

# Bob\_Marley\_-\_Exodus

This musical score is for the song "Exodus" by Bob Marley. It is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Bass Flute:** Rests in both measures.
- Alto Saxophone:** Rests in both measures.
- Trumpet in B♭:** Rests in both measures. A "Back Vocal" label is placed on the staff.
- Trombone:** Rests in both measures.
- Percussion:** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second measure.
- Jazz Guitar (top):** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second measure.
- Jazz Guitar (middle):** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second measure.
- Jazz Guitar (bottom):** Rests in both measures.
- Fretless Electric Bass:** Rests in both measures.
- Electric Clavichord:** Rests in the first measure, then plays a melodic line in the second measure.
- Rock Organ:** Rests in both measures.
- Lead 5 (Charang):** Rests in both measures.
- Solo:** Rests in both measures.

3

Musical score for Percussion (Perc.), J. Gtr., E. Clav., and Solo. The score is divided into two measures. The Percussion part features a drum set with a snare and cymbal pattern. The J. Gtr. part consists of two staves, each with a series of chords and rhythmic patterns. The E. Clav. part is a grand staff with a treble and bass clef, featuring a melodic line in the treble and a bass line in the bass. The Solo part is a single staff with a treble clef, featuring a melodic line and a guitar fretboard diagram below it.

5

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Clav.

Solo

7

Perc.

J. Gtr.

J. Gtr.

E. Clav.

Solo

9

Perc.

J. Gtr.

J. Gtr.

E. Clav.

Lead 5

Solo

7

9

3

3

11

B. Fl.

Tbn.

Ex o dus,

Perc.

J. Gtr.

J. Gtr.

E. Clav.

Organ

Lead 5

Solo

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. Fl. (Bass Flute):** Starts with a whole rest, then plays a series of chords in the second measure.
- Tbn. (Tuba):** Plays whole rests throughout the section.
- Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests.
- J. Gtr. (Jazz Guitar):** Two staves showing rhythmic accompaniment with chords and eighth notes.
- E. Clav. (Electric Clavichord):** Two staves with a melodic line in the right hand and a bass line in the left hand.
- Organ:** Plays a melodic line in the right hand.
- Lead 5:** Plays a melodic line in the right hand.
- Solo:** Features a melodic line in the right hand and a guitar diagram in the left hand.

The score includes a rehearsal mark '11' at the beginning of the B. Fl. staff. The lyrics 'Ex o dus,' are placed between the Tbn. and Perc. staves. The Solo part includes a guitar diagram showing a specific fingering pattern.

13

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Clav.

Solo

15

B. Fl.

Tbn.

move ment of Jah peo ple, oh

Perc.

J. Gtr.

J. Gtr.

E. Clav.

Organ

Solo

17

Alto Sax.

Tpt.

Tbn.

yeah. Heav en en ti tled, let me

Perc.

J. Gtr.

J. Gtr.

E. Clav.

Organ

Solo



19

The musical score consists of the following parts:

- Tbn. (Tuba):** A single staff in bass clef with a whole rest in both measures.
- Perc. (Percussion):** A single staff with a snare drum and cymbal. It features a complex rhythmic pattern with various note values and rests.
- J. Gtr. (Jazz Guitar):** Two staves in treble clef. The upper staff uses a slash notation for chords, and the lower staff shows a rhythmic accompaniment.
- E. Bass (Electric Bass):** A single staff in bass clef with a whole rest in the first measure and a rhythmic line in the second.
- E. Clav. (Electric Clavichord):** A grand staff with two staves in treble and bass clefs, featuring a melodic and harmonic accompaniment.
- Organ:** A single staff in treble clef with a melodic line.
- Solo:** A single staff in treble clef with a whole rest in both measures.

Lyrics: tell you this. Men and people will fight

21

B. Fl.

Tpt.

Tbn.

yalown, tell me why, when you see Jah light.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

23

B. Fl.

Tbn.

Ah ah ah ah ah! Let me tell you, if you're not

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

25

B. Fl.

Tbn.

wrong, then why? an' ev 'ry thing is all right.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Detailed description of the musical score: The score is for page 12, measures 25 and 26. It features a vocal line with lyrics: "wrong, then why? an' ev 'ry thing is all right." The instrumental parts include: B. Fl. (Bass Flute) with a melodic line starting in measure 25; Tbn. (Tuba) with a rest; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a walking bass line; E. Clav. (Electric Clavichord) with a rhythmic accompaniment; Organ with a melodic line; and Lead 5 with a simple accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

27

B. Fl.

Tbn.

So we gon na walk,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Detailed description of the musical score: The score is for page 13, starting at measure 27. It features eight staves. The B. Fl. staff has a few notes in the first measure. The Tbn. staff has a rest in the first measure and the lyrics 'So we gon na walk,' below it. The Perc. staff has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a steady accompaniment. The E. Bass staff has a melodic line with a sharp sign. The E. Clav. staff has a rhythmic accompaniment. The Organ staff has a simple melodic line. The Lead 5 staff has a melodic line with a sharp sign.

