

Valerie

Musical score for the song "Valerie". The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Clarinet in Bb:** Treble clef, 4/4 time. Both measures contain a whole rest.
- Alto Saxophone:** Treble clef, 4/4 time. Both measures contain a whole rest.
- Baritone Saxophone:** Treble clef, 4/4 time. Both measures contain a whole rest.
- Trombone:** Bass clef, 4/4 time. Both measures contain a whole rest.
- Percussion:** Percussion clef, 4/4 time. Measure 1 contains a whole rest. Measure 2 contains four eighth notes marked with 'x' (snare drum) and a quarter note (bass drum) on the second half of the measure.
- Jazz Guitar:** Treble clef, 4/4 time. Both measures contain a whole rest.
- Electric Guitar:** Treble clef, 4/4 time. Both measures contain a whole rest.
- Acoustic Bass:** Bass clef, 4/4 time. Both measures contain a whole rest.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. Both measures contain a whole rest.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time. Both measures contain a whole rest.
- Solo:** Treble clef, 4/4 time. Both measures contain a whole rest.

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3

Perc.

A. Bass



5

Cl.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Well some

7

Cl.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

times I go out by my self



8

Cl.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

And I look across the wa

9

Cl.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

ter



10

Cl.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

And I think

11

Cl.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

of all the things Like what you're doin



12

Cl.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

And in my head I paint a pic

13

Cl.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

ture.



14

Cl.

Perc.

J. Gtr.

A. Bass

Solo

3

Since

15

Cl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

you've come home Well my bo dy's been aness And I

E. Gtr.

A. Bass

Tape Smp. Brs

Solo

17

Cl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass


Tape Smp. Brs

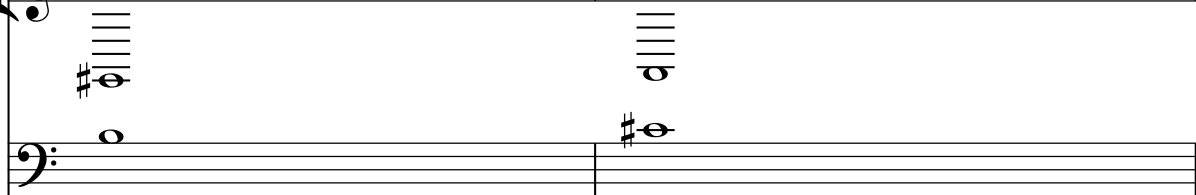
Solo

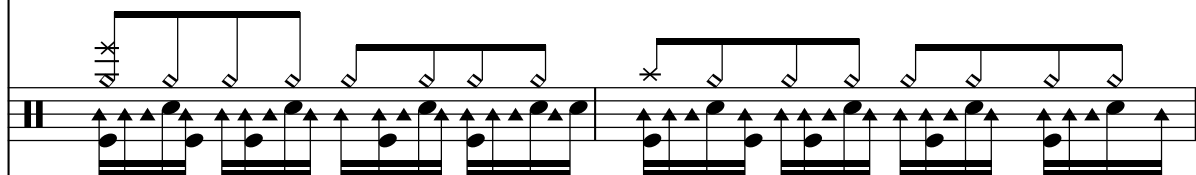
miss your gin ger hair And the way

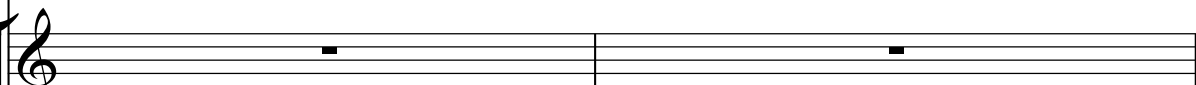
Detailed description of the musical score: The score is for measures 17-20. The Clarinet part has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Alto Saxophone and Baritone Saxophone parts are mostly rests. The Trombone part has a few notes, including a half note with a flat. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Jazzy Guitar part has a simple melodic line with lyrics. The Electric Guitar part has a complex chordal structure with a key signature of two sharps (F# and C#). The Acoustic Bass part has a simple melodic line. The Tape Samples part has a complex chordal structure. The Solo part features a complex chordal structure with a long melodic line.

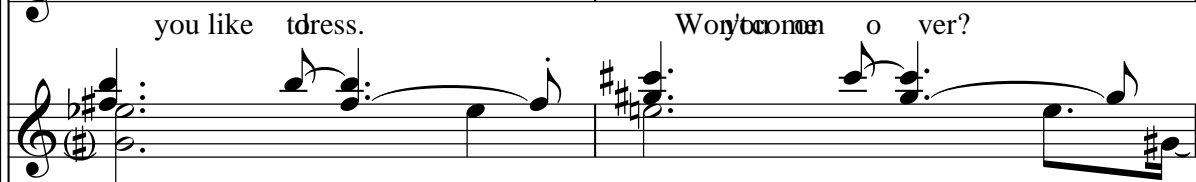
18

Cl. 
Alto Sax. 
Bari. Sax. 

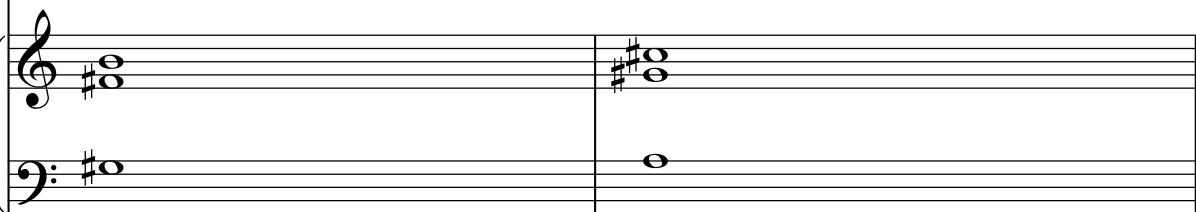
Tbn. 

Perc. 

J. Gtr. 

E. Gtr. 
you like tdress. Woy/bconan o ver?

A. Bass 

Tape Smp. Brs 

Solo 

20

Cl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.
Stop mak in' a fool out of me.

E. Gtr.

A. Bass

Tape Smp. Brs

Solo

21

Cl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Tape Smp. Brs

Tape Smp. Str

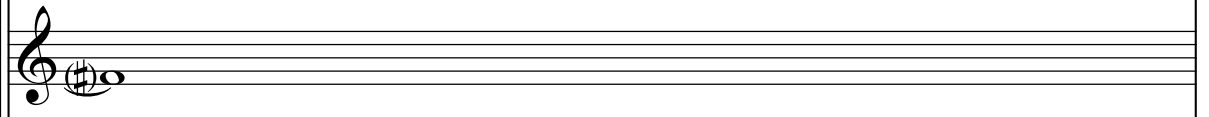
Solo

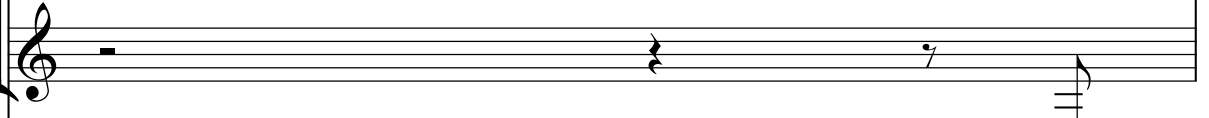
Why

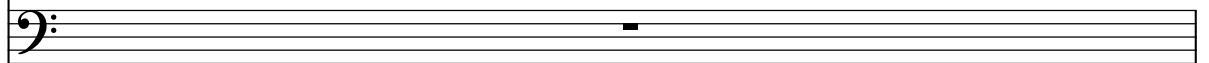
Detailed description: This is a page of a musical score, page 11, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Alto Sax., Bari. Sax., Tbn., Perc., J. Gtr., E. Gtr., A. Bass, Tape Smp. Brs (bracketed together), Tape Smp. Str, and Solo. The Clarinet part has a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over measures 21-22 and a fermata over measure 23. The Alto Sax., Bari. Sax., and Tbn. parts are mostly silent, with a long note in the Alto Sax. part. The Percussion part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part is silent. The E. Gtr. part has a treble clef and a key signature of one sharp, with a melodic line and a fermata over measure 23. The A. Bass part has a bass clef and a key signature of one sharp, with a melodic line. The Tape Smp. Brs part has a treble clef and a key signature of one sharp, with a long note. The Tape Smp. Str part is silent. The Solo part has a treble clef and a key signature of one sharp, with a melodic line and a fermata over measure 23. The word 'Why' is written above the E. Gtr. part at the end of measure 24.

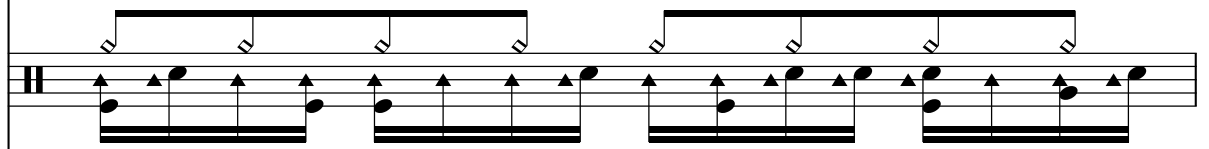
22

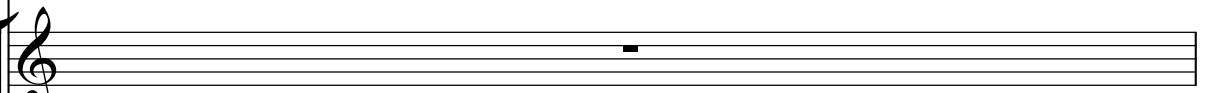
Cl. 

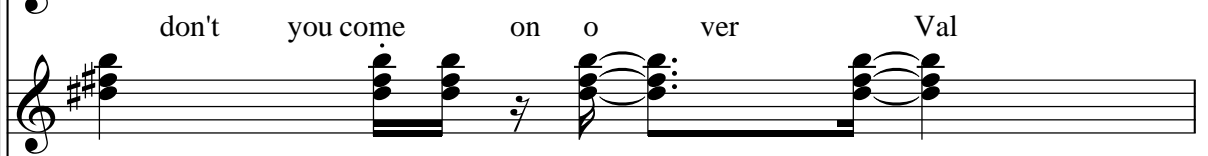
Alto Sax. 

Bari. Sax. 

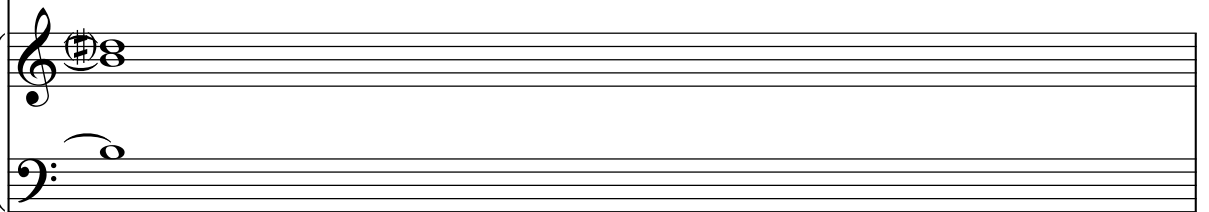
Tbn. 

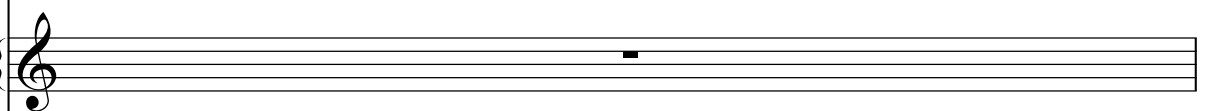
Perc. 

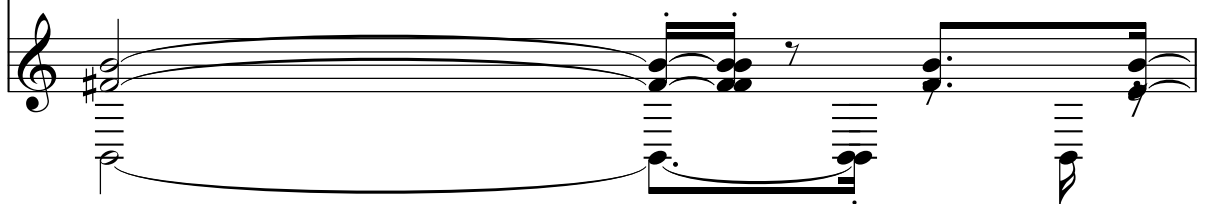
J. Gtr. 

E. Gtr. 
don't you come on o ver Val

A. Bass 

Tape Smp. Brs 

Tape Smp. Str 

Solo 

23

Cl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

e

rie?

Detailed description: This is a page of a musical score, page 13, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Tape Samples Brass (Tape Smp. Brs), Tape Samples Strings (Tape Smp. Str), and Solo. The key signature is one sharp (F#). The time signature is 4/4. Measure 23 begins with a double bar line and a repeat sign. The Clarinet part has a quarter rest followed by a quarter note G4 with a sharp sign. The Alto Saxophone part has a quarter rest followed by a quarter note G4 with a sharp sign, then a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. The Baritone Saxophone part has a quarter rest followed by a quarter note G4 with a sharp sign, then a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. The Trombone part has a quarter rest followed by a quarter note G4 with a sharp sign, then a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. The Percussion part has a series of eighth notes with upward stems, starting with a quarter rest. The Jazz Guitar part has a quarter rest followed by a quarter note G4 with a sharp sign, then a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. The Electric Guitar part has a quarter rest. The Acoustic Bass part has a quarter note G2, then a quarter note A2, then a quarter note B2, and a quarter note C3. The Tape Samples Brass part has a quarter rest followed by a quarter note G4 with a sharp sign, then a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. The Tape Samples Strings part has a quarter rest followed by a quarter note G4 with a sharp sign, then a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. The Solo part has a quarter note G4 with a sharp sign, then a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. There are some annotations in the Jazz Guitar part: 'e' under the first note and 'rie?' under the second note. There are also some annotations in the Percussion part: 'x' above the first note and 'x.' above the second note.