

# Glory Days by Bruce Springsteen

1.9"  
2.1  
Intro

Drums & Percussion

Guitar

Guitar Edge

This system contains the first four measures of the song. The Drums & Percussion part is in 4/4 time and shows a drum set icon followed by a rest for the first three measures, then a snare drum on the fourth measure. The Guitar and Guitar Edge parts are in 4/4 time with a key signature of two sharps (F# and C#). They feature a complex, syncopated rhythm with many rests and slurs.



Drums & Percussion

Piano

Guitar

Guitar Edge

Bass

Keyboard

This system contains measures 5 through 8. Measure 5 is marked with a '5' above the staff. The Drums & Percussion part shows a snare drum on measure 5, followed by a pattern of snare and cymbal hits. The Piano and Keyboard parts play chords in the right hand and bass lines in the left hand. The Guitar and Guitar Edge parts continue with their syncopated rhythm. The Bass part has a triplet of eighth notes in measure 6, marked with a '6' above and a '3' below. Measure 8 is marked with a double bar line and a repeat sign.

7

Drums & Percussion

Piano

Guitar

Guitar Edge

Bass

Keyboard



17.7"  
10.1  
Verse 1

10

Drums & Percussion

Acoustic Guitar

Guitar

Bass

13

Drums & Percussion

Acoustic Guitar

Guitar

Bass

3



16

Drums & Percussion

Acoustic Guitar

Guitar

Bass

3



18

Drums & Percussion

Acoustic Guitar

Guitar

Bass

3

20

Drums & Percussion

Acoustic Guitar

Guitar

Bass

Musical score for measures 20-22. The score is in 4/4 time with a key signature of two sharps (F# and C#). The Drums & Percussion part features a consistent snare and hi-hat pattern. The Acoustic Guitar part provides a steady chordal accompaniment. The Guitar part has a rhythmic lead consisting of eighth notes and rests. The Bass part follows a similar rhythmic pattern with eighth notes and rests.



23

Drums & Percussion

Acoustic Guitar

Guitar

Bass

6

Musical score for measures 23-25. The score continues in 4/4 time with the same key signature. The Drums & Percussion part maintains the snare and hi-hat pattern. The Acoustic Guitar part continues with chordal accompaniment. The Guitar part has a rhythmic lead with eighth notes. The Bass part continues with eighth notes and rests, ending with a sixteenth-note run in measure 25, which is marked with a '6' above it.

26

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard



29

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard

32

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard



35

Drums & Percussion

Acoustic Guitar

Guitar

Bass

38

Drums & Percussion

Acoustic Guitar

Guitar

Bass

Measures 38-40. Drums & Percussion: Snare and hi-hat pattern. Acoustic Guitar: Chords with 'x' marks on strings. Guitar: Rhythmic eighth notes. Bass: Bass line with triplets.



41

Drums & Percussion

Acoustic Guitar

Guitar

Bass

Measures 41-42. Drums & Percussion: Snare and hi-hat pattern. Acoustic Guitar: Chords with 'x' marks on strings. Guitar: Rhythmic eighth notes. Bass: Bass line with triplets.



43

Drums & Percussion

Acoustic Guitar

Guitar

Bass

Measures 43-45. Drums & Percussion: Snare and hi-hat pattern. Acoustic Guitar: Chords with 'x' marks on strings. Guitar: Rhythmic eighth notes. Bass: Bass line with eighth notes.

46

Drums & Percussion

Acoustic Guitar

Guitar

Bass



49

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard

6

3



51

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard



54

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard

57

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard



60

Drums & Percussion

Piano

Acoustic Guitar

Guitar

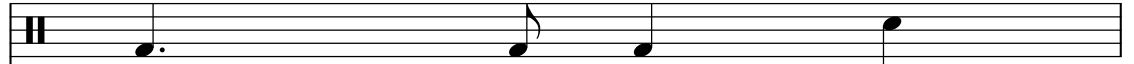
Bass

Keyboard

6

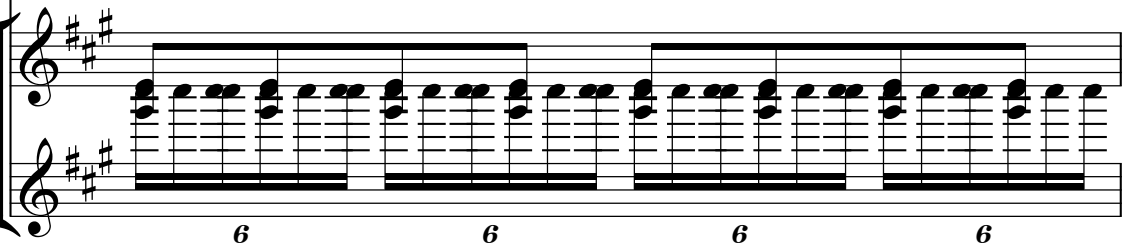
62

Drums & Percussion




Drums & Percussion staff for measure 62, showing a sequence of four eighth notes on a single line.

Guitar



Guitar staff for measure 62, featuring a complex rhythmic pattern with many sixteenth notes and slurs. The staff includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature.

Mandoline



Mandoline staff for measure 62, showing a rhythmic pattern with four groups of notes, each marked with a '6' below the staff.



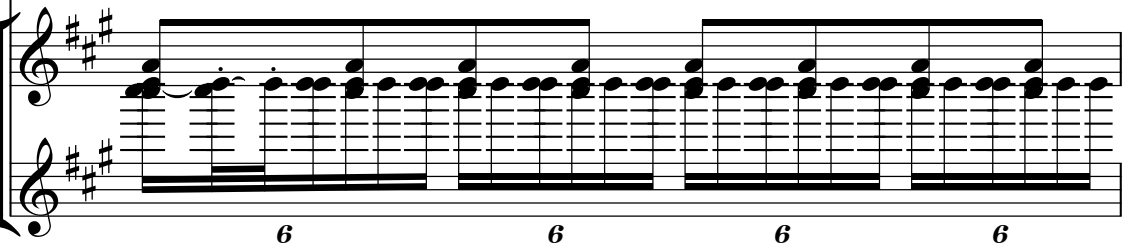
63

Drums & Percussion



Drums & Percussion staff for measure 63, showing a sequence of four eighth notes on a single line.

Guitar



Guitar staff for measure 63, featuring a complex rhythmic pattern with many sixteenth notes and slurs. The staff includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature.

Mandoline



Mandoline staff for measure 63, showing a rhythmic pattern with four groups of notes, each marked with a '6' below the staff.



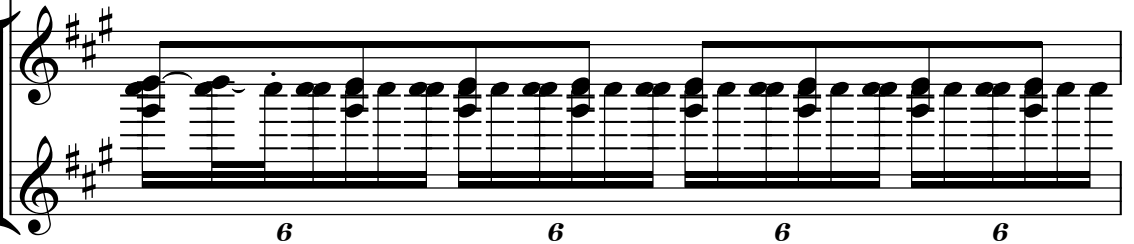
64

Drums & Percussion



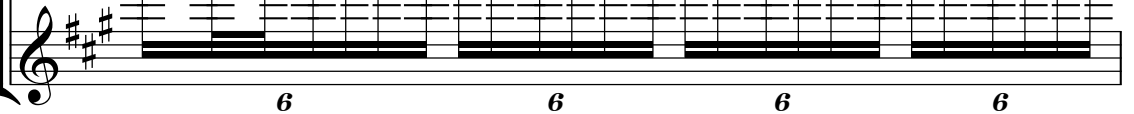
Drums & Percussion staff for measure 64, showing a sequence of four eighth notes on a single line.

Guitar



Guitar staff for measure 64, featuring a complex rhythmic pattern with many sixteenth notes and slurs. The staff includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature.

Mandoline



Mandoline staff for measure 64, showing a rhythmic pattern with four groups of notes, each marked with a '6' below the staff.



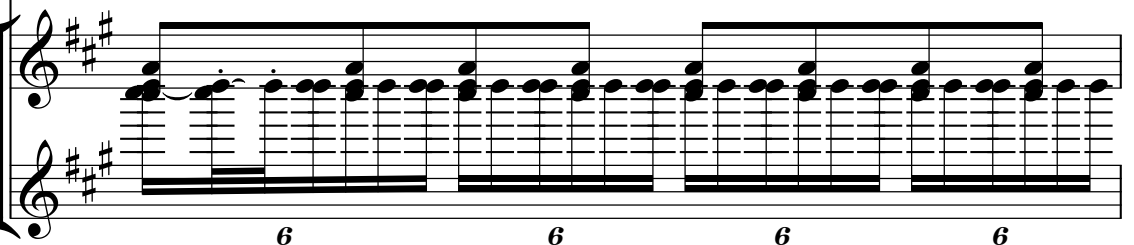
65

Drums & Percussion



Drums & Percussion staff for measure 65, showing a sequence of four eighth notes on a single line.

