

# Bob\_Marley\_-\_Is\_This\_Love

Whistling

Percussion

Steel Drums

Back Vocal

Bass Xylophone

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Percussive Organ

Percussive Organ

Rock Organ

FX 5 (Brightness)

The image shows a musical score for the song 'Is This Love' by Bob Marley. The score is arranged in a multi-staff format. The top staff is for Whistling, followed by Percussion, Steel Drums, Back Vocal, and Bass Xylophone. Below these are two Jazz Guitar staves, a Fretless Electric Bass staff, and three organ staves (Percussive Organ, Percussive Organ, and Rock Organ), and finally an FX 5 (Brightness) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff shows a specific rhythmic pattern in the second measure, including a triplet of eighth notes. The other staves are mostly empty, indicating that the primary melodic and harmonic content is provided by the whistling and the vocal line (not fully visible in this snippet).

3

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Detailed description: This page of a musical score, labeled '2' at the top left, contains six staves of music. A bracket on the left side groups the first three staves (Perc., Bass Xyl., and the first J. Gtr.) and is labeled with a '3' above it. The Percussion staff features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Bass Xylophone staff has a melodic line with eighth and sixteenth notes. The two J. Gtr. (Jazz Guitar) staves and the E. Bass (Electric Bass) staff all play a similar melodic line consisting of eighth and sixteenth notes. The two Perc. Organ staves play a rhythmic accompaniment with chords and rests. The Organ staff plays a melodic line with chords and rests, similar in style to the J. Gtr. parts. The key signature for all staves is three sharps (F#, C#, G#).

5

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Detailed description: This musical score page contains six staves. The top staff is Percussion, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The second staff is Bass Xylophone, with a melodic line of eighth notes. The third and fourth staves are J. Gtr. (Jazz Guitar), with the top staff having a melodic line and the bottom staff having a more rhythmic accompaniment. The fifth staff is E. Bass (Electric Bass), with a melodic line. The sixth and seventh staves are Perc. Organ, with the top staff having a rhythmic accompaniment and the bottom staff having a melodic line. The eighth staff is Organ, with a rhythmic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is numbered '5' at the beginning of the first staff and '3' at the top right corner.

7

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Detailed description: This page of a musical score, numbered 4, contains measures 7 through 10. The score is for a multi-instrument ensemble. At the top, a Percussion part features a rhythmic pattern of eighth notes with accents and a series of 'x' marks above the staff. Below it, a Bass Xylophone part plays a melodic line of eighth notes. The two guitar parts (J. Gtr.) and the Electric Bass (E. Bass) play a similar melodic line. The Percussion Organ parts provide harmonic support with chords and rests. The Organ part plays a steady accompaniment of chords. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

9

Perc.

Steel D.

Bass Xyl.

I wan na love

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

11

Perc. Steel D. Bass Xyl. J. Gtr. J. Gtr. E. Bass Perc. Organ Perc. Organ Organ

you and treat you right.

Detailed description: This page of a musical score, numbered 6, contains measures 11 and 12. The score is for a band and includes the following parts: Percussion (Perc.), Steel Drum (Steel D.), Bass Xylophone (Bass Xyl.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Perc. Organ (Perc. Organ), and Organ. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents and slurs. The Steel Drum part has a melodic line with rests. The Bass Xyl. part plays a steady eighth-note pattern. The J. Gtr. parts feature a melodic line with triplets. The E. Bass part has a simple bass line. The Perc. Organ parts play chords with a rhythmic pattern. The Organ part plays a steady eighth-note pattern. The lyrics 'you and treat you right.' are written below the Bass Xyl. staff.

13

Musical score for Perc., Steel D., Bass Xyl., J. Gtr., E. Bass, Perc. Organ, and Organ. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The lyrics "I wan na love you" are written below the J. Gtr. staff. The Perc. staff includes a drum set notation with 'x' marks for cymbals and '▲' for snare. The Steel D. staff has a triplet of eighth notes. The Bass Xyl. staff has a rhythmic pattern of eighth notes with slurs. The J. Gtr. staff has a triplet of eighth notes. The E. Bass staff has a sextuplet of eighth notes. The Perc. Organ and Organ staves have block chords with slurs.

Perc.

Steel D.

Bass Xyl.

I wan na love you

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

15

Perc.

Steel D.

Bass Xyl.

ev er y day and ev er y night.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Detailed description: This page of a musical score, numbered 8, begins at measure 15. It features seven staves of music. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with accents and a '3' indicating a triplet. The second staff is Steel Drum (Steel D.), with a melodic line and a triplet. The third staff is Bass Xylophone (Bass Xyl.), featuring a rhythmic pattern with accents. The fourth staff contains the lyrics 'ev er y day and ev er y night.' The fifth and sixth staves are J. Gtr. (J. Gtr.), with two different guitar parts. The seventh staff is E. Bass (E. Bass), with a bass line. The eighth and ninth staves are Perc. Organ (Perc. Organ), with two different organ parts. The tenth staff is Organ (Organ), with a rhythmic pattern. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.



