

# Bob\_Marley\_-\_Punky\_Reggae\_Party

This musical score is for the song "Punky Reggae Party" by Bob Marley. It is written in the key of D major (two sharps) and 4/4 time. The score consists of ten staves, each representing a different instrument or vocal part. The instruments listed are Panpipes, Percussion, two Jazz Guitars, Fretless Electric Bass, Percussive Organ, Rock Organ, two Synth Voices, and a Solo part. The first two measures of the score are mostly empty, with only a few rests. The Solo part begins in the third measure with a series of chords.

Panpipes

Back Vocal

Percussion

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Percussive Organ

Rock Organ

Synth Voice

Synth Voice

Solo

This musical score is divided into two systems, each starting with a measure number (3 and 5) and a double bar line. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Soloist). The key signature is two sharps (F# and C#).

**System 1 (Measures 3-4):**

- Perc.**: Measure 3 has a whole rest. Measure 4 has a rhythmic pattern of eighth notes marked with 'x'.
- J. Gtr.**: Measure 3 has a whole rest. Measure 4 features a melodic line with a triplet of eighth notes.
- E. Bass**: Measure 3 has a whole rest. Measure 4 has a bass line with a triplet of eighth notes.
- Solo**: A continuous eighth-note chordal accompaniment.

**System 2 (Measures 5-6):**

- Perc.**: Measure 5 has a rhythmic pattern of eighth notes marked with 'x'. Measure 6 has a similar pattern.
- J. Gtr.**: Measure 5 has a melodic line with a triplet of eighth notes. Measure 6 has a sustained chord with a triplet of eighth notes.
- E. Bass**: Measure 5 has a bass line with a triplet of eighth notes. Measure 6 has a bass line with a triplet of eighth notes.
- Solo**: A continuous eighth-note chordal accompaniment.

A double bar line is located to the left of the first system.

7

Musical score for measures 7-8. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Solo. The key signature is one sharp (F#) and the time signature is 8/8. Measure 7 features a complex rhythmic pattern with a sixteenth-note triplet in the J. Gtr. and a sixteenth-note triplet in the E. Bass. Measure 8 continues the patterns with a triplet in the J. Gtr. and a triplet in the E. Bass.



9

Musical score for measures 9-10. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Solo. The key signature is one sharp (F#) and the time signature is 8/8. Measure 9 features a complex rhythmic pattern with a sixteenth-note triplet in the J. Gtr. and a sixteenth-note triplet in the E. Bass. Measure 10 continues the patterns with a triplet in the J. Gtr. and a triplet in the E. Bass.

11

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

You ache, yobreak.

Detailed description: This is a musical score for a band performance, consisting of seven staves. The top staff is for Pan flute, followed by Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Solo. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics 'You ache, yobreak.' are written above the second J. Gtr. staff. The Solo part consists of a series of chords in the treble clef.

13

Musical score for a band, featuring the following instruments and parts:

- Pan.** (Pans): Melodic line in the upper register.
- Perc.** (Percussion): Rhythmic accompaniment with a snare drum pattern.
- J. Gtr.** (Jazz Guitar): Rhythmic accompaniment with a lead line.
- J. Gtr.** (Jazz Guitar): Rhythmic accompaniment with a lead line.
- E. Bass** (Electric Bass): Rhythmic accompaniment.
- Organ**: Chordal accompaniment.
- Syn. Voice** (Synthesizer Voice): Melodic line.
- Solo**: Solo line.

Lyrics: You ache, you ache, you break.

15

Musical score for a band, featuring the following instruments and parts:

- Pan.** (Pans): Melodic line in the upper register.
- Perc.** (Percussion): Rhythmic accompaniment with cross-sticks.
- J. Gtr.** (Jazz Guitar): Melodic line with a triplet of eighth notes in the second measure.
- J. Gtr.** (Jazz Guitar): Chordal accompaniment.
- E. Bass** (Electric Bass): Bass line.
- Organ**: Chordal accompaniment.
- Syn. Voice** (Synthesizer Voice): Melodic line.
- Solo**: Chordal accompaniment.

Lyrics: Let mæll ya, we're go into a par ty, and I hope

17

The musical score is written for a band and consists of seven staves. The key signature is one sharp (F#) and the time signature is 7/8. The score begins at measure 17. The instruments and their parts are as follows:

- Pan. (Pans):** Plays a melodic line in the upper register, starting with a quarter note followed by eighth notes.
- Perc. (Percussion):** Features a complex rhythmic pattern with many rests, indicated by 'x' marks on the staff.
- J. Gtr. (Jazz Guitar):** Plays a melodic line with various articulations like slurs and accents.
- J. Gtr. (Jazz Guitar):** Provides a harmonic accompaniment with chords and single notes.
- E. Bass (Electric Bass):** Plays a steady bass line with eighth notes.
- Organ:** Plays a simple accompaniment with chords and rests.
- Solo:** Plays a rhythmic accompaniment with chords and eighth notes.

