

Grenade

The musical score is arranged in 12 staves, all in 4/4 time. The instruments and their parts are as follows:

- Percussion:** Features a drum set with four 'x' marks in the second measure, indicating cymbal hits.
- Electric Guitar:** Shows a single note in the second measure.
- Alto:** Features a melodic line starting in the second measure with a dotted quarter note and a half note.
- Electric Piano:** Shows a single note in the second measure.
- Synth Bass (top):** Shows a single note in the second measure.
- Synth Bass (bottom):** Shows a single note in the second measure.
- Synth Voice:** Shows a single note in the second measure.
- Reverse Cymbals:** Shows a single note in the second measure.
- Tape Sampler Keyboard [Brass]:** Shows a single note in the second measure.
- Synth Strings:** Shows a single note in the second measure.
- Solo (top):** Shows a single note in the second measure.
- Solo (bottom):** Shows a single note in the second measure.

4

E. Piano

Syn. Voice

Tape Smp. Brs

Solo



Ea sy come ea sy go That's just how you live. Oh take take take it all

7

E. Piano

Syn. Voice

Tape Smp. Brs

Solo

But you ne ver give. Should a known you was trou b le

9

Perc.

E. Piano

S. Bass

Syn. Voice

Tape Smp. Brs

Solo

From the first kiss Had you eyes wide o pen. Why were they o pen? Gave



12

Perc.

S. Bass

Syn. Voice

Tape Smp. Brs

Solo

Solo

you all I had tossed it in the trash You tossed it in the trash you did.

The musical score consists of six staves. The Percussion staff (Perc.) features a steady eighth-note rhythm. The S. Bass staff (S. Bass) provides a bass line with eighth notes and rests. The Syn. Voice staff (Syn. Voice) contains chords and a long note with a slur. The Tape Smp. Brs staff (Tape Smp. Brs) has a melodic line with eighth notes and rests. The Solo staff (Solo) contains a melodic line with eighth notes. The bottom Solo staff (Solo) is mostly empty with a few notes.

To give me all your love Is all I e ver ask 'Cause

18

Musical score for Perc., S. Bass, Syn. Voice, Rev. Cym., Tape Smp. Brs, Solo, and Solo. The score is written on seven staves. Perc. is in 2/4 time with a double bar line at the start. S. Bass is in bass clef. Syn. Voice is in treble clef with a key signature of one flat and a common time signature. Rev. Cym. is in treble clef. Tape Smp. Brs, Solo, and Solo are in treble clef. The lyrics are: what you don't understand is I'd catch a grenade.

what you don't un der stand is I'd catch a gre nade

Musical score for multiple instruments. The score includes staves for Perc., E. Gtr., A., E. Piano, S. Bass, Syn. Voice, Rev. Cym., Tape Smp. Brs, Syn. Str., and Solo. The Solo part features a melodic line with a key signature change to one flat and a 7/8 time signature change.

for ya

Throw my hand on a blade

22

Perc.

E. Gtr.

A.

E. Piano

S. Bass

S. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Solo

Solo

for ya

I'd jump in front of a train

for ya