29

B. Fl.

Tbn.

all right, through the roads of cre a

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

31

B. Fl.

Tbn.

tion. We're the gen er a tion,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.


Organ

Lead 5

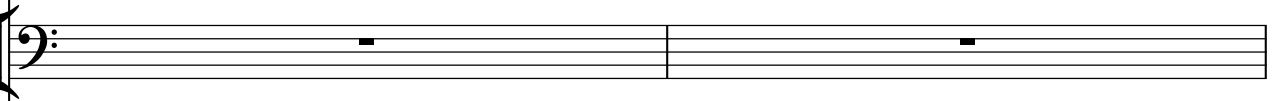
Detailed description of the musical score: The score is for page 15, starting at measure 31. It features eight instrumental parts and a vocal line. The vocal line has lyrics 'tion. We're the gen er a tion,'. The B. Fl. part has a melodic line starting with a quarter note and a dotted quarter note. The Tbn. part has a whole rest. The Perc. part has a complex rhythmic pattern with 'x' marks. The J. Gtr. parts have chordal accompaniment. The E. Bass part has a melodic line. The E. Clav. part has a steady accompaniment. The Organ part has a melodic line with a triplet. The Lead 5 part has a few notes and rests.

33

B. Fl.

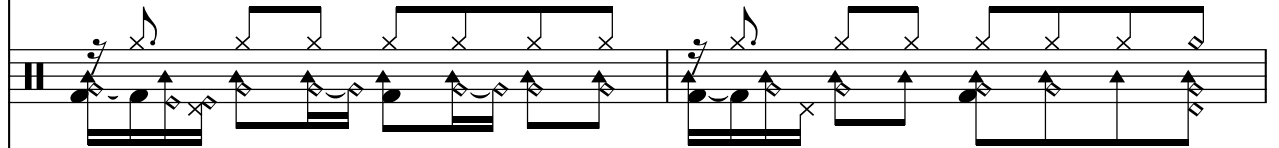


Tbn.

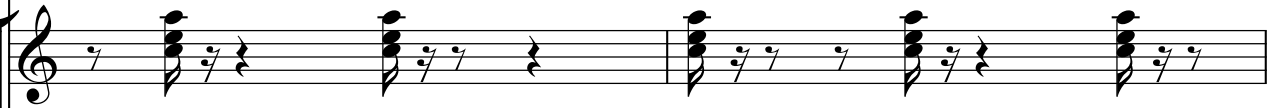


tell me why! trod through great trib u

Perc.



J. Gtr.



J. Gtr.




E. Bass



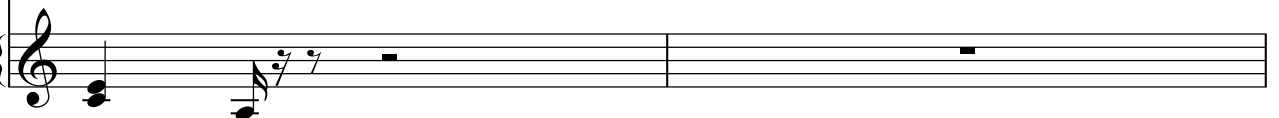
E. Clav.



Organ



Lead 5





35

B. Fl.

Tbn.

la tion. Ex o dus, all

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

Detailed description of the musical score: The score is for page 17, starting at measure 35. It features ten staves. The B. Fl. staff has a treble clef and contains a few notes and rests. The Tbn. staff has a bass clef and is mostly empty. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a treble clef and contains a series of chords and rests. The E. Bass staff has a bass clef and contains a melodic line with various note values and rests. The E. Clav. staff has a grand staff (treble and bass clefs) and contains a complex rhythmic pattern with various note values and rests. The Organ staff has a treble clef and contains a melodic line with various note values and rests. The Lead 5 staff has a treble clef and contains a few notes and rests. The Solo staff has a treble clef and contains a few notes and rests, followed by a guitar chord diagram for a barre at the 5th fret.

37

right,

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

Detailed description: This musical score page contains eight staves for measures 37 and 38. The Tbn. staff has a whole rest in both measures. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The two J. Gtr. staves play a steady eighth-note chordal accompaniment. The E. Bass staff has a simple eighth-note line. The E. Clav. staff plays a melodic line with eighth notes and rests. The Organ staff has a few notes in measure 37 and a whole rest in measure 38. The Lead 5 staff has a few notes in measure 37 and a whole rest in measure 38. The Solo staff has a long, sustained note in measure 37 and a melodic line in measure 38.

39

B. Fl.

Tbn.

move ment of Jah peo ple, oh yeah,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

41

oh yeah, all right.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Tbn. (Tuba) with a bass clef and a whole rest. The second staff is for Perc. (Percussion) with a snare drum clef and a complex rhythmic pattern including eighth and sixteenth notes, and a triplet. The third and fourth staves are for J. Gtr. (Jazz Guitar) with treble clefs; the third staff shows a rhythmic pattern of chords and the fourth shows a similar pattern with different chord voicings. The fifth staff is for E. Bass (Electric Bass) with a bass clef and a melodic line. The sixth staff is for E. Clav. (Electric Clavichord) with a grand staff (treble and bass clefs) and a complex rhythmic pattern. The seventh staff is for Organ with a treble clef and a melodic line. The eighth staff is for Lead 5 with a treble clef and a few notes. The ninth staff is for Solo with a treble clef and a whole rest. The lyrics 'oh yeah, all right.' are placed between the Tbn. and Perc. staves.

43

B. Fl.

Tbn.

Ex o dus,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

45

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

47

B. Fl.

Tbn.

move ment of Jah peo ple, oh yeah.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

49

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Lead 5

Solo



51

Yeah, yeah, yeah, well, huh! o pen

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass


E. Clav.

Organ


Lead 5

53

B. Fl.



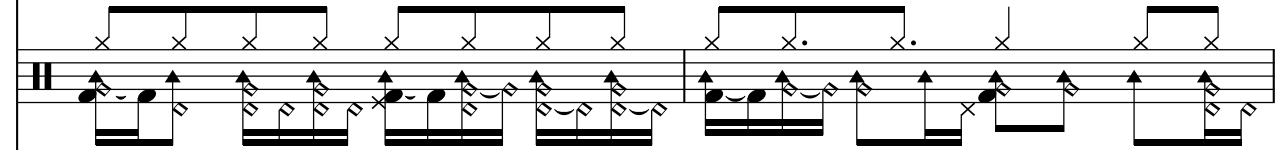
Tbn.



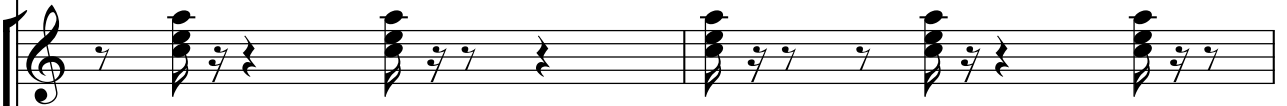
your eyes,

look with in.

Perc.



J. Gtr.



J. Gtr.




E. Bass



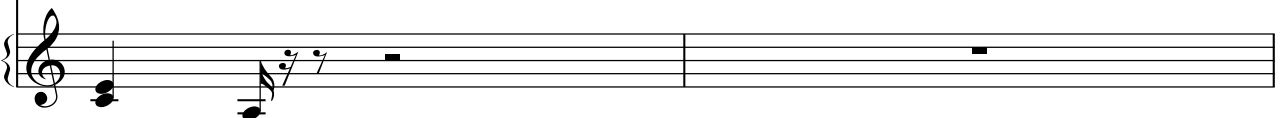
E. Clav.



Organ



Lead 5



55

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Are you satisfied

3

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 55. The score is arranged in a standard orchestral format with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax., Tpt. (Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and Lead 5 (Lead 5). The music is in 4/4 time. The first two measures (55-56) are shown. The lyrics 'Are you satisfied' are written above the Percussion staff in measure 56. The Percussion part features a complex rhythmic pattern with triplets and accents. The other instruments provide harmonic support and melodic lines. The score is written in black ink on a white background.

57

B. Fl.

Tbn.

with the life you're liv

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

59

B. Fl.

Alto Sax.

Tpt.

Tbn.

in'? Huh! we know where we're go

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

61

B. Fl.

Alto Sax.

Tpt.

Tbn.

ing. Huh! we know where we're from.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

63

B. Fl.

Alto Sax.

Tpt.

Tbn.

We're leav in' Bab y lon,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

65

B. Fl.

Alto Sax.

Tpt.

Tbn.

we're go ing to our fa ther land.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5



67

B. Fl.

Alto Sax.

Tpt.

Tbn.

One, two, three, four, Ex o dus,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

The musical score for page 33, starting at measure 67, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Fl.:** Starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a complex chordal texture with multiple notes.
- Alto Sax.:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Tpt.:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Tbn.:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Perc.:** Accompanied by the lyrics "One, two, three, four, Ex o dus,". The notation uses 'x' marks for snare hits and 'o' marks for cymbal hits.
- J. Gtr. (top):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- J. Gtr. (middle):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- E. Bass:** Plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- E. Clav.:** Features a complex rhythmic pattern with eighth and sixteenth notes in both hands.
- Organ:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Lead 5:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Solo:** Features a guitar-style fretboard diagram for the first measure, showing a sequence of notes on the fretboard.

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Lead 5

Solo

The musical score consists of six staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The two J. Gtr. staves use slash notation for chords. The E. Bass staff has a melodic line with a sharp sign. The E. Clav. staff is a grand staff with two parts. The Lead 5 and Solo staves are mostly empty, with a guitar chord diagram below the Solo staff.

71

B. Fl.

Tbn.

move ment of Jah peo ple, oh yeah,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

73

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

move ment of Jah peo

Detailed description of the musical score: The score is for page 36, measures 73 and 74. It features a variety of instruments: B. Fl., Alto Sax., Tpt., Tbn., Perc., J. Gtr., E. Bass, E. Clav., Organ, Lead 5, and Solo. The Percussion part has the lyrics 'move ment of Jah peo' written above it. The Solo part includes a guitar chord diagram for a D major chord (x02321).

