

Bruce_Springsteen_-_Summer_Of_69

0.0"
1.1
SUMMER OF 69

The first system of the score includes the following parts:

- DRUMS:** A single staff in 4/4 time. It features a drum set icon at the beginning. The notation shows a bass drum pattern starting in the third measure, with 'x' marks above the staff indicating cymbal hits in measures 4, 5, and 6.
- RIFF:** A single staff in 4/4 time, currently empty.
- RIFF 2:** A single staff in 4/4 time, currently empty.
- ORGAN CAN:** A single staff in 4/4 time, currently empty.
- DRUMS 3:** A grand staff (treble and bass clefs) in 4/4 time. The bass clef staff has a single note in the third measure.
- STRINGS:** A single staff in 3/4 time, currently empty.
- PIANO CAN:** A single staff in 4/4 time, currently empty.



7

The second system of the score includes the following parts:

- DRUMS:** A single staff in 4/4 time. It features a drum set icon at the beginning. The notation shows a drum set pattern with 'x' marks above the staff in every measure.



12

The third system of the score includes the following parts:

- DRUMS:** A single staff in 4/4 time. It features a drum set icon at the beginning. The notation shows a drum set pattern with 'x' marks above the staff. In the third measure, there are notes on the staff with an asterisk above them, indicating a specific drum sound.



16

The fourth system of the score includes the following parts:

- DRUMS:** A single staff in 4/4 time. It features a drum set icon at the beginning. The notation shows a drum set pattern with 'x' marks above the staff. In the first and third measures, there are notes on the staff with an asterisk above them, indicating a specific drum sound.

20

DRUMS

BASS

ORGAN CAN



23

DRUMS

BASS

ORGAN CAN



26

DRUMS

BASS

ORGAN CAN

29

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN



33

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

36

DRUMS

BASS

ORGAN CAN

Detailed description: This system covers measures 36 to 39. The drum part features a consistent snare and bass drum pattern, with asterisks marking measures 36 and 39. The bass line consists of quarter and eighth notes. The organ part plays sustained chords, with a sharp sign indicating a key signature change.



40

DRUMS

BASS

ORGAN CAN

Detailed description: This system covers measures 40 to 43. The drum part continues with the snare and bass drum pattern. The bass line continues with quarter and eighth notes. The organ part plays sustained chords, with a sharp sign indicating a key signature change.



44

DRUMS

BASS

ORGAN CAN

PIANO CAN

Detailed description: This system covers measures 44 to 47. The drum part features a snare and bass drum pattern with asterisks on measures 44 and 46. The bass line continues with quarter and eighth notes. The organ part plays sustained chords, with a sharp sign indicating a key signature change. The piano part provides chordal accompaniment with various note values.

47 DRUMS

BASS

ORGAN CAN

PIANO CAN



50 DRUMS

BASS

ORGAN CAN

PIANO CAN

53

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN

d || p

Detailed description: This musical score page, numbered 53, features six staves. The top staff is for DRUMS, showing a snare drum pattern with 'x' marks for cymbals. The RIFF and RIFF 2 staves are in treble clef, with RIFF 2 containing a sharp sign. The BASS staff is in bass clef. The ORGAN CAN and STRINGS staves are in treble and bass clefs respectively, with a sharp sign and a slur over the notes. The PIANO CAN staff is in treble clef, starting with a sharp sign and a dynamic marking 'd || p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

56

DRUMS

Drum notation showing a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating cymbal hits.

RIFF

Musical staff for RIFF, showing a melodic line with eighth notes and a sharp sign.

RIFF 2

Musical staff for RIFF 2, showing a melodic line with eighth notes and a sharp sign.

BASS

Musical staff for BASS, showing a melodic line with eighth notes.

ORGAN CAN

Musical staff for ORGAN CAN, showing sustained notes with a sharp sign and a fermata.

STRINGS

Musical staff for STRINGS, showing sustained notes with a sharp sign and a fermata.

PIANO CAN

Musical staff for PIANO CAN, showing chords and notes with a sharp sign and a fermata.

58

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN

Detailed description: This musical score page, numbered 8, contains seven staves of music starting at measure 58. The instruments are: DRUMS (top staff, drum set notation), RIFF (second staff, treble clef, eighth notes), RIFF 2 (third staff, treble clef, eighth notes), BASS (fourth staff, bass clef, quarter notes), ORGAN CAN (fifth staff, treble clef, sustained chords), STRINGS (sixth staff, bass clef, sustained chords), and PIANO CAN (bottom staff, treble clef, chords). The key signature has one sharp (F#). The RIFF and RIFF 2 staves are bracketed together on the left. The ORGAN CAN and STRINGS staves are also bracketed together on the left. The PIANO CAN staff is positioned below the others. The score is written in black ink on a white background.

60

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN

63

DRUMS

BASS

ORGAN CAN

STRINGS

PIANO CAN

This musical score page contains measures 60 through 63. It is divided into two systems. The first system (measures 60-62) includes parts for Drums, Riff, Riff 2, Bass, Organ Can, Strings, and Piano Can. The second system (measures 63) includes parts for Drums, Bass, Organ Can, Strings, and Piano Can. The Organ Can and Strings parts feature long notes with ties across measures. The Piano Can part has a double bar line between measures 62 and 63. The Drums part shows a consistent rhythmic pattern with some variations in the second system.

66

DRUMS

BASS

ORGAN CAN

STRINGS

PIANO CAN



69

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN

72

DRUMS

RIFF

RIFF 2

BASS

DRUMS 3



75

DRUMS

RIFF

RIFF 2

BASS

DRUMS 3

78

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS



81

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

84

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN



87

DRUMS

BASS

ORGAN CAN

STRINGS

PIANO CAN

90

DRUMS

BASS

ORGAN CAN

STRINGS

PIANO CAN



93

DRUMS

BASS

ORGAN CAN

STRINGS

PIANO CAN

96

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN

Detailed description: This musical score page covers measures 96 to 99. The score is arranged in seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The RIFF and RIFF 2 staves contain melodic lines with various intervals and accidentals. The BASS staff features a simple eighth-note bass line. The ORGAN CAN and STRINGS staves are marked with long horizontal lines and chords, indicating sustained sounds. The PIANO CAN staff contains complex chordal textures with many notes and accidentals.

99

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN

101

The musical score consists of seven staves. The top four staves are grouped by a brace on the left and labeled DRUMS, RIFF, RIFF 2, and BASS. The bottom three staves are grouped by a brace on the left and labeled ORGAN CAN, STRINGS, and PIANO CAN. The DRUMS staff uses a drum set icon and contains rhythmic notation with 'x' marks for cymbals. The RIFF and RIFF 2 staves are in treble clef with a key signature of one sharp (F#). The BASS staff is in bass clef. The ORGAN CAN and STRINGS staves are in treble and bass clefs respectively, with a key signature of one sharp. The PIANO CAN staff is in treble clef with a key signature of one sharp. The score shows a progression of chords and melodic lines across six measures.

104

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN

Detailed description of the musical score: The score is for page 18, starting at measure 104. It features seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The RIFF and RIFF 2 staves contain melodic lines with eighth and sixteenth notes, including a sharp sign (#) and a 7-measure rest. The BASS staff has a simple eighth-note line. The ORGAN CAN and STRINGS staves are grouped with a brace and contain sustained chords with fermatas. The PIANO CAN staff has a complex accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 8/8.

107

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN

Detailed description: This musical score page contains seven staves for measures 107 through 110. The **DRUMS** staff uses a drum set icon and 'x' marks to indicate hits. The **RIFF** and **RIFF 2** staves are in treble clef with a key signature of one sharp (F#). The **BASS** staff is in bass clef. The **ORGAN CAN** and **STRINGS** staves are in treble and bass clefs respectively, showing sustained chords with fermatas. The **PIANO CAN** staff is in treble clef and features complex chordal textures with many beamed notes.

109

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN

Detailed description: This page of a musical score covers measures 109 through 114. The score is arranged in seven staves. The top four staves are grouped together with a brace on the left. The 'DRUMS' staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The 'RIFF' and 'RIFF 2' staves contain melodic lines with various intervals and accidentals. The 'BASS' staff features a simple bass line with quarter and eighth notes. The 'ORGAN CAN' and 'STRINGS' staves are grouped with a brace and show sustained chords with a fermata over the second measure. The 'PIANO CAN' staff contains complex chordal textures with many notes and accidentals.

112

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN

Detailed description: This musical score page contains seven staves for measures 112 through 115. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The RIFF and RIFF 2 staves are in treble clef with a key signature of one sharp (F#), featuring eighth-note runs. The BASS staff is in bass clef with a key signature of one sharp, playing a simple eighth-note line. The ORGAN CAN and STRINGS staves are in treble and bass clefs respectively, both with a key signature of one sharp, and feature sustained chords with long horizontal lines indicating they are held. The PIANO CAN staff is in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and some grace notes.

115

DRUMS

RIFF

RIFF 2

BASS

ORGAN CAN

STRINGS

PIANO CAN

Detailed description: This musical score page, numbered 22, covers measures 115 through 118. It features seven staves: DRUMS, RIFF, RIFF 2, BASS, ORGAN CAN, STRINGS, and PIANO CAN. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The RIFF and RIFF 2 staves are in treble clef with a key signature of one sharp (F#). The BASS staff is in bass clef. The ORGAN CAN and STRINGS staves are in treble and bass clefs respectively, showing sustained chords with fermatas. The PIANO CAN staff is in treble clef and features complex chordal textures with many beamed notes.

117

Musical score for multiple instruments. The score is divided into seven staves:

- DRUMS:** Features a complex rhythmic pattern with 'x' marks indicating cymbal hits. The pattern consists of eighth and sixteenth notes.
- RIFF:** A melodic line in treble clef with a key signature of one sharp (F#). It features eighth and sixteenth notes with a '7' indicating a seventh fret bend.
- RIFF 2:** A second melodic line in treble clef, similar to RIFF but with different phrasing and bends.
- BASS:** A line in bass clef with a steady eighth-note rhythm.
- ORGAN CAN:** A grand staff (treble and bass clefs) with sustained chords and a melodic line in the treble clef.
- STRINGS:** A grand staff with sustained chords and a melodic line in the bass clef.
- PIANO CAN:** A line in treble clef with complex chordal textures and melodic fragments.

120

The musical score consists of five staves. The top staff, labeled 'DRUMS', features a double bar line at the beginning and end of the first and third measures, with a small circle containing a cross symbol above the staff. The second staff, 'RIFF', and the third staff, 'RIFF 2', both use a treble clef and contain a sequence of eighth notes with various accidentals (sharps and naturals) and a fermata in the third measure. The fourth staff, 'BASS', uses a bass clef and shows a long horizontal line with a slur underneath, indicating a sustained or continuous sound. The bottom staff, 'DRUMS 3', uses a bass clef and contains a sequence of eighth notes with rests in the first two measures, followed by a rhythmic pattern in the third measure.

123

Musical score for multiple instruments. The score is organized into seven staves, each with a label on the left:

- DRUMS**: Features a complex rhythmic pattern in the first measure, including a triplet of eighth notes and a quarter note, followed by rests.
- RIFF**: A melodic line in the first measure, consisting of eighth notes with a sharp sign, followed by rests.
- RIFF 2**: A melodic line in the first measure, identical to the RIFF staff, followed by rests.
- BASS**: A bass line in the first measure, starting with a low note and a half note, followed by rests.
- ORGAN CAN**: A melodic line in the first measure, featuring a sharp sign and a half note, followed by rests.
- DRUMS 3**: A rhythmic line in the first measure, consisting of eighth notes, followed by rests.
- STRINGS**: A staff with a double bar line in the first measure, followed by rests.
- PIANO CAN**: A melodic line in the first measure, featuring a sharp sign and a half note, followed by rests.