The lyrics are: "yowant it. Please don't laugh ty, fort's a punk".

19

Pan.

Perc.

J. Gtr. yreg gapar ty. You zachy. yobreak.

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

Detailed description: This is a musical score for page 19, featuring seven staves. The key signature is one sharp (F#) and the time signature is 7/8. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar) with lyrics 'yreg gapar ty. You zachy. yobreak.', J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), and Solo (Solo instrument). The Pan. part has a melodic line with eighth notes and rests. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with lyrics. The E. Bass part has a bass line with eighth notes. The Organ part has a chordal accompaniment with eighth notes. The Syn. Voice part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.



21

Pan.

Perc.

J. Gtr. You ache, you break.

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

Detailed description: This is a page of a musical score, page 9, measure 21. The score is written for a band and includes the following parts: Pan (Pans), Perc (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), and Solo (Soloist). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'You ache, you break.' are written above the J. Gtr. staff. The Solo part consists of a series of chords. The Organ part features a rhythmic pattern of chords. The Syn. Voice part has a melodic line with a triplet of eighth notes. The J. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part has a rhythmic pattern of chords. The Perc. part has a rhythmic pattern of chords. The Pan. part has a melodic line.

23

Pan.

Perc.

6 Tebbuat! Takea joyful sound

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Solo

25

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

tonak the world ground. Come with your heart and soul, hey!

6

Detailed description: This is a musical score for page 11, starting at measure 25. The score is written for seven instruments: Pan, Percussion, J. Gtr., E. Bass, Organ, Syn. Voice, and Solo. The key signature is one sharp (F#) and the time signature is 3/4. The Pan part features a melodic line with a sixteenth-note triplet in measure 26. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The J. Gtr. part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The E. Bass part has a melodic line with eighth notes. The Organ part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The Syn. Voice part has a melodic line with a long note in measure 25. The Solo part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The lyrics are 'tonak the world ground. Come with your heart and soul, hey!'.

27

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

Come- a, come-a rock your boat. Come, it's a punn y reg gae

8

Detailed description: This is a musical score for a reggae piece, starting at measure 27. The score is written for seven instruments: Pan flute, Percussion, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'Come-a, come-a rock your boat. Come, it's a punn y reg gae'. The Pan flute part has a melodic line with a slur over the last two measures. The Percussion part has a rhythmic pattern with 'x' marks indicating hits. The J. Gtr. part has a melodic line with lyrics. The E. Bass part has a bass line. The Organ part has a chordal accompaniment. The Syn. Voice part has a constant eighth-note rhythm. The Solo part has a melodic line with a constant eighth-note rhythm.

28

Pan.

Perc.

party, and it's to night.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Solo

29

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

It's a punk y reg gae

Detailed description: This musical score page contains six staves for measures 29 through 32. The key signature is D major (two sharps). The top staff, labeled 'Pan.', has a rest in measure 29 and then plays a rhythmic pattern of eighth notes in measures 30-32. The 'Perc.' staff features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussion sounds. The first 'J. Gtr.' staff has a rhythmic pattern with a triplet of eighth notes in measure 31. The second 'J. Gtr.' staff provides a steady accompaniment with eighth notes and chords. The 'E. Bass' staff has a bass line with eighth notes and rests. The 'Organ' staff plays chords and single notes. The 'Solo' staff has a melodic line with eighth notes and rests. The lyrics 'It's a punk y reg gae' are written below the second guitar staff.

30

Pan.

Perc.   
par ty, and it's all right. Wo ah! Re ject

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Solo

32

Pan.

Perc.

J. Gtr. ed by so ci e ty, free

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 32. The score is written for a band and includes the following parts: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), and Solo. The key signature is two sharps (F# and C#), and the time signature is 7/8. The lyrics 'ed by so ci e ty, free' are written under the first J. Gtr. staff. The Pan. part features a rhythmic pattern of eighth notes. The Perc. part has a complex rhythm with a triplet. The J. Gtr. part has a melodic line with a triplet. The E. Bass part has a steady eighth-note bass line. The Organ part has a block-chord accompaniment. The Syn. Voice part has a few notes. The Solo part has a rhythmic pattern of eighth notes.



33

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

doandde bly ty. Protec ted by my digni ty, I'll face

Detailed description: This is a musical score for a band, page 17, starting at measure 33. The score is written in G major (one sharp) and 4/4 time. It features seven staves: Pan flute, Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), and Solo. The lyrics are: "doandde bly ty. Protec ted by my digni ty, I'll face". The Pan flute part has a melodic line with grace notes. The Percussion part includes a snare drum pattern and a cymbal pattern. The J. Gtr. parts have a driving rhythm with a lead line. The E. Bass part has a steady bass line. The Organ part has a block-chord accompaniment. The Syn. Voice part has a melodic line. The Solo part has a melodic line with grace notes.

35

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Solo

37

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

You ache, you ache, yobreak.

Detailed description: This is a musical score for a band performance, starting at measure 37. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The top staff is for Pan flute, featuring a melodic line with eighth and sixteenth notes. The second staff is for Percussion, showing a complex rhythmic pattern with many 'x' marks indicating hits. The third staff is for the first J. Gtr. (Jazz Guitar), with lyrics 'You ache, you ache, yobreak.' written above it. The fourth staff is for the second J. Gtr., playing a more rhythmic accompaniment. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line. The sixth staff is for Organ, playing a block-chord accompaniment. The seventh staff is for Solo, playing a rhythmic accompaniment with chords. The lyrics 'You ache, you ache, yobreak.' are written above the first J. Gtr. staff.

39

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Solo

41

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

time to hime the locks. An gels still be there.

3

Detailed description: This is a musical score for a band performance, page 21. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Pan., Perc., J. Gtr., E. Bass, Organ, Syn. Voice, and Solo. The Pan. part features a melodic line with a triplet of eighth notes in the second measure. The Perc. part has a steady eighth-note pattern with occasional accents. The J. Gtr. parts provide a rhythmic accompaniment with chords and single notes. The E. Bass part has a walking bass line. The Organ part plays a block-chord accompaniment. The Syn. Voice part has a simple harmonic accompaniment. The Solo part features a melodic line with eighth-note patterns. The lyrics are 'time to hime the locks. An gels still be there.' The number '41' is written above the first measure of the Pan. staff, and the number '3' is written above the triplet in the second measure of the Pan. staff.

43

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

Don't they feel good too? Ooh! I wan

Detailed description: This is a page of a musical score, page 22, starting at measure 43. The score is written for a band and includes a vocal line. The instruments are: Pan (Pans), Percussion (Perc), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), and Solo (Soloist). The key signature is two sharps (F# and C#), and the time signature is 8/8. The vocal line has the lyrics: "Don't they feel good too? Ooh! I wan". There are triplets in the Percussion and J. Gtr. parts. The Solo part consists of a series of chords. The Syn. Voice part has a constant eighth-note accompaniment.

44

Pan. *[Musical notation]*

Perc. *[Musical notation]*

J. Gtr. *[Musical notation]*  
nago, Iwamao, Iwamause well bhere. Iwan

J. Gtr. *[Musical notation]*

E. Bass *[Musical notation]*

Organ *[Musical notation]*

Syn. Voice *[Musical notation]*

Solo *[Musical notation]*

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Pan flute, followed by Percussion. The third staff is for a lead guitar (J. Gtr.) with lyrics: "nago, Iwamao, Iwamause well bhere. Iwan". Below it is another guitar staff (J. Gtr.) with chords. The fifth staff is for Electric Bass (E. Bass). The sixth staff is for Organ. The seventh staff is for Synthesizer Voice (Syn. Voice). The bottom staff is for Solo. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Pan flute part has a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with 'x' marks. The guitar parts have a driving rhythm. The bass line is a steady eighth-note pattern. The organ part consists of chords. The synthesizer voice part has a long note. The solo part has a rhythmic pattern of eighth notes.

46

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

na go, I wan na go, I wan na, 'cause we'll be there.

Detailed description: This is a musical score for a band performance, starting at measure 46. The score is written in G major (one sharp) and 4/4 time. It features seven staves: Pan (Pansyflute), Percussion, two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), and Solo. The lyrics are: "na go, I wan na go, I wan na, 'cause we'll be there." The Pan part plays a rhythmic melody. The Percussion part has a steady beat with some accents. The J. Gtr. parts provide harmonic support and rhythm. The E. Bass part has a walking bass line. The Organ part plays chords. The Syn. Voice part is currently empty. The Solo part has some chordal accompaniment.



47

Musical score for Pan, Perc, J. Gtr., E. Bass, Organ, Syn. Voice, and Solo. The score is in G major (one sharp) and 4/4 time. The lyrics are: "And it's punk reggae par ty, and it's to night." The Solo part features a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

And it's punk reggae par ty, and it's to night.

49

Pan.

Perc.   
Punkreggapar ty, andit's all right.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Solo

51

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Solo

Wo ah! I take

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The top staff is for Pan flute, featuring a melodic line with grace notes and a rhythmic accompaniment of eighth notes marked with 'x'. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for the first J. Gtr. (Jazz Guitar), which plays a melodic line with grace notes and includes the lyrics "Wo ah! I take". The fourth staff is for the second J. Gtr., providing a harmonic accompaniment with chords and grace notes. The fifth staff is for E. Bass (Electric Bass), playing a steady bass line with eighth and quarter notes. The sixth staff is for Perc. Organ, which has a few scattered notes. The seventh staff is for Organ, playing a harmonic accompaniment with chords and grace notes. The eighth staff is for Solo, playing a melodic line with grace notes. The score is marked with a rehearsal sign at the beginning of the first staff.

52

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

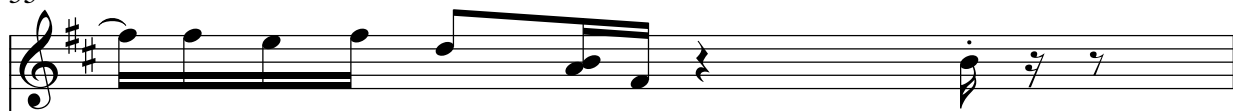
Syn. Voice

Solo

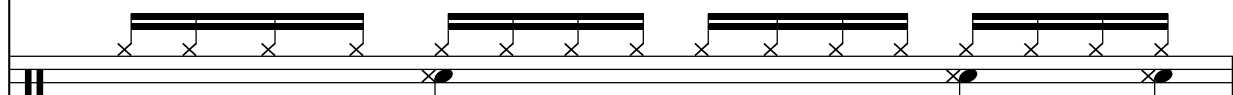
from the gyp sy. She said, "Man,

53

Pan.



Perc.

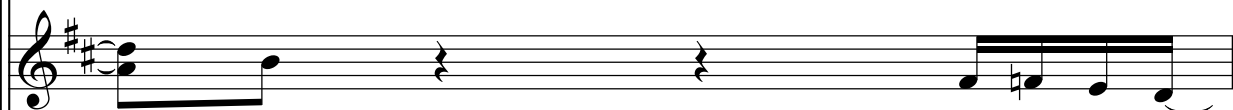


look at the gyp sy." Hey! I

J. Gtr.



J. Gtr.



E. Bass




Perc. Organ



Organ



Syn. Voice



Solo



54

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Solo

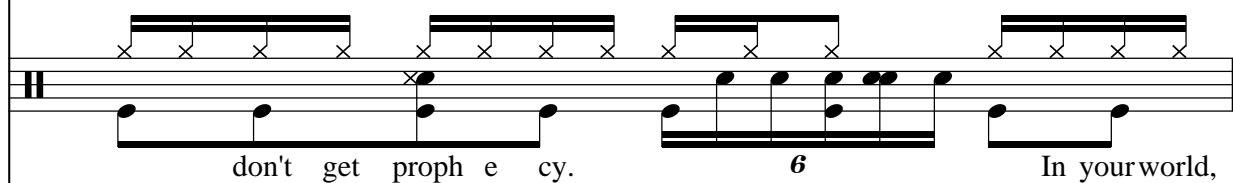
don't want re al i ty. In your world,

55

Pan.



Perc.




don't get proph e cy. **6** In your world,

J. Gtr.



J. Gtr.



E. Bass



Perc. Organ



**3**

Organ



Syn. Voice



Solo



56

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Solo

don't get proph e cy. In your world,




57

Pan.



Perc.

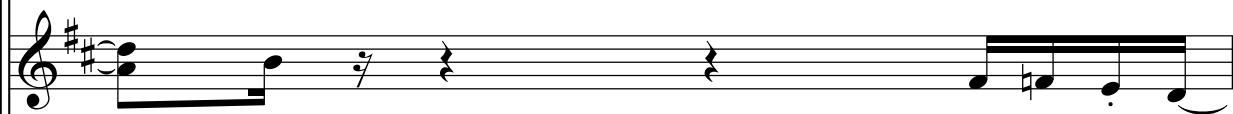


don't get proph e cy. In your world,

J. Gtr.



J. Gtr.



E. Bass



Perc. Organ

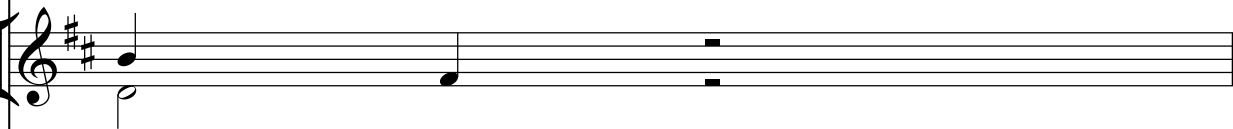


3

Organ



Syn. Voice



Solo



58

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Solo

don't get proph e cy. In your world,

59

Pan.

Perc.   
don't get proph e cy. Let me tell ya, a bub

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Solo

60

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Solo

ble, a bub ble, a bub ble, a bub ble, a bub

3

Detailed description: This is a musical score for page 36, starting at measure 60. The score is written in G major (one sharp) and 4/4 time. It features seven staves: Pan, Perc., J. Gtr., E. Bass, Perc. Organ, Organ, and Solo. The Pan part consists of eighth-note patterns with accents. The Perc. part includes a snare drum line with accents and a vocal line with lyrics: 'ble, a bub ble, a bub ble, a bub ble, a bub'. The J. Gtr. parts provide accompaniment with various rhythmic patterns. The E. Bass part has a steady eighth-note bass line. The Perc. Organ part features a triplet of eighth notes. The Organ part has a simple accompaniment pattern. The Solo part consists of a series of chords. The tempo is marked as 60.

61

Pan. Perc. J. Gtr. J. Gtr. E. Bass Perc. Organ Organ Solo

ble, we are bub ble. We're

3

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Pan flute, followed by Percussion (drums), and two staves for J. Gtr. (Jazz Guitar). The fifth staff is for E. Bass (Electric Bass). The sixth and seventh staves are grouped together as Perc. Organ and Organ. The bottom staff is for Solo. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics 'ble, we are bub ble. We're' are written under the first J. Gtr. staff. A triplet of eighth notes is marked with a '3' above it in the Organ staff.

62

Pan.

Perc.

J. Gtr. look in' for no trou) ble. So, if

J. Gtr.

E. Bass

Perc. Organ

Organ

Solo

3

3

Detailed description: This is a page of a musical score, page 38, starting at measure 62. The score is written for a band and includes the following parts: Pan (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, and Solo. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are "look in' for no trou) ble. So, if". The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with slurs and ties. The E. Bass part has a steady eighth-note accompaniment. The Perc. Organ and Organ parts play a similar melodic line with triplets. The Solo part consists of a series of chords. The number "3" appears above the Organ part, indicating a triplet.

63

Pan.

Perc.

J. Gtr. you talk of trou ble, we give

J. Gtr.

E. Bass

Perc. Organ

Organ

Solo

Detailed description: This is a page of a musical score, page 39, starting at measure 63. The score is written in the key of D major (two sharps) and 4/4 time. It features seven staves. The top staff is for Pan, with a melodic line of eighth and quarter notes. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for J. Gtr. (Jazz Guitar), containing the lyrics 'you talk of trou ble, we give' and a melodic line with slurs and accents. The fourth staff is for another J. Gtr. part, providing harmonic support. The fifth staff is for E. Bass (Electric Bass), with a melodic line. The sixth and seventh staves are for Perc. Organ and Organ, both featuring triplet patterns of eighth notes. The Solo part at the bottom consists of a series of chords with slurs.

64

Pan.

Perc.

J. Gtr. it to you dou ble. You

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Solo

Detailed description: This page of a musical score, numbered 40, contains measures 64 through 67. The score is arranged in a multi-staff format. At the top, measure 64 is indicated. The instruments and their parts are: Pan (melodic line with rests), Perc. (rhythmic accompaniment with 'x' marks), J. Gtr. (melodic line with lyrics 'it to you dou ble. You'), another J. Gtr. (melodic line), E. Bass (bass line), Perc. Organ (triplets), Organ (triplets), Syn. Voice (mostly rests), and Solo (chordal accompaniment). The key signature is two sharps (F# and C#), and the time signature is 7/8. The lyrics 'it to you dou ble. You' are positioned under the first J. Gtr. staff.



65

Pan. *ache,* *you break.*

Perc. *ache,* *you break.*

J. Gtr. *ache,* *you break.*

J. Gtr.

E. Bass

Perc. Organ

Organ *3*

Syn. Voice

Solo

Detailed description: This page of a musical score, numbered 41, begins at measure 65. The score is arranged in a multi-staff format. The top staff is for Pan flute, followed by Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), Perc. Organ, Organ, Syn. Voice, and Solo. The key signature is two sharps (F# and C#). The J. Gtr. part includes the lyrics "ache," and "you break." The Organ part features a triplet of eighth notes. The Solo part consists of a series of chords. The Perc. part includes a rhythmic pattern of eighth notes and rests.

66

Pan.

Perc.

J. Gtr. You ache, you ache, you break.

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 66. The score is written for a band and includes the following parts: Pan (Pans), Percussion (Perc.), two Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer Voice (Syn. Voice), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'You ache, you ache, you break.' are written above the first J. Gtr. staff. The Solo part consists of a series of chords. The Organ part features a rhythmic pattern of chords. The Syn. Voice part has a melodic line. The E. Bass part has a bass line. The two J. Gtr. parts have different rhythmic patterns. The Perc. part has a complex rhythmic pattern. The Pan part has a melodic line.

68

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Solo

70

Musical score for measures 70-71, featuring the following instruments and parts:

- Pan.**: Melodic line in treble clef, key of D major, with eighth and sixteenth notes.
- Perc.**: Percussion part with a drum set icon, including a snare line with 'x' marks and a bass line with 'bum' syllables.
- J. Gtr.**: Two guitar parts in treble clef, one with a melodic line and the other with a rhythmic accompaniment.
- E. Bass**: Bass line in bass clef, key of D major, with eighth and sixteenth notes.
- Organ**: Organ part in treble clef, key of D major, with chords and eighth notes.
- Syn. Voice**: Synthesizer voice part in treble clef, key of D major, with eighth notes.
- Solo**: Solo part in treble clef, key of D major, with chords and eighth notes.

72

Pan.

Perc.

J. Gtr. bum bum ah. Bum bum bum

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The top staff is for Pan flute, followed by Percussion (drums), two staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), and Solo (Solo instrument). The J. Gtr. staff includes vocalizations: 'bum', 'bum', 'ah.', 'Bum', 'bum', 'bum'. The Percussion staff shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Solo staff features a series of chords. The Organ and Syn. Voice parts provide harmonic support with sustained notes and chords.

74

Musical score for measures 74-75, featuring the following instruments and parts:

- Pan.**: Melodic line in treble clef with eighth notes and rests.
- Perc.**: Percussion part with a drum set icon, including a snare line with 'x' marks and a bass line with 'bum' text under notes.
- J. Gtr.**: Two guitar parts in treble clef. The upper part has eighth notes and a triplet of eighth notes. The lower part has quarter notes and rests.
- E. Bass**: Bass line in bass clef with eighth notes and rests.
- Organ**: Organ part in treble clef with chords and a triplet of eighth notes.
- Syn. Voice**: Synthesizer voice part in treble clef with eighth notes and rests.
- Solo**: Solo part in treble clef with chords and eighth notes.

76

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Solo

bum bum bum.

3

Detailed description: This musical score page contains seven staves for measures 76 through 79. The instruments are Pan, Percussion, J. Gtr. (two parts), E. Bass, Perc. Organ, Organ, Syn. Voice, and Solo. The key signature is two sharps (F# and C#). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, and the word 'bum' is written below the notes. The Organ staff includes a triplet of eighth notes in the first measure. The Solo staff consists of four chords, each marked with an 'x' above it.

77

Perc. J. Gtr. J. Gtr. E. Bass Perc. Organ Organ Solo

This musical score is for measures 77-80. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, and Solo. The key signature is two sharps (F# and C#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a steady eighth-note accompaniment. The Perc. Organ and Organ parts play a similar melodic line with triplets. The Solo part features a series of chords with slurs and accents.



78

Musical score for Percussion, J. Gtr., E. Bass, Perc. Organ, Organ, and Solo. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The Percussion part consists of a drum kit with a snare and cymbal pattern. The J. Gtr. (Jazz Guitar) part features a melodic line with eighth and sixteenth notes. The E. Bass (Electric Bass) part provides a steady bass line with eighth notes. The Perc. Organ and Organ parts play a rhythmic accompaniment with eighth notes and a triplet. The Solo part features a melodic line with eighth notes and rests.

79

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Solo

Detailed description: This musical score page, numbered 79, features six staves. The top staff is for Percussion, showing a series of rhythmic patterns with 'x' marks above the notes. The two middle staves are for J. Gtr. (Jazz Guitar), with the upper staff containing melodic lines and the lower staff providing harmonic accompaniment. The E. Bass staff shows a bass line with eighth and quarter notes. The Perc. Organ and Organ staves are grouped together, with the Perc. Organ staff featuring a triplet of eighth notes. The Solo staff at the bottom contains a melodic line with eighth notes and rests. The key signature is two sharps (F# and C#), and the time signature is 4/4.

80

Musical score for page 51, measures 80-83. The score is written for seven instruments: Pan, Perc., J. Gtr., E. Bass, Perc. Organ, Organ, and Solo. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is in a 7/8 time signature. The Pan part has rests in measures 80 and 81, followed by notes in measures 82 and 83. The Perc. part features a rhythmic pattern of eighth notes and rests. The J. Gtr. part has a melodic line with a sixteenth-note triplet in measure 82 and the word "Hey!" in measure 83. The E. Bass part provides a bass line with eighth notes and rests. The Perc. Organ and Organ parts play chords with eighth notes. The Solo part features a melodic line with eighth notes and rests.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Solo

Hey!

6

3

81

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

you take a joy ful sound, and I'll make you world make world ground.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 81. The key signature has two sharps (F# and C#). The Pan part features a melodic line with eighth notes and triplets. The Percussion part consists of a steady eighth-note rhythm with occasional accents. The J. Gtr. part has a melodic line with lyrics: 'you take a joy ful sound, and I'll make you world make world ground.' The second J. Gtr. part provides a rhythmic accompaniment with chords and eighth notes. The E. Bass part has a melodic line with eighth notes. The Organ part provides a harmonic accompaniment with chords and eighth notes. The Solo part has a melodic line with eighth notes.

83

Pan. Perc. J. Gtr. J. Gtr. E. Bass Organ Syn. Voice Solo

You take a joy ful sound. Come-

Detailed description: This is a musical score for page 83, featuring seven staves. The top staff is for Pan flute, showing a melodic line with two triplet markings. The second staff is for Percussion, with rhythmic notation including 'x' marks. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the vocal line and lyrics 'You take a joy ful sound. Come-' written between them. The fifth staff is for E. Bass (Electric Bass), showing a bass line. The sixth staff is for Organ, with chordal accompaniment. The seventh staff is for Solo, with a melodic line. The key signature is two sharps (F# and C#).

84

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

a, come- a rock your board It's a spunk y reg gae par

Detailed description: This is a musical score for page 84, featuring seven staves. The key signature is two sharps (F# and C#). The top staff is for Pan flute, showing a melodic line with eighth notes. The second staff is for Percussion, with a pattern of eighth notes marked with 'x'. The third staff is for the first J. Gtr. (Jazz Guitar), with lyrics: "a, come- a rock your board It's a spunk y reg gae par". The lyrics "It's a spunk y" are under a triplet. The fourth staff is for the second J. Gtr., playing chords. The fifth staff is for E. Bass (Electric Bass), playing a bass line. The sixth staff is for Organ, playing chords. The seventh staff is for Syn. Voice (Synthesizer Voice), with a long note. The eighth staff is for Solo, playing chords.

85

Pan.

Perc.

ty, and't's to night. Þungrreggar

J. Gtr.

J. Gtr.

E. Bass

Organ

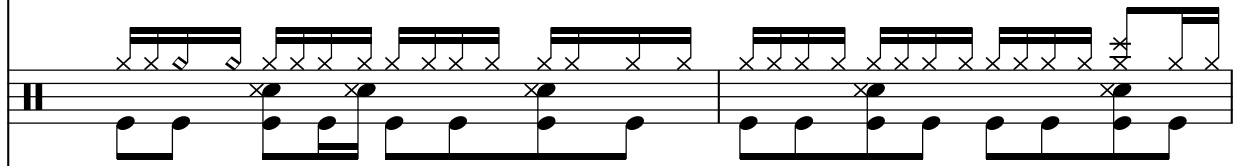
Syn. Voice

Syn. Voice

Solo


87

Pan. 


Perc. 


ty, andt's all right.

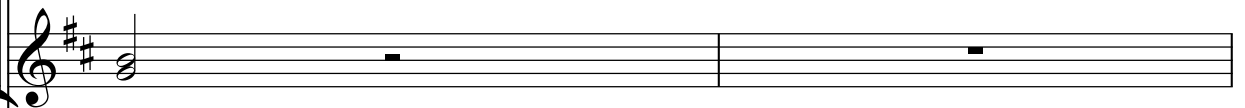
J. Gtr. 


J. Gtr. 

E. Bass 

Organ 

Syn. Voice 

Syn. Voice 

Solo 



89

Perc.

J. Gtr.

J. Gtr.

Syn. Voice

3



91

Pan.

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

Syn. Voice

6 You ache,

93

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Solo

you break.

3

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Pan flute, followed by Percussion (drums), two staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Voice, and Solo. The key signature is two sharps (F# and C#). The Perc. staff shows a complex drum pattern with 'x' marks for cymbals. The J. Gtr. staves have melodic lines, with the second staff ending in a phrase labeled 'you break.'. The Organ staff has a triplet of notes marked with a '3'. The Solo staff has a rhythmic pattern of chords. The Syn. Voice staff is mostly empty with some rests.

94

Musical score for page 59, measures 94-97. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pan.**: Melodic line in the treble clef, starting on G4 and moving stepwise.
- Perc.**: Percussion part with a snare drum and cymbal pattern.
- J. Gtr.**: Two guitar parts. The upper part is a melodic line, and the lower part is a bass line. The word "You" is written above the second measure of the upper part.
- E. Bass**: Electric bass line in the bass clef.
- Perc. Organ**: Percussion organ part with a melodic line.
- Organ**: Organ part with a melodic line.
- Syn. Voice**: Synthesizer voice part with a melodic line.
- Solo**: Solo part with a melodic line.

95

Pan.

Perc.

J. Gtr. ache, you break.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Solo

96

Pan. Perc. J. Gtr. J. Gtr. E. Bass Perc. Organ Organ Syn. Voice Solo

Said we're gon na,

3

3

Detailed description: This is a page of a musical score for a band. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The instruments are: Pan (pan flute), Perc. (percussion), J. Gtr. (jazz guitar), E. Bass (electric bass), Perc. Organ (percussion organ), Organ (organ), Syn. Voice (synthesizer voice), and Solo (solo instrument). The Pan part has a melodic line with a descending eighth-note pattern. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. parts include a melodic line with a triplet and a bass line. The E. Bass part has a bass line with eighth notes. The Perc. Organ part has a melodic line with a triplet. The Organ part has a bass line with eighth notes. The Syn. Voice part has a melodic line with eighth notes. The Solo part has a bass line with eighth notes. The lyrics 'Said we're gon na,' are written above the second J. Gtr. staff.

97

Musical score for measures 97-100, featuring the following instruments and parts:

- Pan.**: Melodic line in treble clef, key of D major, with eighth notes and rests.
- Perc.**: Percussion line with 'x' marks indicating hits on a snare or similar instrument.
- J. Gtr.**: Electric guitar line in treble clef, key of D major, with the word "bum" written below the notes.
- J. Gtr.**: Electric guitar line in treble clef, key of D major, with a melodic line.
- E. Bass**: Electric bass line in bass clef, key of D major, with a melodic line.
- Perc. Organ**: Percussion organ line in treble clef, key of D major, with a melodic line.
- Organ**: Organ line in treble clef, key of D major, with a melodic line.
- Syn. Voice**: Synthesizer voice line in treble clef, key of D major, with a melodic line.
- Solo**: Solo line in treble clef, key of D major, with a melodic line.

98

Pan.

Perc.

J. Gtr.  
bum bum an.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Solo

Detailed description: This musical score page, numbered 98, features nine staves for different instruments. The top staff is for Pan flute, followed by Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), Perc. Organ, Organ, Syn. Voice, and Solo. The key signature has two sharps (F# and C#). The J. Gtr. staff includes the lyrics 'bum bum an.' under the first two measures. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The Solo staff consists of a series of chords. The Syn. Voice staff has a sparse melodic line. The Organ and Perc. Organ staves provide harmonic support with chords and arpeggios.

99

Musical score for measures 99-100, featuring instruments: Pan., Perc., J. Gtr., E. Bass, Perc. Organ, Organ, Syn. Voice, and Solo. The score is in G major (two sharps) and 4/4 time. The Perc. part includes a complex rhythmic pattern with 'x' marks. The Perc. Organ part features a triplet of eighth notes. The Solo part consists of a sequence of chords.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Solo



100

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Organ, and Solo. The score is in 4/4 time and the key signature has two sharps (F# and C#). The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with some rests. The E. Bass part provides a steady bass line. The Perc. Organ part has a melodic line with some rests. The Organ part has a melodic line with some rests. The Solo part has a melodic line with some rests. A '3' is written above the Organ part, indicating a triplet.

101

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Solo

Detailed description: This musical score page, numbered 66, contains measures 101 through 104. The score is arranged in six staves. The top staff is for Percussion (Perc.), featuring a drum set with a snare drum and cymbals. The second and third staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of two sharps (F# and C#). The fourth staff is for E. Bass (Electric Bass) in bass clef. The fifth staff is for Perc. Organ (Percussion Organ) in treble clef. The sixth staff is for Organ in treble clef. The Solo part is also in treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the J. Gtr. and Organ staves. The Perc. Organ part features a melodic line with eighth notes and rests. The Organ part provides a harmonic accompaniment with chords and single notes. The Solo part consists of a series of chords, likely triads, with eighth notes.

102

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Organ, and Solo. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a snare drum pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) part features a melodic line with eighth and quarter notes. The E. Bass (Electric Bass) part provides a rhythmic accompaniment with eighth and quarter notes. The Perc. Organ part plays a melodic line with eighth notes. The Organ part plays a rhythmic accompaniment with eighth notes. The Solo part plays a melodic line with eighth notes.

103

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Solo

Detailed description: This musical score page, numbered 68 and starting at measure 103, features six staves. The Percussion staff at the top uses a standard drum set notation with 'x' marks for cymbals and dots for other drums. The two J. Gtr. staves are in treble clef with a key signature of two sharps (F# and C#). The E. Bass staff is in bass clef with the same key signature. The Perc. Organ staff is in treble clef, featuring a triplet of eighth notes. The Organ staff is in treble clef, playing a steady accompaniment of eighth notes. The Solo staff is in treble clef, playing a series of chords. The entire score is in 3/4 time and concludes with a double bar line.