75

B. Fl.

Alto Sax.

Tpt.

Tbn.

ple. Send us an oth er Broth er Mo ses,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

77

B. Fl.

Alto Sax.

Tpt.

Tbn.

gon na cross the Red Sea.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

79

B. Fl.

Alto Sax.

Tpt.

Tbn.

Send us an oth er Broth er Mo ses,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

Detailed description of the musical score: The score is for page 39, measures 79 and 80. It features a variety of instruments: B. Fl., Alto Sax., Tpt., Tbn., Perc., J. Gtr., E. Bass, E. Clav., Organ, Lead 5, and Solo. The lyrics 'Send us an oth er Broth er Mo ses,' are written above the Percussion staff. The Solo part at the bottom features a guitar fretboard diagram for the first measure of measure 80, showing a sequence of notes on the strings.

81

B. Fl.

Alto Sax.

Tpt.

Tbn.

gon na cross the Red Sea.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

Detailed description of the musical score: The score is for page 40, measures 81-84. It features a variety of instruments: B. Fl., Alto Sax., Tpt., Tbn., Perc., J. Gtr., E. Bass, E. Clav., Organ, Lead 5, and Solo. The lyrics 'gon na cross the Red Sea.' are written above the Percussion staff. The Solo part at the bottom features a guitar chord diagram.



83

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Lead 5

Solo

Detailed description of the musical score: The score is for page 41, starting at measure 83. It features ten staves. The B. Fl. part begins with a chord and rests. The Alto Sax., Tpt., and Tbn. parts have rhythmic patterns. The Perc. part has a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts have chordal accompaniment. The E. Bass part has a melodic line with a sharp sign. The E. Clav. part has a complex rhythmic pattern. The Lead 5 part has a melodic line. The Solo part has a melodic line.

85

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

Ex o dus, all

87

Tbn. right, ooh, ooh,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

89

B. Fl.

Tbn.

move ment of Jah peo ple, oh yeah.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

91

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Lead 5

Solo

Detailed description: This is a page of a musical score, page 91 of 45. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Alto Saxophone, Trumpet, Trombone, Percussion, two Jazzy Guitars, Electric Bass, Electric Clavichord, Lead 5, and Solo. The music is written in a common time signature. The Alto Saxophone, Trumpet, and Trombone parts feature melodic lines with eighth and sixteenth notes. The Percussion part has a complex, syncopated rhythm with many accents. The Jazzy Guitars play a rhythmic accompaniment with chords and eighth notes. The Electric Bass provides a steady bass line with some chromatic movement. The Electric Clavichord plays a rhythmic accompaniment with chords and eighth notes. The Lead 5 part has a few notes in the first measure. The Solo part is mostly silent, with a few notes at the end of the page. The page number '91' is written above the first staff, and the page number '45' is in the top right corner.

93

B. Fl.

Tbn.

Ex o dus,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

95

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Ex o dus,

Detailed description: This is a page of a musical score for a jazz ensemble, page 47, starting at measure 95. The score is written for ten instruments: B. Fl., Alto Sax., Tpt., Tbn., Perc., J. Gtr., E. Bass, E. Clav., Organ, and Lead 5. The Percussion part includes the lyrics "Ex o dus," written above the staff. The score consists of two systems of staves. The first system includes B. Fl., Alto Sax., Tpt., and Tbn. The second system includes Perc., two J. Gtr. parts, E. Bass, E. Clav., Organ, and Lead 5. The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines.

97

B. Fl.

Tbn.

all right. Ex o dus, now,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

The musical score for page 48, starting at measure 97, features the following parts and details:

- B. Fl.:** Treble clef, rests in the first measure, then a series of chords in the second measure.
- Tbn.:** Bass clef, rests in both measures.
- Lyrics:** "all right. Ex o dus, now," positioned below the Tbn. staff.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- J. Gtr. (top):** Treble clef, playing chords with a rhythmic pattern.
- J. Gtr. (bottom):** Treble clef, playing chords with a rhythmic pattern.
- E. Bass:** Bass clef, playing a melodic line with a key signature change to one sharp.
- E. Clav.:** Treble and bass clefs, playing a complex accompaniment.
- Organ:** Treble clef, playing a melodic line.
- Lead 5:** Treble clef, playing a melodic line.
- Solo:** Treble clef, playing a melodic line that concludes with a guitar-style fretboard diagram.



99

B. Fl.

Alto Sax.

Tpt.

