

# Bluegrass - Little Darlin', Pal Of Mine

0.0"  
1.1  
Little Darlin' Pal of Mine - arranged by R. G. Allen and Bynum Braden

The musical score is arranged in four systems, each with four staves. The instruments are labeled on the left: Guitar, Banjo, Bass, and Fiddle. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a measure of rest for all instruments. The first system contains measures 1 through 5. The second system begins with a measure number '6' and contains measures 6 through 10. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, typical of bluegrass instrumental music.

10

Guitar

Banjo

Bass

This system contains measures 10 through 13. The Guitar part consists of a series of chords, each preceded by a '7' indicating a strum. The Banjo part features a rhythmic pattern of eighth notes, with some measures containing sixteenth-note runs. The Bass part provides a simple harmonic foundation with quarter notes.

Fiddle

The Fiddle part in this system plays a melodic line consisting of eighth notes, often beamed in pairs, with some measures containing sixteenth-note runs.

14

Guitar

Banjo

Bass

This system contains measures 14 through 17. The Guitar part continues with a sequence of chords, each marked with a '7'. The Banjo part maintains its rhythmic eighth-note pattern. The Bass part continues with a steady quarter-note accompaniment.

Fiddle

The Fiddle part continues with a melodic line of eighth notes, often beamed in pairs, with some measures containing sixteenth-note runs.

18

Guitar

Banjo

Bass

This system contains measures 18 through 21. The Guitar part continues with a sequence of chords, each marked with a '7'. The Banjo part maintains its rhythmic eighth-note pattern. The Bass part continues with a steady quarter-note accompaniment.

Fiddle

The Fiddle part continues with a melodic line of eighth notes, often beamed in pairs, with some measures containing sixteenth-note runs.

23

Guitar

Banjo

Bass

Fiddle

27

Guitar

Banjo

Bass

Fiddle

31

Guitar

Banjo

Bass

Fiddle

35

Guitar

Banjo

Bass

This system contains the first three staves of the score, labeled 35. The Guitar staff (top) features a complex, rhythmic pattern of chords and single notes. The Banjo staff (middle) plays a steady eighth-note accompaniment. The Bass staff (bottom) provides a simple, steady bass line.

Fiddle

40

Guitar

Banjo

Bass

This system contains the next three staves, labeled 40. The Fiddle staff (top) plays a melodic line with a similar rhythmic pattern to the guitar. The Guitar, Banjo, and Bass staves continue their respective parts from the previous system.

Fiddle

45

Guitar

Banjo

Bass

This system contains the final three staves of the score, labeled 45. The Fiddle staff (top) continues its melodic line. The Guitar, Banjo, and Bass staves maintain their parts, concluding the piece.

50

Guitar

Banjo

Bass

55

Guitar

Banjo

Bass

Fiddle

60

Guitar

Banjo

Bass

Fiddle

54.1"  
66.1  
Fiddle Solo

65

Guitar

Banjo

Bass

Fiddle

Fiddle lo note

70

Guitar

Banjo

Bass

Fiddle

Fiddle lo note

74

Guitar

Banjo

Bass

Fiddle

Fiddle lo note

Detailed description: This system of music covers measures 74 through 78. The key signature is one sharp (F#). The guitar and banjo parts feature a complex, rhythmic pattern of chords and single notes, often with grace notes. The bass line is a simple, steady eighth-note accompaniment. The fiddle part consists of a melodic line with various ornaments and slurs. The 'Fiddle lo note' part provides a rhythmic accompaniment for the fiddle, using a mix of eighth and sixteenth notes.

79

Guitar

Banjo

Bass

Fiddle

Fiddle lo note

Detailed description: This system of music covers measures 79 through 83. The key signature remains one sharp (F#). The guitar and banjo parts continue with their intricate, rhythmic accompaniment. The bass line maintains its steady eighth-note pattern. The fiddle part features a more active melodic line with frequent slurs and ornaments. The 'Fiddle lo note' part continues its rhythmic support, incorporating some rests and syncopation.

83

Guitar

Banjo

Bass

Fiddle

Fiddle lo note

88

Guitar

Banjo

Bass

Fiddle

Fiddle lo note



92

Guitar

Banjo

Bass

Fiddle

Fiddle lo note

96

Guitar

Banjo

Bass

Fiddle

Fiddle lo note

101

Guitar

Banjo

Bass

Fiddle

Fiddle lo note

105

Guitar

Banjo

Bass

Fiddle

Fiddle lo note

109

Guitar

Banjo

Bass

Fiddle

Fiddle lo note

114

Guitar

Banjo

Bass

Fiddle

Fiddle lo note

119

Guitar

Banjo

Bass

Fiddle

Fiddle lo note

Detailed description of the first system: This system covers measures 119 through 122. The guitar and banjo parts are highly rhythmic, with many chords and single notes. The bass part is a simple line of quarter notes. The fiddle part has a melodic line with some double stops. The fiddle lo note part consists of single notes with rests.

123

Guitar

Banjo

Bass

Fiddle

Fiddle lo note

Detailed description of the second system: This system covers measures 123 through 126. The guitar and banjo parts continue the complex, rhythmic pattern. The bass part continues the simple, steady accompaniment. The fiddle part continues the melodic line. The fiddle lo note part continues with single notes and rests.

1'47.5"  
130.1  
Guitar Solo

128

Guitar

Guitar Solo

Banjo

Bass

Fiddle

Fiddle lo note

132

Guitar

Guitar Solo

Banjo

Bass

Fiddle

136

Guitar

Guitar Solo

Banjo

Bass

Fiddle

140

Guitar

Guitar Solo

Banjo

Bass

Fiddle

144

Guitar

Guitar Solo

Banjo

Bass

Fiddle

149

Guitar

Guitar Solo

Banjo

Bass

Fiddle

153

Guitar

Guitar Solo

Banjo

Bass

Fiddle

157

Guitar

Guitar Solo

Banjo

Bass

Fiddle



162

Guitar

Guitar Solo

Banjo

Bass

Fiddle

166

Guitar

Guitar Solo

Banjo

Bass

Fiddle

170

Guitar

Guitar Solo

Banjo

Bass

Fiddle

Musical score for measures 170-174. The score is for five instruments: Guitar, Guitar Solo, Banjo, Bass, and Fiddle. The key signature is one sharp (F#) and the time signature is 2/4. The Guitar part features a complex, rhythmic pattern of chords and single notes. The Guitar Solo part is a melodic line with eighth and sixteenth notes. The Banjo part has a similar rhythmic pattern to the Guitar. The Bass part is a simple, steady line of quarter notes. The Fiddle part has a rhythmic pattern similar to the Banjo and Guitar.

175

Guitar

Guitar Solo

Banjo

Bass

Fiddle

Musical score for measures 175-179. The score is for five instruments: Guitar, Guitar Solo, Banjo, Bass, and Fiddle. The key signature is one sharp (F#) and the time signature is 2/4. The Guitar part continues with a complex, rhythmic pattern. The Guitar Solo part continues with a melodic line. The Banjo part continues with a rhythmic pattern. The Bass part continues with a steady line of quarter notes. The Fiddle part continues with a rhythmic pattern.

179

Guitar

Guitar Solo

Banjo

Bass

Fiddle

184

Guitar

Guitar Solo

Banjo

Bass

Fiddle

188

Guitar

Guitar Solo

Banjo

Bass

Fiddle

193

Guitar

Guitar Solo

Banjo

Bass

Fiddle

198

Guitar

Banjo

Bass

Fiddle

202

Guitar

Banjo

Bass

Fiddle

206

Guitar

Banjo

Bass

Fiddle

210

Guitar

Banjo

Bass

Fiddle

215

Guitar

Banjo

Bass

Fiddle

219

Guitar

Banjo

Bass

Fiddle

223

Guitar

Banjo

Bass

Fiddle

227

Guitar

Banjo

Bass

Fiddle