

# Bruno\_Mars\_-\_The\_Lazy\_Song

This musical score is for the song "The Lazy Song" by Bruno Mars. It is written in 4/4 time and consists of ten staves for different instruments. The instruments are: Alto Saxophone, Whistling, Percussion, Jazz Guitar, Electric Bass, Quintus, Electric Piano, Rock Organ, and Helicopter. The score shows a six-measure phrase. The Alto Saxophone, Whistling, Jazz Guitar, Electric Bass, Quintus, Electric Piano, and Rock Organ parts are all marked with a whole rest in every measure. The Percussion part has whole rests for the first five measures and four eighth notes with 'x' marks above them in the sixth measure. The Helicopter part has a whole rest in every measure.

Alto Saxophone

Whistling

Percussion

Jazz Guitar

Electric Bass

Quintus

Electric Piano

Rock Organ

Helicopter

7

Alto Sax.

Perc.

J. Gtr.

9

Alto Sax.

Perc.

J. Gtr.

11

Alto Sax.

Perc.

J. Gtr.

Q.

13

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.



15

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

17

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano



19

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

21

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

The musical score is written for a jazz ensemble. It consists of five staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, and Electric Piano. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part plays chords and single notes. The Electric Bass part provides a walking bass line. The Electric Piano part plays chords and single notes, often in a syncopated rhythm.

23

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

This musical score page contains measures 23 through 26. The instruments are Alto Saxophone, Percussion, J. Gtr., E. Bass, Q., and E. Piano. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, often beamed together. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a walking bass line. The Q. part plays sustained chords. The E. Piano part features a complex chordal texture with many notes, some beamed together.

25

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

This musical score page, numbered 25, contains seven staves of music. The instruments are: Alto Saxophone (Alto Sax.), Whistle (Whist.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), and Electric Piano (E. Piano). The Alto Sax and Whistle parts feature complex rhythmic patterns with many beamed notes and rests. The Percussion part consists of a steady, repetitive rhythmic pattern. The Jazz Guitar part has a similar complex rhythmic structure. The Electric Bass part provides a steady bass line. The Trumpet part has a melodic line with some rests. The Electric Piano part has a sparse, chordal accompaniment.

27

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano



29

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

The musical score for measures 29 and 30 features several instruments. The Alto Saxophone part is highly rhythmic, consisting of many beamed eighth and sixteenth notes with frequent rests. The Percussion part mirrors this complexity with a dense pattern of notes and rests. The Jazz Guitar part is also highly rhythmic, with many beamed notes and rests. The Electric Bass part has a more melodic and simpler line, with notes and rests. The Trumpet part (Q.) is mostly silent, with a few notes at the end of the second measure. The Electric Piano part provides harmonic support with chords and single notes.

31

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Detailed description: This is a page of a musical score, page 10, starting at measure 31. The score is arranged in six staves. The top staff is for Alto Saxophone, the second for Percussion, the third for Jazz Guitar, the fourth for Electric Bass, the fifth for a solo instrument (labeled 'Q.'), and the bottom two staves are for Electric Piano. The Alto Saxophone part features a complex melodic line with many slurs and ties. The Percussion part has a rhythmic pattern with 'x' marks indicating specific sounds. The Jazz Guitar part includes a triplet of eighth notes. The Electric Bass part provides a steady bass line. The 'Q.' part has a melodic line with some grace notes. The Electric Piano part features sustained chords and arpeggiated figures. The key signature has one sharp (F#) and the time signature is 4/4.

33

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Detailed description: This is a page of a musical score, page 11, starting at measure 33. The score is arranged in a system with six staves. The top four staves are grouped together with a brace on the left. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), and Electric Bass (E. Bass). The fifth staff is for a Quartet (Q.) instrument, and the sixth staff is for the Electric Piano (E. Piano). The Alto Saxophone part features a complex rhythmic pattern with many slurs and accents. The Percussion part has a steady, rhythmic accompaniment. The Jazz Guitar part consists of chords and single notes. The Electric Bass part provides a low-frequency accompaniment. The Quartet part has a melodic line. The Electric Piano part has a complex, multi-voiced accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

35

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Heli.



37

Alto Sax.

Perc.

J. Gtr.

39

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.



41

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

43

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

This musical score covers measures 43 through 46. The Alto Saxophone part (measures 43-46) features a rhythmic pattern of eighth notes with a consistent interval of a major second, starting on G4. The Percussion part (measures 43-46) consists of a steady eighth-note accompaniment. The J. Gtr. part (measures 43-46) plays a series of chords, primarily triads and dyads, with a rhythmic pattern of eighth notes. The E. Bass part (measures 43-46) provides a bass line with a mix of eighth and quarter notes, often moving in parallel motion with the J. Gtr. The E. Piano part (measures 43-46) features a complex texture with multiple voices, including chords and moving lines in both the treble and bass staves.