Tbn.

now, now, now, Ex o dus.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

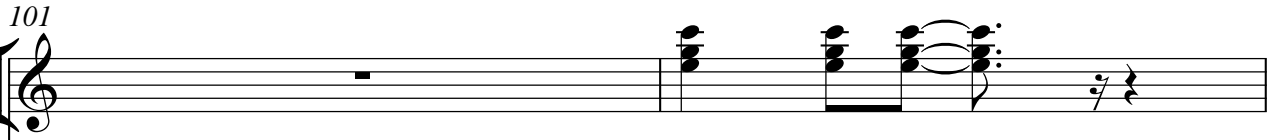
Lead 5

Solo


Detailed description: This page of a musical score, numbered 99, features a variety of instruments. At the top, the B. Fl. part has a whole rest followed by a complex chordal passage. The Alto Sax., Tpt., and Tbn. parts play a rhythmic melody of eighth notes. The Perc. part has a complex rhythmic pattern with 'x' marks above it. The J. Gtr. parts provide a steady accompaniment with chords and eighth notes. The E. Bass part has a melodic line with a key signature change to one sharp. The E. Clav. part has a complex rhythmic accompaniment. The Organ part has a melodic line. The Lead 5 part has a few notes. The Solo part has a few notes and a guitar chord diagram at the bottom left.

101

B. Fl.

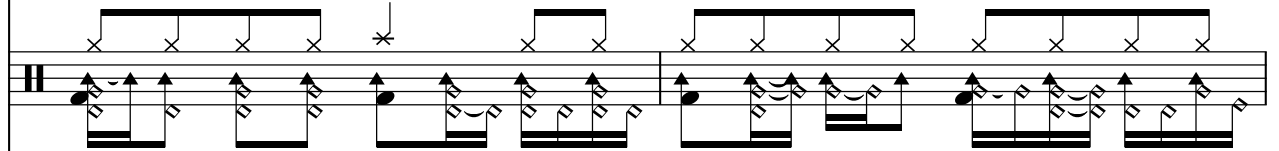


Tbn.




Ex o dus, oh yeah,

Perc.



J. Gtr.



J. Gtr.




E. Bass




E. Clav.



Organ



Lead 5



Solo



103

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Ex o dus.

3

105

B. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

Ex o dus,

107

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

all right, Ex o dus.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass: B. Fl., Alto Sax., Tpt., and Tbn. Below these are the rhythm section: Perc., J. Gtr., E. Bass, and E. Clav. The Organ, Lead 5, and Solo parts are at the bottom. The Percussion staff has the lyrics 'all right, Ex o dus.' written above it. The Solo part has a guitar chord diagram below it, showing a barre on the 5th fret with notes on strings 1, 2, 3, 4, 5, and 6.

109

B. Fl.

Tbn.

One, two, three, four, move!

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

111

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

move!

113

Alto Sax.

Tpt.

Tbn.

O pen your eyes

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5



115

B. Fl.

Tbn.

and look with in.

Perc.

J. Gtr.

J. Gtr.

E. Bass

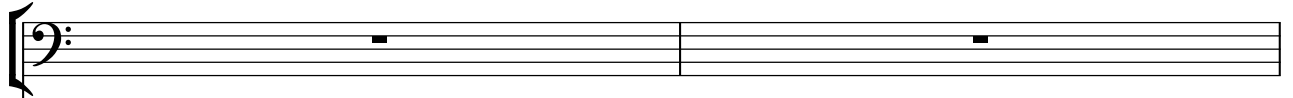
E. Clav.

Organ

Lead 5

117

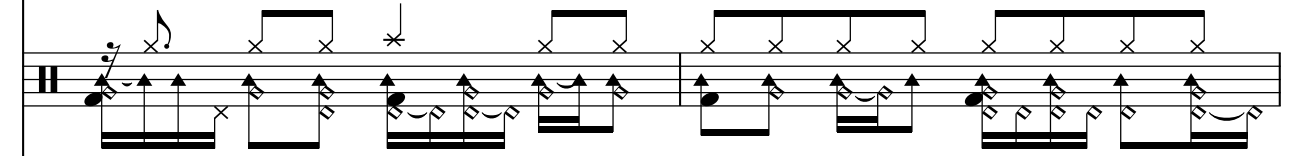
Tbn.



The tuba part consists of two measures, each containing a whole rest.

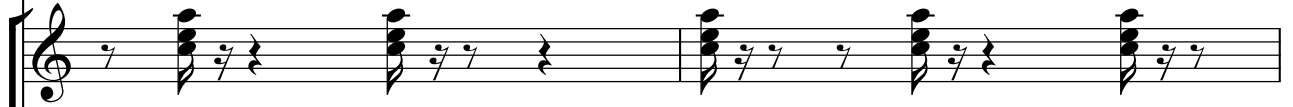
Are you sat is fied

Perc.



The percussion part features a complex rhythmic pattern with various notes, rests, and accents across two measures.

J. Gtr.



The jazz guitar part uses a treble clef and features a series of chords and rhythmic patterns.

J. Gtr.



The second jazz guitar part continues the harmonic and rhythmic themes.

E. Bass



The electric bass part provides a steady bass line with eighth and quarter notes.

E. Clav.



The electric clavichord part is written in grand staff notation, featuring intricate melodic and harmonic lines.

Organ



The organ part features a simple melodic line in the treble clef.

Lead 5



The Lead 5 part consists of a few notes in the treble clef, possibly representing a lead instrument.

119

B. Fl.

Tbn.

with the life you're liv in'?

