

# Bob\_Marley\_-\_Get\_Up

This musical score is for the song "Get Up" by Bob Marley. It is written in 4/4 time and features a variety of instruments. The percussion section includes Percussion, Bass Xylophone, and Flexatone. The electric guitar is a 7-string instrument with a specific tuning: E, B, G, D, B, A, E. The bass section consists of an Electric Bass and a 5-string Electric Bass. The keyboard section includes an Electric Piano, Tape Sampler Keyboard [Brass], Orchestra Hit, Lead 3 (Calliope), Lead 7 (Fifths), and Pad 5 (Bowed). The FX section includes FX 5 (Brightness). The score is divided into three measures, with the first measure containing the main instrumental melody and the subsequent measures providing accompaniment.

Percussion

Bass Xylophone

Flexatone

7-string Electric Guitar

Electric Bass

5-string Electric Bass

Electric Piano

Tape Sampler Keyboard [Brass]

Orchestra Hit

Lead 3 (Calliope)

Lead 7 (Fifths)

Pad 5 (Bowed)

FX 5 (Brightness)

Applause

Helicopter

Telephone

4

Perc.

Bass Xyl.

Flex.

This musical system covers measures 4, 5, and 6. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Bass Xylophone part has a melodic line with slurs and accents. The Flexatone part provides a harmonic accompaniment with sustained notes and chords. A triplet of eighth notes is marked with a '3' in measure 6.



7

Perc.

Bass Xyl.

Flex.

This musical system covers measures 7, 8, and 9. The Percussion part continues with its rhythmic pattern, including a triplet of eighth notes in measure 9. The Bass Xylophone part has a melodic line with slurs and accents. The Flexatone part provides a harmonic accompaniment with sustained notes and chords.

9

Perc.

Bass Xyl.

Flex.

E. Gtr.

E. Bass

Orch. Hit

Appl.

Tel.

11

Perc.

Bass Xyl.

Flex.

E. Gtr.

E. Bass

Appl.



13

Perc.

Bass Xyl.

Flex.

E. Gtr.

E. Bass

Appl.

15

Perc.

Bass Xyl.

Flex.

E. Gtr.

E. Bass

Appl.

Tel.

17

Perc.

Bass Xyl.

Flex.

E. Gtr.

E. Bass

Appl.

Heli.



19

Perc.

Bass Xyl.

Flex.

E. Gtr.

E. Bass

Heli.

21

Perc.

Bass Xyl.

Flex.

E. Gtr.

E. Bass

Heli.



23

Perc.

Bass Xyl.

Flex.

E. Gtr.

E. Bass

Heli.

Tel.

25

Perc.

Bass Xyl.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 7

Pad 5

Detailed description: This is a page of a musical score, page 8, starting at measure 25. The score is arranged in a grand staff with seven parts: Percussion, Bass Xylophone, Flexatone, Electric Guitar, Electric Bass, Tape Samples, and Lead 7. The Percussion part features a complex rhythmic pattern with accents and slurs. The Bass Xylophone part has a melodic line with slurs. The Flexatone part consists of sustained chords. The Electric Guitar part shows fretting patterns for strings T, A, and B. The Electric Bass part has a simple melodic line. The Tape Samples part includes a triplet of notes. The Lead 7 part has a melodic line with slurs. The Pad 5 part has a sustained chord. The key signature has one flat, and the time signature is 7/8.



27

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 7

Pad 5

Detailed description: This musical score page, numbered 27, features six staves. The Percussion staff (Perc.) uses a snare drum (II) and contains a rhythmic pattern of eighth notes with accents. The Bass Xyl. staff is in treble clef with a key signature of one flat and contains eighth notes with accents. The E. Gtr. staff shows fretting patterns for strings T, A, and B, with numbers 3, 2, 4, 3, 4, 3, 3, 4, 3, 4, 3. The E. Bass staff is in bass clef with eighth notes and accents. The Lead 7 staff is in treble clef with eighth notes and accents. The Pad 5 staff is in treble clef with sustained chords. The score is divided into two measures.

29

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 7

Pad 5

Tel.

Detailed description: This musical score page contains seven staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Bass Xyl. staff has a melodic line with triplet markings. The E. Gtr. staff shows fret numbers (3, 2, 4, 3) and string numbers (3, 2, 3, 4, 3) for the top three strings. The E. Bass staff has a simple bass line. The Lead 7 staff is mostly silent with some chords in the second measure. The Pad 5 staff has a sustained chord in the second measure. The Tel. staff has a few notes in the second measure.

31

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 7

Pad 5

3

3 2 3 4 3 3

T A B

33

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 7

Pad 5

Tel.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 33. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Bass Xylophone part plays a melodic line with eighth and sixteenth notes. The Electric Guitar part is shown with a tablature system, indicating fret numbers (3, 2, 4, 3) and string numbers (3, 2, 4, 3). The Electric Bass part provides a steady bass line with eighth and sixteenth notes. The Lead 7 part has a melodic line with eighth and sixteenth notes. The Pad 5 part features a sustained chord with a tremolo effect. The Tel. part has a few scattered notes, including a triplet of eighth notes in the second measure.

35

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 7

Pad 5

Fretboard diagram for E. Gtr. (T, A, B strings):  
Measure 35: T (3), A (3), B (2)  
Measure 36: T (3), A (4), B (2)

37

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 7

Pad 5

Tel.

Detailed description: This musical score page, numbered 14, begins at measure 37. It features seven staves: Percussion (Perc.), Bass Xylophone (Bass Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 7, Pad 5, and Telephone (Tel.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Bass Xyl. staff has a melodic line with some grace notes. The E. Gtr. staff contains guitar-specific notation, including fret numbers (3, 2, 4, 3, 3) and a 'T' marking. The E. Bass staff has a simple bass line. Lead 7 has a melodic line with some rests. Pad 5 has a sustained chord with a tremolo effect. The Tel. staff has a few scattered notes and rests.

39

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 7

Pad 5

Tel.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Bass Xyl. staff (Bass Xyl.) contains eighth notes with grace notes. The E. Gtr. staff (E. Gtr.) shows guitar fretting patterns with numbers 2, 3, 4, and 3. The E. Bass staff (E. Bass) has a melodic line with eighth notes and grace notes. The Lead 7 staff (Lead 7) is mostly silent with a few notes in the second measure. The Pad 5 staff (Pad 5) features sustained chords with a crescendo hairpin. The Tel. staff (Tel.) has a few notes at the beginning of the measure.

41

Perc.

Bass Xyl.

E. Gtr.

E. Bass

E. Bass

E. Piano

Orch. Hit

Lead 3

Pad 5

Tel.

Detailed description: This page of a musical score, numbered 16, begins at measure 41. It features eight staves for different instruments. The Percussion staff (Perc.) has a top line with 'x' marks and a bottom line with notes. The Bass Xyl. staff uses a treble clef and contains notes with slurs. The E. Gtr. staff shows fret numbers (3, 2, 4, 2, 3, 4, 8, 7) for strings A, B, and another string. The E. Bass staff has a bass clef and notes. The E. Piano staff has a grand staff with notes in both treble and bass clefs. The Orch. Hit staff has a treble clef and notes. The Lead 3 staff has a treble clef and notes. The Pad 5 staff has a treble clef and notes. The Tel. staff has a percussion line with notes.



43

Perc.

E. Gtr.  
T  
A  
B

E. Bass

E. Piano

Tape Smp. Brs

Lead 3

Pad 5

Detailed description: This is a musical score for a 4-measure phrase starting at measure 43. The score is arranged in a vertical stack of staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and various note values. The Electric Guitar staff is divided into three parts: T (Tremolo), A (Arpeggio), and B (Bass). The Electric Bass staff shows a melodic line with a triplet of eighth notes. The Electric Piano staff consists of two staves with block chords and some melodic movement. The Tape Samples staff has a few notes, including a flat. The Lead 3 staff features a triplet of eighth notes followed by a melodic line. The Pad 5 staff has a few chords.

45

Perc.

E. Gtr.  
T  
A  
B

E. Bass

E. Piano

Tape Smp. Brs

Lead 3

Pad 5

47

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

Detailed description: This musical score page, numbered 19, begins at measure 47. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 3, and Pad 5. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff includes fret numbers (7, 8) and a 'T' marking. The Electric Bass staff has a bass clef and a key signature of one flat. The Electric Piano staff is in grand staff notation. Lead 3 is a single melodic line in treble clef. Pad 5 is a single melodic line in treble clef. The score is written in black ink on a white background.

49

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 3

Pad 5

Detailed description: This page of a musical score, numbered 20, contains measures 49 and 50. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar (E. Gtr.) staff shows a melodic line with fret numbers 7 and 8 indicated below the notes. The Electric Bass (E. Bass) staff has a bass line with a long note in measure 50. The Electric Piano (E. Piano) is written in grand staff notation, with sustained chords in measure 50. The Tape Samples (Tape Smp. Brs) staff contains a short melodic phrase in measure 49. The Lead 3 staff features a melodic line with a sharp sign in measure 50. The Pad 5 staff has a few notes in measure 50.

51

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Electric Guitar (E. Gtr.), with a treble clef and a 'T' time signature, containing chord diagrams for 8/7 and 8/8. The third staff is for Electric Bass (E. Bass), with a bass clef and a 'b' time signature, showing a simple bass line. The fourth staff is for Electric Piano (E. Piano), with a grand staff (treble and bass clefs) and a 'b' time signature, featuring block chords and sustained notes. The fifth staff is for Lead 3, with a treble clef and a 'b' time signature, showing a melodic line with various accidentals. The sixth staff is for Pad 5, with a treble clef and a 'b' time signature, showing a sustained chord. The number '51' is written at the beginning of the Percussion staff.

53

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 3

Pad 5

Detailed description: This page of a musical score, numbered 22, contains measures 53 through 55. The score is arranged in a multi-stem format. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar part has a melodic line with a triplet of eighth notes in the first measure and various chordal textures. The Electric Bass part provides a steady accompaniment with eighth notes. The Electric Piano part consists of sustained chords in both the treble and bass clefs. The Tape Samples part includes a melodic line with a triplet. Lead 3 has a melodic line with a triplet and various rhythmic patterns. Pad 5 remains mostly silent, with a few notes appearing in the final measure.

55

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

7 8 8 8 7 7 8 8 7 8

3

57

Perc.

Bass Xyl.

E. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Brs

Lead 3

Lead 7

Pad 5

Detailed description: This page of a musical score, numbered 24, contains measures 57 through 60. The score is arranged in a vertical stack of staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a sixteenth-note triplet and a dotted quarter note. The Bass Xyl. staff has a few notes in the second measure. The E. Gtr. staff shows chord diagrams for measures 57 and 58, with fret numbers 8, 7, 8, 3, 3, 4, and 3. The E. Bass staff has a few notes in the second measure. The E. Piano staff has a few notes in the first measure. The Tape Smp. Brs staff has a few notes in the first measure. The Lead 3 staff has a few notes in the first measure. The Lead 7 staff has a few notes in the second measure. The Pad 5 staff has a few notes in the second measure.



59

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 7

Pad 5

The musical score consists of six staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Bass Xyl. staff uses a treble clef and contains rhythmic patterns with slurs. The E. Gtr. staff is divided into three systems, each with three lines labeled T, A, and B, containing fret numbers and rhythmic markings. The E. Bass staff uses a bass clef and contains a melodic line with slurs. The Lead 7 staff uses a treble clef and contains a melodic line with slurs. The Pad 5 staff uses a treble clef and contains a sustained chord with a melodic line.

61

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 7

Pad 5

Tel.

The musical score for measures 61-63 features the following parts:

- Perc.**: Includes xylophone patterns (marked with 'x') and telephone sounds.
- Bass Xyl.**: Features a melodic line with triplet markings (3).
- E. Gtr.**: Shows fret numbers for the guitar: 3, 2, 3, 4, 3, 3.
- E. Bass**: Plays a bass line with eighth notes.
- Lead 7**: Plays chords in the treble clef.
- Pad 5**: Provides sustained harmonic support with chords.
- Tel.**: Features melodic lines with slurs and accents.

63

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 7

Pad 5

Detailed description: This musical score page, numbered 27, begins at measure 63. It features six staves: Percussion (Perc.), Bass Xylophone (Bass Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 7, and Pad 5. The Percussion staff uses a drum set notation with various patterns of notes and rests. The Bass Xyl. staff is in treble clef with a key signature of one flat and contains rhythmic patterns. The E. Gtr. staff shows guitar-specific notation, including fret numbers (3, 2, 4, 3) and string numbers (T, A, B). The E. Bass staff is in bass clef with a key signature of one flat. The Lead 7 staff is in treble clef with a key signature of one flat. The Pad 5 staff is in treble clef with a key signature of one flat and contains sustained chords. The score is divided into two measures by a bar line.

65

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 7

Pad 5

Tel.

Detailed description: This musical score page, numbered 28, begins at measure 65. It features seven staves: Percussion (Perc.), Bass Xylophone (Bass Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 7, Pad 5, and Telephone (Tel.). The Percussion staff uses a drum set notation with various patterns of notes and rests. The Bass Xyl. staff is in treble clef with a key signature of one flat and contains rhythmic patterns. The E. Gtr. staff shows guitar-specific notation with fret numbers (3, 2, 4, 3, 3, 4, 3) and string indicators (T, A, B). The E. Bass staff is in bass clef with a key signature of one flat. The Lead 7 staff is in treble clef with a key signature of one flat. The Pad 5 staff is in treble clef with a key signature of one flat and features sustained chords. The Tel. staff is in a high register with a key signature of one flat and contains sparse notes.

67

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 7

Pad 5

69

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 7

Pad 5

Tel.

Detailed description of the musical score: The score is for measures 69 and 70. Percussion (Perc.) features a rhythmic pattern of eighth notes with accents and a snare drum. Bass Xyl. plays a melodic line with triplets and slurs. E. Gtr. shows fretting diagrams for measures 69 and 70. E. Bass plays a bass line with slurs. Lead 7 has a melodic line with slurs and accents. Pad 5 plays a sustained chord in measure 70. Tel. has a few scattered notes.

71

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 7

Pad 5

Detailed description: This musical score page, numbered 71, features six staves. The Percussion staff uses a drum set notation with various patterns of eighth and sixteenth notes. The Bass Xyl. staff is in treble clef with a key signature of one flat, showing eighth-note patterns. The E. Gtr. staff is divided into three systems (T, A, B) with fret numbers and fingerings. The E. Bass staff is in bass clef with eighth-note patterns. The Lead 7 staff is in treble clef with eighth-note patterns. The Pad 5 staff is in treble clef with a sustained chord. The score is divided into two measures by a bar line.

73

Perc.

Bass Xyl.

E. Gtr.

E. Bass

E. Bass

E. Piano

Orch. Hit

Lead 3

Pad 5

Tel.

3 3 3 4 8 8  
3 2 2 7



75

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

Detailed description: This musical score page, numbered 33, contains six staves of music starting at measure 75. The Percussion staff features a drum kit with various patterns of notes and rests. The Electric Guitar staff shows a lead line with a 'T' (Tremolo) marking and chord diagrams for 7 and 8. The Electric Bass staff provides a low-frequency accompaniment. The Electric Piano staff is written in grand staff notation with chords and melodic lines. The Lead 3 staff has a melodic line with various articulations. The Pad 5 staff provides a sustained harmonic background.

77

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 3

Pad 5

Detailed description: This page of a musical score, numbered 34, contains measures 77 through 80. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the staff and various note values. The Electric Guitar staff shows chord diagrams for measures 77 and 78, with fret numbers 8 and 7 indicated. The Electric Bass staff has a few notes in measures 79 and 80. The Electric Piano staff consists of sustained chords in the right and left hands. The Tape Samples staff contains several short, rhythmic audio samples. The Lead 3 staff has a melodic line with a long note in measure 77 and some activity in measure 80. The Pad 5 staff is mostly silent, with a few notes in measure 80.

