

Bob_Marley_-_Three_Little_Birds

Back Vocal

Percussion

Steel Drums

Fretless Electric Bass

Honky-tonk Piano

Rock Organ

Rock Organ

Accordion

Solo

3

3

Perc.

E. Bass

Organ

Organ

Accord.

Solo



5

Perc.

E. Bass

Organ

Organ

Accord.

Solo

7

Perc.

E. Bass

Organ

Organ

Accord.

Solo

9

Perc.

Steel D.

E. Bass

Organ

Organ

Accord.

Solo

6 Don't

Detailed description: This is a page of musical notation for a band. The score is divided into two systems. The first system starts at measure 7 and includes staves for Percussion (Perc.), Electric Bass (E. Bass), two Organ staves, Accordions (Accord.), and a Solo instrument. The second system starts at measure 9 and includes staves for Percussion (Perc.), Steel Drum (Steel D.), Electric Bass (E. Bass), two Organ staves, Accordions (Accord.), and a Solo instrument. The Steel D. staff contains the lyrics '6 Don't' under a sixteenth-note run. The Solo staff has a double bar line at the end of the page. There are also piano keyboard diagrams at the bottom of the page.

11

Perc.

Steel D.

E. Bass

Organ

Organ

Accord.

Solo

wor ry a bout a thing,

Detailed description: This is a page of a musical score for a steel drum ensemble. It features six staves: Percussion (Perc.), Steel Drum (Steel D.), Electric Bass (E. Bass), two Organ staves, Accordion (Accord.), and Solo. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The Percussion staff includes a dynamic marking of *ff* and features various rhythmic patterns with 'x' marks above the notes. The Steel Drum staff has lyrics: "wor ry a bout a thing,". The E. Bass staff provides a steady bass line. The Organ staves play chords and rhythmic accompaniment. The Accord. and Solo staves play melodic lines. The Solo staff includes a dynamic marking of *ff*.

13

Perc.

Steel D.

E. Bass

Organ

Organ

Accord.

Solo

'cause

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is Percussion (Perc.), marked with '13' at the beginning, showing a rhythmic pattern with 'x' marks above the notes. The second staff is Steel Drum (Steel D.), with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff is Electric Bass (E. Bass), with a bass clef and the same key signature. The fourth and fifth staves are Organ, both with treble clefs and the same key signature. The sixth staff is Accordion (Accord.), with a treble clef and the same key signature. The seventh staff is Solo, with a treble clef and the same key signature. The word "'cause" is written above the second measure of the Steel Drum staff. The score is divided into two measures by a double bar line.

15

Perc.

Steel D.

ev 'ry lit tle thing gon na be all right.

E. Bass

Organ

Organ

Accord.

Solo

17

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

Sing in "Don't

Detailed description: This is a musical score for a band, starting at measure 17. The score is written for Percussion, Steel Drum, Electric Bass, Horns and Trumpets (H-t. Pno.), Organ (two parts), Accordion, and Solo. The key signature has three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Drum part has a melodic line with some rests. The Electric Bass part provides a steady bass line. The Horns and Trumpets part has a melodic line with some rests. The Organ parts provide harmonic support with chords and rhythmic patterns. The Accordion part has a melodic line with some rests. The Solo part has a melodic line with some rests. The lyrics 'Sing in "Don't' are written below the Steel Drum staff.

19

Perc. Steel D. E. Bass H-t. Pno. Organ Organ Accord. Solo

wor ry a bout a thing,

Detailed description: This is a musical score for a seven-piece ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Percussion (Perc.), Steel Drum (Steel D.), Electric Bass (E. Bass), Horns/Trumpets (H-t. Pno.), Organ (two staves), Accordion (Accord.), and Solo. The lyrics 'wor ry a bout a thing,' are written under the Steel Drum staff. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Drum part has a melodic line with lyrics. The E. Bass part provides a steady bass line. The H-t. Pno. part plays chords. The two Organ parts play complementary parts. The Accord. part plays a melodic line. The Solo part plays chords.

21

Perc.

Steel D.

E. Bass

Organ

Organ

Accord.

Solo

'cause

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is Percussion, with a drum set icon and a series of 'x' marks above the staff indicating hits. The second staff is Steel Drum, with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff is E. Bass, with a bass clef and the same key signature. The fourth and fifth staves are Organ, both with treble clefs and the same key signature. The sixth staff is Accord., with a treble clef and the same key signature. The seventh staff is Solo, with a treble clef and the same key signature. The score is divided into two measures. The first measure contains rhythmic notation for all instruments. The second measure contains a vocal line starting with the word "'cause" on the Steel Drum staff, with a note on the G#5 line. The Solo staff has a note on the G#5 line in the second measure.

23

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

ev 'ry lit tle thing gon na be all right."

Detailed description: This is a page of a musical score, page 10, starting at measure 23. The score is written for a band and includes the following parts: Percussion (Perc.), Steel Drum (Steel D.), Electric Bass (E. Bass), Horns (H-t. Pno.), Organ (two staves), Accordion (Accord.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for the vocal line are "ev 'ry lit tle thing gon na be all right." The Percussion part features a complex rhythmic pattern with various notes and rests. The Steel Drum part has a steady eighth-note rhythm. The E. Bass part provides a simple bass line. The H-t. Pno. part plays chords. The Organ parts have a rhythmic accompaniment. The Accord. part has a simple harmonic accompaniment. The Solo part has a simple melodic line.

25

Perc.

Steel D.

E. Bass

Organ

Organ

Accord.

Solo

Rise up this



27

Perc.

Steel D.

E. Bass

Organ

Organ

Solo

morn ing, smiled with the ris ing sun.

30

Perc.

Steel D.

Threbit tlbirds

pitch by my

E. Bass

Organ

Organ

Solo



33

Perc.

Steel D.

door step,

ing in' sweet

E. Bass

Organ

Organ

Solo

35

Perc.

Steel D.

E. Bass

Organ

Organ

Solo

songs of melodies

Detailed description: This is a page of musical notation for a band. It features five staves: Percussion (Perc.), Steel D., Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a complex rhythmic pattern with accents. The Steel D. staff has a melodic line with lyrics 'songs of melodies' and a triplet of eighth notes. The E. Bass staff provides a steady bass line. The Organ staffs play chordal accompaniment. The Solo staff also plays chordal accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The page number '13' is in the top right, and the measure number '35' is at the start of the first staff.

37

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Solo

pure and true, say in', "This is my

The musical score for page 14, measures 37-39, is arranged in a multi-staff format. The top staff is Percussion, marked with 'x' symbols above the notes. The second staff is Steel Drum, featuring a melody with lyrics 'pure and true, say in', 'This is my'. The third staff is Electric Bass, providing a bass line. The fourth and fifth staves are Harpsichord/Trapezoid Piano, with the right hand playing chords and the left hand playing a bass line. The sixth and seventh staves are Organ, with the top staff playing chords and the bottom staff playing a bass line. The eighth staff is Solo, featuring a melody with lyrics 'pure and true, say in', 'This is my'. The score is in the key of D major and 3/4 time. Measure 37 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are 'pure and true, say in', 'This is my'. The score includes various musical notations such as notes, rests, and articulation marks.

40

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Solo

mes sage to you- ou- ou- Sing Don't

43

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

wor ry a bout a thing,

Detailed description: This page of a musical score contains measures 43 through 46. The score is arranged for a band with the following parts: Percussion (Perc.), Steel Drum (Steel D.), Electric Bass (E. Bass), Horns (H-t. Pno.), Piano (Pno.), Organ (two staves), Accordion (Accord.), and Solo. The key signature is three sharps (F#, C#, G#). The lyrics 'wor ry a bout a thing,' are written under the Steel Drum staff. The Percussion part features a complex rhythmic pattern with accents and slurs. The Steel Drum part has a melodic line with lyrics. The E. Bass part provides a steady bass line. The H-t. Pno. part plays chords. The two Organ parts play rhythmic accompaniment. The Accord. part plays a melodic line. The Solo part plays a rhythmic accompaniment.

45

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

'cause

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Percussion (Perc.), Steel Drum (Steel D.), Electric Bass (E. Bass), Horn-tenor Piano (H-t. Pno.), Organ (two staves), Accordion (Accord.), and Solo. The Percussion part includes a drum set and a steel drum. The Steel Drum part has a melodic line with a rest in the second measure. The E. Bass part provides a steady bass line. The H-t. Pno. part has a melodic line with a rest in the second measure. The Organ parts provide harmonic support with chords and arpeggios. The Accord. part has a melodic line with a rest in the first measure. The Solo part has a melodic line with a rest in the first measure. The word "'cause" is written above the Steel Drum staff in the second measure.

47

Perc.

Steel D.

ev 'ry lit tle thing is gon na be all right."

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Steel Drum (Steel D.), with lyrics underneath: "ev 'ry lit tle thing is gon na be all right." The third staff is for Electric Bass (E. Bass). The fourth staff is for Harmonica/Tenor Piano (H-t. Pno.), showing chordal accompaniment. The fifth and sixth staves are for Organ, with the top one showing chords and the bottom one showing a melodic line. The seventh staff is for Accordion (Accord.), and the eighth staff is for Solo. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is numbered 47 at the beginning.

49

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

Sing in "Don't

Detailed description: This is a page of a musical score, page 19, starting at measure 49. The score is written for a band and includes a vocal line. The instruments are Percussion (Perc.), Steel Drum (Steel D.), Electric Bass (E. Bass), Horns (H-t. Pno.), Organ (two parts), Accordion (Accord.), and Solo. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The Percussion part features a complex rhythmic pattern with accents and rests. The Steel Drum part has a melodic line with some rests. The E. Bass part provides a steady bass line. The H-t. Pno. part has a melodic line with some rests. The Organ parts provide harmonic support with chords and moving lines. The Accord. part has a melodic line with some rests. The Solo part has a melodic line with some rests. The vocal line is labeled 'Sing in "Don't' and has a melodic line with some rests.

51

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

wor ry 'bout a thing,

Detailed description: This is a page of musical notation for a band. It features eight staves. The top staff is Percussion, with various rhythmic patterns and accents. The second staff is Steel Drum, with lyrics 'wor ry 'bout a thing,' written below it. The third staff is Electric Bass, showing a simple bass line. The fourth staff is Harmonica, with a few notes. The fifth staff is Piano, with chords. The sixth and seventh staves are Organ, with a rhythmic accompaniment. The eighth staff is Accordion, with a melodic line. The ninth staff is Solo, with a simple accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page number 20 is in the top left, and the measure number 51 is at the start of the first staff.

53

Perc. Steel D. E. Bass H-t. Pno. Organ Organ Accord. Solo

'cause

Detailed description: This is a musical score for a 7-piece ensemble. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Percussion (Perc.), Steel Drum (Steel D.), Electric Bass (E. Bass), Horn/Trumpet (H-t. Pno.), Organ (two staves), Accordion (Accord.), and Solo. The Percussion part features a complex rhythmic pattern with accents and rests. The Steel Drum part has a melodic line with a 'cause' lyric. The E. Bass part provides a steady bass line. The H-t. Pno. part has a melodic line with rests. The Organ parts provide harmonic support with chords and melodic fragments. The Accord. part has a melodic line with rests. The Solo part has a melodic line with rests.

55

Perc.

Steel D.

ev 'ry lit tle thing gon na be all right."

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

Detailed description: This is a page of musical notation for a band. It features seven staves. The top staff is for Percussion (Perc.) with a snare drum and cymbal pattern. The second staff is for Steel D. in treble clef with lyrics: "ev 'ry lit tle thing gon na be all right." The third staff is for E. Bass in bass clef. The fourth staff is for H-t. Pno. in treble clef. The fifth and sixth staves are for Organ, both in treble clef. The seventh staff is for Accord. in grand staff (treble and bass clefs). The eighth staff is for Solo in treble clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The number 55 is written above the first measure of the Percussion staff.

57

Perc. Steel D. E. Bass H-t. Pno. Organ Organ Accord. Solo

Rise up this

Detailed description: This is a page of a musical score, page 23, starting at measure 57. The score is written for seven instruments: Percussion (Perc.), Steel Drum (Steel D.), Electric Bass (E. Bass), Horn-tenor Piano (H-t. Pno.), Organ (two staves), Accordion (Accord.), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents and rests. The Steel Drum part has a melodic line with triplets and rests. The E. Bass part provides a steady bass line. The H-t. Pno. part has a sparse accompaniment. The Organ parts provide harmonic support with chords and moving lines. The Accord. part has a melodic line with grace notes. The Solo part has a melodic line with grace notes. The lyrics 'Rise up this' are written under the Steel Drum part.

59

Perc.

Steel D.

E. Bass

Organ

Organ

Solo

morn ing, singd with the



61

Perc.

Steel D.

E. Bass

Organ

Organ

Solo

ris ing sun. Three litlbirds

64

Perc.

Steel D.

E. Bass

Organ

Organ

Solo

pitch by my door step, isg in' sweet



67

Perc.

Steel D.

E. Bass

Organ

Organ

Solo

songs of melodies pure and true,

70

Perc. Steel D. E. Bass H-t. Pno. Organ Organ Solo

say in', "This is my mes sage to you-

Detailed description: This is a page of a musical score, page 26, starting at measure 70. The score is for a band and includes a vocal line. The instruments are Percussion (Perc.), Steel Drum (Steel D.), Electric Bass (E. Bass), Horns (H-t. Pno.), Organ (two staves), and Solo. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "say in', 'This is my mes sage to you-". The Percussion part features a rhythmic pattern with accents. The Steel Drum part has triplet markings. The E. Bass part has a steady bass line. The H-t. Pno. part plays chords. The Organ parts play chords and a melodic line. The Solo part plays chords.

73

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Solo

ou- ou."

Sing in "Don't

Detailed description: This is a page of a musical score, page 27, starting at measure 73. The score is arranged in a system with six staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Steel D., which includes lyrics: "ou- ou." and "Sing in 'Don't". It features a melodic line with a triplet of eighth notes. The third staff is Electric Bass (E. Bass), showing a bass line with a mix of eighth and quarter notes. The fourth staff is Harmonic Trumpet (H-t. Pno.), consisting of block chords. The fifth staff is Organ, with sustained chords and some melodic movement. The sixth staff is Solo, featuring a melodic line with eighth notes and rests. The key signature has three sharps (F#, C#, G#).

75

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

wor ry a bout a thing,

Detailed description: This page of a musical score contains measures 75 through 78. The score is arranged in a grand staff format with eight individual parts. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with various note values and rests. The Steel Drum part provides the vocal line, with lyrics 'wor ry a bout a thing,' written below it. The Electric Bass part has a steady, rhythmic accompaniment. The Harmonium part plays chords and single notes. The two Organ parts provide harmonic support with chords and moving lines. The Accordion part has a melodic line with some grace notes. The Solo part features a rhythmic accompaniment with chords and single notes.

77

Perc. Steel D. E. Bass H-t. Pno. Organ Organ Accord. Solo

wor ry 'bout a thing no.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Percussion (Perc.), Steel Drum (Steel D.), Electric Bass (E. Bass), Hand-tuned Piano (H-t. Pno.), Organ (two staves), Accordion (Accord.), and Solo. The Percussion part includes a drum set with snare, hi-hat, and cymbal patterns. The Steel Drum part has a melodic line with lyrics: "wor ry 'bout a thing no." The Electric Bass part provides a steady bass line. The Hand-tuned Piano part has a simple accompaniment. The Organ parts provide harmonic support with chords and moving lines. The Accordion part has a melodic line with some grace notes. The Solo part has a simple accompaniment.

79

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

ev 'ry lit tle thing gon na be all right,

Detailed description: This is a page of musical notation for a band. It features seven staves. The top staff is Percussion (Perc.), showing a drum set with various rhythms. The second staff is Steel D. (Steel Drum), with lyrics 'ev 'ry lit tle thing gon na be all right,' written below it. The third staff is E. Bass (Electric Bass). The fourth staff is H-t. Pno. (Hammered Teardrop Piano). The fifth and sixth staves are Organ. The seventh staff is Accord. (Accordion). The eighth staff is Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The page number 30 is in the top left, and the measure number 79 is at the start of the first staff.

81

Perc. Steel D. E. Bass H-t. Pno. Organ Organ Accord. Solo

don't wor ry." Sing in,"Don't

Detailed description: This is a musical score for a 7-piece band. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Percussion (Perc.), Steel Drum (Steel D.), Electric Bass (E. Bass), Horns (H-t. Pno.), Organ (two parts), Accordion (Accord.), and Solo. The Percussion part features a complex rhythmic pattern with various accents and rests. The Steel Drum part has a melodic line with lyrics: "don't wor ry." and "Sing in,"Don't". The E. Bass part provides a steady bass line. The H-t. Pno. part has a melodic line with some rests. The Organ parts provide harmonic support with chords and melodic fragments. The Accord. part has a melodic line with some rests. The Solo part has a melodic line with some rests.

83

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

wor ry a bout a thing,

Detailed description: This is a page of musical notation for a band arrangement. The page is numbered 32 and begins at measure 83. The score is written for seven instruments: Percussion, Steel Drum, Electric Bass, Harmonica Piano, Organ (two staves), Accordion, and Solo. The key signature is three sharps (F#, C#, G#). The lyrics 'wor ry a bout a thing,' are placed under the Steel Drum staff. The Percussion part features a complex rhythmic pattern with various note values and rests. The Steel Drum part has a melodic line with lyrics. The Electric Bass, Harmonica Piano, and Solo parts provide harmonic support with chords and bass lines. The two Organ staves play complementary parts, including chords and melodic fragments. The Accordion part features a more active melodic line with some grace notes.

85

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

I won't wor ry, 'cause

Detailed description: This is a page of a musical score, page 33, starting at measure 85. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Percussion (Perc.), Steel D., Electric Bass (E. Bass), Harmonic Trumpet (H-t. Pno.), Organ (two parts), Accordion (Accord.), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with accents. The Steel D. part has a melodic line with a triplet of eighth notes. The E. Bass part provides a steady bass line. The H-t. Pno. part has a few notes in the first measure. The Organ parts provide harmonic support with chords and moving lines. The Accord. part has a melodic line with some grace notes. The Solo part has a melodic line with grace notes. The lyrics 'I won't wor ry, 'cause' are written under the Steel D. staff.

87

Perc.

Steel D.

ev 'ry lit tle thing gon na be all right."

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

89

Perc. Steel D. E. Bass H-t. Pno. Organ Organ Accord. Solo

Don't

Detailed description: This is a musical score for a band. It consists of eight staves. The top staff is Percussion (Perc.), featuring a drum set with various rhythms and accents. The second staff is Steel Drum (Steel D.), which is mostly silent with a few notes at the end. The third staff is Electric Bass (E. Bass), providing a steady bass line. The fourth staff is Horns (H-t. Pno.), with some notes and rests. The fifth and sixth staves are Organ, with the top one playing chords and the bottom one playing a more melodic line. The seventh staff is Accordion (Accord.), playing a complex melodic line. The eighth staff is Solo, playing a rhythmic accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The word 'Don't' is written below the Steel Drum staff.

91

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

wor ry a bout a thing,

Detailed description: This is a musical score for page 36, starting at measure 91. The score is written for eight instruments: Percussion, Steel Drum, Electric Bass, Harmonica, Piano, Organ, Accordion, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'worry about a thing,'. The Percussion part features a complex rhythmic pattern with various notes and rests. The Steel Drum part has a melodic line with some rests. The Electric Bass part provides a steady bass line. The Harmonica part has a simple melodic line. The Piano part has a simple accompaniment. The Organ part has a simple accompaniment. The Accordion part has a simple accompaniment. The Solo part has a simple accompaniment.

93

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

'cause

Detailed description: This is a page of musical notation for a band. It features eight staves. The top staff is Percussion, with a drum set icon and rhythmic notation including eighth and sixteenth notes. The second staff is Steel Drum, with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff is Electric Bass, with a bass clef and the same key signature. The fourth staff is Harmonic Trumpet/Piano, with a treble clef and the same key signature. The fifth and sixth staves are Organ, both with treble clefs and the same key signature. The seventh staff is Accordion, with a grand staff (treble and bass clefs) and the same key signature. The eighth staff is Solo, with a treble clef and the same key signature. The word "'cause" is written above the second staff. The number "93" is written above the first staff.

95

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

ev 'ry lit tle thing gon na be all right,

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is Percussion (Perc.), showing a drum set with various patterns of notes and rests. The second staff is Steel Drum (Steel D.), with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics 'ev 'ry lit tle thing gon na be all right,' are written below this staff. The third staff is Electric Bass (E. Bass), with a bass clef and the same key signature. The fourth staff is Harmonica (H-t. Pno.), with a treble clef and the same key signature. The fifth staff is Organ, with a treble clef and the same key signature. The sixth staff is Accordion (Accord.), with a bass clef and the same key signature. The seventh staff is Solo, with a treble clef and the same key signature. The score is divided into two measures by a double bar line. The first measure contains the lyrics 'ev 'ry lit tle thing' and the second measure contains 'gon na be all right,'.