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

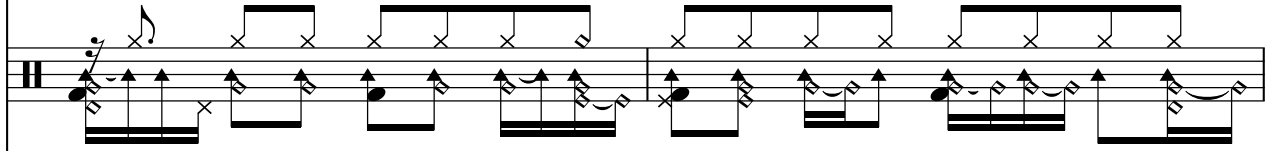
121

Tbn.



We know where we're go

Perc.



J. Gtr.



J. Gtr.



E. Bass




E. Clav.



Organ



Lead 5



123

B. Fl.

Alto Sax.

Tpt.

Tbn.

in', we know where we're from.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

125

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

We're leav in' Bab y lo

127  
 B. Fl.

Tbn.

nia, we're go in' to our fa ther's land.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

129

B. Fl.

Alto Sax.

Tpt.

Tbn.

Ex o dus,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ



131

Alto Sax.

Tpt.

Tbn.

all right,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

133

B. Fl.

Alto Sax.

Tpt.

Tbn.

move ment of Jah peo ple.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

135

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Lead 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 67, starting at rehearsal mark 135. The score is written for ten instruments: Alto Saxophone, Trumpet, Trombone, Percussion, two Jazz Guitars, Electric Bass, Electric Clavichord, Lead 5, and Solo. The Alto Saxophone part begins with a melodic line in the first measure, followed by a rest. The Trumpet and Trombone parts have similar melodic lines. The Percussion part features a complex rhythmic pattern with various notes and rests. The two Jazz Guitar parts play chords and rhythmic patterns. The Electric Bass part has a steady bass line. The Electric Clavichord part has a rhythmic accompaniment. The Lead 5 part has a few notes in the first measure. The Solo part has a few notes at the end of the page. The score is written in standard musical notation with various clefs and time signatures.

137

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

Ex o dus,

Detailed description: This page of a musical score, numbered 68, contains measures 137 and 138. The score is arranged for a large ensemble. The instruments and their parts are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Tpt. (Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, Lead 5 (Lead 5), and Solo (Solo). The lyrics 'Ex o dus,' are written above the Percussion staff in measure 138. The music is written in a common time signature. The Solo part features a melodic line in the lower register of the staff. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating specific notes or effects. The other instruments provide harmonic support and accompaniment.

139

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Lead 5

Solo

Detailed description: This page of a musical score, numbered 69, begins at measure 139. It features ten staves for different instruments. The Alto Saxophone, Trumpet, and Trombone parts start with a whole rest in the first measure, followed by eighth-note patterns in the second measure. The Percussion part has a complex rhythmic pattern with various note values and rests. The two Jazz Guitar parts play chords with eighth-note rhythms. The Electric Bass line is a simple eighth-note sequence. The Electric Clavichord part consists of two staves with eighth-note chords and single notes. The Lead 5 part has a few notes in the first measure and a whole rest in the second. The Solo part has a short eighth-note phrase in the first measure and a whole rest in the second.

141

B. Fl.

Alto Sax.

Tpt.

Tbn.

The B. Fl. staff features a series of chords and melodic fragments, with some notes tied across the bar line. The Alto Sax., Tpt., and Tbn. staves contain rhythmic patterns of eighth and quarter notes, often with rests.

move ment of Jah peo ple,

Perc.

J. Gtr.

J. Gtr.

E. Bass

The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature a steady accompaniment of chords with rhythmic slashes. The E. Bass staff has a simple bass line with quarter and eighth notes.

E. Clav.

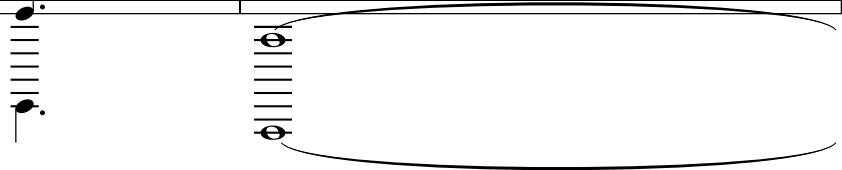
The E. Clav. staff consists of two staves (treble and bass clef) with a rhythmic accompaniment of chords and single notes.

Organ

Lead 5

Solo

The Organ staff has a simple melodic line. The Lead 5 staff has a few notes and rests. The Solo staff has a few notes and rests, with a large bracket underneath it.



143

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

me ment of Jah peo

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (B. Fl., Alto Sax.) and brass (Tpt., Tbn.). Below these are the rhythm section (Perc., J. Gtr., E. Bass) and keyboard instruments (E. Clav., Organ). The bottom staves are for Lead 5 and Solo. The lyrics 'me ment of Jah peo' are positioned above the Percussion staff. The Solo part at the bottom includes a guitar chord diagram consisting of a series of vertical lines representing strings, with some lines having a short horizontal bar across them to indicate fretting.

145

B. Fl.

Alto Sax.

Tpt.

Tbn.

ple,                      move ment                      of Jah peo

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo



147

B. Fl.

Alto Sax.

Tpt.

Tbn.

ple,                                  one    ment    of    Jah    peo

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

149

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

ple, movement of Jah peo

The musical score for page 74, measures 149-150, is arranged for a large ensemble. The parts include:

- B. Fl.:** Features block chords in the first measure, followed by rests and then sustained block chords in the second measure.
- Alto Sax.:** Plays a rhythmic eighth-note pattern in the first measure, followed by a melodic line in the second measure.
- Tpt.:** Plays a melodic line in the first measure, followed by a melodic line with rests in the second measure.
- Tbn.:** Plays a melodic line in the first measure, followed by a melodic line with rests in the second measure.
- Perc.:** Features a complex rhythmic pattern with various accents and dynamics, including the lyrics "ple, movement of Jah peo" written above the staff.
- J. Gtr. (top):** Plays a rhythmic pattern with block chords in the first measure, followed by a rhythmic pattern with block chords in the second measure.
- J. Gtr. (bottom):** Plays a rhythmic pattern with block chords in the first measure, followed by a rhythmic pattern with block chords in the second measure.
- E. Bass:** Plays a melodic line in the first measure, followed by a melodic line in the second measure.
- E. Clav.:** Features a complex rhythmic pattern with block chords in the first measure, followed by a complex rhythmic pattern with block chords in the second measure.
- Organ:** Plays a melodic line in the first measure, followed by a melodic line in the second measure.
- Lead 5:** Plays a melodic line in the first measure, followed by a melodic line in the second measure.
- Solo:** Features a guitar tablature diagram in the first measure, followed by a melodic line in the second measure.

151

B. Fl.

Alto Sax.

Tpt.

Tbn.

ple. Move!

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass: B. Fl., Alto Sax., Tpt., and Tbn. Below these are the Percussion and four J. Gtr. staves. The E. Bass and E. Clav. staves follow, with the Organ and Lead 5 parts below them. The Solo part is at the bottom. The Percussion part has markings 'ple.' and 'Move!' above it. The Solo part has a guitar chord diagram at the bottom.

153

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

move!

3

155

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

move!

157

Alto Sax.

Tpt.

Tbn.

Jah come to break down

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

159

B. Fl.

Tbn.

'pres sion, rule e qual i ty,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

The musical score consists of ten staves. The B. Fl. staff has a whole rest in measure 159 and a half note chord in measure 160. The Tbn. staff has whole rests in both measures. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. staff has a rhythmic pattern of eighth notes and rests. The E. Bass staff has a melodic line with eighth and quarter notes. The E. Clav. staff has a complex rhythmic pattern with eighth and sixteenth notes. The Organ staff has a melodic line with a triplet in measure 159. The Lead 5 staff has a whole rest in measure 159 and a half note chord in measure 160. The Solo staff has a whole rest in measure 159 and a half note chord in measure 160, with a guitar chord diagram below it.

161

This musical score page contains eight staves for measures 161 and 162. The instruments and their parts are as follows:

- Tbn. (Tuba):** Two measures of whole rests.
- Perc. (Percussion):** Complex rhythmic patterns with accents and slurs across both measures.
- J. Gtr. (Jazz Guitar):** Two staves. The upper staff features chords with slurs and accents. The lower staff features a steady eighth-note chordal accompaniment.
- E. Bass (Electric Bass):** A melodic line with eighth and quarter notes, including a sharp sign in the second measure.
- E. Clav. (Electric Clavichord):** A two-staff part with a rhythmic accompaniment of eighth notes and chords.
- Organ:** A single staff with a melodic line, including a triplet of eighth notes in the second measure.
- Lead 5:** A single staff with a few notes in the first measure and a whole rest in the second.
- Solo:** A single staff with a melodic line in the first measure and a whole rest in the second.

Lyrics: wipe a way trans gres



163

B. Fl.

Tbn.

sion, set the cap tives free.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

165

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

Ex 6 dus, all

3

Detailed description: This page of a musical score, numbered 82, contains measures 165 through 167. The score is arranged in a standard orchestral layout with multiple staves. At the top left, the measure number '165' is written. The instruments listed on the left are B. Fl., Alto Sax., Tpt., Tbn., Perc., J. Gtr., E. Bass, E. Clav., Organ, Lead 5, and Solo. The B. Fl. part begins with a treble clef and a key signature of one flat. The Alto Sax. part starts with a whole rest in measure 165 and then plays eighth notes. The Tpt. and Tbn. parts also begin with whole rests in measure 165. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a triplet of eighth notes in measure 165. The E. Bass part plays a simple bass line. The E. Clav. part has a treble and bass clef and plays a melodic line. The Organ part plays a simple accompaniment. The Lead 5 part has a whole rest in measure 165. The Solo part has a whole rest in measure 165 and a fermata in measure 167. The lyrics 'Ex 6 dus, all' are written under the Tbn. part in measure 167. A large fermata is placed over the Solo part in measure 167.

