


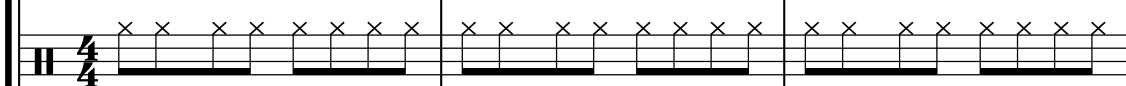
Bruce_Springsteen_-_Streets_Of_Philadelphia

0.0"
1.1
Streets of Philadelphia (DENS Design 1/10/1994)

Bass & Snare Drums



Hi Hats Tam/Crash



Warm Pads




Warm Pad 2

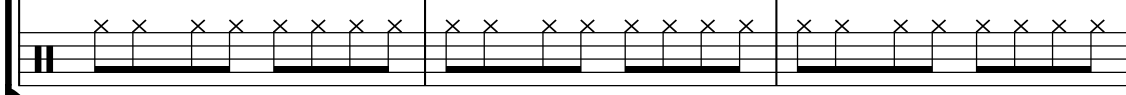


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Bass & Snare Drums




Hi Hats Tam/Crash

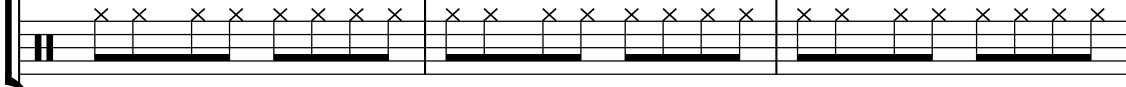


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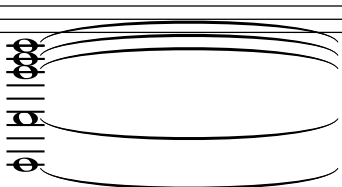

Bass & Snare Drums



Hi Hats Tam/Crash



Warm Pads



10

Bass & Snare Drums

Hi Hats Tam/Crash

Warm Pads

13

Bass & Snare Drums

Hi Hats Tam/Crash

Warm Pads

The image shows two systems of musical notation. The first system begins at measure 10 and the second at measure 13. Each system contains three staves: 'Bass & Snare Drums' (top), 'Hi Hats Tam/Crash' (middle), and 'Warm Pads' (bottom). The drum staves use a standard notation with eighth notes and 'x' marks for hi-hats. The Warm Pads staves use a grand staff with sustained chords and some melodic lines. The notation is clean and professional, typical of a music production score.

16

Bass & Snare Drums

Hi Hats Tam/Crash

This block contains the drum notation for measures 16 and 17. The Bass & Snare Drums part features a consistent rhythmic pattern of eighth notes. The Hi Hats Tam/Crash part consists of a steady eighth-note pattern marked with 'x' symbols.

Piano Solo

The Piano Solo part for measures 16 and 17. In measure 16, both the treble and bass staves are silent. In measure 17, the treble staff has a melodic line with eighth notes and rests, while the bass staff has a sustained bass note with a few eighth notes.

Warm Pads

The Warm Pads part for measures 16 and 17. It features a lush, sustained chordal texture with multiple voices in both the treble and bass staves, held together by long, sweeping lines.

18

Bass & Snare Drums

Hi Hats Tam/Crash

This block contains the drum notation for measures 18 and 19. The Bass & Snare Drums part continues with the same eighth-note pattern. The Hi Hats Tam/Crash part continues with the eighth-note pattern marked with 'x' symbols.

Piano Solo

The Piano Solo part for measures 18 and 19. In measure 18, the treble staff has a melodic line with eighth notes and rests, while the bass staff is silent. In measure 19, the treble staff has a melodic line with eighth notes and rests, and the bass staff has a sustained bass note.

Warm Pads

The Warm Pads part for measures 18 and 19. It features a lush, sustained chordal texture with multiple voices in both the treble and bass staves, held together by long, sweeping lines.

20

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

22

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

24

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

26

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

28

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

30

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

32

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

34

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

36

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

Detailed description of measures 36-37: The drum parts consist of a steady eighth-note pattern. The piano solo features a rhythmic melody in the treble clef and a sustained bass line. The warm pads provide a harmonic background with sustained chords and a central melodic line.

38

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

Detailed description of measures 38-39: The drum parts remain consistent with the previous measures. The piano solo introduces a triplet in the bass clef. The warm pads continue with sustained chords and a central melodic line.

40

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

42

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

44

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

46

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

2'01.2"
48.1
Bridge

48

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Middle 8 strings

Warm Pads

Warm Pad 2

50

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Middle 8 strings

Warm Pad 2

52

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Middle 8 strings

Warm Pad 2

This musical score page contains two systems of music, labeled 50 and 52. Each system includes five staves: Bass & Snare Drums, Hi Hats Tam/Crash, Piano Solo, Middle 8 strings, and Warm Pad 2. The drum parts feature a consistent rhythmic pattern of eighth notes. The piano solo consists of a melodic line in the right hand and a supporting bass line in the left hand. The strings and pads provide harmonic texture with sustained chords and moving lines.

54

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Middle 8 strings

Warm Pad 2

56

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Middle 8 strings

Warm Pads

Warm Pad 2

58

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

60

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

62

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

64

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

66

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

68

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

70

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

72

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

74

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

76

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

78

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

80

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

82

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

84

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

86

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

88

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

90

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

The musical score for measures 90 and 91 is as follows:

- Bass & Snare Drums:** Measure 90 contains a rhythmic pattern of eighth and quarter notes. Measure 91 contains a single quarter note.
- Hi Hats Tam/Crash:** Measure 90 features a series of eighth notes with 'x' marks indicating hi-hat accents. Measure 91 contains a single quarter note.
- Piano Solo:** Measure 90 features a melodic line in the right hand and a bass line in the left hand. Measure 91 contains a single quarter note in both hands.
- Warm Pads:** Measure 90 and 91 both feature sustained chords.