97

Perc. Steel D. E. Bass H-t. Pno. Organ Organ Accord. Solo

I won't wor ry. Don't

Detailed description: This is a musical score for a 7-piece band. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Percussion (Perc.), Steel Drum (Steel D.), Electric Bass (E. Bass), Horn-tenor Piano (H-t. Pno.), Organ (two staves), Accordion (Accord.), and Solo. The lyrics are 'I won't wor ry. Don't'. The Percussion part features a complex rhythmic pattern with accents and cross-sticks. The Steel Drum part has a melodic line with rests. The E. Bass part provides a steady bass line. The H-t. Pno. part has a sparse accompaniment. The Organ parts provide harmonic support with chords and moving lines. The Accord. part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.

99

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

wor ry a bout a thing,

3

Detailed description: This page of a musical score, numbered 40, contains measures 99 and 100. The score is arranged in eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Drum (Steel D.), featuring a melody with lyrics: "wor ry a bout a thing,". The third staff is for Electric Bass (E. Bass), providing a steady bass line. The fourth staff is for Harmonic Trumpet (H-t. Pno.), with sparse notes. The fifth and sixth staves are for Organ, with the upper staff playing chords and the lower staff playing a melodic line. The seventh staff is for Accordion (Accord.), with a complex, multi-voice texture. The eighth staff is for Solo, with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A measure rest of 3 is indicated in the Steel D. staff at the end of measure 100.

101

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

'cause

Detailed description: This is a page of musical notation for a band. It features eight staves. The top staff is Percussion, showing a drum set with various patterns of notes and rests. The second staff is Steel Drum, with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff is Electric Bass, with a bass clef and the same key signature. The fourth staff is Harmonic Trumpet/Piano, with a treble clef and the same key signature. The fifth and sixth staves are Organ, both with treble clefs and the same key signature. The seventh staff is Accordion, with a grand staff (treble and bass clefs) and the same key signature. The eighth staff is Solo, with a treble clef and the same key signature. The music is in 4/4 time. The word "'cause" is written above the second measure of the Steel Drum staff. The number "101" is written above the first measure of the Percussion staff.

103

Perc.

Steel D.

ev 'ry lit tle thing is gon na be all right.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

Detailed description: This is a page of a musical score for a steel band. It features eight staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with accents and rests. The second staff is Steel Drum (Steel D.), with lyrics underneath: "ev 'ry lit tle thing is gon na be all right." The third staff is Electric Bass (E. Bass), providing a steady bass line. The fourth staff is Horns and Trumpets (H-t. Pno.), playing chords. The fifth and sixth staves are Organ, with the top one playing chords and the bottom one playing a melodic line. The seventh staff is Accordion (Accord.), playing chords. The eighth staff is Solo, playing chords. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page number 42 is in the top left, and the measure number 103 is at the start of the first staff.

105

Perc.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

107

Perc.

E. Bass

Organ

Organ

Accord.

Solo

This musical score page contains measures 105 through 107. It is arranged in a multi-staff format. The top staff is Percussion (Perc.), followed by Electric Bass (E. Bass), Harp (H-t. Pno.), two Organ staves, Accordion (Accord.), and Solo. A double bar line is placed between the Solo staff of measure 105 and the Percussion staff of measure 107. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Bass part provides a steady bass line. The Harp part has a few chords. The Organ parts play chords and moving lines. The Accordion part has a melodic line with some chords. The Solo part features a melodic line with some chords.

109

Perc.

E. Bass

Organ

Organ

Accord.

Solo

Detailed description: This musical score page, numbered 44, contains measures 109 through 112. It features six staves for different instruments: Percussion, E. Bass, Organ (two parts), Accord., and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff uses a snare drum (H) and features a pattern of eighth notes with accents and beams. The E. Bass staff uses a bass clef and plays a simple line of notes. The Organ parts use a treble clef and play chords and single notes. The Accord. part uses a treble clef and plays a melodic line with some grace notes. The Solo part uses a treble clef and plays a rhythmic accompaniment with chords and single notes.

110

Perc.

E. Bass

Organ

Organ

Accord.

Solo

Detailed description: This musical score page, numbered 45, begins at measure 110. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Organ (two staves), Accordion (Accord.), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion staff uses a snare drum (x) and a triangle (triangle symbol). The E. Bass staff uses a bass clef. The Organ staves use treble and bass clefs. The Accord. staff uses treble and bass clefs. The Solo staff uses a treble clef. The music consists of rhythmic patterns and melodic lines for each instrument, with various rests and articulation marks.