79

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

Detailed description: This is a page of a musical score, page 35, starting at measure 79. The score is arranged in six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff shows chord diagrams for measures 79 and 80, with fret numbers 7 and 8 indicated. The Electric Bass (E. Bass) staff has a bass line with notes and rests. The Electric Piano (E. Piano) staff consists of two staves (treble and bass clef) with chords and single notes. The Lead 3 staff has a melodic line with a triplet of eighth notes in the first measure. The Pad 5 staff features sustained chords and notes.

81

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 3

Pad 5

Detailed description: This page of a musical score, numbered 36, contains measures 81 and 82. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar (E. Gtr.) staff shows a melodic line with a 'T' (tremolo) marking and chord diagrams for 7 and 8. The Electric Bass (E. Bass) staff has a bass line with a long note in measure 82. The Electric Piano (E. Piano) staff consists of two staves with chords and a melodic line. The Tape Samples (Tape Smp. Brs) staff has a melodic line with a 'T' marking. The Lead 3 staff has a melodic line with a 'T' marking. The Pad 5 staff has a melodic line with a 'T' marking. The score is written in a key signature of one flat and a 4/4 time signature.

83

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

Detailed description: This musical score page, numbered 83, features six staves. The Percussion staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar staff (E. Gtr.) contains a melodic line with a '7' fret marker and a '7' below the staff. The Electric Bass staff (E. Bass) has a bass line with a '7' fret marker and a '7' below the staff. The Electric Piano staff (E. Piano) is written in grand staff notation with chords and sustained notes. The Lead 3 staff has a melodic line with slurs and accents. The Pad 5 staff has a few chords and a sustained note. The page number 37 is in the top right corner.

85

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 3

Pad 5

Detailed description: This musical score page contains seven staves for measures 85, 86, and 87. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff features a melodic line with a 7th fret barre and a 7th fret chord. The Electric Bass staff has a simple bass line with a 7th fret barre. The Electric Piano staff consists of block chords in the left hand and sustained notes in the right hand. The Tape Samples staff has a few notes in measure 86. The Lead 3 staff has a melodic line with various articulations. The Pad 5 staff has a few notes in measure 87.

87

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

Detailed description: This musical score page contains six staves for measures 87 and 88. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, and includes asterisks above the second and fourth measures. The Electric Guitar staff (E. Gtr.) shows fret numbers 7 and 8, and includes a triplet of eighth notes in the second measure. The Electric Bass staff (E. Bass) has a bass clef and a key signature of one flat, with a dotted quarter note in the second measure. The Electric Piano staff (E. Piano) is in grand staff notation with a key signature of one flat, featuring chords and a triplet in the second measure. The Lead 3 staff (Lead 3) has a treble clef and a key signature of one flat, with a sharp sign above the second measure. The Pad 5 staff (Pad 5) is in treble clef with a key signature of one flat, featuring chords and a triplet in the second measure.

89

Perc.

Bass Xyl.

E. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Brs

Lead 3

Lead 7

Pad 5

Detailed description: This page of a musical score, numbered 40, covers measures 89 and 90. The score is arranged in a multi-stem format. The Percussion part (Perc.) uses a snare drum (II) and features a complex rhythmic pattern with triplets and accents. The Bass Xyl. part is mostly silent, with a few notes in measure 90. The E. Gtr. part shows guitar fretting diagrams for measures 89 and 90. The E. Bass part has a melodic line in measure 90. The E. Piano part features sustained chords in measure 89 and a melodic line in measure 90. The Tape Smp. Brs part has a melodic line in measure 90. The Lead 3 part has a single note in measure 89. The Lead 7 part has a melodic line in measure 90. The Pad 5 part has a sustained chord in measure 90.



91

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 3

Lead 7

Pad 5

Detailed description: This musical score page, numbered 91, features seven staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Bass Xyl. staff is in treble clef with a key signature of one flat and contains eighth and sixteenth notes, including triplet markings. The E. Gtr. staff is divided into three systems, each with three lines labeled T, A, and B, containing fret numbers and rhythmic indicators. The E. Bass staff is in bass clef with a key signature of one flat, featuring eighth and sixteenth notes. Lead 3 and Lead 7 are in treble clef with a key signature of one flat, containing eighth and sixteenth notes. Pad 5 is in treble clef with a key signature of one flat, featuring a long, sustained chord with a melodic line.

93

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 3

Lead 7

Pad 5

Tel.

Detailed description: This musical score page, numbered 42, begins at measure 93. It features eight staves: Percussion (Perc.), Bass Xylophone (Bass Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 3, Lead 7, Pad 5, and Telephone (Tel.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Bass Xyl. staff has a melodic line with a triplet in the final measure. The E. Gtr. staff includes fret numbers (3, 2, 4, 3, 4, 3, 4, 3) and a 'T' marking. The E. Bass staff provides a steady bass line. Lead 3 has a melodic line with a sharp sign. Lead 7 has a melodic line with a flat sign. Pad 5 has a sustained chord with a flat sign. Tel. has a melodic line with a sharp sign and a fermata.

95

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 3

Lead 7

Pad 5

Detailed description: This musical score page, numbered 95, features seven staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Bass Xyl. staff is in treble clef with a key signature of one flat, showing a melodic line with slurs and accents. The E. Gtr. staff is divided into three systems (T, A, B) with fret numbers (3, 2, 4, 3, 3, 4, 3) and a dot above the final measure. The E. Bass staff is in bass clef with a melodic line. Lead 3 is in treble clef with a melodic line. Lead 7 is in treble clef with a melodic line. Pad 5 is in treble clef with a sustained chord in the second measure.

97

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 7

Pad 5

Tel.

Detailed description: This musical score page, numbered 44, begins at measure 97. It features seven staves: Percussion (Perc.), Bass Xylophone (Bass Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 7, Pad 5, and Telephone (Tel.). The Percussion staff uses a drum set notation with various patterns of notes and rests. The Bass Xyl. staff is in treble clef with a key signature of one flat and contains eighth and quarter notes. The E. Gtr. staff shows guitar-specific notation with fret numbers (3, 2, 4, 3) and string numbers (T, A, B). The E. Bass staff is in bass clef with eighth and quarter notes. The Lead 7 staff is in treble clef with a key signature of one flat and contains chords and eighth notes. The Pad 5 staff is in treble clef with a key signature of one flat and features sustained chords. The Tel. staff is in bass clef with a few notes and rests.

99

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 3

Lead 7

Pad 5

101

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 3

Lead 7

Pad 5

Tel.

Detailed description: This is a page of a musical score, page 46, starting at measure 101. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Bass Xyl. staff (Bass Xyl.) has a melodic line with some rests. The E. Gtr. staff (E. Gtr.) contains guitar-specific notation, including fret numbers (3, 2, 4, 3) and string numbers (T, A, B). The E. Bass staff (E. Bass) has a simple melodic line. Lead 3 and Lead 7 have melodic lines with some rests. Pad 5 has a sustained chord. Tel. has a few notes and rests.

103

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 3

Lead 7

Pad 5

Detailed description: This page of a musical score, numbered 103, features seven staves. The Percussion staff uses a drum set notation with various patterns. The Bass Xyl. staff is in treble clef with a key signature of one flat and a 7/8 time signature, featuring eighth and sixteenth notes with triplets. The E. Gtr. staff shows fret numbers for strings T, A, and B. The E. Bass staff is in bass clef with a 7/8 time signature. Lead 3 is in treble clef with a 7/8 time signature, including a triplet. Lead 7 is in treble clef with a 7/8 time signature. Pad 5 is in treble clef with a 7/8 time signature, featuring a sustained chord in the second measure.

105

Perc.

Bass Xyl.

E. Gtr.

E. Bass

E. Bass

E. Piano

Orch. Hit

Lead 3

Pad 5

FX 5

Tel.

Detailed description: This page of a musical score, numbered 48, begins at measure 105. It features ten staves for different instruments. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Bass Xyl. staff is in treble clef with a key signature of one flat. The E. Gtr. staff shows guitar fretting with strings T, A, and B labeled. The two E. Bass staves are in bass clef. The E. Piano staff is a grand staff with treble and bass clefs. The Orch. Hit staff is in treble clef. The Lead 3 staff is in treble clef. The Pad 5 staff is in treble clef with a complex chord structure. The FX 5 staff is in treble clef. The Tel. staff uses a drum set notation. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.



107

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

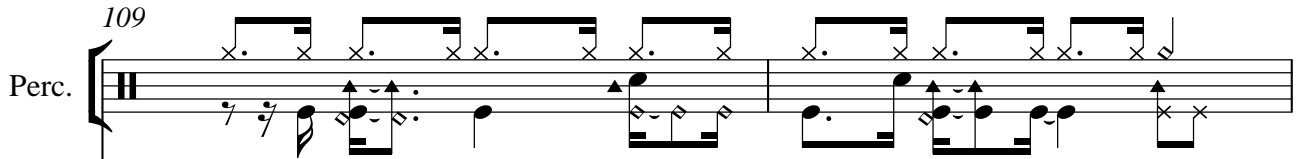
FX 5

Detailed description of the musical score for measures 107-110:

- Perc.**: Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The notes are on a single staff with a treble clef.
- E. Gtr.**: Shows guitar chord diagrams for measures 107 and 109. Measure 107 has a G7 chord (8-7), and measure 109 has a G7 chord (8-7). The strings A and B are indicated.
- E. Bass**: Plays a bass line in the bass clef, starting with a whole note G2 in measure 107, followed by eighth notes in measure 108, and a triplet of eighth notes in measure 109.
- E. Piano**: Features a piano accompaniment with chords in both hands. Measure 107 has a G7 chord, and measure 109 has a G7 chord. The notes are sustained across measures.
- Lead 3**: Plays a melodic line in the treble clef, starting with a whole note G4 in measure 107, followed by eighth notes in measure 108, and a triplet of eighth notes in measure 109.
- Pad 5**: Plays a sustained chord in the treble clef, starting with a G7 chord in measure 107 and ending in measure 108.
- FX 5**: Plays a rhythmic pattern in the treble clef, consisting of eighth notes and quarter notes.

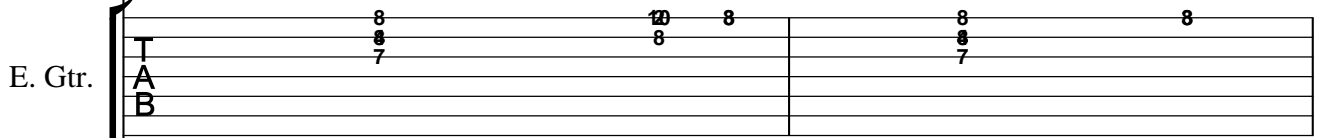
109

Perc.



