

# Brian\_Highland\_-\_Sealed\_With\_A\_Kiss

This musical score is for the piece "Sealed With A Kiss" by Brian Highland, set in 4/4 time. The score is arranged for a variety of instruments, including woodwinds, percussion, strings, and guitar. The key signature is one sharp (F#), and the tempo is marked with a quarter note.

The instruments and their parts are as follows:

- Cla (Clarinet):** Features a melodic line starting in the third measure, consisting of eighth and quarter notes.
- BD (Bass Drum):** Remains silent throughout the piece.
- Solo:** Remains silent throughout the piece.
- Bell:** Provides harmonic support with chords in the second and third measures.
- GT (Guitar):** Remains silent throughout the piece.
- GT2 (Guitar 2):** Provides harmonic support with sustained chords in the third and fourth measures.
- Bass:** Remains silent throughout the piece.
- EP (Electric Piano):** Provides harmonic support with sustained chords in the third and fourth measures.
- Melody:** Remains silent throughout the piece.
- Bell (Piano):** Features a melodic line in the first two measures, consisting of quarter and eighth notes.
- String2:** Remains silent throughout the piece.
- String:** Remains silent throughout the piece.

5

The musical score consists of ten staves, each representing a different instrument or part. The instruments are labeled on the left: Cla (Clarinete), BD (Bateria), SD (Saxofone), HH (Bateria), PC (Bateria), GT2 (Guitarra 2), Bass (Bateria), EP (Bateria), Melody (Bateria), and String2 (Bateria). The score is divided into three measures. The first measure shows the initial setup of the instruments. The second measure shows the instruments playing together. The third measure shows the instruments playing together, with some instruments having rests. The notation includes various musical symbols such as notes, rests, and accidentals.

8

BD  
SD  
HH  
PC  
GT2  
Bass  
EP  
Melody  
String2

Detailed description: This musical score page, numbered 3, features a percussion section and string accompaniment. The percussion part includes a snare drum (SD) with a rhythmic pattern of eighth notes and a snare roll, a hi-hat (HH) with a steady eighth-note pattern, and a conga (PC) with a specific rhythmic motif. The string section consists of a guitar (GT2) playing chords, a bass line, an electric piano (EP) with sustained chords, a melody line, and a second string part (String2) providing harmonic support. The score is divided into three measures, with a measure number '8' at the top left.

*11*

BD  
SD  
HH  
PC  
GT2  
Bass  
EP  
Melody  
String2

Detailed description: This musical score page, numbered 4, features a rehearsal mark *11* at the top. It contains nine staves of music. The percussion section includes: BD (Bass Drum) with a simple quarter-note pattern; SD (Snare Drum) with a pattern of quarter notes and rests; HH (Hi-Hat) with a continuous eighth-note pattern; and PC (Percussion) with occasional eighth-note accents. The string section includes: GT2 (Guitar 2) with a complex, syncopated chordal pattern; Bass with a melodic line of quarter and eighth notes; EP (Electric Piano) with block chords in the right hand and single notes in the left; Melody with a melodic line of quarter and eighth notes; and String2 with a melodic line of quarter and eighth notes, some with slurs.

14

BD

SD

HH

PC

GT2

Bass

EP

Melody

String2

String

Detailed description: This is a musical score for a band, page 5, starting at measure 14. The score is written for ten parts: BD (Bass Drum), SD (Snare Drum), HH (Hi-Hat), PC (Percussion), GT2 (Guitar 2), Bass, EP (Electric Piano), Melody, String2, and String. The BD part consists of a steady quarter-note pattern. The SD part features a complex rhythmic pattern with accents and slurs. The HH part has a consistent eighth-note pattern. The PC part plays a rhythmic pattern of eighth notes. The GT2 part uses a series of chords with a rhythmic pattern. The Bass part has a melodic line with eighth notes. The EP part has a melodic line with chords. The Melody part has a melodic line with eighth notes. The String2 part has a melodic line with chords. The String part has a melodic line with chords.