Guitar



Guitar staff for measure 65, featuring a complex rhythmic pattern with many sixteenth notes and slurs. The staff includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature.

Mandoline



Mandoline staff for measure 65, showing a rhythmic pattern with four groups of notes, each marked with a '6' below the staff.

66

Drums & Percussion

Drums & Percussion staff for measure 66, showing a sequence of notes on a five-line staff.

Guitar

Guitar and Mandoline staves for measure 66. The guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#). The mandoline staff is in treble clef with a key signature of three sharps. Both staves show a complex rhythmic pattern with many notes. The number '6' is written below the mandoline staff.

Mandoline



67

Drums & Percussion

Drums & Percussion staff for measure 67, showing a sequence of notes on a five-line staff.

Guitar

Guitar and Mandoline staves for measure 67. The guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#). The mandoline staff is in treble clef with a key signature of three sharps. Both staves show a complex rhythmic pattern with many notes. The number '6' is written below the mandoline staff.

Mandoline



68

Drums & Percussion

Drums & Percussion staff for measure 68, showing a sequence of notes on a five-line staff.

Guitar

Guitar and Mandoline staves for measure 68. The guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#). The mandoline staff is in treble clef with a key signature of three sharps. Both staves show a complex rhythmic pattern with many notes. The number '6' is written below the mandoline staff.

Mandoline



69

Drums & Percussion

Drums & Percussion staff for measure 69, showing a sequence of notes on a five-line staff.

Guitar

Guitar and Mandoline staves for measure 69. The guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#). The mandoline staff is in treble clef with a key signature of three sharps. Both staves show a complex rhythmic pattern with many notes. The number '6' is written below the mandoline staff.

Mandoline

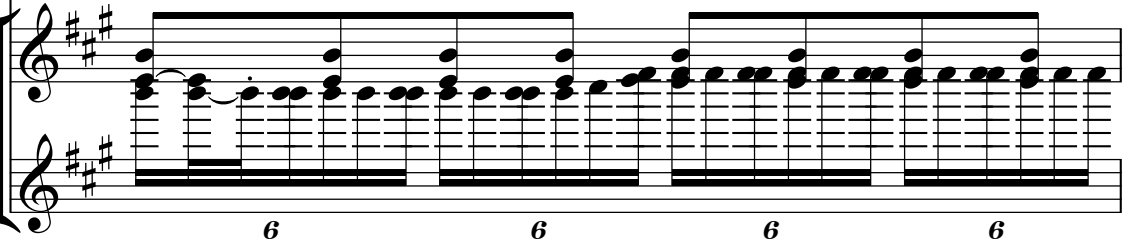
70

Drums & Percussion



Drums & Percussion staff for measure 70, showing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Guitar



Guitar staff for measure 70, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The line consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Mandoline



Mandoline staff for measure 70, showing a rhythmic pattern of eighth notes with a '6' below each pair of notes, indicating a sixteenth-note pair.



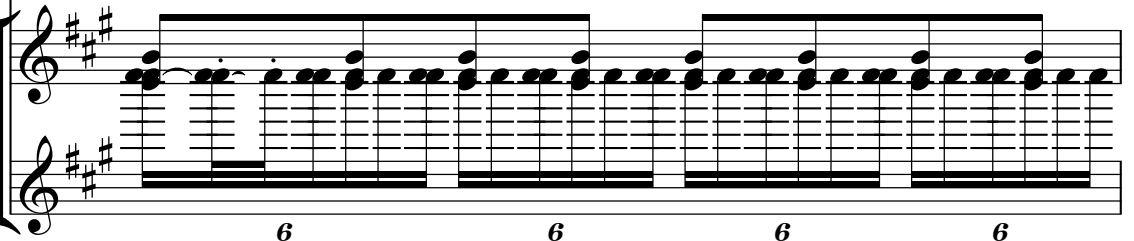
71

Drums & Percussion



Drums & Percussion staff for measure 71, showing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Guitar



Guitar staff for measure 71, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The line consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Mandoline



Mandoline staff for measure 71, showing a rhythmic pattern of eighth notes with a '6' below each pair of notes, indicating a sixteenth-note pair.