45

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Detailed description: This is a page of a musical score, page 15, starting at measure 45. The score is arranged in a grand staff with six parts. The top part is Alto Saxophone (Alto Sax.) in treble clef, featuring a melodic line with eighth and sixteenth notes, some slurs, and dynamic markings like 'f' and 'p'. The second part is Percussion (Perc.) in a standard drum set notation, showing a steady eighth-note pattern with occasional accents. The third part is Jazz Guitar (J. Gtr.) in treble clef, playing chords and single notes, including a triplet of eighth notes. The fourth part is Electric Bass (E. Bass) in bass clef, providing a rhythmic accompaniment with eighth and sixteenth notes. The fifth part is Trumpet (Q.) in treble clef, playing sustained chords and a melodic phrase. The sixth part is Electric Piano (E. Piano) in grand staff (treble and bass clefs), playing sustained chords and a bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

47

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano



49

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Alto Sax.:** Features a melodic line with eighth and sixteenth notes, including some triplets and slurs.
- Whist.:** Provides a rhythmic accompaniment with eighth notes and rests.
- Perc.:** Shows a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- J. Gtr.:** Plays a series of chords, primarily triads and dyads, with some slurs.
- E. Bass:** Features a bass line with eighth and sixteenth notes, including some triplets.
- Q.:** A single staff with a melodic line consisting of eighth and sixteenth notes.
- E. Piano:** Provides harmonic support with chords and single notes, including some slurs and ties.

51

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

The musical score for page 18, starting at measure 51, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Saxophone:** Features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. It includes various articulations like slurs and accents.
- Percussion:** Provides a driving, syncopated rhythm with a mix of eighth and sixteenth notes, often marked with 'x' for accents.
- Jazz Guitar:** Plays a rhythmic accompaniment with chords and single notes, mirroring the syncopated feel of the percussion.
- Electric Bass:** Provides a steady, walking bass line with eighth and sixteenth notes, often including rests.
- Trumpet:** Remains mostly silent throughout the page, with a few notes appearing at the very end of the section.
- Electric Piano:** Features a melodic and harmonic accompaniment with chords and single notes in both the treble and bass clefs.

53

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Organ

3

3

Detailed description: This is a page of a musical score, page 19, starting at measure 53. The score is arranged in a grand staff with seven parts: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Trumpet, Electric Piano, and Organ. The Alto Saxophone part features a complex rhythmic pattern with many rests and accents. The Percussion part has a steady, syncopated rhythm. The Jazz Guitar part plays a melodic line with a triplet in the final measure. The Electric Bass part provides a simple, rhythmic accompaniment. The Trumpet part has a melodic line with a triplet in the final measure. The Electric Piano part plays a harmonic accompaniment with sustained chords. The Organ part has a melodic line with a triplet in the final measure. The key signature has one sharp (F#) and the time signature is 4/4.

55

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Organ

Detailed description: This page of a musical score, numbered 20 and starting at measure 55, features seven staves. The Alto Saxophone staff (top) has a treble clef and a key signature of two sharps (F# and C#), playing a melodic line with eighth notes and rests. The Percussion staff uses a double bar line and contains rhythmic notation with 'x' marks. The J. Gtr. staff has a treble clef and plays a complex, rhythmic accompaniment with many beamed notes. The E. Bass staff has a bass clef and plays a steady eighth-note bass line. The Q. staff (likely Quil) has a treble clef and contains sustained chords. The E. Piano staff has a grand staff (treble and bass clefs) and features sustained chords with long horizontal lines indicating they are held. The Organ staff has a grand staff and plays sustained chords, similar to the Q. staff.

57

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Organ

The musical score for page 21, starting at measure 57, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef with eighth notes and rests.
- Perc.**: Rhythmic accompaniment with 'x' marks and eighth notes.
- J. Gtr.**: Chordal accompaniment in treble clef with eighth notes.
- E. Bass**: Bass line in bass clef with eighth notes.
- Q.**: Trumpet part in treble clef with chords.
- E. Piano**: Chordal accompaniment in grand staff with sustained chords.
- Organ**: Chordal accompaniment in grand staff with block chords.

59

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Organ

The musical score for page 22, starting at measure 59, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Features a complex melodic line with many accidentals, primarily eighth and sixteenth notes.
- Perc.**: Provides a steady rhythmic accompaniment with a pattern of eighth notes and rests.
- J. Gtr.**: Plays chords with a melodic line, using many accidentals.
- E. Bass**: Has a simple bass line with a few accidentals.
- Q.**: Plays a few chords with accidentals.
- E. Piano**: Plays a few chords with some grace notes.
- Organ**: Plays a few chords with accidentals.

61

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Organ

The musical score is arranged in a system with seven staves. The top staff is for Alto Saxophone, followed by Percussion, J. Gtr., E. Bass, Q., E. Piano, and Organ. The Alto Saxophone part begins with a melodic phrase in measure 61, marked with a slur and an accent. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a simple melodic line. The Q. part has a melodic line with slurs and accents. The E. Piano part has a complex melodic line with slurs and accents. The Organ part has a simple melodic line with slurs and accents.

62

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Organ

6

63

Alto Sax.

Whist.

Perc.



65

Alto Sax.

Whist.

Perc.



67

Alto Sax.

Perc.

Q.



69

Alto Sax.

Perc.

Q.

71

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

This musical score page contains six staves for measures 71 through 75. The instruments are Alto Saxophone, Percussion, J. Gtr., E. Bass, Q., and E. Piano. The Alto Saxophone part features a complex melodic line with many accidentals and rests. The Percussion part has a rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. part plays chords and single notes. The E. Bass part provides a steady bass line. The Q. part has a simple melodic line. The E. Piano part provides harmonic support with chords and single notes.

73

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano