113

Musical score for measures 113-116. The score is arranged in five staves: drums, guitar (top), guitar (middle), guitar (bottom), and bass. The drums part continues with the same pattern as in the previous section. The guitar parts continue with their respective melodic, chordal, and bass line parts. The bass line continues with its eighth-note sequence. The score concludes with a double bar line at the end of measure 116.