167

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Solo

right, all right, move

The musical score for page 83, starting at measure 167, features the following parts and details:

- Alto Sax.**: Treble clef, eighth-note patterns.
- Tpt.**: Treble clef, eighth-note patterns.
- Tbn.**: Bass clef, eighth-note patterns with lyrics "right, all right, move" written below.
- Perc.**: Drum set notation with 'x' marks indicating hits.
- J. Gtr.**: Treble clef, chordal accompaniment.
- E. Bass**: Bass clef, simple line.
- Organ**: Treble clef, few notes.
- Solo**: Treble clef, few notes and a chord diagram.

169

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Solo

ment of Jah peo ple,

Detailed description of the musical score: The score is for page 84, measures 169 and 170. It features ten staves. The B. Fl. staff has a melodic line with a fermata over the final note of measure 169. The Alto Sax., Tpt., and Tbn. staves play a rhythmic pattern of eighth notes with accents. The Perc. staff has a complex rhythmic pattern with accents and rests. The J. Gtr. staff plays a series of chords with a rhythmic pattern. The E. Bass staff has a simple bass line. The Organ staff has a melodic line with a triplet of eighth notes in measure 170. The Solo staff has a melodic line with a triplet of eighth notes in measure 170. The lyrics 'ment of Jah peo ple,' are written below the Tbn. staff.

171

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

oh

173

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

yeah.

Ex o dus,

175

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

The musical score is arranged in a standard orchestral layout. The top three staves are for woodwinds and brass: Alto Saxophone, Trumpet, and Trombone. Below them is the Percussion part, followed by two Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Organ, Lead 5, and Solo parts are at the bottom. The Solo part includes a guitar chord diagram at the bottom left, showing a barre on the 5th fret with notes on strings 1, 2, 3, 4, 5, and 6. The rest of the score is written in standard musical notation.

177

B. Fl.

Alto Sax.

Tpt.

Tbn.

move ment of Jah peo ple.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo



179

Alto Sax.

Tpt.

Tbn.

No,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Lead 5

181

B. Fl.

Alto Sax.

Tpt.

Tbn.

no, no, no.      Move ment of Jah peo

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

183

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

ple,                      move    ment            of    Jah    peo

Chord diagram for Solo:

0 1 2 3 4 5

185

B. Fl.

Alto Sax.

Tpt.

Tbn.

ple,                    ome      ment      of      Jah      peo

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

187

B. Fl.

Alto Sax.

Tpt.

Tbn.

ple,                    move ment                    of Jah peo

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Detailed description of the musical score: The score is for page 93, starting at measure 187. It consists of the following parts: B. Fl. (Bass Flute) with chords in the right hand and rests in the left; Alto Sax. with a melodic line; Tpt. (Trumpet) and Tbn. (Tuba) with melodic lines; Perc. (Percussion) with a complex rhythmic pattern and the lyrics 'ple, movement of Jah peo' written above; four J. Gtr. (Jazz Guitar) staves with various chordal and melodic patterns, including a triplet in the first staff; E. Bass (Electric Bass) with a melodic line; E. Clav. (Electric Clavichord) with a melodic line; and Organ with a melodic line. The music is in a 4/4 time signature and features a mix of chords, eighth notes, and sixteenth notes.

189

B. Fl.

Alto Sax.

Tpt.

Tbn.

ple, me ment of Jah peo

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This page of a musical score, numbered 94, contains rehearsal mark 189. It features ten staves of instrumental parts and one staff for a soloist. The instruments are: B. Fl. (Bass Flute), Alto Sax., Tpt. (Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and Solo. The score is written in a common time signature. The vocal line, represented by the lyrics 'ple, me ment of Jah peo', is placed above the Percussion staff. The Soloist part is written in a single staff at the bottom, with a long, low note that spans across the end of the page. The Percussion staff includes a drum set notation with various symbols for snare, hi-hat, and bass drum.

191

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

ple, movement of Jah peo

3

193

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

ple.

Move!



195

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

move!

Detailed description: This page of a musical score, numbered 195, features ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Tpt. (Trumpet), Tbn. (Tuba), Perc. (Percussion), four J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Organ. The score is divided into two measures. The first measure shows the B. Fl. with a whole rest, the Alto Sax. with a melodic line, the Tpt. and Tbn. with rhythmic accompaniment, the Perc. with a complex pattern, and the J. Gtr., E. Bass, E. Clav., and Organ with various accompaniment parts. The second measure continues the music, with the B. Fl. playing a chord, the Alto Sax. continuing its line, the Tpt. and Tbn. with similar accompaniment, the Perc. with a pattern labeled 'move!', and the J. Gtr., E. Bass, E. Clav., and Organ with their respective parts.

197

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

Move ment of Jah peo

199

B. Fl.

Alto Sax.

Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

ple, movement of Jah peo

99

Chord diagram:  $\begin{matrix} \text{e} & \text{b} & \text{d} & \text{f} & \text{a} \\ | & | & | & | & | \\ \text{e} & \text{b} & \text{d} & \text{f} & \text{a} \end{matrix}$

201

B. Fl.

Alto Sax.

Tpt.

Tbn.

ple.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo