

Bob_Marley_-_Jammin

Musical score for "Jammin" by Bob Marley. The score is in 4/4 time and features the following instruments:

- Percussion: Features a complex rhythmic pattern in the second measure, including a sixteenth-note triplet and a triplet of eighth notes.
- Jazz Guitar: Two staves, both with rests in both measures.
- Electric Guitar: One staff with rests in both measures.
- Electric Guitar (Back Vocal): One staff with rests in both measures.
- Fretless Electric Bass: One staff with rests in both measures.
- Percussive Organ: One staff with rests in both measures.
- Rock Organ: One staff with rests in both measures.
- Synth Voice: One staff with rests in both measures.
- Lead 3 (Calliope): One staff with rests in both measures.
- Solo: One staff with rests in both measures.

3

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo

Detailed description: This musical score is for a 7-piece ensemble. The top section consists of four staves: Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion part features a snare drum with a triplet of eighth notes in the first measure, followed by a series of eighth notes and a dotted quarter note. The J. Gtr. part plays a melodic line with eighth and quarter notes. The E. Gtr. part provides a rhythmic accompaniment with chords and eighth notes. The E. Bass part plays a bass line with eighth and quarter notes. The bottom section consists of three staves: Percussion Organ (Perc. Organ), Organ, and Solo. The Perc. Organ part has a treble clef and contains rests. The Organ part has a treble clef and plays chords with eighth notes. The Solo part has a treble clef and plays chords with eighth notes.

5

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' at the end of the staff.

J. Gtr.

Jazz guitar staff with melodic lines. It includes a triplet of eighth notes marked with a '3'.

E. Gtr.

Electric guitar staff with chordal accompaniment, featuring dotted rhythms and chords.

E. Gtr.

Electric guitar staff with a whole rest, indicating that the instrument is silent for this measure.

Ooh yeah.

E. Bass

Electric bass staff with a rhythmic line, featuring eighth notes and dotted rhythms.

Perc. Organ

Percussion organ staff with chordal accompaniment, featuring dotted rhythms and chords.

Organ

Organ staff with chordal accompaniment. It includes a triplet of eighth notes marked with a '3'.

Lead 3

Lead 3 staff with a whole rest, indicating that the instrument is silent for this measure.

Solo

Solo staff with a melodic line, featuring chords and a melodic phrase.

7

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo

Detailed description: This musical score page, numbered 4 at the top left and 7 at the top center, features seven staves. The Percussion staff at the top uses a drum set icon and includes a series of 'x' marks above the staff. The J. Gtr. staff contains a melodic line with three triplet markings. The E. Gtr. staff features a rhythmic accompaniment with chords and slash marks. The E. Bass staff provides a bass line with eighth and quarter notes. The Perc. Organ staff has a complex rhythmic pattern with many slash marks. The Organ staff has a similar rhythmic pattern with chords and slash marks. The Solo staff at the bottom features a melodic line with a triplet marking. The key signature for all staves is two sharps (F# and C#).

9

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with accents and triplets, and some sixteenth notes. Above the staff, there are 'x' marks indicating specific rhythmic points.

J. Gtr.

Jazz guitar staff with melodic lines, including eighth notes, quarter notes, and sixteenth notes with slurs.

E. Gtr.

Electric guitar staff with chordal accompaniment, featuring dotted eighth notes followed by sixteenth notes.

E. Gtr.

Electric guitar staff with rests, indicating that the instrument is silent during this section.

We'll right. We're

E. Bass

Electric bass staff with a walking bass line, consisting of eighth and quarter notes.

Perc. Organ

Percussion organ staff with chordal accompaniment, featuring dotted eighth notes followed by sixteenth notes.

Organ

Organ staff with chordal accompaniment, featuring dotted eighth notes followed by sixteenth notes.

Lead 3

Lead 3 staff with rests and melodic lines, including eighth notes and quarter notes.

Solo

Solo staff with chordal accompaniment, featuring dotted eighth notes followed by sixteenth notes.

11

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ, Organ, and Lead 3. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a snare drum line with triplet patterns and a cymbal line with 'x' marks. The J. Gtr. part features a melodic line with triplet patterns and a sixteenth-note run. The E. Gtr. part consists of two staves, with the lower staff playing a rhythmic accompaniment of chords. The E. Bass part provides a bass line with eighth and quarter notes. The Perc. Organ part plays a rhythmic accompaniment of chords. The Organ part plays a rhythmic accompaniment of chords. The Lead 3 part plays a melodic line with eighth and quarter notes.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

jam min'.

E. Bass

Perc. Organ

Organ

Lead 3

13

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with accents and triplets, interspersed with rests. Above the staff, there are 'x' marks indicating specific rhythmic patterns or accents.

J. Gtr.

Jazz guitar staff with eighth and sixteenth note patterns, including some triplet markings.

J. Gtr.

Jazz guitar staff with eighth and sixteenth note patterns, including some triplet markings.

E. Gtr.

Electric guitar staff with chordal accompaniment, featuring block chords and eighth notes.

E. Gtr.

Electric guitar staff with a whole rest, indicating a silent measure.

I wan na jam it with you.

We're

E. Bass

Electric bass staff with eighth and sixteenth note patterns, providing a steady bass line.

Perc. Organ

Percussion organ staff with chordal accompaniment, featuring block chords and eighth notes.

Organ

Organ staff with chordal accompaniment, featuring block chords and eighth notes.

Syn. Voice

Synthesizer voice staff with chordal accompaniment, featuring block chords and eighth notes.

Lead 3

Lead 3 staff with eighth and sixteenth note patterns, including some triplet markings.

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

jam min', jam

E. Bass

Perc. Organ

Organ

Lead 3

16

Perc.

Percussion staff with rhythmic notation including eighth and sixteenth notes, and x marks above the staff indicating specific rhythmic events.

J. Gtr.

Jazz guitar staff with eighth and sixteenth notes.

J. Gtr.

Jazz guitar staff with eighth notes and a triplet of eighth notes.

E. Gtr.

Electric guitar staff with chords and eighth notes.

E. Gtr.

Electric guitar staff with a whole rest.

min', and I hope you like jam min' too.

E. Bass

Electric bass staff with eighth and sixteenth notes.

Perc. Organ

Percussion organ staff with chords and eighth notes.

Organ

Organ staff with chords and eighth notes.

Syn. Voice

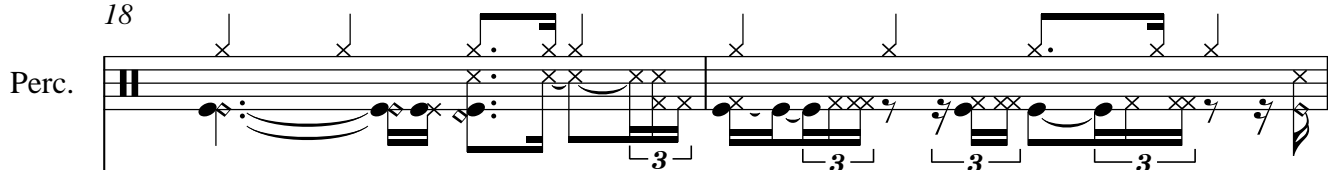
Synthesizer voice staff with eighth and sixteenth notes.

Lead 3

Lead 3 staff with eighth and sixteenth notes.

18

Perc.



J. Gtr.



J. Gtr.



E. Gtr.



E. Gtr.



Ain't no rules, ain't no vow, we can do

E. Bass



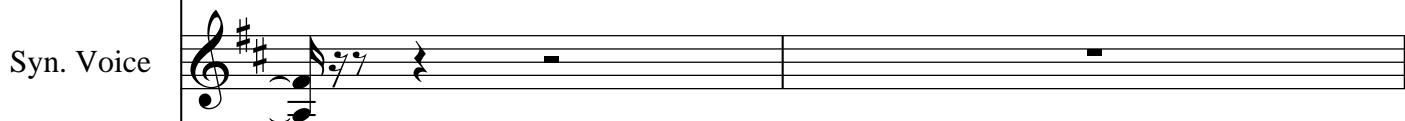
Perc. Organ



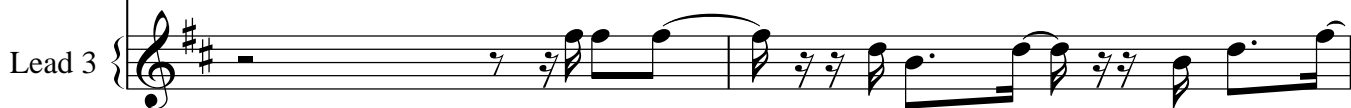
Organ



Syn. Voice



Lead 3



20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

it an y how. I and I will see you through.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

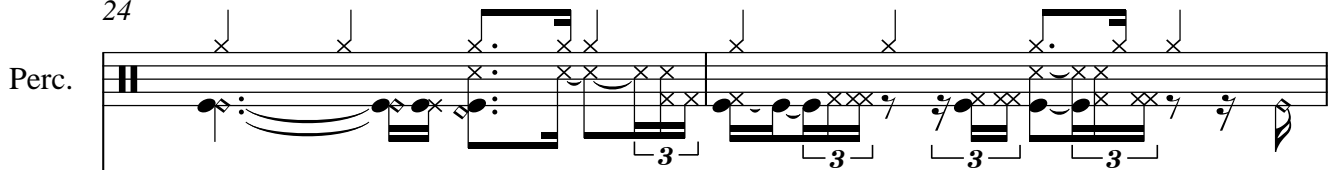
Syn. Voice

Lead 3

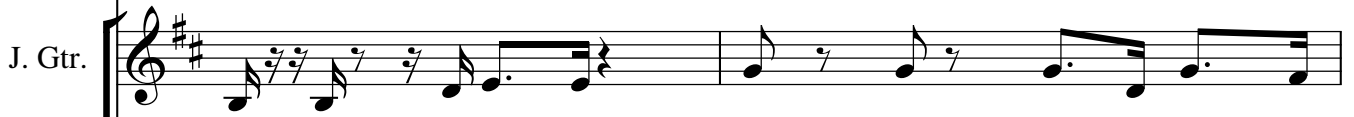
'Cause ev er y day we pay the price, we're the

24

Perc.



J. Gtr.



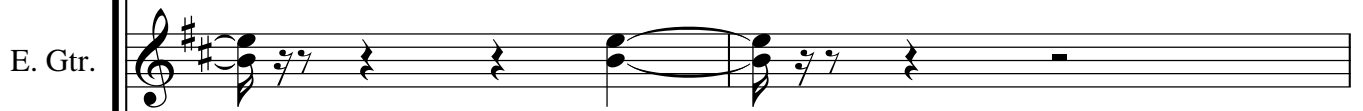
J. Gtr.



E. Gtr.

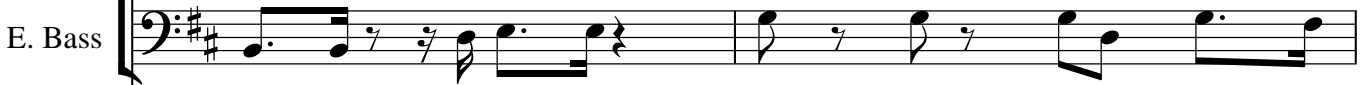


E. Gtr.



liv ing sac ri fice, jam min' till the jam is through.

E. Bass



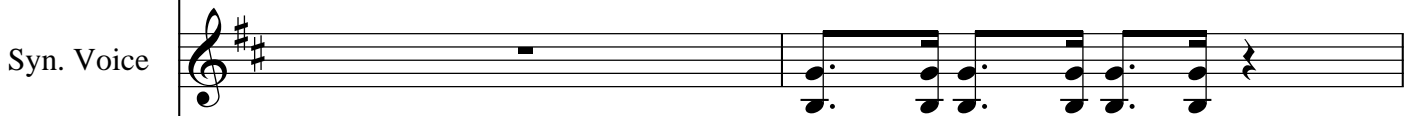
Perc. Organ



Organ



Syn. Voice

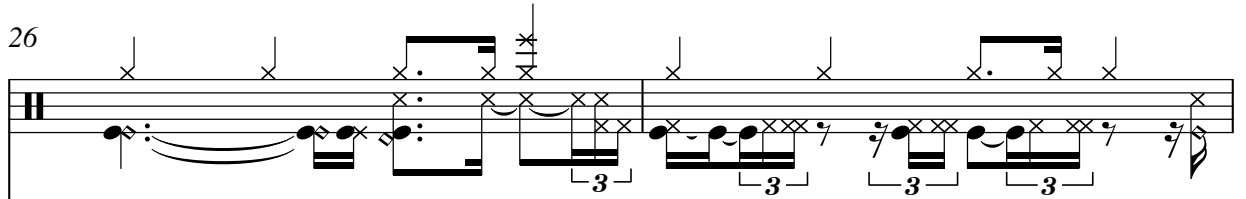


Lead 3



26

Perc.



J. Gtr.




J. Gtr.



E. Gtr.



E. Gtr.



We're jam min',

E. Bass



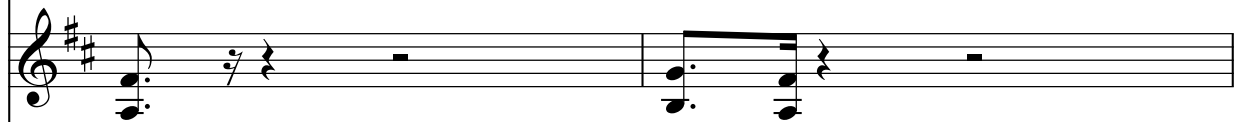
Perc. Organ



Organ



Syn. Voice



Lead 3



28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

to think that jam min' was a thing of the past.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

We're jam min',

Detailed description: This is a page of a musical score, page 16, starting at measure 30. The score is for a multi-instrument ensemble. The instruments listed on the left are Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Voice, and Lead 3. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. parts play melodic lines with some triplets. The E. Gtr. parts provide harmonic support with chords and some melodic fragments. The E. Bass part plays a steady bass line. The Perc. Organ and Organ parts play block chords. The Syn. Voice part has a vocal line with the lyrics 'We're jam min','. The Lead 3 part has a melodic line. The score is written in a standard musical notation style with a grand staff for each instrument.

32

Perc.

Percussion staff with rhythmic notation. Above the staff are 'x' marks indicating specific rhythmic events. The notation includes eighth and sixteenth notes, some beamed together, and triplet markings (3).

J. Gtr.

Jazz guitar staff with rhythmic notation, primarily consisting of eighth and sixteenth notes.

J. Gtr.

Jazz guitar staff with melodic notation, featuring eighth and sixteenth notes with various accidentals.

E. Gtr.

Electric guitar staff with chordal notation, showing block chords and some melodic fragments.

E. Gtr.

Electric guitar staff with a whole rest, indicating the instrument is silent for this measure.

and I hope this jam is gon na last.

E. Bass

Electric bass staff with rhythmic notation, featuring eighth and sixteenth notes.

Perc. Organ

Percussion organ staff with chordal notation, showing block chords and rhythmic patterns.

Organ

Organ staff with chordal notation, showing block chords and rhythmic patterns.

Syn. Voice

Synthesizer voice staff with melodic notation, featuring eighth and sixteenth notes.

Lead 3

Lead 3 staff with melodic notation, featuring eighth and sixteenth notes.

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

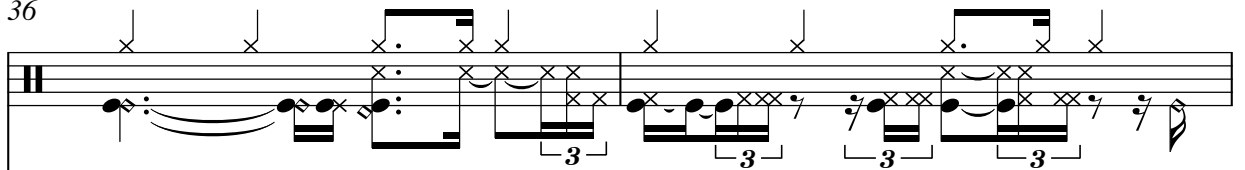
Organ

Syn. Voice

Lead 3

No bul lætould stop us now, we nei ther


36

Perc. 


J. Gtr. 

J. Gtr. 

E. Gtr. 


E. Gtr. 


beg nor we won't bow, nei ther can be bought nor sold.

E. Bass 

Perc. Organ 

Organ 

Syn. Voice 

Lead 3 

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

We all defend the right, Jah Jah

40

Perc.

Percussion staff with rhythmic notation and x marks above the staff.

J. Gtr.

Jazz guitar staff with treble clef and musical notation.

J. Gtr.

Jazz guitar staff with treble clef and musical notation, including triplets.

E. Gtr.

Electric guitar staff with treble clef and musical notation.

E. Gtr.

Electric guitar staff with treble clef and musical notation.

chil dremmust u nite, for life is worth muchmorethan gold.

E. Bass

Electric bass staff with bass clef and musical notation.

Perc. Organ

Percussion organ staff with bass clef and musical notation.

Organ

Organ staff with treble clef and musical notation.

Syn. Voice

Synthesizer voice staff with treble clef and musical notation.

Lead 3

Lead 3 staff with treble clef and musical notation.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

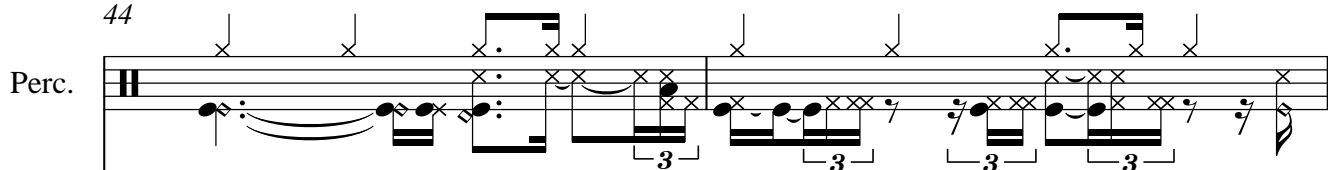
Syn. Voice

Lead 3

We're jam min',

44

Perc.



J. Gtr.



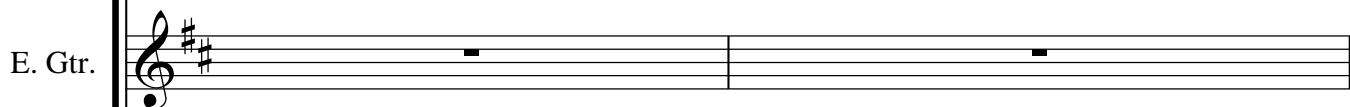
J. Gtr.



E. Gtr.



E. Gtr.



and we're jam min' in the name of the Lord.

E. Bass



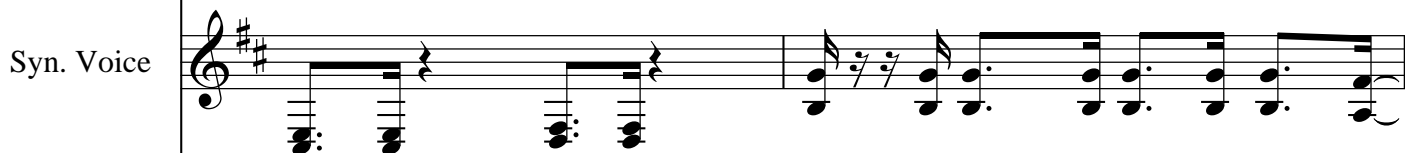
Perc. Organ



Organ



Syn. Voice



Lead 3



46

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ, Organ, Syn. Voice, and Lead 3. The score is in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. and E. Gtr. parts provide harmonic support with chords and melodic lines. The E. Bass part has a steady bass line. The Perc. Organ and Organ parts play block chords. The Syn. Voice part has a few notes. The Lead 3 part has a few notes.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

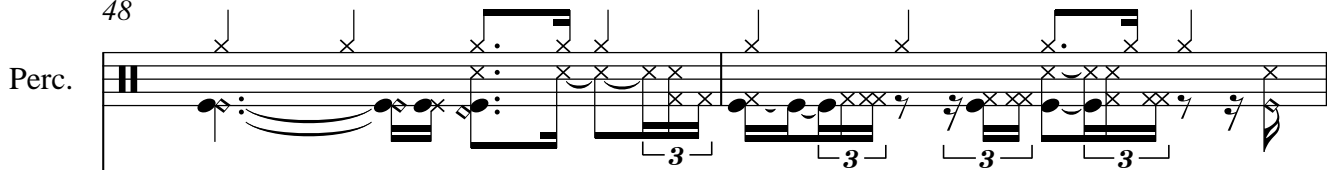
Syn. Voice

Lead 3

We're jam min',

48

Perc.



J. Gtr.



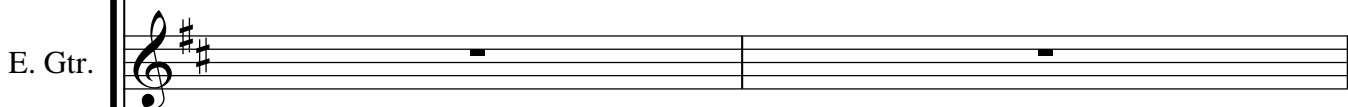
J. Gtr.



E. Gtr.

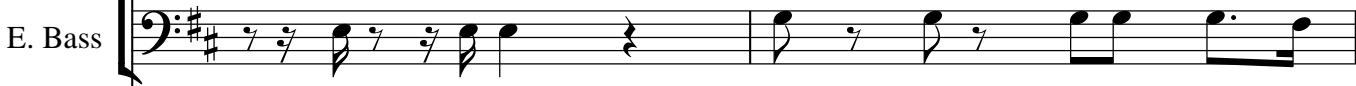


E. Gtr.



look out, we're jam min'right straighfrom yard,

E. Bass



Perc. Organ



Organ



Syn. Voice



Lead 3



50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

yeah yeah. Ho ly MounZi on,

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

3

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

ho ly Mount Zi on, Jah sit teth in Mount

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Zi on andules all cre a tion. Yeah we're,

Detailed description: This is a musical score for page 28, starting at measure 56. The score is arranged for a band and includes the following parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Lead 3. The key signature is two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with triplets and a sextuplet. The J. Gtr., E. Gtr., and Organ parts have rests in the first two measures, followed by a chordal accompaniment in the third measure. The E. Bass part has a single note in the second measure. The Lead 3 part has a melodic line throughout. The lyrics 'Zi on andules all cre a tion. Yeah we're,' are written below the E. Bass staff.

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

we're jammin'. Bop choo wah wah wah.

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

We're jam min'. See,

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

I wan na jam it with you.

We're

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

65

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Organ Syn. Voice Lead 3

jam min', and

Detailed description: This page of a musical score, numbered 32 and starting at measure 65, features eight staves. The Percussion staff uses a snare drum and cymbal notation with triplet patterns. The J. Gtr. (Jazz Guitar) staves show melodic lines with triplets and syncopated rhythms. The E. Gtr. (Electric Guitar) staves provide harmonic accompaniment with chords and single notes. The E. Bass staff has a steady bass line. The Perc. Organ and Organ staves play block chords. The Syn. Voice staff has a vocal line with lyrics 'jam min', and'. The Lead 3 staff has a melodic line. The key signature has two sharps (F# and C#).

67

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with accents (marked with 'x') and triplets. The notation is on a single-line staff with a double bar line at the beginning.

J. Gtr.

Jazz guitar staff with melodic lines. It features eighth and quarter notes with slurs and accents. The staff is in treble clef with a key signature of two sharps.

J. Gtr.

Jazz guitar staff with melodic lines. It features eighth and quarter notes with slurs and accents. A triplet of eighth notes is marked with a '3' above it. The staff is in treble clef with a key signature of two sharps.

E. Gtr.

Electric guitar staff with chordal accompaniment. It features block chords with slurs and accents. The staff is in treble clef with a key signature of two sharps.

E. Gtr.

Electric guitar staff with a whole rest. The staff is in treble clef with a key signature of two sharps.

jam down hope you're jam min' too. Jah

E. Bass

Electric bass staff with melodic lines. It features eighth and quarter notes with slurs and accents. The staff is in bass clef with a key signature of two sharps.

Perc. Organ

Percussion organ staff with chordal accompaniment. It features block chords with slurs and accents. The staff is in bass clef with a key signature of two sharps.

Organ

Organ staff with chordal accompaniment. It features block chords with slurs and accents. The staff is in treble clef with a key signature of two sharps.

Syn. Voice

Synthesizer voice staff with melodic lines. It features eighth and quarter notes with slurs and accents. The staff is in treble clef with a key signature of two sharps.

Lead 3

Lead 3 staff with melodic lines. It features eighth and quarter notes with slurs and accents. The staff is in treble clef with a key signature of two sharps.

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

knows howmuch I've tried, the truth Jah can not hide

E. Bass

Perc. Organ

Organ

Lead 3

71

Perc.

Percussion staff with rhythmic notation, including accents and triplets.

J. Gtr.

Jazz guitar staff with melodic lines.

J. Gtr.

Jazz guitar staff with melodic lines and a triplet.

E. Gtr.

Electric guitar staff with chordal accompaniment.

E. Gtr.

Electric guitar staff with chordal accompaniment.

to keep you satisfied. True

E. Bass

Electric bass staff with melodic lines.

Perc. Organ

Percussion organ staff with chordal accompaniment.

Organ

Organ staff with chordal accompaniment.

Syn. Voice

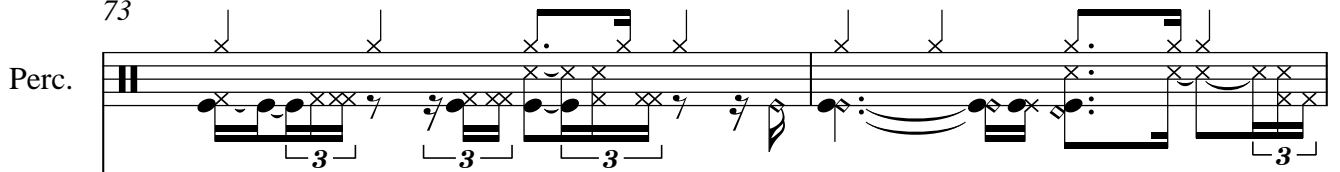
Synthesizer voice staff with melodic lines.

Lead 3

Lead 3 staff with melodic lines.

73

Perc.



J. Gtr.



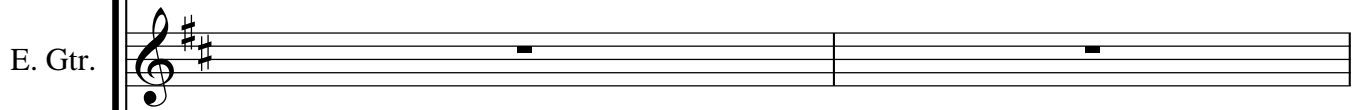
J. Gtr.



E. Gtr.



E. Gtr.



love that now exists is the love I can't resist, so

E. Bass



Perc. Organ



Organ



Lead 3



75

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with accents and triplets, interspersed with rests. The notation includes 'x' marks above the notes, indicating specific percussive sounds.

J. Gtr.

Jazz guitar staff with eighth and quarter notes, including rests and slurs.

J. Gtr.

Jazz guitar staff with eighth notes and slurs, including rests.

E. Gtr.

Electric guitar staff with chords and slurs, including rests.

E. Gtr.

Electric guitar staff with a whole rest.

jam by my side.

We're

E. Bass

Electric bass staff with eighth notes and rests.

Perc. Organ

Percussion organ staff with chords and slurs, including rests.

Organ

Organ staff with chords and slurs, including rests.

Syn. Voice

Synthesizer voice staff with eighth notes and rests.

Lead 3

Lead 3 staff with eighth notes and rests.

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

jam min', yeah.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

79

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating specific rhythmic patterns. There are also triplet markings (brackets with '3') under some of the notes.

J. Gtr.

Jazz guitar staff with a melodic line consisting of eighth and quarter notes.

J. Gtr.

Jazz guitar staff with a melodic line consisting of eighth and quarter notes.

E. Gtr.

Electric guitar staff with chordal accompaniment, featuring dotted rhythms and eighth notes.

E. Gtr.

Electric guitar staff with a whole rest, indicating no playing for this measure.

I wan na jam it with you.

We're

E. Bass

Electric bass staff with a melodic line consisting of eighth and quarter notes.

Perc. Organ

Percussion organ staff with chordal accompaniment, featuring dotted rhythms and eighth notes.

Organ

Organ staff with chordal accompaniment, featuring dotted rhythms and eighth notes.

Syn. Voice

Synthesizer voice staff with a melodic line consisting of eighth and quarter notes.

Lead 3

Lead 3 staff with a melodic line consisting of eighth and quarter notes.

81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

jammin'we're jammin'we're jammin'we're jammin'we're jammin'we're jammin'we're jammin'we're jammin'.

E. Bass

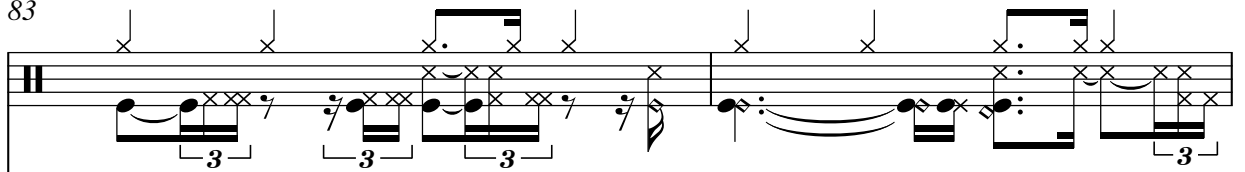
Perc. Organ

Organ

Lead 3

83

Perc.



J. Gtr.



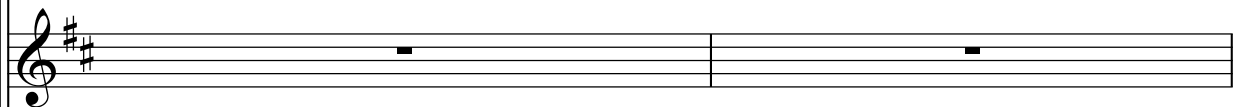
J. Gtr.



E. Gtr.



E. Gtr.



Hope you like jam min' too. We're

E. Bass



Perc. Organ




Organ



Syn. Voice



Lead 3



85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

Solo

jammiw'e're jammin', we're jamiw'e're jammin'.

87

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

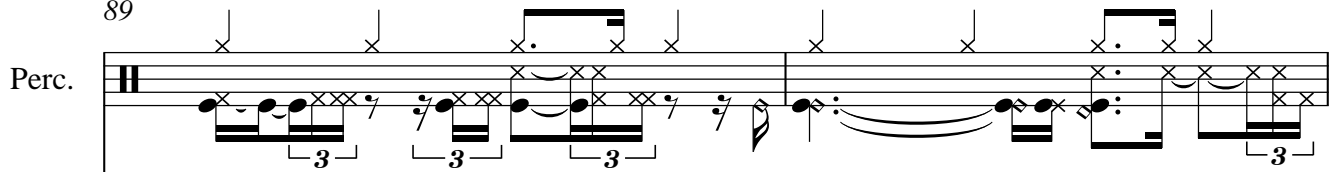
Lead 3

Solo

I wan- I wan- I wan na jam with you now. We're

89

Perc.



J. Gtr.



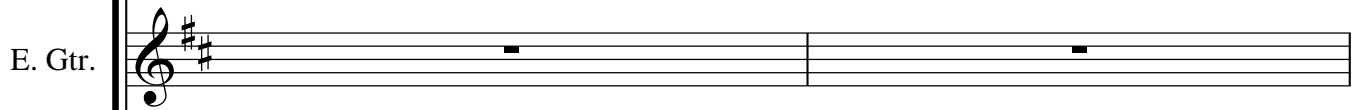
J. Gtr.



E. Gtr.



E. Gtr.



jam min', we're jam min',

E. Bass



Perc. Organ



Organ



Lead 3



91

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Organ, Syn. Voice, Lead 3, and Solo. The score is in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part provides harmonic support with chords and triplets. The E. Bass part has a bass line with a triplet. The Perc. Organ part has a rhythmic pattern with chords. The Organ part has a harmonic pattern with chords. The Syn. Voice part has a melodic line. The Lead 3 part has a melodic line. The Solo part has a melodic line with a triplet.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

Solo

and I

93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

hope you like jam min'. I

Perc. Organ

Organ

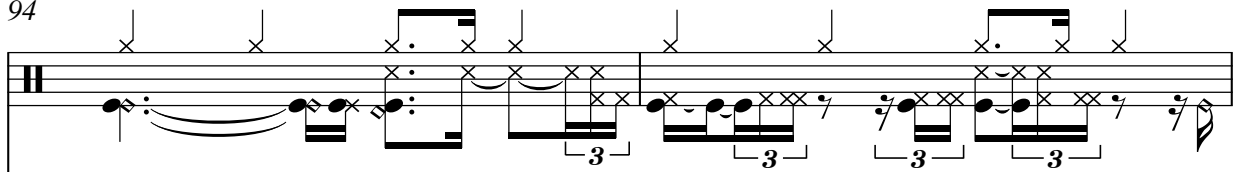
Syn. Voice

Lead 3

Solo

94

Perc.



J. Gtr.




J. Gtr.



E. Gtr.



E. Gtr.



hope you like jam min', 'cause I

E. Bass



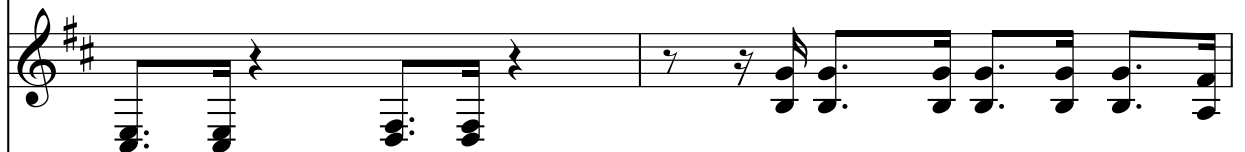
Perc. Organ



Organ



Syn. Voice



Lead 3



96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

Solo

wan na jamitwithyou.

98

Perc.

Percussion staff with rhythmic notation. Above the staff are 'x' marks indicating specific rhythmic events. The notation includes eighth notes, quarter notes, and triplet markings.

J. Gtr.

Jazz guitar staff with melodic notation in treble clef, featuring eighth and quarter notes.

J. Gtr.

Jazz guitar staff with melodic notation in treble clef, featuring eighth and quarter notes.

E. Gtr.

Electric guitar staff with chordal notation in treble clef, showing block chords and rests.

E. Gtr.

Electric guitar staff with rests in treble clef.

I like I hope you,

I hope

E. Bass

Electric bass staff with melodic notation in bass clef, featuring eighth and quarter notes.

Perc. Organ

Percussion organ staff with chordal notation in bass clef, showing block chords and rests.

Organ

Organ staff with chordal notation in treble clef, showing block chords and rests.

Lead 3

Lead 3 staff with melodic notation in treble clef, featuring eighth and quarter notes.

Solo

Solo staff with chordal notation in treble clef, showing block chords and rests.

100

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

Solo

you like jam min' too.

3

3

3

101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

Solo

I wamajam it,

103

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

Solo

wan na jam it.

105

Musical score for measures 105 and 106. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. Measure 105 features a triplet of eighth notes in the Percussion and E. Bass staves, and a sextuplet of eighth notes in the J. Gtr. staff. Measure 106 continues the rhythmic patterns with various note values and rests.



107

Musical score for measure 107. The score includes three staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), and Organ. The key signature is one sharp (F#) and the time signature is 4/4. Measure 107 features a half note in the Percussion staff, a melodic phrase with a slur and ties in the J. Gtr. staff, and a rhythmic pattern in the Organ staff.