17

BD

SD

HH

PC

GT2

Bass

EP

Melody

String2

String

Detailed description: This page of a musical score covers measures 17, 18, and 19. The percussion section includes a snare drum (SD) with a rhythmic pattern of eighth notes and a hi-hat (HH) with a steady eighth-note accompaniment. A bass drum (BD) plays a simple quarter-note pattern. A conga (PC) has a sparse pattern of quarter notes. The guitar (GT2) plays a complex, syncopated rhythm with chords and single notes. The bass line is a simple eighth-note sequence. The electric piano (EP) provides harmonic support with chords and single notes. The melody line features a sequence of eighth and quarter notes. The string 2 part consists of sustained chords, and the string part provides a low-frequency accompaniment with sustained notes.

20

BD

SD

HH

PC

GT2

Bass

EP

Melody

String2

String

Detailed description: This musical score page contains measures 20, 21, and 22. The percussion section includes a snare drum (SD) with a rhythmic pattern of eighth notes and a snare roll, a hi-hat (HH) with a steady eighth-note pattern, and a conga (PC) with a syncopated bass line. The guitar (GT2) plays a complex chordal accompaniment with many accidentals. The bass line is a simple eighth-note melody. The electric piano (EP) provides harmonic support with chords and a melodic line. The melody part features a short phrase in measure 20, a rest in measure 21, and a longer phrase in measure 22. The string 2 part consists of sustained chords, and the string part has a melodic line with a slur across measures 21 and 22.

23

This musical score is for a band and is divided into two measures. The instruments and their parts are as follows:

- Cla (Clarinets):** Play a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- BD (Bass Drum):** Play a simple two-beat pattern.
- SD (Snare Drum):** Play a pattern of eighth notes with a snare drum sound.
- HH (Hi-Hats):** Play a steady eighth-note pattern.
- PC (Percussion):** Play a pattern of eighth notes.
- GT (Guitar):** Play a melodic line with a sharp sign, starting with a quarter note and ending with a quarter note.
- GT2 (Guitar 2):** Play a pattern of eighth notes with a sharp sign.
- Bass:** Play a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- EP (Electric Piano):** Play a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Melody:** Play a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- String2:** Play a sustained chord with a sharp sign.
- String:** Play a sustained chord with a sharp sign.



25

This musical score page contains measures 25 through 27. The instruments and their parts are as follows:

- Cla (Clarinete):** Treble clef, playing a melodic line with eighth and quarter notes, including a long note with a slur in measure 26.
- BD (Bateria - Bateria de Bateria):** Treble clef, playing a steady quarter-note accompaniment.
- SD (Bateria - Sinaes):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- HH (Bateria - Hielos):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- PC (Bateria - Piel):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- GT (Guitarra):** Treble clef, playing a melodic line with chords and slurs.
- GT2 (Guitarra):** Treble clef, playing a rhythmic accompaniment with chords and slurs.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- EP (Piano):** Treble and Bass clefs, playing a melodic line with a triplet in measure 25 and chords.
- Melody:** Treble clef, playing a melodic line with eighth and quarter notes, including a long note with a slur in measure 26.
- String2:** Treble clef, playing a sustained chord with a slur.
- String:** Bass clef, playing a sustained chord with a slur.

28

This musical score page contains measures 28 and 29. The instruments and their parts are as follows:

- Cla:** Treble clef, measures 28 and 29.
- BD:** Drum set, measures 28 and 29.
- SD:** Snare drum, measures 28 and 29.
- HH:** Hi-hat, measures 28 and 29.
- PC:** Percussion, measures 28 and 29.
- GT:** Guitar, measures 28 and 29.
- GT2:** Guitar 2, measures 28 and 29.
- Bass:** Bass guitar, measures 28 and 29.
- EP:** Electric Piano, measures 28 and 29.
- Melody:** Melody line, measures 28 and 29.
- String2:** String 2, measures 28 and 29.
- String:** String, measures 28 and 29.

30

BD

SD

HH

PC

GT

GT2

Bass

EP

Melody

String2

String

Detailed description: This page of a musical score covers measures 30, 31, and 32. The percussion section includes a Bass Drum (BD) with a steady quarter-note pulse, a Snare Drum (SD) with a pattern of eighth notes and rests, and Hi-Hats (HH) with a consistent eighth-note pattern. A Conga (PC) plays a rhythmic pattern of eighth notes. The guitar section features a lead guitar (GT) with a melodic line and a rhythm guitar (GT2) providing harmonic support with chords and a steady eighth-note strum. The bass line consists of a walking bass pattern. The electric piano (EP) provides a harmonic accompaniment with chords and a melodic line. A separate melody line is written in the treble clef, and the string section (String2 and String) provides a harmonic and melodic accompaniment with chords and a melodic line.

33

BD

SD

HH

PC

GT2

Bass

EP

Melody

String2

String

Detailed description: This page of a musical score covers measures 33, 34, and 35. The percussion section includes a Bongos (BD) part with a steady quarter-note pattern, a Snare Drum (SD) part with a pattern of quarter notes and rests, and a Hi-Hat (HH) part with a consistent eighth-note pattern. The Percussion Computer (PC) part has a sparse, rhythmic pattern. The guitar (GT2) part features a complex, syncopated rhythm with various chords and accidentals. The bass line consists of a steady eighth-note pattern. The electric piano (EP) part provides harmonic support with chords and single notes. The melody line is a simple eighth-note sequence. The string 2 part has a long, sustained note in the first measure followed by a melodic phrase. The strings part consists of a series of chords and notes.

36

BD

SD

HH

PC

GT2

Bass

EP

Melody

String2

String

Detailed description: This page of a musical score, numbered 13, begins at measure 36. It features a multi-staff arrangement. The percussion section includes a Bass Drum (BD) with a steady quarter-note pulse, a Snare Drum (SD) with a pattern of quarter notes and rests, and Hi-Hats (HH) with a consistent eighth-note pattern. A Conga (PC) provides a rhythmic accompaniment with eighth notes. The guitar (GT2) plays a complex, syncopated rhythm with various chords and single notes. The bass line is a simple, walking eighth-note pattern. The electric piano (EP) provides harmonic support with chords and single notes. The melody is a single-line staff with a few notes and rests. The string parts (String2 and String) consist of sustained chords and single notes, with dynamic markings like 'p' and 'f'.

39

This musical score page contains measures 39, 40, and 41. The instruments and their parts are as follows:

- Cla:** Treble clef. Measure 39 has a whole rest. Measure 40 has a half note G#4, a half note F#4, and a whole note E4. Measure 41 has a whole note D4.
- BD:** Two staves. Measure 39 has a whole rest. Measure 40 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 41 has a quarter note D4.
- SD:** Two staves. Measure 39 has a whole rest. Measure 40 has a quarter rest, followed by eighth notes G4, F#4, E4, and D4. Measure 41 has a quarter rest, followed by eighth notes G4, F#4, E4, and D4.
- HH:** Two staves. Measure 39 has a whole rest. Measure 40 has eighth notes G4, F#4, E4, and D4. Measure 41 has eighth notes G4, F#4, E4, and D4.
- PC:** Two staves. Measure 39 has a whole rest. Measure 40 has a quarter rest, followed by eighth notes G4, F#4, and E4. Measure 41 has a quarter rest, followed by eighth notes G4, F#4, and E4.
- Solo:** Treble clef. Measure 39 has a quarter rest, followed by eighth notes G4, F#4, E4, and D4. Measure 40 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 41 has a quarter note D4.
- Bell:** Treble clef. Measure 39 has a quarter rest, followed by eighth notes G4, F#4, E4, and D4. Measure 40 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 41 has a quarter note D4.
- GT2:** Treble clef. Measure 39 has a quarter rest, followed by eighth notes G4, F#4, E4, and D4. Measure 40 has a quarter rest, followed by eighth notes G#4, F#4, E4, and D4. Measure 41 has a quarter rest, followed by eighth notes G4, F#4, E4, and D4.
- Bass:** Bass clef. Measure 39 has a quarter rest, followed by eighth notes G3, F#3, E3, and D3. Measure 40 has a quarter note G#3, a quarter note F#3, and a quarter note E3. Measure 41 has a quarter note D3.
- EP:** Grand staff. Measure 39 has a quarter rest, followed by eighth notes G4, F#4, E4, and D4. Measure 40 has a quarter rest, followed by eighth notes G#4, F#4, E4, and D4. Measure 41 has a quarter rest, followed by eighth notes G4, F#4, E4, and D4.
- String2:** Treble clef. Measure 39 has a quarter rest, followed by eighth notes G4, F#4, E4, and D4. Measure 40 has a quarter rest, followed by eighth notes G#4, F#4, E4, and D4. Measure 41 has a quarter rest, followed by eighth notes G4, F#4, E4, and D4.
- String:** Bass clef. Measure 39 has a quarter rest, followed by eighth notes G3, F#3, E3, and D3. Measure 40 has a quarter rest, followed by eighth notes G#3, F#3, E3, and D3. Measure 41 has a quarter rest, followed by eighth notes G3, F#3, E3, and D3.

42

This musical score page contains measures 42, 43, and 44. The instruments and their parts are as follows:

- Cla:** Treble clef, playing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- BD:** Treble clef, playing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- SD:** Treble clef, playing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- HH:** Treble clef, playing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- PC:** Treble clef, playing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Solo:** Treble clef, playing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Bell:** Treble clef, playing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- GT2:** Treble clef, playing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Bass:** Bass clef, playing a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- EP:** Treble and Bass clefs, playing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- String2:** Treble and Bass clefs, playing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

45

The musical score for page 16, starting at measure 45, features the following parts:

- Cla:** Clarinet part with notes in the treble clef, including a half note G4, a quarter note A4, and a quarter note B4.
- BD:** Bongos part with a steady quarter-note rhythm.
- SD:** Snare Drum part with a pattern of quarter notes and rests.
- HH:** Hi-Hat part with a consistent eighth-note pattern.
- PC:** Percussion part with occasional eighth-note patterns.
- Solo:** Solo part with eighth-note and quarter-note figures.
- Bell:** Bell part with eighth-note and quarter-note figures.
- GT2:** Guitar 2 part with chords and eighth-note patterns.
- Bass:** Bass part with a walking bass line of quarter notes.
- EP:** Electric Piano part with chords and eighth-note patterns.
- Melody:** Melody part with a quarter rest followed by a quarter-note figure.
- String2:** String 2 part with sustained chords and a melodic line.



48

BD  
SD  
HH  
PC  
GT2  
Bass  
EP  
Melody  
String2  
String

Detailed description of the musical score: The score is for measures 48, 49, and 50. The percussion section includes a Bongos (BD) part with a steady quarter-note pattern, a Snare Drum (SD) part with a pattern of quarter notes and rests, and a Hi-Hat (HH) part with a consistent eighth-note pattern. The Congas (PC) part has a sparse pattern of quarter notes. The guitar (GT2) part features a complex, rhythmic pattern with many beamed notes and slurs. The bass line consists of a sequence of quarter and eighth notes. The electric piano (EP) part has a melodic line with some sustained chords. The melody part is a single-line melodic line with various intervals. The string 2 part has a few chords and rests. The string part at the bottom shows chord diagrams for the first three measures.

51

BD

SD

HH

PC

GT2

Bass

EP

Melody

String2

String

Detailed description: This page of a musical score covers measures 51, 52, and 53. The percussion section includes a snare drum (SD) with a rhythmic pattern of eighth notes and rests, a hi-hat (HH) with a steady eighth-note pattern, and a conga (PC) with a specific rhythmic motif. The guitar (GT2) plays a complex chordal accompaniment with various accidentals. The bass line features a melodic sequence of eighth and quarter notes. The electric piano (EP) provides harmonic support with block chords. The melody line has a distinct melodic line with various intervals and accidentals. The string parts (String2 and String) consist of sustained chords and single notes.

54

This musical score page contains measures 54, 55, and 56. The instruments and their parts are as follows:

- Cla (Clarinete):** Measure 54 has a whole rest. Measures 55 and 56 feature a melodic line starting on G4, moving to A4, B4, C5, and ending with a quarter rest.
- BD (Bateria):** Measures 55 and 56 consist of a steady quarter-note bass drum pattern.
- SD (Sintetizador):** Measures 55 and 56 feature a melodic line with a syncopated rhythm, starting on G4 and moving to A4, B4, C5.
- HH (Hi-Hats):** Measures 55 and 56 consist of a steady eighth-note pattern.
- PC (Percussão):** Measures 55 and 56 feature a melodic line starting on G4, moving to A4, B4, and ending with a quarter rest.
- GT2 (Guitarra 2):** Measures 55 and 56 feature a melodic line with a syncopated rhythm, starting on G4 and moving to A4, B4, C5.
- Bass:** Measures 55 and 56 feature a melodic line starting on G3, moving to A3, B3, and ending with a quarter rest.
- EP (Electric Piano):** Measures 55 and 56 feature a melodic line with a syncopated rhythm, starting on G3 and moving to A3, B3, C4.
- Melody:** Measures 55 and 56 feature a melodic line starting on G4, moving to A4, B4, C5, and ending with a quarter rest.
- String2:** Measures 55 and 56 feature a melodic line with a syncopated rhythm, starting on G3 and moving to A3, B3, C4.
- String:** Measures 55 and 56 feature a melodic line with a syncopated rhythm, starting on G3 and moving to A3, B3, C4.

57

This musical score page contains measures 57, 58, and 59. The instruments and their parts are as follows:

- Cla (Clarinete):** Measures 57-59. Treble clef. Measure 57: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: half note G4 with a slur over it, quarter rest. Measure 59: quarter note G4, quarter note A4, quarter note B4.
- BD (Bateria - Bateria Grande):** Measures 57-59. Treble clef. Measure 57: quarter note G4. Measure 58: quarter note G4. Measure 59: quarter note G4.
- SD (Bateria - Surdo):** Measures 57-59. Treble clef. Measure 57: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 58: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 59: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- HH (Bateria - Caixa):** Measures 57-59. Treble clef. Measure 57: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 58: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 59: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- PC (Bateria - Pandeiro):** Measures 57-59. Treble clef. Measure 57: quarter rest. Measure 58: quarter rest. Measure 59: quarter note G4, quarter note A4, quarter note B4.
- GT2 (Guitarra 2):** Measures 57-59. Treble clef. Measure 57: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 58: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 59: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Bass:** Measures 57-59. Bass clef. Measure 57: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 58: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- EP (Elopes):** Measures 57-59. Treble and Bass clefs. Measure 57: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 58: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Melody:** Measures 57-59. Treble clef. Measure 57: quarter rest. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- String2:** Measures 57-59. Treble and Bass clefs. Measure 57: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 58: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

60

The musical score for page 21, measures 60-62, features the following parts:

- Cla:** Clarinet part, starting with a whole note in measure 60 and remaining silent in measures 61 and 62.
- BD:** Bongos, playing a whole note in measure 60 and remaining silent in measures 61 and 62.
- SD:** Snare Drum, playing a rhythmic pattern in measure 60 and remaining silent in measures 61 and 62.
- HH:** Hi-Hat, playing a rhythmic pattern in measure 60 and remaining silent in measures 61 and 62.
- GT:** Guitar, playing a melodic line in measure 60 and remaining silent in measures 61 and 62.
- GT2:** Guitar 2, playing a rhythmic accompaniment in measure 60 and remaining silent in measures 61 and 62.
- Bass:** Bass, playing a melodic line in measure 60 and remaining silent in measures 61 and 62.
- EP:** Electric Piano, playing a melodic line in measure 60 and remaining silent in measures 61 and 62.
- Melody:** Melody part, playing a melodic line in measure 60 and remaining silent in measures 61 and 62.
- String2:** String 2, playing a melodic line in measure 60 and remaining silent in measures 61 and 62.