

Bluegrass_-_Black_Mountain_Rag

0.0"
1.1
Black Mountain Rag

The musical score is arranged in four systems, each with four staves. The instruments are guitar, mandolin, bass, and fiddle. The time signature is 4/4. The key signature has one flat (B-flat).

System 1:
- **Guitar:** Treble clef, 4/4. Starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Then a quarter rest, followed by a quarter note G5 with a slash and a quarter rest, and a whole rest for the remainder of the system.
- **Mandolin:** Treble clef, 4/4. Starts with a whole rest. Then quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. This is followed by a pattern of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, with a slash and a quarter rest after each note.
- **Bass:** Bass clef, 4/4. Starts with a whole rest. Then quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. This is followed by a pattern of quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, with a slash and a quarter rest after each note.
- **Fiddle:** Treble clef, 4/4. Starts with a whole rest. Then quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. This is followed by a pattern of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, with a slash and a quarter rest after each note.

System 2:
- **Mandolin:** Treble clef, 4/4. Starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. This is followed by a pattern of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, with a slash and a quarter rest after each note.
- **Bass:** Bass clef, 4/4. Starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. This is followed by a pattern of quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, with a slash and a quarter rest after each note.
- **Fiddle:** Treble clef, 4/4. Starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. This is followed by a pattern of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, with a slash and a quarter rest after each note.

System 3:
- **Mandolin:** Treble clef, 4/4. Starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. This is followed by a pattern of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, with a slash and a quarter rest after each note.
- **Bass:** Bass clef, 4/4. Starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. This is followed by a pattern of quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, with a slash and a quarter rest after each note.
- **Fiddle:** Treble clef, 4/4. Starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. This is followed by a pattern of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, with a slash and a quarter rest after each note.

System 4:
- **Mandolin:** Treble clef, 4/4. Starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. This is followed by a pattern of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, with a slash and a quarter rest after each note.
- **Bass:** Bass clef, 4/4. Starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. This is followed by a pattern of quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, with a slash and a quarter rest after each note.
- **Fiddle:** Treble clef, 4/4. Starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Then a quarter rest, followed by a whole note chord (G4, Bb4, D5), a whole note chord (A4, C5, E5), a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Then a quarter rest, followed by a whole note chord (G4, Bb4, D5), a whole note chord (A4, C5, E5), and a quarter note G4.

13

mandolin

bass

fiddle

Musical score for measures 13-16. The mandolin part (treble clef) features a rhythmic pattern of chords with eighth notes. The bass part (bass clef) consists of eighth notes. The fiddle part (treble clef) includes eighth notes and chords, with a key signature change to one sharp (F#) in measure 15.

17

mandolin

bass

fiddle

Musical score for measures 17-20. The mandolin part (treble clef) continues with chords and eighth notes. The bass part (bass clef) continues with eighth notes. The fiddle part (treble clef) continues with eighth notes.

21

mandolin

bass

fiddle

Musical score for measures 21-24. The mandolin part (treble clef) continues with chords and eighth notes. The bass part (bass clef) continues with eighth notes. The fiddle part (treble clef) continues with eighth notes.

25

mandolin

bass

fiddle

Musical score for measures 25-28. The mandolin part (treble clef) features a rhythmic pattern of chords with slash marks. The bass part (bass clef) features a rhythmic pattern of eighth notes with slash marks. The fiddle part (treble clef) features a melodic line of eighth notes.

29

mandolin

bass

fiddle

Musical score for measures 29-32. The mandolin part (treble clef) features a rhythmic pattern of chords with slash marks. The bass part (bass clef) features a rhythmic pattern of eighth notes with slash marks. The fiddle part (treble clef) features a melodic line of eighth notes.

33

guitar

mandolin

bass

fiddle

Musical score for measures 33-35. The guitar part (treble clef) features a melodic line of eighth notes. The mandolin part (treble clef) features a rhythmic pattern of chords with slash marks. The bass part (bass clef) features a rhythmic pattern of eighth notes with slash marks. The fiddle part (treble clef) features rests.

36

guitar

mandolin

bass

This system contains measures 36, 37, and 38. The guitar part (top staff) features a melodic line with eighth notes and quarter notes, including a key signature change to one flat in measure 37. The mandolin part (middle staff) consists of a steady eighth-note accompaniment with chords. The bass part (bottom staff) provides a simple eighth-note bass line.

39

guitar

mandolin

bass

This system contains measures 39, 40, 41, and 42. The guitar part continues its melodic line with eighth and quarter notes. The mandolin part maintains its eighth-note accompaniment. The bass part continues with its eighth-note line.

43

guitar

mandolin

bass

This system contains measures 43, 44, and 45. The guitar part continues its melodic line, ending with a key signature change to two flats in measure 45. The mandolin part continues with its eighth-note accompaniment. The bass part continues with its eighth-note line.

46

guitar

mandolin

bass

50

guitar

mandolin

bass

53

guitar

mandolin

bass

56

guitar

mandolin

bass

guitar

mandolin

bass

60

guitar

mandolin

bass

guitar

mandolin

bass

63

guitar

mandolin

bass

guitar

mandolin

bass

67

guitar

mandolin

bass

70

guitar

mandolin

banjo

bass

74

mandolin

banjo

bass

77

mandolin

banjo

bass

Musical score for measures 77-79. The mandolin part (treble clef) consists of quarter notes with rests. The banjo part (treble clef) consists of eighth notes. The bass part (bass clef) consists of quarter notes with rests.

80

mandolin

banjo

bass

Musical score for measures 80-83. The mandolin part (treble clef) consists of quarter notes with rests. The banjo part (treble clef) consists of eighth notes. The bass part (bass clef) consists of quarter notes with rests.

84

mandolin

banjo

bass

Musical score for measures 84-87. The mandolin part (treble clef) consists of quarter notes with rests. The banjo part (treble clef) consists of eighth notes. The bass part (bass clef) consists of quarter notes with rests.

88

mandolin

banjo

bass

This system contains measures 88 through 91. The mandolin part (treble clef) features a rhythmic pattern of quarter notes with rests, primarily on the G and D strings. The banjo part (treble clef) plays a melodic line of eighth notes, including some chromaticism. The bass part (bass clef) provides a steady accompaniment with quarter notes and rests.

92

mandolin

banjo

bass

This system contains measures 92 through 95. The mandolin part continues with its rhythmic pattern. The banjo part continues with its eighth-note melody. The bass part continues with its quarter-note accompaniment.

96

mandolin

banjo

bass

This system contains measures 96 through 99. The mandolin part continues with its rhythmic pattern. The banjo part continues with its eighth-note melody. The bass part continues with its quarter-note accompaniment.

99

mandolin

banjo

bass

103

mandolin

banjo

bass

fiddle

107

mandolin

bass

fiddle

111

mandolin

bass

fiddle

Musical score for measures 111-114. The mandolin part consists of four measures of chords with a slash, indicating a specific strumming pattern. The bass part consists of four measures of eighth notes with a slash, indicating a specific bass line. The fiddle part consists of four measures of eighth notes.

115

mandolin

bass

fiddle

Musical score for measures 115-118. The mandolin part consists of four measures of chords with a slash. The bass part consists of four measures of eighth notes with a slash. The fiddle part consists of four measures of eighth notes.

119

mandolin

bass

fiddle

Musical score for measures 119-122. The mandolin part consists of four measures of chords with a slash. The bass part consists of four measures of eighth notes with a slash. The fiddle part consists of four measures of eighth notes.

123

mandolin

bass

fiddle

127

mandolin

bass

fiddle

131

mandolin

bass

fiddle

135

mandolin

bass

fiddle

Musical score for measures 135-138. The mandolin part (treble clef) features a rhythmic pattern of chords with slash marks. The bass part (bass clef) features a rhythmic pattern of eighth notes with slash marks. The fiddle part (treble clef) features a melodic line of eighth notes.

139

mandolin

bass

fiddle

Musical score for measures 139-142. The mandolin part (treble clef) features a rhythmic pattern of chords with slash marks. The bass part (bass clef) features a rhythmic pattern of eighth notes with slash marks. The fiddle part (treble clef) features a melodic line of eighth notes.

143

guitar

mandolin

bass

fiddle

Musical score for measures 143-146. The guitar part (treble clef) features rests in the first two measures and a melodic line in the last two. The mandolin part (treble clef) features a rhythmic pattern of chords with slash marks. The bass part (bass clef) features a rhythmic pattern of eighth notes with slash marks. The fiddle part (treble clef) features a melodic line of eighth notes.