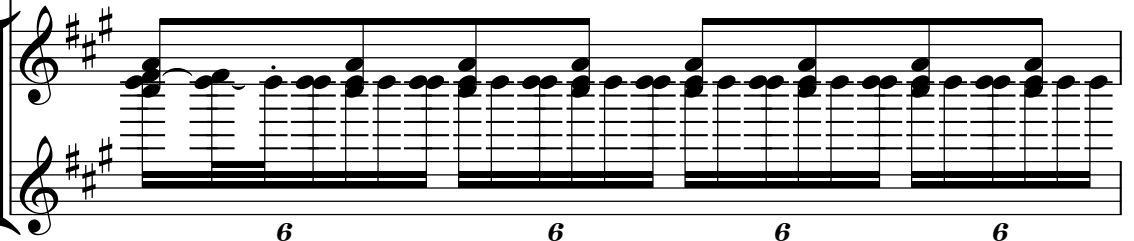
72

Drums & Percussion



Drums & Percussion staff for measure 72, showing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Guitar



Guitar staff for measure 72, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The line consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Mandoline



Mandoline staff for measure 72, showing a rhythmic pattern of eighth notes with a '6' below each pair of notes, indicating a sixteenth-note pair.



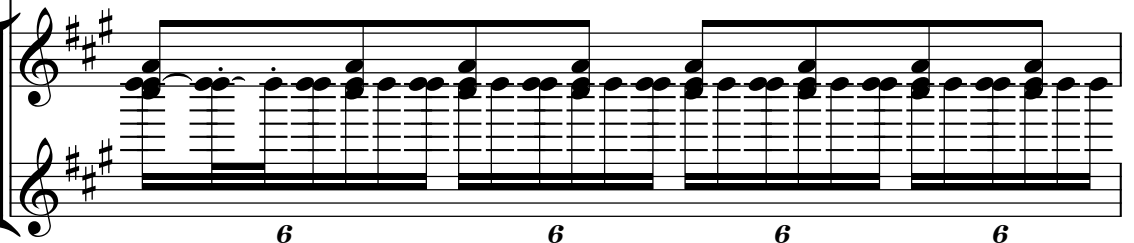
73

Drums & Percussion



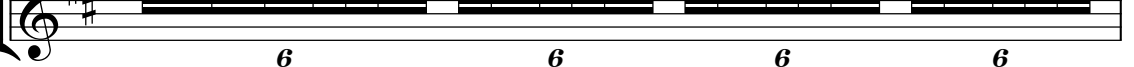
Drums & Percussion staff for measure 73, showing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Guitar



Guitar staff for measure 73, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The line consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Mandoline



Mandoline staff for measure 73, showing a rhythmic pattern of eighth notes with a '6' below each pair of notes, indicating a sixteenth-note pair.

74

Drums & Percussion

Guitar

Mandoline

Bass

Musical score for measures 74-76. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Drums & Percussion part features a snare drum pattern. The Guitar part plays a steady chordal accompaniment. The Mandoline part is silent. The Bass part features a bass line with triplets in measures 74 and 75.



77

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard

Musical score for measures 77-79. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Drums & Percussion part features a snare drum pattern with cymbals. The Piano part features a chordal accompaniment. The Acoustic Guitar part features a chordal accompaniment. The Guitar part features a chordal accompaniment. The Bass part features a bass line with a sextuplet in measure 78 and a triplet in measure 79. The Keyboard part features a chordal accompaniment.

79

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard

82

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard

85

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard



2'55.0"  
90.1  
Outro

88

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard



91

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard



94

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard

97

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard



100

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard

103

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard



106

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard

109

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard



112

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard

115

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard



118

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard

120

Drums & Percussion

Piano

Acoustic Guitar

Guitar

Bass

Keyboard

The musical score is arranged in six staves. The top staff is for Drums & Percussion, showing a complex rhythmic pattern with 'x' marks above the staff. The second staff is for Piano, showing chords with grace notes. The third staff is for Acoustic Guitar, showing a complex chordal texture. The fourth staff is for Guitar, showing a melodic line with grace notes. The fifth staff is for Bass, showing a melodic line with a triplet of eighth notes. The sixth staff is for Keyboard, showing chords with grace notes. The key signature is three sharps (F#, C#, G#). The tempo is marked as 120.