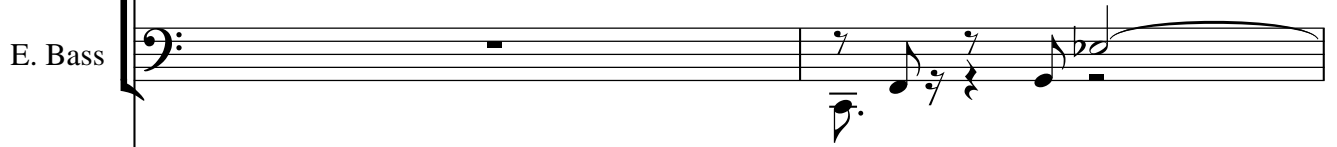
Staff for Percussion. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with stems.

E. Gtr.



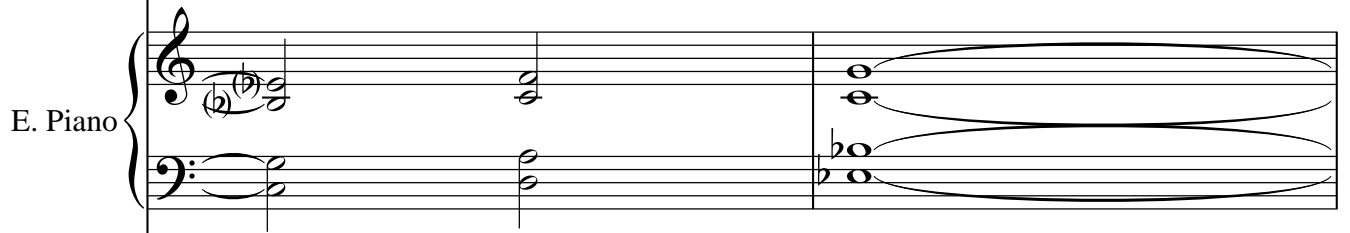
Staff for Electric Guitar. It contains chord diagrams for the T, A, and B strings. The diagrams show fingerings for chords such as G7, D7, and G7.

E. Bass



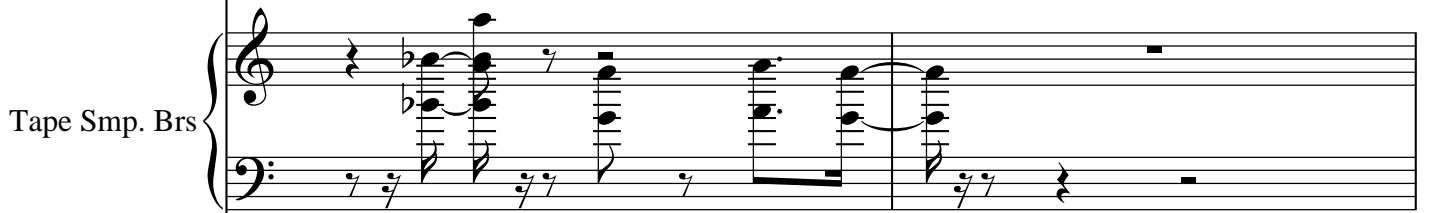
Staff for Electric Bass. It shows a melodic line starting in the second measure, featuring eighth and sixteenth notes with stems.

E. Piano



Staff for Electric Piano. It features chordal accompaniment in both the treble and bass clefs, with notes held across measures.

Tape Smp. Brs



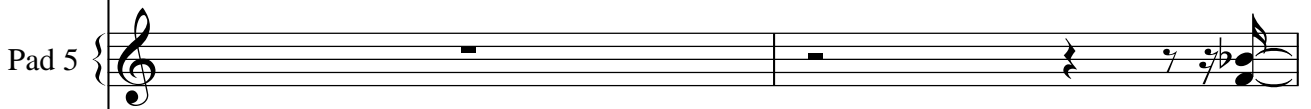
Staff for Tape Samples and Brass. It contains complex notation with many beamed notes and rests, typical of a sampled brass section.

Lead 3



Staff for Lead 3. It features a melodic line with a triplet of eighth notes in the second measure.

Pad 5



Staff for Pad 5. It contains sparse melodic notes, primarily in the second measure.

FX 5



Staff for FX 5. It features a rhythmic melodic line with eighth and sixteenth notes.

111

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

FX 5

The musical score for page 51, measures 111-112, is arranged in a multi-staff format. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar part is shown with a tablature-style notation, indicating chords 8 and 7. The Electric Bass part has a melodic line with some rests. The Electric Piano part consists of two staves with chords and some melodic movement. The Lead 3 part has a melodic line with some rests. The Pad 5 part has a melodic line with some rests. The FX 5 part has a melodic line with some rests.

113

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 3

Pad 5

FX 5

The musical score consists of eight staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff shows chord diagrams for the first two measures, with fret numbers 8 and 7 indicated. The Electric Bass staff has a melodic line starting in the second measure. The Electric Piano staff uses a grand staff with sustained chords. The Tape Samples, Lead 3, Pad 5, and FX 5 staves all contain melodic lines with various articulations and dynamics.

115

Perc.

E. Gtr.

E. Bass

E. Piano

Pad 5

FX 5

Detailed description: This musical score page, numbered 53, contains measures 115 through 117. The score is arranged in a system with six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar staff (E. Gtr.) shows a melodic line with fret numbers 7 and 8 indicated below the notes. The Electric Bass staff (E. Bass) provides a bass line with notes in the lower register. The Electric Piano (E. Piano) is written in grand staff notation, with chords and sustained notes. The Pad 5 staff contains sustained chords. The FX 5 staff features a melodic line with various rhythmic values and accidentals. The key signature has one flat (B-flat), and the time signature is 4/4.

117

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 3

Pad 5

FX 5

Detailed description: This page of a musical score, numbered 54, contains measures 117 through 119. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Electric Guitar (E. Gtr.) staff shows chord diagrams for measures 117 and 118, with fret numbers 7 and 8 indicated. The Electric Bass (E. Bass) staff has a sparse line with a few notes and rests. The Electric Piano (E. Piano) staff is written in grand staff notation with sustained chords. The Tape Samples (Tape Smp. Brs) staff has a few notes in measure 118. The Lead 3 staff has a melodic line starting in measure 118. The Pad 5 staff has a few notes in measure 119. The FX 5 staff has a melodic line with various effects and articulation marks throughout the measures.

119

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

FX 5

Detailed description of the musical score for measures 119 and 120:

- Perc.**: Snare drum pattern consisting of eighth notes with accents.
- E. Gtr.**: Chords 8/7 and 8 in measures 119 and 120.
- E. Bass**: Bass line starting with a whole rest in measure 119, then notes G2, F2, E2, D2 in measure 120.
- E. Piano**: Chords in both hands, including a whole note chord in measure 120.
- Lead 3**: Melodic line with notes G4, F4, E4, D4 in measure 120.
- Pad 5**: Chordal accompaniment with notes G4, F4, E4, D4 in measure 120.
- FX 5**: Melodic line with notes G4, F4, E4, D4 in measure 120.

121

Perc.

Bass Xyl.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 3

FX 5



123

Perc.

Bass Xyl.

Appl.



125

Perc.

Bass Xyl.

Appl.



127

Perc.

Bass Xyl.

Appl.

Heli.



129

Perc.

Bass Xyl.

Orch. Hit

Appl.

Heli.

Tel.

131

Perc.

Bass Xyl.

Appl.

Heli.



133

Perc.

Bass Xyl.

Appl.

Heli.

135

Perc.

Bass Xyl.

Tape Smp. Brs

Appl.

Heli.



138

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Tape Smp. Brs

Pad 5

140

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Tape Smp. Brs

Pad 5



142

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Tape Smp. Brs

Pad 5

144

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Tape Smp. Brs

Pad 5

146

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Tape Smp. Brs

Pad 5

7 4 8 8 2 4 1 8 13 8 11

A

B

Detailed description: This is a page of musical notation for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Bass Xyl., showing a melodic line with triplets and slurs. The third staff is for Electric Guitar (E. Gtr.), which includes a tablature section with fret numbers (7, 4, 8, 8, 2, 4, 1) and a chord diagram for a barre (8) with a 13th fret extension. The fourth staff is for Electric Bass (E. Bass), with a simple melodic line. The fifth staff is for Tape Samples (Tape Smp. Brs), and the sixth staff is for a Pad (Pad 5), both featuring sustained chords and melodic fragments. The music is in a 4/4 time signature.

148

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Tape Smp. Brs

Pad 5

7 4 8 8 2 4 1 13 8 11

150

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Tape Smp. Brs

Pad 5



152

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Tape Smp. Brs

Pad 5



154

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 7

Pad 5

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Bass Xyl. part has a melodic line with slurs and accents. The E. Gtr. part shows chord diagrams for the T, A, and B strings, with fingerings like 3/3, 3/4, 3/3, 3/2, 4/2, and 3. The E. Bass part has a melodic line with slurs and accents. The Lead 7 part has a melodic line with slurs and accents. The Pad 5 part has a sustained chord with a slur. The FX 5 part has a melodic line with slurs and accents.

156

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 3

Lead 7

Pad 5

FX 5

Tel.

The musical score for page 66, starting at measure 156, features the following parts:

- Perc.**: A drum part with a consistent rhythmic pattern of eighth notes and rests.
- Bass Xyl.**: A xylophone part with a melodic line consisting of eighth and quarter notes.
- E. Gtr.**: An electric guitar part with fret numbers indicated for strings T, A, and B. The fret numbers are: T (4, 3, 3), A (3, 4, 3), B (3, 2, 3, 3, 4, 3).
- E. Bass**: An electric bass part with a melodic line of eighth and quarter notes.
- Lead 3**: A lead guitar part with a melodic line of eighth and quarter notes.
- Lead 7**: A lead guitar part with a melodic line of eighth and quarter notes.
- Pad 5**: A pad part with a sustained chord that changes slightly in the second measure.
- FX 5**: A FX part with a melodic line of eighth and quarter notes.
- Tel.**: A tel. part with a graphic symbol at the end of the measure.

158

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 3

Lead 7

Pad 5

FX 5

Tel.

160

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 3

Lead 7

Pad 5

FX 5

Detailed description: This page of a musical score, numbered 68, contains measures 160 and 161. The score is arranged in a vertical stack of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Bass Xylophone staff (Bass Xyl.) has a melodic line with triplets and rests. The Electric Guitar staff (E. Gtr.) shows chord diagrams for measures 160 and 161, with fret numbers and string indicators (T, A, B). The Electric Bass staff (E. Bass) has a simple melodic line. The Lead 3 staff has a melodic line with a flat. The Lead 7 staff has a melodic line with a flat. The Pad 5 staff has sustained chords. The FX 5 staff has a melodic line with a flat.

162

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 3

Lead 7

Pad 5

FX 5

Tel.

164

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 3

Lead 7

Pad 5

FX 5

Detailed description: This page of a musical score, numbered 70, contains measures 164 and 165. The score is arranged in a vertical stack of eight staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Bass Xylophone (Bass Xyl.), showing a melodic line with slurs and accents. The third staff is Electric Guitar (E. Gtr.), which includes fret numbers (4, 3, 3, 3, 2, 4, 3) and a 'T' marking above the staff. The fourth staff is Electric Bass (E. Bass), with a simple melodic line. The fifth staff is Lead 3, featuring a melodic line with slurs and accents. The sixth staff is Lead 7, with a melodic line and slurs. The seventh staff is Pad 5, showing sustained chords with slurs. The eighth staff is FX 5, with a melodic line and slurs. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

166

Perc. 

Bass Xyl. 

E. Gtr. 

T	4	3	3	3	3	3
A		3	4	3	2	4
B			3			2

E. Bass 

Lead 3 

Lead 7 

Pad 5 

FX 5 

Tel. 

168

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

Lead 7

Pad 5

FX 5

Tel.

Detailed description: This page of a musical score begins at measure 168. It features ten staves for different instruments. The Percussion staff (Perc.) has a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a sextuplet. The Bass Xyl. staff (Bass Xyl.) plays a melodic line with triplets. The E. Gtr. staff (E. Gtr.) shows guitar tablature with fret numbers (4, 3, 3, 4, 3, 3, 2, 4, 2, 3) and string numbers (T, A, B). The E. Bass staff (E. Bass) has a simple bass line. The Orch. Hit staff (Orch. Hit) has a few notes. The Lead 3 staff (Lead 3) has a melodic line. The Lead 7 staff (Lead 7) has a melodic line. The Pad 5 staff (Pad 5) has a sustained chord. The FX 5 staff (FX 5) has a melodic line. The Tel. staff (Tel.) has a few notes.



170

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 3

Lead 7

Pad 5

FX 5

172

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 3

Lead 7

Pad 5

FX 5

Tel.

174

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 3

Lead 7

Pad 5

FX 5

Tel.

The musical score for page 75, measures 174-175, features the following parts:

- Perc.**: A drum line with various rhythmic patterns and asterisks indicating specific percussive sounds.
- Bass Xyl.**: A xylophone part with a triplet of eighth notes in measure 174.
- E. Gtr.**: An electric guitar part with fret numbers for strings T, A, and B. Measure 174 frets are 4, 3, 3. Measure 175 frets are 3, 3, 2, 4, 2, 3.
- E. Bass**: An electric bass line with eighth and quarter notes.
- Lead 3**: A lead guitar part with eighth-note patterns.
- Lead 7**: A lead guitar part with chords and rests.
- Pad 5**: A pad part with a sustained chord in measure 174.
- FX 5**: An FX part with a melodic line in measure 174.
- Tel.**: A telephone part with a bell icon and a short melodic line in measure 174.

176

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Lead 3

Lead 7

Pad 5

FX 5

Detailed description: This page of a musical score, numbered 76, contains measures 176 and 177. The score is arranged in a vertical stack of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including asterisks above some notes. The Bass Xylophone (Bass Xyl.) staff has a melodic line with slurs and a triplet. The Electric Guitar (E. Gtr.) staff shows chord diagrams for measures 176 and 177, with fret numbers and string numbers indicated. The Electric Bass (E. Bass) staff has a simple bass line. The Lead 3 staff features a melodic line with slurs and a triplet. The Lead 7 staff has a melodic line with slurs. The Pad 5 staff has a sustained chord with a slur. The FX 5 staff has a melodic line with slurs.

178

Perc. *(includes asterisks above notes)*

Bass Xyl.

E. Gtr. *(includes fret numbers: 4, 3, 4, 3, 2, 4, 3)*

E. Bass

Orch. Hit

Lead 3

Lead 7

Pad 5

FX 5

Tel.

180

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

Lead 7

Pad 5

FX 5

Tel.

182

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

Lead 7

Pad 5

FX 5

Tel.

184

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

Lead 7

Pad 5

FX 5

Tel.

Detailed description: This page of a musical score, numbered 80, begins at measure 184. It features ten staves for different instruments. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Bass Xyl. staff is in treble clef with a 3-measure triplet. The E. Gtr. staff shows guitar fretting with strings T, A, and B, and includes a 4-measure triplet. The E. Bass staff is in bass clef. The Orch. Hit staff has a single note in the second measure. Lead 3 and Lead 7 are in treble clef. Pad 5 is in treble clef with a sustained chord. FX 5 is in treble clef with a melodic line. The Tel. staff uses a bell notation.



186

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

Lead 7

Pad 5

FX 5

Tel.

188

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

Lead 7

Pad 5

FX 5

Tel.

189

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

Lead 7

Pad 5

FX 5

Tel.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 189. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including asterisks above some notes. The Bass Xyl. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The E. Gtr. staff shows guitar fretting with strings T, A, and B, and includes triplets and a four-note sequence. The E. Bass staff uses a bass clef and has a simple melodic line. The Orch. Hit staff is mostly empty with rests. Lead 3 and Lead 7 have melodic lines with some grace notes and rests. Pad 5 features sustained chords. FX 5 is mostly empty. The Tel. staff has a few notes and rests.