17

Musical score for Perc., Steel D., Bass Xyl., J. Gtr., E. Bass, Perc. Organ, and Organ. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The lyrics "We'll be to geth er" are written above the first J. Gtr. staff. The Perc. staff includes a drum set notation with triangles and cymbals. The Steel D. staff has a melodic line with a fermata. The Bass Xyl. staff has a rhythmic pattern of eighth notes. The J. Gtr. staff has a melodic line with a fermata. The E. Bass staff has a bass line with a sixteenth-note triplet. The Perc. Organ and Organ staves have chordal accompaniment.

Perc.

Steel D.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

We'll be to geth er

19



Perc.

Steel D.

Bass Xyl.

with a roof right over our heads.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Detailed description: This is a page of a musical score, page 10, starting at measure 19. The score is written for a variety of instruments. At the top, there are three staves: Percussion (Perc.), Steel Drum (Steel D.), and Bass Xylophone (Bass Xyl.). The Percussion part features a complex rhythmic pattern with accents and slurs. The Steel Drum and Bass Xylophone parts have melodic lines with slurs. Below these is a vocal line with the lyrics "with a roof right over our heads." The vocal line is supported by two acoustic guitar parts (J. Gtr.) and an electric bass part (E. Bass). At the bottom, there are three organ parts: two Percussion Organ parts and one Organ part. The Percussion Organ parts play chords with rhythmic patterns, while the Organ part plays a more melodic line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

21

Musical score for Perc., Steel D., Bass Xyl., J. Gtr., E. Bass, Perc. Organ, and Organ. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The lyrics are: "We'll share the shelter".

The score consists of the following parts:

- Perc.**: Percussion part with a drum set, featuring a consistent pattern of snare and cymbal hits.
- Steel D.**: Steel drum part with a melodic line.
- Bass Xyl.**: Bass xylophone part with a rhythmic pattern.
- J. Gtr.**: Javanese guitar part with a melodic line.
- E. Bass**: Electric bass part with a rhythmic pattern.
- Perc. Organ**: Percussion organ part with a rhythmic pattern.
- Organ**: Organ part with a rhythmic pattern.

The lyrics are: "We'll share the shelter".

23

Perc. Steel D. Bass Xyl. J. Gtr. J. Gtr. E. Bass Perc. Organ Perc. Organ Organ

of my sin gle bed.

Detailed description: This musical score page, numbered 12, contains measures 23 and 24. The score is for a multi-instrument ensemble. The instruments listed are Percussion (Perc.), Steel Drum (Steel D.), Bass Xylophone (Bass Xyl.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Perc. Organ (Perc. Organ), and Organ. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents and slurs. The Steel Drum part has a melodic line with rests. The Bass Xylophone part plays a steady eighth-note pattern. The J. Gtr. parts have melodic lines with some slurs. The E. Bass part has a melodic line with slurs. The Perc. Organ parts play block chords with slurs. The Organ part plays a steady eighth-note pattern with block chords. The lyrics 'of my sin gle bed.' are positioned below the Bass Xylophone staff.

25

Musical score for Perc., Steel D., Bass Xyl., J. Gtr., E. Bass, Perc. Organ, and Organ. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The lyrics are: "We'll share the same room,". The score includes a variety of rhythmic patterns and melodic lines for each instrument.

Perc.

Steel D.

Bass Xyl.

We'll share the same room,

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

27

Perc.

Steel D.

Bass Xyl.

oh Jah provide the bread.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Detailed description: This is a page of musical notation for a reggae-style piece. It features seven staves of instruments and a vocal line. The key signature is three sharps (F#, C#, G#). The percussion part (Perc.) uses a snare drum and a steel drum. The Steel Drum (Steel D.) part is in the treble clef. The Bass Xylophone (Bass Xyl.) part is in the treble clef. The J. Gtr. (J. Guitar) part is in the treble clef. The E. Bass (Electric Bass) part is in the bass clef. The Perc. Organ part is in the treble clef. The Organ part is in the treble clef. The lyrics 'oh Jah provide the bread.' are written below the vocal line. The score is numbered 27 at the beginning of the first measure.

29

Perc.

Percussion staff with rhythmic notation including accents and beams.

Steel D.

Steel Drum staff with melodic lines and a triplet.

Bass Xyl.

Bass Xylophone staff with rhythmic notation.

Is this love, is this love, is this

J. Gtr.

Jazz Guitar staff with chords and rests.

J. Gtr.

Jazz Guitar staff with melodic lines and a triplet.

E. Bass

Electric Bass staff with melodic lines and a triplet.

Perc. Organ

Percussion Organ staff with chords and rests.

Perc. Organ

Percussion Organ staff with chords and rests.

Organ

Organ staff with chords and rests.

FX 5

FX 5 staff with a six-measure rest.

31

Perc.

Steel D.

Bass Xyl.

love, is this love that I'm feel in'?

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

FX 5



33

Musical score for Perc., Steel D., Bass Xyl., J. Gtr., E. Bass, Perc. Organ, Organ, and FX 5. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The lyrics are: "Is this love, is this love, is this".

**Perc.** (Percussion): Features a complex rhythmic pattern with accents and a steady eighth-note accompaniment.

**Steel D.** (Steel Drum): Features a triplet of eighth notes in the first measure and a melodic line of eighth notes in the second measure.

**Bass Xyl.** (Bass Xylophone): Features a steady eighth-note accompaniment.

**J. Gtr.** (Jazz Guitar): Features a steady eighth-note accompaniment with chords.

**E. Bass** (Electric Bass): Features a steady eighth-note accompaniment.

**Perc. Organ** (Percussion Organ): Features a steady eighth-note accompaniment with chords.

**Organ** (Organ): Features a steady eighth-note accompaniment with chords.

**FX 5** (Effects): Features a steady eighth-note accompaniment.

35

Perc.

Steel D.

Bass Xyl.

love, is this love that I'm feel in?

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

FX 5

Detailed description: This is a page of a musical score for a band. It features eight staves of instrumental parts and a vocal line. The instruments are Percussion (Perc.), Steel Drum (Steel D.), Bass Xylophone (Bass Xyl.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, and FX 5. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal line has the lyrics 'love, is this love that I'm feel in?'. The Percussion part starts at measure 35 and features a complex rhythmic pattern with accents. The Steel Drum part has a melodic line with a sixteenth-note sextuplet and a triplet. The Bass Xyl. part has a steady eighth-note pattern. The J. Gtr. part has a rhythmic accompaniment with chords. The E. Bass part has a walking bass line. The Perc. Organ and Organ parts provide harmonic support with chords and arpeggios. The FX 5 part has a melodic line with chords.

37

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Detailed description: This page of a musical score, numbered 37, features six staves. The top staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Bass Xylophone, with a melodic line of eighth notes. The third and fourth staves are for two different J. Gtr. parts; the lower one includes a triplet of eighth notes. The fifth staff is Electric Bass, with a simple melodic line. The sixth and seventh staves are for Perc. Organ, featuring block chords and rhythmic patterns. The eighth staff is for Organ, with a complex accompaniment of chords and eighth notes. The key signature has three sharps (F#, C#, G#).

39

Perc. Steel D. Bass Xyl. J. Gtr. J. Gtr. E. Bass Perc. Organ Perc. Organ Organ

I wan na know, wan na

Detailed description: This is a page of a musical score, page 20, starting at measure 39. The score is written for a band and includes a vocal line. The instruments are Percussion (Perc.), Steel Drum (Steel D.), Bass Xylophone (Bass Xyl.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Perc. Organ (Perc. Organ), and Organ. The key signature has three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents and 'x' marks above the staff. The Steel Drum part has a melodic line with some rests. The Bass Xyl. part plays a steady eighth-note pattern. The J. Gtr. parts have a melodic line with a long note in the first measure and a chordal accompaniment. The E. Bass part has a simple bass line. The Perc. Organ parts have a melodic line with some rests. The Organ part has a steady eighth-note accompaniment. The vocal line has the lyrics 'I wan na know, wan na'.

41

Perc.

Steel D.

Bass Xyl.

know, wan na know now.

J. Gtr.

E. Bass

Perc. Organ

Organ

43

Perc. Steel D. Bass Xyl. J. Gtr. J. Gtr. E. Bass Perc. Organ Perc. Organ Organ

I got to know, got to

Detailed description: This is a page of a musical score, page 22, starting at measure 43. The score is arranged in a system with seven staves. The top staff is Percussion (Perc.), featuring a snare drum pattern with 'x' marks above the notes. The second staff is Steel Drum (Steel D.), with a melodic line in treble clef. The third staff is Bass Xylophone (Bass Xyl.), with a rhythmic pattern in treble clef. The fourth staff is J. Gtr. (J. Gtr.), with a melodic line in treble clef. The fifth staff is J. Gtr. (J. Gtr.), with a rhythmic pattern in treble clef. The sixth staff is E. Bass (E. Bass), with a melodic line in bass clef. The seventh staff is Perc. Organ (Perc. Organ), with a melodic line in treble clef. The eighth staff is Perc. Organ (Perc. Organ), with a melodic line in treble clef. The ninth staff is Organ (Organ), with a rhythmic pattern in treble clef. The key signature is three sharps (F#, C#, G#). The lyrics 'I got to know, got to' are written above the J. Gtr. staff in the second measure of the system.

45

Whist.

Perc.

Steel D.

Bass Xyl.

know, got to know now. I,

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

47

Whist.

Perc.

Steel D.

Bass Xyl.

I'm will ingand a ble,

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

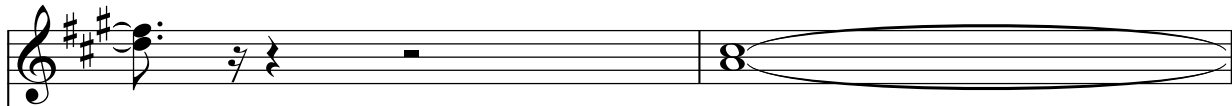
Perc. Organ

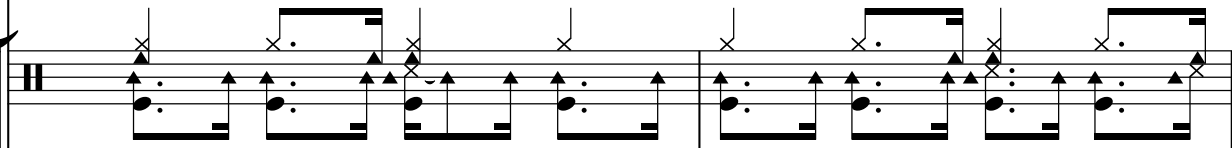
Organ


Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Whist. (top staff, starting with a whole note chord and a long sustain), Perc. (second staff, playing a rhythmic pattern of eighth notes with accents), Steel D. (third staff, playing a melodic line with eighth notes), Bass Xyl. (fourth staff, playing a rhythmic pattern of eighth notes), J. Gtr. (fifth staff, playing chords and a melodic line), J. Gtr. (sixth staff, playing chords), E. Bass (seventh staff, playing a melodic line with eighth notes), Perc. Organ (eighth staff, playing chords), Perc. Organ (ninth staff, playing chords), and Organ (tenth staff, playing chords). The lyrics 'I'm will ingand a ble,' are written below the Bass Xyl. staff.



49


Whist. 

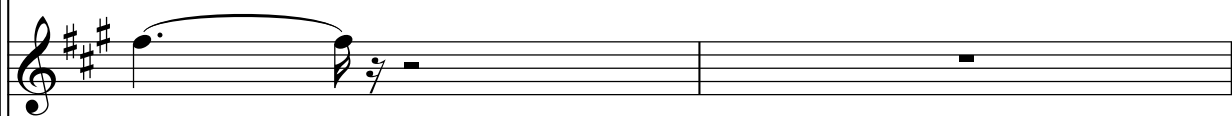
Perc. 

Steel D. 


Bass Xyl. 

so I throw my

J. Gtr. 

J. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Organ 

51

Whist.

Perc.

Steel D.

Bass Xyl.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

cards on your ta ble.

3

6

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Whist. (Whistle) in treble clef, G major, with a melodic line. The second staff is Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is Steel D. (Steel Drums) in treble clef, G major, with a melodic line. The fourth staff is Bass Xyl. (Bass Xylophone) in treble clef, G major, with a rhythmic pattern. The fifth staff is J. Gtr. (Jazz Guitar) in treble clef, G major, with a melodic line. The sixth staff is E. Bass (Electric Bass) in bass clef, G major, with a melodic line. The seventh and eighth staves are Perc. Organ (Percussion Organ) in treble clef, G major, with a rhythmic pattern. The ninth staff is Organ in treble clef, G major, with a rhythmic pattern. The lyrics 'cards on your ta ble.' are written below the Bass Xyl. staff. There are two triplets marked with a '3' and a sextuplet marked with a '6'.

53

Whist.

Perc.

Steel D.

Bass Xyl.

I wan na love you, I wan na

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Detailed description: This is a page of a musical score for a band. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves. The first staff is for Whist. (Whistle), which has a whole rest in the first measure and a quarter note in the second. The second staff is for Perc. (Percussion), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff is for Steel D. (Steel Drums), with triplets of eighth notes in the first measure and quarter notes in the second. The fourth staff is for Bass Xyl. (Bass Xylophone), with a steady eighth-note pattern. The fifth staff contains the vocal line with the lyrics "I wan na love you, I wan na". The sixth staff is for J. Gtr. (Jazz Guitar), with a series of chords and eighth notes. The seventh staff is for E. Bass (Electric Bass), with a simple eighth-note line. The eighth staff is for Perc. Organ (Percussion Organ), with chords and eighth notes. The ninth staff is for Organ, with chords and eighth notes. The score is divided into two measures by a bar line.

55

Whist.

Perc.

Steel D.

Bass Xyl.

love and treat, love and treat you right.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Detailed description: This is a musical score for a band. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Whist. (top staff, mostly rests), Perc. (second staff, complex rhythmic pattern with accents), Steel D. (third staff, rhythmic accompaniment), Bass Xyl. (fourth staff, rhythmic accompaniment), J. Gtr. (fifth staff, melodic line with a sixteenth-note triplet), E. Bass (sixth staff, melodic line with a triplet), Perc. Organ (seventh staff, block chords), Perc. Organ (eighth staff, block chords), and Organ (ninth staff, block chords). The lyrics 'love and treat, love and treat you right.' are placed below the Bass Xyl. staff.

57

Perc.

Steel D.

Bass Xyl.

I wan na love you ev er y

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

59

Whist.

Perc.

Steel D.

Bass Xyl.

day and ev er y night. We'll be to geth

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

61

Whist.

Perc.

Steel D.

Bass Xyl.

er

with a

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

63

Whist.

Perc.

Steel D.

Bass Xyl.

roof right o ver our heads. We'll share the shel

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

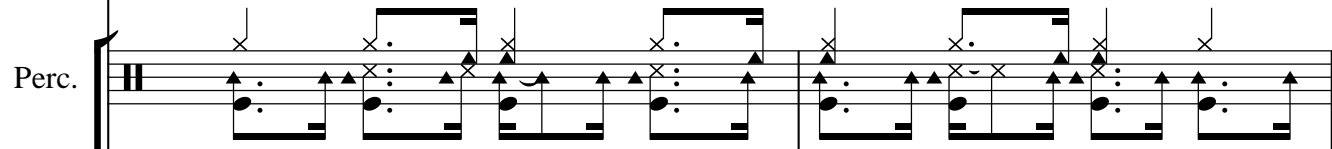


65

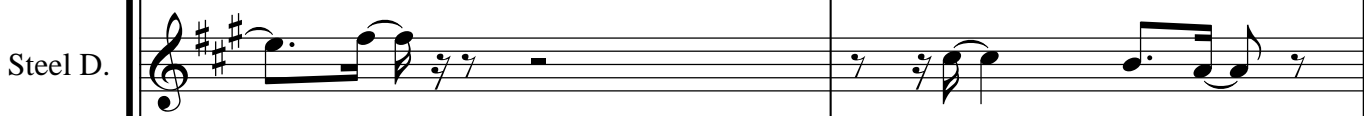
Whist.



Perc.



Steel D.



Bass Xyl.



ter, oh yeah,

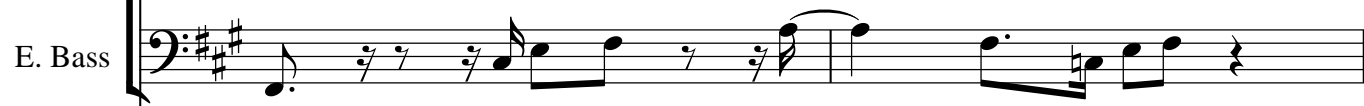
J. Gtr.



J. Gtr.



E. Bass



Perc. Organ



Perc. Organ

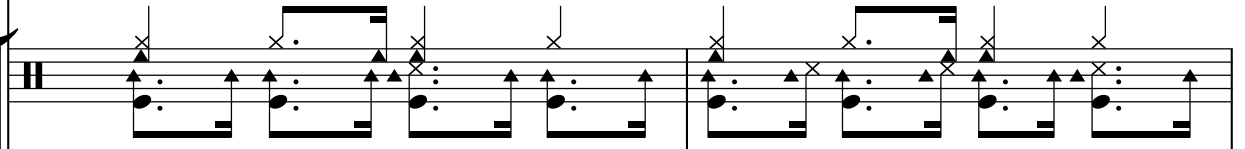


Organ



67

Whist. 

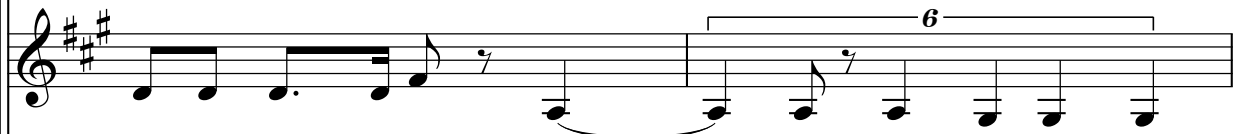
Perc. 

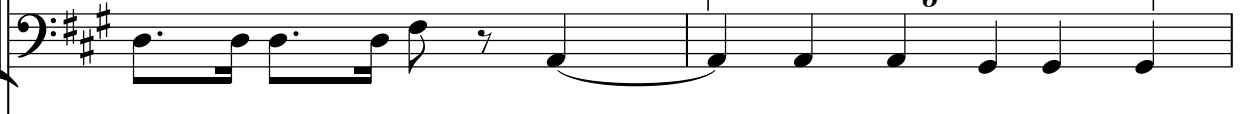
Steel D. 

Bass Xyl. 

of my sin gle bed. We'll share the same

J. Gtr. 

J. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Organ 

69

Whist.

Perc.

Steel D.

Bass Xyl.

room,

oh

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

71

Whist.

Perc.

Steel D.

Bass Xyl.

Jah pro vides the bread. Is this

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

73

Perc.

Percussion staff with rhythmic notation, including accents and 'x' marks above the notes.

Steel D.

Steel Drum staff with melodic lines and a sixteenth-note triplet marked with a '6'.

Bass Xyl.

Bass Xylophone staff with rhythmic notation.

love, is this love, is this love, is this love that I'm

J. Gtr.

Jazz Guitar staff with rhythmic notation.

J. Gtr.

Jazz Guitar staff with rests.

E. Bass

Electric Bass staff with melodic lines.

Perc. Organ

Percussion Organ staff with rhythmic notation.

Perc. Organ

Percussion Organ staff with rhythmic notation.

Organ

Organ staff with rhythmic notation.

FX 5

FX 5 staff with melodic lines and triplets marked with '6' and '3'.

75

Perc. Steel D. Bass Xyl. J. Gtr. E. Bass Perc. Organ Organ FX 5

feel in? Is this

Detailed description: This page of a musical score, numbered 38, contains measures 75 and 76. The score is for a multi-instrument ensemble. The instruments listed on the left are Percussion (Perc.), Steel Drum (Steel D.), Bass Xylophone (Bass Xyl.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, and FX 5. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents and slurs. The Steel Drum part has a melodic line with a triplet in measure 76. The Bass Xylophone part plays a steady eighth-note pattern. The Jazzy Guitar part has a melodic line with triplets. The Electric Bass part plays a steady eighth-note pattern. The Percussion Organ part plays a steady eighth-note pattern. The Organ part plays a steady eighth-note pattern. The FX 5 part has a melodic line. The lyrics 'feel in?' and 'Is this' are written below the Bass Xylophone staff.

77

Perc.

Steel D.

Bass Xyl.

love, is this love, is this love, is this love that I'm

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

FX 5

79

Perc.

Steel D.

Bass Xyl.

feel in? Wo- o- a- ah.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

FX 5



81

Perc. Steel D. Bass Xyl. J. Gtr. J. Gtr. E. Bass Perc. Organ Perc. Organ Organ

Detailed description: This musical score page, numbered 81, features seven staves. The Percussion staff at the top uses a drum set icon and contains a complex rhythmic pattern with accents and slurs. The Steel Drum staff is mostly empty. The Bass Xylophone staff has a rhythmic line with slurs. The two J. Gtr. staves show melodic lines with slurs and a final chord. The E. Bass staff has a bass line with slurs. The two Perc. Organ staves have melodic lines with slurs. The Organ staff at the bottom features a steady accompaniment of chords with slurs. The key signature has three sharps (F#, C#, G#).

83

Perc.

Steel D.

Bass Xyl.

Oh, yes I know, yes I know, yes I know now.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Detailed description: This is a page of a musical score, page 42, starting at measure 83. The score is for a multi-instrument ensemble. The instruments listed are Percussion (Perc.), Steel Drum (Steel D.), Bass Xylophone (Bass Xyl.), Javanese Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Organ. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The Steel Drum part has a melodic line with a triplet in the second measure. The Bass Xylophone part plays a steady eighth-note pattern. The Javanese Guitar part consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line. The Electric Bass part has a simple bass line. The Percussion Organ part has two staves, with the upper staff playing chords and the lower staff playing a melodic line. The Organ part plays a steady eighth-note pattern. The lyrics 'Oh, yes I know, yes I know, yes I know now.' are written below the Bass Xylophone staff.

85

Perc.

Steel D.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Detailed description: This page of a musical score, numbered 85, features seven staves. The Percussion staff at the top uses a drum set icon and contains a rhythmic pattern of eighth notes with accents and 'x' marks above them. The Steel Drum staff is mostly empty. The Bass Xylophone staff has a rhythmic pattern of eighth notes with accents. The two J. Gtr. staves show a melodic line with a long note in the first measure and a chordal accompaniment. The E. Bass staff has a melodic line with a long note in the first measure. The two Perc. Organ staves have a melodic line with a long note in the first measure. The Organ staff at the bottom has a rhythmic pattern of eighth notes with accents. The key signature is three sharps (F#, C#, G#).

87

Perc.

Steel D.

Bass Xyl.

Oh, yes I know, yes I know, yes I know now. I,

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Detailed description: This is a page of a musical score for a reggae-style ensemble. The page number is 44, and the music begins at measure 87. The score is written in the key of A major (three sharps) and 4/4 time. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (Steel D.) with a melodic line featuring triplet eighth notes; Bass Xylophone (Bass Xyl.) with a steady eighth-note bass line; J. Gtr. (J. Gtr.) with a rhythmic accompaniment of chords and eighth notes; E. Bass (E. Bass) with a melodic line in the bass clef; Perc. Organ (Perc. Organ) with a rhythmic accompaniment of chords and eighth notes; and Organ (Organ) with a steady eighth-note accompaniment. The lyrics are: "Oh, yes I know, yes I know, yes I know now. I,". The score is divided into two systems of staves.

89

Whist.

Perc.

Steel D.

Bass Xyl.

I'm willing and a

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

91

Whist. Perc. Steel D. Bass Xyl. J. Gtr. J. Gtr. E. Bass Perc. Organ Perc. Organ Organ

ble, so

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Whist. (top staff, starting with a whole note chord), Perc. (second staff, playing a rhythmic pattern of eighth notes with accents), Steel D. (third staff, playing eighth notes), Bass Xyl. (fourth staff, playing eighth notes), J. Gtr. (fifth and sixth staves, playing chords and single notes), E. Bass (seventh staff, playing eighth notes), Perc. Organ (eighth and ninth staves, playing chords), and Organ (tenth staff, playing chords). The lyrics 'ble, so' are written below the Bass Xyl. staff. A triplet of eighth notes is marked with a '3' in the fifth J. Gtr. staff.

93

Whist. Perc. Steel D. Bass Xyl. J. Gtr. E. Bass Perc. Organ Perc. Organ Organ

I throw my cards on your ta

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Whist. (Whistle) in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8. The second staff is Perc. (Percussion) with a drum set icon. The third staff is Steel D. (Steel Drums) in treble clef. The fourth staff is Bass Xyl. (Bass Xylophone) in treble clef. The fifth staff is J. Gtr. (Jazz Guitar) in treble clef. The sixth staff is E. Bass (Electric Bass) in bass clef. The seventh and eighth staves are Perc. Organ (Percussion Organ) in treble clef. The ninth staff is Organ in treble clef. The lyrics 'I throw my cards on your ta' are written below the Bass Xyl. staff. The score includes various musical notations such as rests, notes, and articulation marks.

95

Perc.

Steel D.

Bass Xyl.

ble. See, I wan na love

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Detailed description: This page of a musical score, numbered 48 and starting at measure 95, features a multi-instrumental arrangement. The top section includes Percussion (Perc.), Steel Drum (Steel D.), and Bass Xylophone (Bass Xyl.). The Percussion part uses asterisks to indicate specific drum hits. The Steel Drum and Bass Xylophone parts feature triplet patterns. Below these is the vocal line with the lyrics "ble. See, I wan na love". The instrumental accompaniment includes a Jazz Guitar (J. Gtr.) with a sixteenth-note run, an Electric Bass (E. Bass) with a simple bass line, and three Organ parts. The first two Organ parts are Percussion Organ, and the third is a standard Organ. The score is written in a key signature of three sharps (F#, C#, G#).



97

Whist.

Perc.

Steel D.

Bass Xyl.

you, I wan na love and treat you,

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Detailed description: This is a page of a musical score for a band. It features eight staves of music. The top staff is for Whist. (Whistle) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is Perc. (Percussion) with a drum set icon and various rhythmic notations. The third staff is Steel D. (Steel Drum) in treble clef with a key signature of three sharps, including a triplet of eighth notes. The fourth staff is Bass Xyl. (Bass Xylophone) in treble clef with a key signature of three sharps, featuring a complex rhythmic pattern. Below the Bass Xyl. staff are the lyrics: "you, I wan na love and treat you,". The fifth staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of three sharps. The sixth staff is E. Bass (Electric Bass) in bass clef with a key signature of three sharps. The seventh and eighth staves are Perc. Organ (Percussion Organ) in treble clef with a key signature of three sharps, showing chordal accompaniment. The ninth staff is Organ in treble clef with a key signature of three sharps, also showing chordal accompaniment.

99

Perc.

Steel D.

Bass Xyl.

love and treat you right. I wan na love

J. Gtr.

J. Gtr.

E. Bass

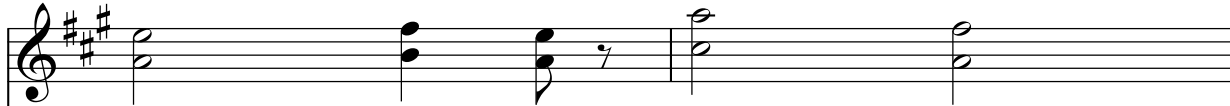
Perc. Organ

Perc. Organ

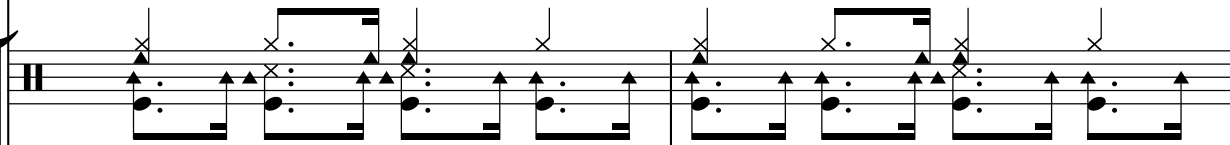
Organ

101

Whist.



Perc.



Steel D.



Bass Xyl.

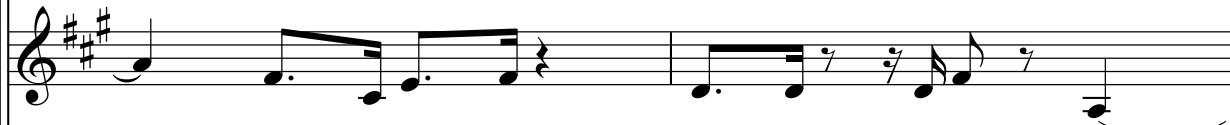


you ev er y day and ev er y night.

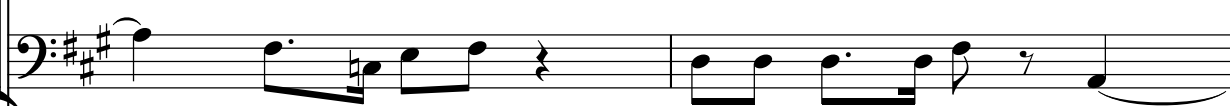
J. Gtr.



J. Gtr.



E. Bass



Perc. Organ



Perc. Organ



Organ



103

Whist.

Perc.

Steel D.

Bass Xyl.

We'll be to geth er

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

105

Whist.

Perc.

Steel D.

Bass Xyl.

with a roof right o ver our heads.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

107

Whist.

Musical staff for Whist. instrument, showing a melody in treble clef with a key signature of three sharps (F#, C#, G#).

Perc.

Musical staff for Percussion instrument, showing a rhythmic pattern with various note values and rests.

Steel D.

Musical staff for Steel Drum instrument, showing a rhythmic pattern with various note values and rests.

Bass Xyl.

Musical staff for Bass Xylophone instrument, showing a rhythmic pattern with various note values and rests.

We'll share the shel ter

J. Gtr.

Musical staff for J. Gtr. instrument, showing a chordal accompaniment with a sixteenth-note figure and a sixteenth-note run. A bracket with the number '6' is placed below the first measure.

J. Gtr.

Musical staff for J. Gtr. instrument, showing a chordal accompaniment with a sixteenth-note figure and a sixteenth-note run. A bracket with the number '6' is placed above the first measure.

E. Bass

Musical staff for E. Bass instrument, showing a chordal accompaniment with a sixteenth-note figure and a sixteenth-note run. A bracket with the number '6' is placed above the first measure.

Perc. Organ

Musical staff for Perc. Organ instrument, showing a rhythmic pattern with various note values and rests.

Perc. Organ

Musical staff for Perc. Organ instrument, showing a rhythmic pattern with various note values and rests.

Organ

Musical staff for Organ instrument, showing a rhythmic pattern with various note values and rests.

109

Whist.

Perc.

Steel D.

Bass Xyl.

of my sin gle bed.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

111

Whist.

Perc.

Steel D.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Detailed description: This page of a musical score, numbered 56, contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff is for Whist., starting with a treble clef and a dotted quarter note. The second staff is for Perc., featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff is for Steel D., with a treble clef and a dotted quarter note. The fourth staff is for Bass Xyl., with a treble clef and a series of eighth notes. The fifth staff is for J. Gtr., with a treble clef and a series of chords, including a sixteenth-note figure. The sixth staff is for J. Gtr., with a treble clef and a series of eighth notes. The seventh staff is for E. Bass, with a bass clef and a series of eighth notes. The eighth staff is for Perc. Organ, with a treble clef and a series of chords. The ninth staff is for Perc. Organ, with a treble clef and a series of chords. The tenth staff is for Organ, with a treble clef and a series of chords. The score is divided into two measures by a vertical bar line.